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Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538

Gluck, Christoph Willibald

[S.l.], 1820 (1820c)

Partitur

urn:nbn:de:bsz:31-78513

1
Mus. No. 538

Scene und Chor

aus

Orestes.

von

Chr. Glück.

89

Handwritten musical score on page 2, consisting of 12 empty staves.

Handwritten musical score on the adjacent page, showing the right edge of the manuscript with various notes and clefs.

Chœur d'Opéra Maestoso.

Flauti *dolce*

Oboi

Clarinetto B *dolce*

Fagotti

Harpa

Violino 1° *très marqué*

Violino 2° *col 1^o*

Viola *marqué*

Soprano

Alto

Tenore

Basso

Bassi & Celli *Maestoso* *90/10*

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl.), Oboe (Oboi.), Clarinet (Clari.), Bassoon (Fag.), Horns (Horn), Violin (Viol.), Viola, Cello (Cello), Double Bass (Bass), and Double Bassoon (Bassoon). The music is written in a 19th-century style with various dynamics and articulations.

Key markings and annotations include:

- Sola* (written above the Flute staff)
- And. Cio* (written above the Oboe staff)
- Sol.* (written above the Clarinet staff)
- A.* (written above the Bassoon staff)
- col. r.* (written above the Violin staff)
- col.* (written above the Viola staff)
- A.* (written above the Cello staff)
- A.* (written above the Double Bass staff)

The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). The page is numbered '4' in the top left corner.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of three staves with musical notation, including notes, rests, and dynamic markings such as *p* and *smorzando*. The second system consists of two staves with musical notation and dynamic markings like *p* and *smorz.*. The third system consists of three staves with musical notation and dynamic markings like *p* and *smorz.*. The fourth system consists of four empty staves. The fifth system consists of one staff with musical notation and dynamic markings like *p* and *smorz.*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Andante

All.^o très marqué

Fl. *dolce*
p

Oboe

Clar. *pp*

Fag.

Har.

V. 1. *pizz*

V. 2. *pizz*

Viola *pizz*

Violoncello

Contrebasse

Coro.

Chi mai dell'

Bass

Andante *pizz*

All.^o très marqué

ngue

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is written in a common time signature and includes various rhythmic values and accidentals.

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics are: "Noiò", "Noiò", "Noiò", "Noiò", "Noiò", "Noiò", "Noiò", "Noiò".

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics are: "E-re-po, fratle ca-li-gi-ni-sull'orme d'Er-co-le e di Bi-ri-to o Conduce il".

The fourth system of the musical score consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics are: "E-re-po Fratle ca-li-gi-ni-sull'orme d'Er-co-le e di Bi-ri-to o Conduce il".

The fifth system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is written in a common time signature and includes various rhythmic values and accidentals.

ll

ll

ngue

Allo

Flaut.

Oboi.

Clar.

Fag.

Har. *Timpani*
tacet.

Allegro.

Viol.

- 2.^{da}

Viola

Coro.

Bas.

Allegro.

pie?

pie?

This page of a handwritten musical score features a complex arrangement of staves. At the top, there are four staves with dense musical notation, including many beamed notes and rests. Below these is a grand staff consisting of two staves, with the right-hand staff containing a few notes and rests. The middle section of the page contains two staves with the handwritten text *col 1^o* and *col cello*, each followed by a double slash indicating a section of the score. Below these are four empty staves. At the bottom of the page, there is a single staff with musical notation, including notes and rests.

F. Fl. *1^{re} fois*

Oboi

Cl.

Fag.

V. 1

- 2.

Viol.

col 1^o

Coro.

Bassi. *1^{re} fois.*

All.^{to} très marqué

The first system of the musical score consists of five staves. The top staff contains a complex rhythmic pattern with many sixteenth notes. The second and third staves have rests followed by melodic lines. The fourth and fifth staves provide a bass line. Dynamic markings include 'f' (forte) and 'B' (basso).

