

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Rencontre imprévue - Don Mus.Ms. 537

Gluck, Christoph Willibald

[S.l.], 1800 (1800c)

Horn II

urn:nbn:de:bsz:31-78508

7
Mus. No 537

Die
Pilgrime von Mecca.

Corno Secondo.

Allo: in *es*.
Overtura

Andante in *G*.
A. 1. 2. Satz

Andante

in G#
Allegretto

in G#
Allegretto

Allegro

Handwritten musical score for the first section. It consists of five staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff begins with the tempo marking "Andante" and includes measure numbers 20, 28, and 21. The third staff includes the tempo change "allegro" and the key signature change "in G". The fourth and fifth staves contain melodic lines with dynamic markings "fz" and "f".

Alto Solo

Handwritten musical score for the second section. It consists of four staves. The first staff is marked "in G" and "And. Mod." (Andante Moderato). The second and third staves contain melodic lines with measure numbers 10 and 10. The fourth staff continues the melodic line.

Alto Solo

in D
 N. 5 *Adagio*

in G
 N. 6 *Allegro*

N. 7. 8. 9. 10. 11. *Fine*

in G.
 N. 12. *Allo.*

Alto Trio

in C. N. 1. *Fine*
 N. 1. *Allo.*

Corno Secondo 1

Ex C Goch

Andante al fine

The image shows a handwritten musical score for Horn II. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a cursive hand. The second staff continues the melody with some rests. The third and fourth staves provide harmonic support with chords and moving lines. The paper is aged and has a small brown stain near the bottom center.

A handwritten musical score on five staves, crossed out with a large X. The notation includes treble clefs, a key signature of one sharp (F#), and various note values such as quarter, eighth, and sixteenth notes, as well as rests. The word "Alto" is written in cursive on the fourth staff. The paper is aged and shows some staining.

in G.
 N. 12. *Allo.*

Alto Trio

in C. N. 1. *Fine*
 N. 1. *Allo.*

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

in C **No. 3** *Sarve*

Handwritten musical notation for the second system, including a 'Cello' part and an 'Andte' marking.

in G **No. 5** *Sarve*

Handwritten musical notation for the third system, including an 'Allo' marking and a signature 'Og. S.'.

m. C. No. 8. 7. Ave

No. 9. Ave

in G

V. 12 Cor. Mo.

Fine

Andantino

il Coro Da Capo

Fine Dell'Opera

This image shows a page of aged, yellowish paper with 15 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor discoloration or foxing, particularly towards the edges. The staves are arranged vertically down the page, with a small gap between each one. There is no musical notation or other markings on the page.