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Alceste. Excerpts - Don Mus.Ms. 539

Gluck, Christoph Willibald

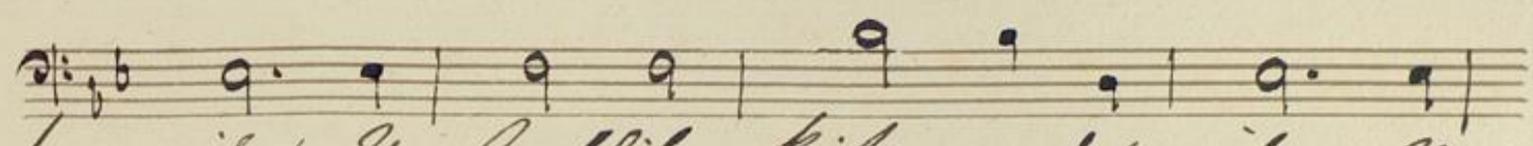
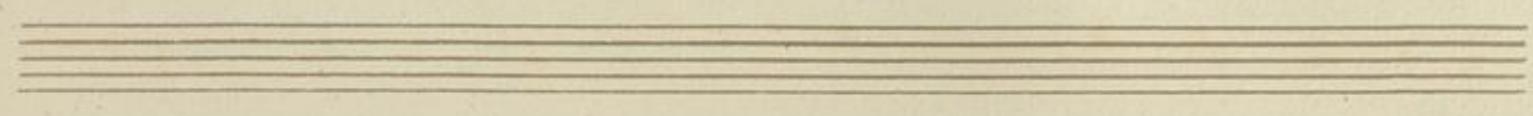
[S.l.], 1820 (1820c)

Bass

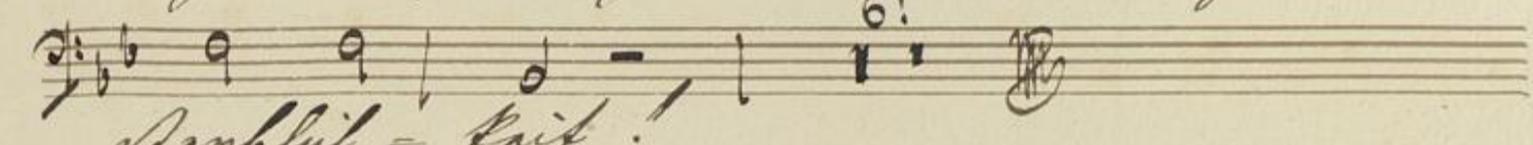
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Teil, merket ihm Unsterblich teil.
 Tutti.
 Sünde lasst in unsern Sünden, fann man
 Klagen, fann man Besmerzen, Sünde lasst in unsern
 Sünden, fann man Klagen, fann man Besmerzen, fassst in
 Emma - Einmüßig nit ab Glaubt Daß sie
 Solo.
 teil. Sünde lasst in unsern
 Sünden, fann man Klagen, fann man Besmerzen
 Tutti.
 For. Heil dem Emma! *Solo.* und zum
 Lofen merket ihm Unsterblich teil! Sünde
 lasst in unsern Sünden, fann man
 Tutti.
 Klagen, fann man Besmerzen. Heil dem
 Emma! und zum Lofen merket