The second system features vocal lines with lyrics and piano accompaniment. The lyrics are: "Motto Mio Mio Mio", "Motto Mio Mio", "Motto Mio Mio", and "Motto Mio Mio". The piano part includes dynamic markings like 'p' (piano) and 'B'.

The third system continues the vocal and piano parts. The lyrics are: "Chi mai dell'E-re-bo, fialle ca-li-gi-ni" and "Qu'is Dio Anablista Dio Dispreziatissimo". Dynamic markings include 'p' and 'B'.

The fourth system concludes the page with the lyrics: "Chi mai dell'E-re-bo, fialle ca-li-gi-ni". The tempo marking "All.^{to} très marqué" is repeated at the bottom of the system.

Fl. *fl.*

Ob. *ob.*

Cla. *cl.*

Fag. *fg.*

Timp. *tm.*

pp sempre piano.

Vc. I *vc. I*

Vc. II *vc. II*

Viola *vl.*

Coro *coro*

Sull'orme d'Ercole e di Bi-ri-to o Conduce il piè? Daxror lin-gombrino

zu uafud fuf na bufal du dixpui. Quax bu d'vud p'fun f'led l'uchyl. G'ul f'lyzu Twir G'ruy p'

Sull'orme d'Ercole e di Bi-ri-to o Conduce il piè. Daxror lin-gombrino

Bass. *bc.*

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a common time signature (C). The third and fourth staves are also in bass clef with a common time signature (C). The fifth staff is a bass clef with a common time signature (C). The music includes various dynamics such as *cres.* and *fz*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a common time signature (C). The third and fourth staves are also in bass clef with a common time signature (C). The fifth staff is a bass clef with a common time signature (C). The music includes various dynamics such as *cres.* and *fz*. There are also markings like *col 1:* and *col 2:*.

Handwritten musical score for the third system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a common time signature (C). The third and fourth staves are also in bass clef with a common time signature (C). The fifth staff is a bass clef with a common time signature (C). The music includes various dynamics such as *cres.* and *fz*. There are also markings like *col 1:* and *col 2:*.

le, fiera Eu-meni-di e lo spa-ventino Gli urli di Cerbero
 noyarsis wil' pui' huz wuu ifud uil' sprand' fnu In - fno - la Cerberus

le fiera Eu-meni-di e lo spa-ventino Gli urli di Cerbero

Flau. *gummi*

Obo.

Cla.

Fag.

Timp.

Viol.

Violoncello 1^o

se un Dio non E' lo spa-venti-no Gli urli di Cerbe-ro

Coro
 Das Singungswort. Man ist mit Spandl'sner Gr = fr = lo Cerberus
 se un Dio non E' lo spa-venti-no Gli urli di Cerbero

Bass

Handwritten musical score for the first system, featuring multiple staves with complex notation, including various clefs, accidentals, and dynamic markings like 'p' and 'pp sempre'.

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line. The lyrics are: "Se un giorno / Dieu künigreich verfuß / Se un giorno / Dor-ror tin- / Calpizru / Dor-ror tin-".

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Fag *ff* *ff* *ff* *ff*
cres:

Simp

Vcllo *ff* *ff* *ff* *ff*
cres:

2. *ff* *ff* *ff* *ff*
cres: col 1^o col 1^o

Viola *ff* *ff* *ff* *ff*
cres: coll'cello coll'cello

Caro *ff* *ff* *ff* *ff*

Bas *ff* *ff* *ff* *ff*
cres:

gompriuo la fiera Eu: meni: de e lo spa- ventino Gli urli di
 Irdisaugt nuygnifau wild'piu huy'ronu ifu mit fhorblifau Gp: fru: la
 gompriuo la fiera Eu: meni: de e lo spa- ventino Gli urli di

8

Solo

Dolce soli

pp

soli

pp

Harpe

Viol:

Viol:

Viol:

Cerberus secundus non e.

Organo.

Deh solo.

Cerberus in Eingang wofol.

Cerberus secundus non e.

Viol:

Solo

Flaut

Oboi

Clari: in F.

