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**Alceste. Excerpts - Don Mus.Ms. 539**

**Gluck, Christoph Willibald**

**[S.l.], 1820 (1820c)**

Violine II

**urn:nbn:de:bsz:31-78521**

Ari Chor aus der Oper Alceste von Ritter Gluck.

Mus. No. 539

*Violino Solo*

*Andante.* *For.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante.' and the dynamic marking 'For.' (forte). The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line and a decorative flourish.

Handwritten musical score on 12 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are present, including *fu* (forte) and *p:* (piano). The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and a slightly irregular edge.

A handwritten musical score on ten staves. The notation is in a single system, likely for a single instrument. The key signature has one flat (B-flat), and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are two dynamic markings: *for.* (forte) on the first staff and *for.* (forte) on the fifth staff. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side.