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**La Rencontre imprévue - Don Mus.Ms. 537**

**Gluck, Christoph Willibald**

**[S.l.], 1800 (1800c)**

Akt II

**urn:nbn:de:bsz:31-78508**

Etto 2<sup>da</sup>

*Andante*

*Andante*

Si S

Handwritten musical score on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- ppia:* (pianissimo) on the second staff.
- ppia:* (pianissimo) on the third staff.
- ppia:* (pianissimo) on the fourth staff.
- ppia:* (pianissimo) on the seventh staff.
- ppia:* (pianissimo) on the eighth staff.
- ppia:* (pianissimo) on the ninth staff.
- ppia:* (pianissimo) on the tenth staff.
- ppia:* (pianissimo) on the eleventh staff.
- ppia:* (pianissimo) on the twelfth staff.
- ppia:* (pianissimo) on the thirteenth staff.
- ppia:* (pianissimo) on the fourteenth staff.

Other markings include *ppia:* (pianissimo) on the first staff, *ppia:* (pianissimo) on the second staff, *ppia:* (pianissimo) on the third staff, *ppia:* (pianissimo) on the fourth staff, *ppia:* (pianissimo) on the fifth staff, *ppia:* (pianissimo) on the sixth staff, *ppia:* (pianissimo) on the seventh staff, *ppia:* (pianissimo) on the eighth staff, *ppia:* (pianissimo) on the ninth staff, *ppia:* (pianissimo) on the tenth staff, *ppia:* (pianissimo) on the eleventh staff, *ppia:* (pianissimo) on the twelfth staff, *ppia:* (pianissimo) on the thirteenth staff, and *ppia:* (pianissimo) on the fourteenth staff.

The word *Majore* is written in the center of the page, between the tenth and eleventh staves.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth and sixteenth notes with various dynamics like 'p' and 'f'.

*Andante* <sup>mod<sup>to</sup></sup>

Handwritten musical score for "Andante" with multiple staves. It includes dynamic markings such as "p", "f", "pia", "desidero", and "p<sup>o</sup>". The notation is dense with many notes and rests.

*Andante*

*pp.*

*Concordia*

*N. 5. Adagio*

*pp.* *sfz.* *pp.*

*mf. pp.* *mf. pp.* *mf. pp.*

*sfz.* *pp.*

*mf.*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Dynamic markings include *res.* (respirando) and *piu.* (pianissimo). The second staff continues the musical line with similar notation and a *fmo.* (finito) marking at the end.

A large section of handwritten musical notation consisting of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The music is written in a single system across these staves. Dynamic markings such as *f.* (forte), *pp.* (pianissimo), *mf.* (mezzo-forte), and *res.* are interspersed throughout the piece. The notation includes various clefs and a key signature of one sharp. The piece concludes with a *fmo.* marking and a final cadence.

*Allo.*

A handwritten musical score for a piece titled "Allo." It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *mf*, *f*, and *pp* scattered throughout the score. The piece concludes with a double bar line.

*Christweihn. 2. 8. Andante*

A handwritten musical score for a piece titled "Christweihn. 2. 8. Andante". It consists of five staves of music. The notation is more rhythmic and includes many eighth and sixteenth notes. Dynamic markings like *mf*, *f*, and *pp* are present. The piece ends with a double bar line and the tempo marking *8. Sic*.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'

*Allegro*  
*Con moto*  
*Andante*

Handwritten musical score for the second system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as 'p.', 'f.', and 'cresc.'

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also some handwritten annotations in the margins, possibly indicating fingerings or performance instructions.

Handwritten musical notation on ten staves. The first staff begins with a large, decorative initial flourish. The notation is dense, featuring many beamed notes and complex rhythmic patterns. Dynamic markings such as *fmo* (for *forzando*) are present. The notation concludes with a final note on the tenth staff.



*Andantino*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *Tempo fmo.*

*Da Capo Dal Segno*

*No. 12.*

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*

*pia: f: p: 28: 2:*

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "poco", "p", "f", and "poco". The piece concludes with the instruction "Adagio - Fine Tell Atto 2do".