Fago

Harpa

Vio: I.

- Do

Viola

Omph.
ca-te-vi con me, Furie, Tarpe, Ompe sde-

Coro
No.. No..

Tenori e Bassi.
No.. No..

Bassi
arco: piz: p

Detailed description of the musical score: The score is written on ten staves. The top staff is for Flute (Flaut) with a treble clef and a key signature of one sharp (F#). It begins with a 'Solo' marking and contains a melodic line with various ornaments and dynamics. The second staff is for Oboe (Oboi) with a treble clef and one sharp. The third staff is for Clarinet in F (Clari: in F.) with a bass clef and two flats. The fourth staff is for Bassoon (Fago) with a bass clef and one sharp. The fifth and sixth staves are for the Harp (Harpa), with the fifth staff in treble clef and the sixth in bass clef, both with one sharp. The seventh and eighth staves are for Violin I (Vio: I.) and Violin II (- Do), both in treble clef with one sharp. The ninth staff is for Viola in treble clef with one sharp. The tenth staff is for Oboe (Omph.) in treble clef with one sharp, containing the lyrics 'ca-te-vi con me, Furie, Tarpe, Ompe sde-'. Below this are three staves for the Chorus (Coro), Tenors and Basses (Tenori e Bassi), and Basses (Bassi), all in treble clef with one sharp. The Chorus and Tenors/Basses parts have the lyrics 'No.. No..'. The Basses part includes performance instructions 'arco: piz:' and 'p'. The music is in a common time signature.

Solo

Pausen

Solo

arco

p. pie:

gnose, Vi. rendi dal men pie- to. se il mio harpa- to do. lor' Vi.

Solo Pausen

Fel.

Oboi.

Clari.

Fag.

Viol^o

2^{da}

Viola

ren da almen pié to = se il mio barbaro do lor = = il mio ba baro = do =

Coro

Bas:

Handwritten musical score on page 21, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violins I and II:** Top staves with complex melodic lines and dynamic markings like *pp* and *solli*.
- Violas:** Middle staves with melodic lines and dynamic markings like *pp* and *solli*.
- Celli and Contrabassi:** Lower staves with melodic lines and dynamic markings like *pp* and *solli*.
- Woodwinds:** Staves for *arco*, *col 1^o*, and *col cello* with dynamic markings like *pp* and *solli*.
- Strings:** Staves for *cor.*, *No..*, *op*, and *No..* with dynamic markings like *pp* and *solli*.
- Other:** A staff with *Deh... pla.* and a final staff with *pp* and *rit:*.

Fil. *Solo.*
Oboi. *Solo*
Clar. *col.* *p soli*
Fag. *Solo* *pp*
Flaut.
Viol. I.
Viol. II.
Viola

cateri, placati con me Furie Lar-ve

Coro.
No..
No..
Bas. *arco* *pizz* *arco*
f *p.*

Handwritten musical score on aged paper, page 28. The score is arranged in systems of staves. The top system features vocal lines with lyrics and piano accompaniment. The lyrics are: "Ombra sde-gno-se. Vi-veda al muppi-to-se il mio barba-ro do-". The score includes various performance markings such as "Soli", "pp", "frit", and "Lied". The notation includes notes, rests, and dynamic markings.

This page contains a handwritten musical score for an orchestra and choir. The instruments and parts shown are:

- Flaut** (Flute): Resting in the first measure, marked *g*.
- Oboi** (Oboe): Resting in the first measure.
- Clar.** (Clarinet): *Soli* section, playing quarter notes.
- Fag.** (Bassoon): *Soli* section, playing quarter notes.
- Hörn.** (Horn): Playing a rhythmic pattern of eighth and sixteenth notes.
- Viol.** (Violin I and II): Playing a rhythmic pattern of eighth and sixteenth notes.
- Viola** (Viola): Playing a rhythmic pattern of eighth and sixteenth notes.
- Chor** (Choir): Singing the lyrics: "Ich Gefürri, Larve, Embre sde-gnose vi-". The vocal parts are marked with "No..".
- Bas.** (Bass): Playing a rhythmic pattern of eighth and sixteenth notes, marked *g*.

