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**La Rencontre imprévue - Don Mus.Ms. 537**

**Gluck, Christoph Willibald**

**[S.l.], 1800 (1800c)**

Akt III

**urn:nbn:de:bsz:31-78508**

N. 7. 8. 9. 10. 11. *Sare*

Handwritten musical score for the first section, consisting of 11 numbered staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *fmo*. The piece concludes with the handwritten text "Fine dell'atto 2<sup>do</sup>".

*Atta 3<sup>ta</sup>*

N. 1. 2. 3. *Sare*

Handwritten musical score for the second section, consisting of 3 numbered staves. The tempo marking *Andante* is visible at the beginning. The notation includes rhythmic values and dynamic markings like *pp*. The piece ends with a double bar line and a final note.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *cresc.*, and *dim.*

*N. P. 4. 8. Tact*

Handwritten musical score for the second system, consisting of ten staves. It begins with the tempo marking *Andante* and includes various musical notations and dynamics.

Handwritten musical notation on two staves. The first staff ends with the instruction *des:*. The second staff begins with *forz:*, followed by *des:* and *forz:*.

N. 10 Sarc

Handwritten musical notation for N. 10. It includes the tempo marking *Allo:* and the number *28.* above a section of notes. The word *adao:* is written above a section of notes. The tempo marking *Allo:* appears again below a section of notes. The word *forz:* is written above a section of notes. The word *des:* is written below a section of notes. The word *forz:* is written below a section of notes.

N. 12

*Coro. Mo.*

A handwritten musical score for a chorus, consisting of nine staves of music. The notation includes various note values, rests, and slurs, typical of 18th-century manuscript notation.

*Andantino*

*Fine Solo*

A handwritten musical score for a solo section, consisting of seven staves of music. The tempo is marked 'Andantino'. The notation includes various note values and rests.

*Coro. Fa*  
*Capo*

*Fine Dell' Opera.*

Musical score on aged paper with 15 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. A dark smudge is visible on the second staff.

This image shows a page of aged, yellowish paper with 12 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and shows some minor signs of age, such as small dark spots and slight discoloration. The staves are arranged vertically down the page, with a small gap between each one. There is no musical notation or other markings on the page.