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La Rencontre imprévue - Don Mus.Ms. 537

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[S.l.], 1800 (1800c)

Akt I

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Allo:
Overtura

This page contains a handwritten musical score for an overture. The notation is arranged in several systems, each consisting of multiple staves. The top staff begins with the tempo marking 'Allo:' and the title 'Overtura'. The music is written in a style characteristic of the 18th or 19th century, with clear note heads, stems, and rests. Dynamic markings such as 'p' (piano) are visible on several staves. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There is a double bar line with a fermata above it on the third staff.

Allegro

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The first staff of this system begins with the tempo marking *Allegro*.

A series of seven staves of handwritten musical notation. The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, with many notes beamed together. The staves are connected by a brace on the left side, indicating a multi-measure rest. The handwriting is in a historical style, with some slurs and dynamic markings.

W. B. *A. E. Lare*

Vocal part of the handwritten musical score. It consists of two staves. The top staff is the vocal line, and the bottom staff is the basso continuo line. The notation includes notes, rests, and a dynamic marking 'p.' (piano).

Piano accompaniment of the handwritten musical score. It consists of four staves. The top two staves are the right hand, and the bottom two staves are the left hand. The notation includes chords, arpeggios, and rhythmic patterns.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

Handwritten musical score for the first section, featuring two staves with treble and bass clefs, and two staves with a grand staff (treble and bass clefs). The music includes various note values and rests.

Allegro

Andante

N. 7. 5. C. Tace

Handwritten musical score for the second section, consisting of six staves with treble and bass clefs. The music is dense with many notes and includes dynamic markings like "Solo" and "Fine".

*Da Capo
Dal Segno*

N. 8. Tace

Andante 28. 21. 20. *allegro* *andante*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a series of vertical lines (pedal points) and then transitions into a melodic line with notes and rests. Above the staff, the tempo is marked 'Andante', and there are measure numbers 28, 21, and 20. The tempo changes to 'allegro' and then back to 'andante'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Allegro

The second system begins with a section marked 'Allegro' in a large, decorative script. This section is written on a single staff with a treble clef and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. Below this, the score continues with two staves in treble and bass clefs, maintaining the musical texture from the first system.