 The score is written in a major key with a common time signature. There are several dynamic markings and performance instructions such as *Soli* and *g*.

vi

ppp

Soli

Soli

vi

vi

renda al men pie-to-se, Il mio barba-ro do-lor Il mio bat-

de

Soli

Flaut. *de*

Oboe

Clarin. *Soli*

Fag. *Soli*

Hörn.

Vcllo

Viola

Org. *de*

Caro.

Bass.

de

1. solo

Tenor.

Sopra 1^a

Maestoso *Allegretto*

Timp. G.D.
Harpe tacet. Maestoso *Allegretto*

col. 1^o // // //
 col. bas. // // //

Tenor.
 E si se-ro gio-vi-ne. Che puoi, che medi ti. Altro non a-bi-ta Che lutto e gemi-to

Sopr. 1^o
 fengelt der Anblicher was brunnst du fieser? Finu lo serst fieser wuiss finu i der Anblichfeld

Maestoso *Allegretto*

Fld.
Oboi.
Clar.
Fag. col Bass
Timp.

Vi. I.
Vi. II. col Bass
Viola col Bass

Sopran
Coro
Tenor
Bass.

in queste or-ri-bi-li Fogli fu-ne-ste. Che vuoi che me-di-ti,
in bängstun Todbrunst Du Oud Du Quine. Jungelendur Arubliquo,
in queste or-ri-bi-li Fogli fu-ne-ste. Che vuoi che me-di-ti,

Fl

Musical score for the first system. It consists of a flute part (Fl) on a treble clef staff and a bass line on a bass clef staff. The flute part begins with a series of sixteenth notes, followed by a rest, and then continues with a melodic line. The bass line consists of a series of double bar lines, indicating it is a placeholder or a simplified accompaniment.

Fl

Musical score for the second system. It consists of a flute part (Fl) on a treble clef staff and a bass line on a bass clef staff. The flute part continues with a melodic line, and the bass line remains as a series of double bar lines.

Fl

Musical score for the third system. It consists of a flute part (Fl) on a treble clef staff and a bass line on a bass clef staff. The flute part continues with a melodic line, and the bass line remains as a series of double bar lines.

Vocal score with lyrics in Italian and German. The lyrics are written in a cursive hand. The Italian lyrics are: "Mise-ro giovi-ne" and "Che! Ah! non apita Che tutto e gemito". The German lyrics are: "was brennt auf seiner?" and "was? Gier ist der Aufstand voll der bangen Todesschmerz". The score includes a vocal line and a bass line.

Fl

Fla. *ga...*

Oboi.

Clari.

Fag.

Timp

Viol.

2^o

Viola

Che tutto e gemito Che tutto e gemito in questi or-ri-bi-le Sogli fu-nes = =

Coro

sein ist der Aufstand der bürgerlichen Bewegung der letzten Vergangenheit der Ordnung Qual der

Che tutto e gemito, Che tutto e gemito in questi or-ri-bi-le Sogli fu-nes = =

Baz.

Lento

F. Solo
ppp.

Harp

pizz.

ppz.

ppz.

Ophtic

Mil... le pe... ne *Ombre mo...*

Dieu Dieu - Qu'il est

te,

te,

te,

ppz.
Lento

Fl. - - - - -

Oboi. - - - - -

Clav. *Soli Dolo:*

Fag. *Dolo*

Horn

Viol. *Dolo*

Viola *Dolo*

Orph. *tes-te, Co-me voi sop- por-to anch'io sop- por-to anch' io.*

Bass

Tr

solo dolce

p

Tr

Tr

Tr

No con me l'in:fer: no mio con me l'inferno mi =

Tr

solo

ppp. soli

sol.

ppp.

arco

arco

arco.

Coro

con me lin = ser = no mi = o

pph. quale in cogni. to

pph. quale in cogni. to

arco

ppp.