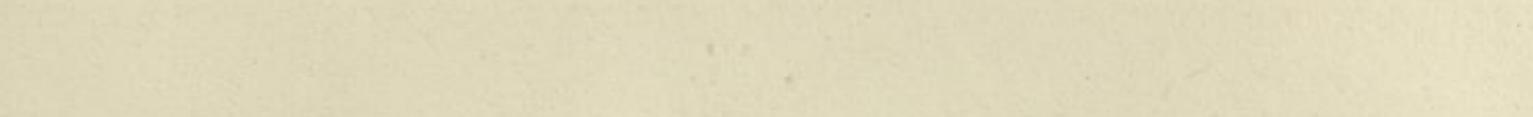
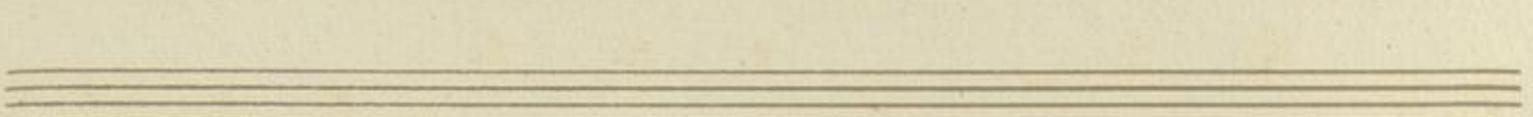
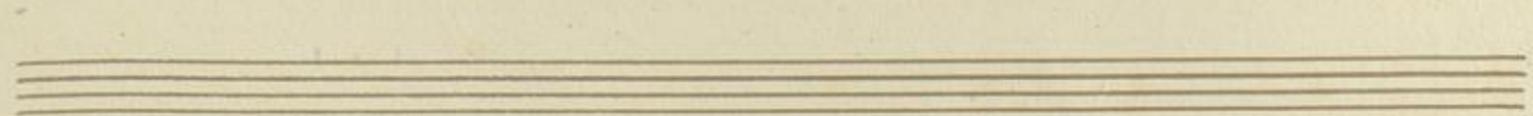
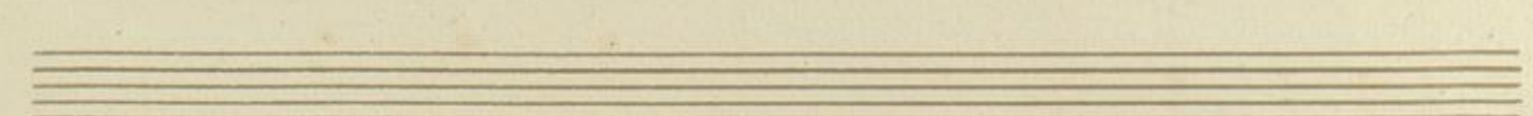
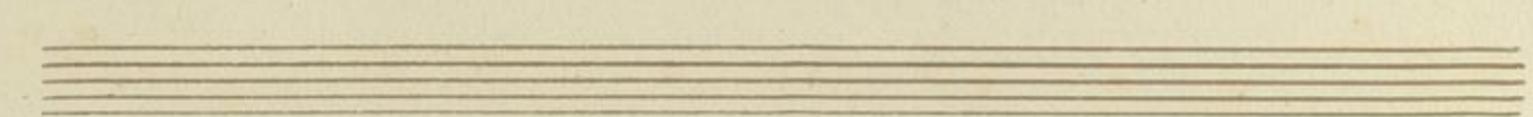
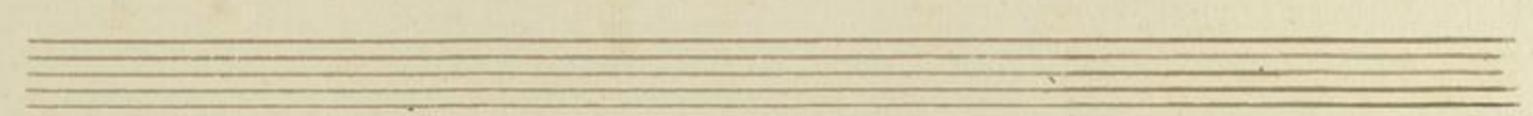
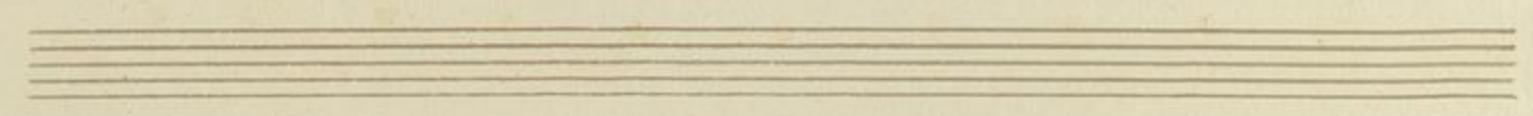
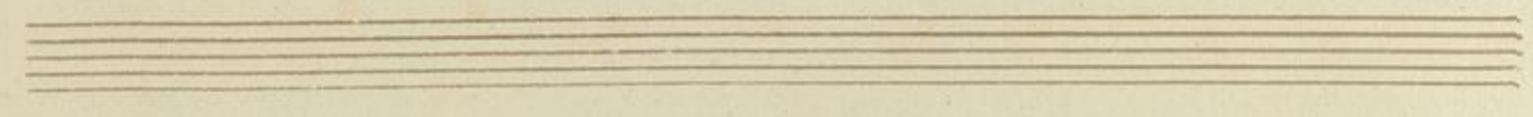
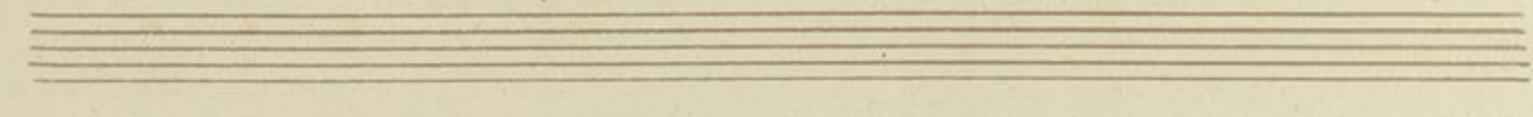
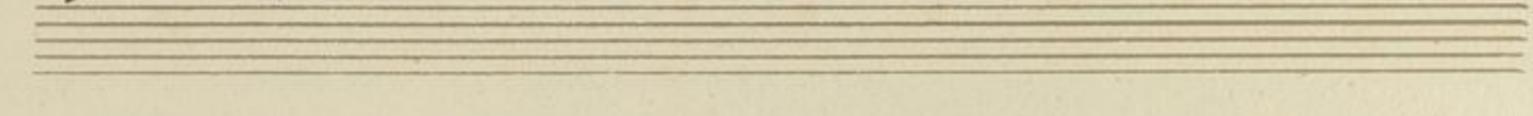
G



ihm den stambulij - kich wanden ihm den =



stambulij - kich!



Blank musical manuscript paper with 12 staves.