Andantino

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* and *del*. There are also some handwritten annotations in the right margin.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The notation continues from the first system, with similar note values and rests. Dynamic markings like *pp* are present.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics are in Italian and German. Dynamic markings include *pp* and *del*.

Affet-to flebile dolce a sospendere l'implacabile nostro fu-rore, Ah! quale in-
Früht die teu'rbeliebig' hoch' u'son' Windstaud' sol' nicht' in' Neug'stum' in' u'son' Lust, Du'f'neht'

Affet-to flebile dolce a sospendere l'implacabile nostro fu-rore, Ah! quale in-

Flaut

Oboi

Clari

Fagot

Harp.

Viol. I

Viol. II

Viola

Coro.

Bas:

cogni-to Affetto flebile dolcea suspendere Non limpla capi-le no-stro fu-

Zürbedruckt sind diese Trüblijr hoch zu sehn Nichtstand so leicht zu Kaysstimm in zu sehn

cogni-to Affetto flebile dolcea suspendere Non limplacabi-le no-stro fu-

Al. Lento

solo

Solo

pp

pp

pp

pp

pp

Al.

pp

Al.

pp

pp

Al. Orpheo

Menti. ranner. Al. si da re ste Ah mio pianto al mio lamento, se pro - vate, un sol mo.

coro

Al.

Al. pp

Lento

Flaut. *Solo*

Oboi *ppp* *Soli* *Solo*

Clari. *Soli* *Sol* *changement en si*

Fag. *Soli* *Sol* *p*

Har.

Violin I

Violin II

Viola

Orph. *mento, Cosa sia languir d'amor. Se prova de un sol momento Cosa sia languir d'a*

Coro

Bas.

Detailed description of the musical score: The score is for page 38 and includes parts for Flute, Oboe, Clarinet, Bassoon, Harp, Violin I, Violin II, Viola, Oboe (Orpheus), Chorus, and Bass. The woodwinds have 'Solo' markings. The Oboe part starts with 'ppp' and has 'Soli' and 'Solo' markings. The Clarinet part has 'Soli' and 'Sol' markings, and a 'changement en si' instruction. The Bassoon part has 'Soli' and 'Sol' markings, and a 'p' dynamic marking. The Harp part has a complex rhythmic pattern. The Violin I and II parts have 'p' dynamic markings. The Oboe (Orpheus) part has a vocal line with lyrics: 'mento, Cosa sia languir d'amor. Se prova de un sol momento Cosa sia languir d'a'. The Chorus and Bass parts are also present.

endi

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top two staves are for a woodwind instrument (likely flute or oboe), the next two for a string instrument (likely violin or viola), and the bottom two for a keyboard instrument (likely harpsichord or piano). The music is in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked "per harpe" and another section is marked "arco" and "ff".

molto, Cosa sia languir d'amor.

arco
ff

N^o Andantino

Fl. *Soli* *ppp*

Oboe

Clarinet *Soli* *dol.*

Bassoon *Soli* *dol.*

Horn

Violin *ppp*

Viola *ppp*

Coro. *ppp*

ppp

ppp

ppp

ppp

Andantino

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mf* and *pp*. The system concludes with the instruction *col. Basso*.

Handwritten musical score for the second system. It features a timpani part with the instruction *Timpa. in F.* and a harp part with the instruction *harp: tacet*. The piano accompaniment continues.

Handwritten musical score for the third system. It continues the vocal and piano parts. Dynamics include *mf* and *pp*.

Handwritten musical score for the fourth system. The first line of lyrics is: *pendere vien l'impla. ca. bi. le nostro fu. ro.* The piano accompaniment includes the instruction *pp*.

Handwritten musical score for the fifth system. The second line of lyrics is: *Wulf ni nub Lfuergh und in Millnid für idzambre goll.* The piano accompaniment includes the instruction *pp*.

Handwritten musical score for the sixth system. The third line of lyrics is: *pende-re vien l'impla. ca. bi. le nostro fu. ro.* The piano accompaniment includes the instruction *pp*.

Handwritten musical score for the seventh system. It concludes with the tempo marking *Allegro*.

Fla. *p.* *p.* *p.* *p.* *cres.* *p.* *p.* *f.*

Oboi *p.* *p.* *p.* *p.* *cres.* *p.* *p.* *f.*

Clar. *p.* *p.* *#p.* *p.* *cres.* *p.* *p.* *f.*

Fag. // // // // // // //

Timp. - - - - - - - - - *f.*

Viol. *p.* *p.* *p.* *p.* *cres.* *p.* *p.* *f.*

2^a *p.* *p.* *p.* *p.* *cres.* *p.* *p.* *f.*

Viola *p.* *p.* *p.* *p.* *cres.* *p.* *p.* *f.*

cres.

Su' meri cardini e il passo lasci- no Si- curo e li- bero Al- vinci- tor.

cres.

ifue pi du pfa d'brunt ab bruyat alleh sij you p'riune Joru brubunp' p'm: p' d'ur Ling.

Su' me- ri cardini e il passo lasci- no Si- curo e li- bero Al- vinci- tor.

cres.

Bas.

Handwritten musical score for the first system. It includes a vocal line with lyrics "Ho i di" and piano accompaniment. The score is written in a historical style with various musical notations and dynamics such as *mf*.

Handwritten musical score for the second system. It includes a vocal line with lyrics "Ho i di" and piano accompaniment. The score is written in a historical style with various musical notations and dynamics such as *mf*.

Handwritten musical score for the third system. It includes a vocal line with lyrics "E il passo lascino sicuro e libero Alvinci-tor. Le porte stridano" and piano accompaniment. The score is written in a historical style with various musical notations and dynamics such as *mf*.

Flaut. *fp.*

Oboi.

Clari.

Fag.

Timp.

diminuendo poco a poco.

Viol. I.

Viol. II.

Viola

dimin.

Su' neri cardini e il passo lasci- no Si- curo e li- bero Ah vincei- tor,

dimin.

ifun p. Du ffad bannit ab bruyal alleh fuf yor piure jauburbuip / rii: p Du Sieg

dimin.

Su' neri cardini e il passo lasci- no Si- curo e li- bero Ah vincei- tor,

diminu.

Solo *ppp* *Q* *Smorz.*

ppp *Q*

Dimi: *Q*

ppp *Q* *Alpinci = tor*

ppp *Q* *Alpinci = tor*

ppp *Q* *Alpinci = tor*

ppp *Q* *Alpinci = tor*

ppp *Q* *Alpinci = tor*

Dimi: *ppp* *Q*

Flaut
 Oboi
 Clarinet
 Fag.
 Timp.

Viol. 1.
 Viol. 2.
 Viola

Al. vin. ci. tor.

Coro
 Al. vin. ci. tor.

Bas.
 smorz.

Fine

Anhang

pro

Cornu

Clarin

Tromboni et

Serpentoni.

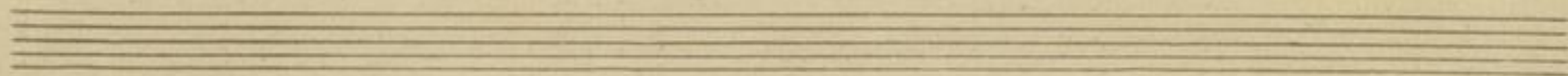
Chœur d'Orphée.

Maestoso.

Cornes en Es.
Clarinets en Es.
Trombones
Serpentons

Cornes
Clarinets
Trombones
Serpentons

Cornes
Clarinets
Trombones
Serpentons



Andante

Alto^{mo} - très marqué

Handwritten musical notation for the first system, featuring a vocal line with notes and rests, and three piano accompaniment staves with rests.

in C'

in C'

Handwritten musical notation for the second system, including vocal and piano parts with various markings such as *pp*, *mf*, and *ff*.

Allegro

Handwritten musical notation for the third system, showing a more active vocal and piano accompaniment with rhythmic patterns.

Cori.

Clar.

Tromb.

Serp.

1. fois.

Corn.

Clar.

Tromb.

Serp.

B All. très marqué

B All. très marqué

Cori.
 Clar.
 Tromb.
 Serp.
 Co.
 Cl.
 Tro.
 Serp.
 Cor.
 Cla.
 Trom.
 Serp.

Handwritten musical score for a brass and woodwind ensemble. The score is arranged in ten staves, each labeled with an instrument:

- Corn:** Cornet part, mostly rests.
- Clarim:** Clarinet part, mostly rests.
- Tromb.:** Trombone part, featuring a melodic line with notes and slurs.
- Serpent:** Serpent part, featuring a melodic line with notes and slurs.
- Co:** Cello part, featuring a melodic line with notes and slurs.
- Cl:** Clarinet part, featuring a melodic line with notes and slurs.
- Tro:** Trombone part, featuring a melodic line with notes and slurs.
- Sery:** Serpent part, featuring a melodic line with notes and slurs.
- Cor:** Cornet part, featuring a melodic line with notes and slurs.
- Cl:** Clarinet part, featuring a melodic line with notes and slurs.
- Tromp:** Trombone part, featuring a melodic line with notes and slurs.
- Serp:** Serpent part, featuring a melodic line with notes and slurs.

The notation includes various musical symbols such as clefs, notes, rests, slurs, and dynamic markings like *res.* and *sol.*. The paper shows signs of age and wear.

Corn.
Clarinet
Tromb.
Serpente
C.
Cl.
Tromb.
Ser.
Cor.
Cl.
Tomb.
Serp.

p *cres.* *f* *Lento*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '53' in the top right corner. The notation is organized into two systems of staves. Each system contains four staves, likely representing different instruments or voices. The notation includes various note values, rests, and clefs. The handwriting is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and a slightly uneven texture. The notation is dense and covers most of the page area.

Handwritten musical score for a woodwind ensemble, page 54. The score is arranged in two systems of staves. The instruments listed on the left are:

- Cornet (top system)
- Clarin (top system)
- Tramp (top system)
- Serp. (top system)
- Cor. (bottom system)
- Cl. (bottom system)
- Tramp (bottom system)
- Serp. (bottom system)

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. Key markings include *solé*, *g*, *fz.*, *mp*, and *p*. The bottom system of staves (Cor., Cl., Tramp, Serp.) features a common time signature of 6/8. The score shows melodic lines for several instruments, with some rests and dynamic changes throughout the piece.

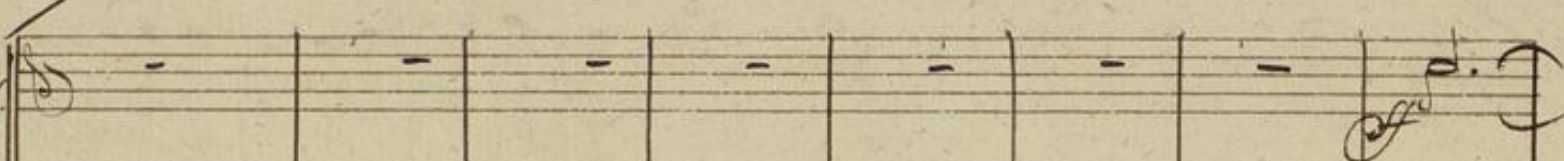
Maestoso

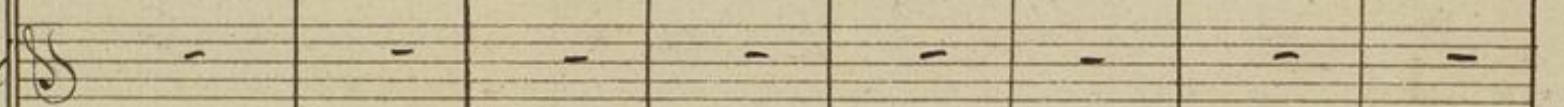
Allegretto

Handwritten musical score for the first system, marked 'Maestoso'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third and fourth staves are also treble clefs. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

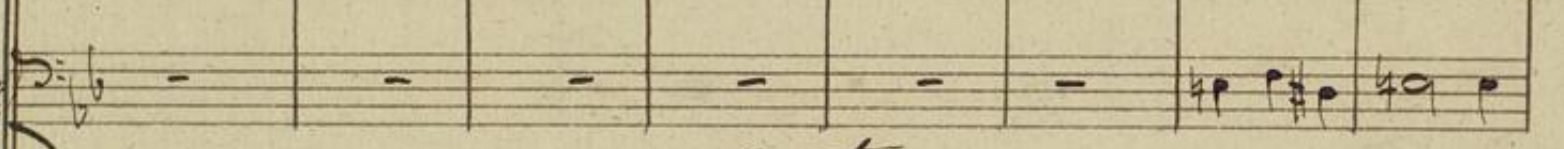
Handwritten musical score for the second system, marked 'Allegretto'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third and fourth staves are also treble clefs. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for the third system, marked 'Allegretto'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third and fourth staves are also treble clefs. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

Corn. 

Clarinet 

Tromb. 

Serpent 

Corn.  *Lento.*

Clar. 

Tromb. 

Serp. 

Corn.  *Soli*
Dol. p

Clu. 

Tromb. 

Serp. 

Andantino

ff. *g* *pp* *L*

Handwritten musical notation for the first system of 'Andantino'. It includes staves for piano, violin, and cello/bass. Dynamics range from *ff.* to *pp*. There are markings for *g* and *L*. The piano part has some rhythmic notation, while the other parts have rests or simple chords.

pp *smorz.* *forte* *smorz.*

Handwritten musical notation for the second system. The piano part continues with notes and rests, marked with *pp* and *smorz.*. The violin and cello/bass parts have rests and dynamic markings like *forte* and *smorz.*.

Ando *Lento Solo* *pp* *sf* *pp* *sf* *pp* *sf*

Handwritten musical notation for the third system, starting with *Ando* and *Lento Solo*. It features a piano solo with various dynamics: *pp*, *sf*, *pp*, *sf*, *pp*, *sf*. The other parts have rests and dynamic markings like *pp*.

Cornet *mp* *dolc* *pp*

Clarinet

Trumpet

Serpent

Cor. *f*

Cl. *f*

Trum. *f*

Serp. *f*

Andantino *Al. Allegro*

Cor.

Cl.

Trum. *otto*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is labeled "col Conci" and contains two double bar lines followed by rests. The third and fourth staves are both labeled "col Basso" and also contain two double bar lines followed by rests. The fifth staff contains a few notes and rests. There are several decorative flourishes and a large "P" or "C" symbol at the end of the system.

Handwritten musical score for the second system. It consists of five staves. The top staff begins with a "Pillo" marking and contains a series of slanted double bar lines. The remaining four staves contain rests throughout the system.

Handwritten musical score for the third system. It consists of five staves. The top staff begins with a "p/p" marking and contains notes and rests. The second, third, and fourth staves contain rests. The fifth staff contains rests and a large "Q" marking at the end of the system.

gro

Handwritten musical score for four instruments: Cor., Clar., Trom., and Serp. The score consists of four staves. The first four measures show rests for all instruments. The fifth measure contains handwritten notes and dynamic markings: *f* for Cor., *f* for Clar., *ff* for Trom., and *f* for Serp. The sixth measure contains notes and dynamic markings: *ff* for Cor., *ff* for Clar., *ff* for Trom., and *ff* for Serp. The seventh measure contains notes and dynamic markings: *ff* for Cor., *ff* for Clar., *ff* for Trom., and *ff* for Serp. The eighth measure contains notes and dynamic markings: *ff* for Cor., *ff* for Clar., *ff* for Trom., and *ff* for Serp. The score ends with a double bar line.

Fine

Blank musical manuscript page with 12 horizontal staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. A green strip of tape or binding material is visible along the right edge.