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Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538

Gluck, Christoph Willibald

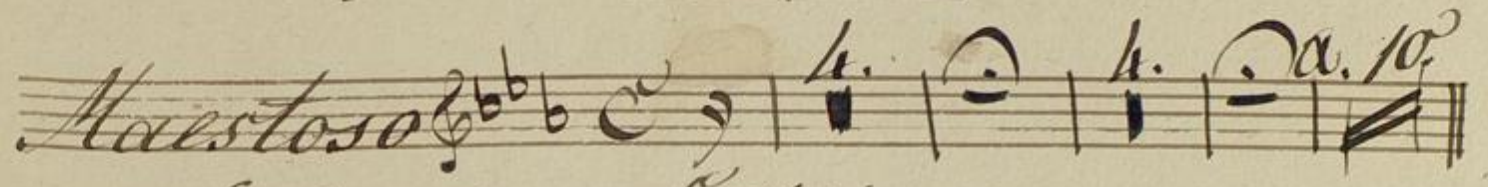
[S.l.], 1820 (1820c)

Tenor [2. Exemplar]

urn:nbn:de:bsz:31-78513

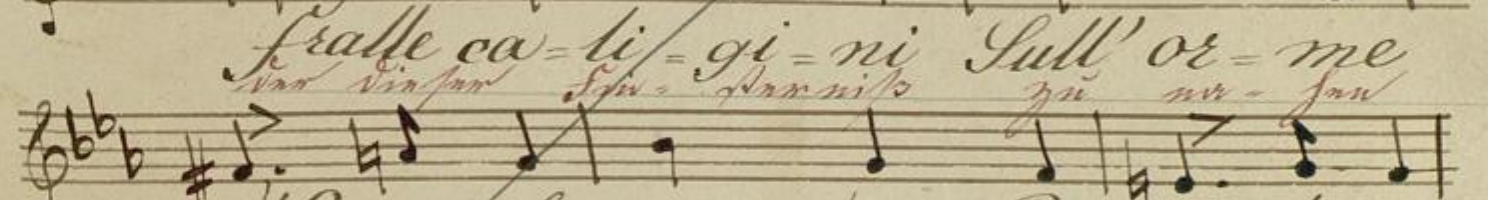
Choeur d'Orphée
von Chr. Gluck Tenore.

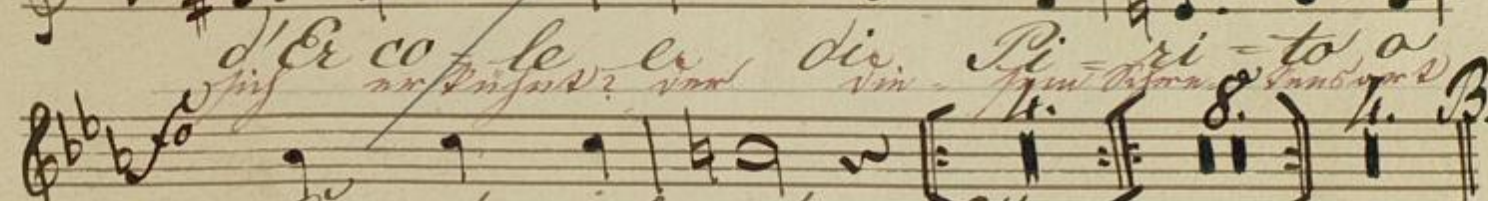
Ms. Nr. 538

Maestoso 

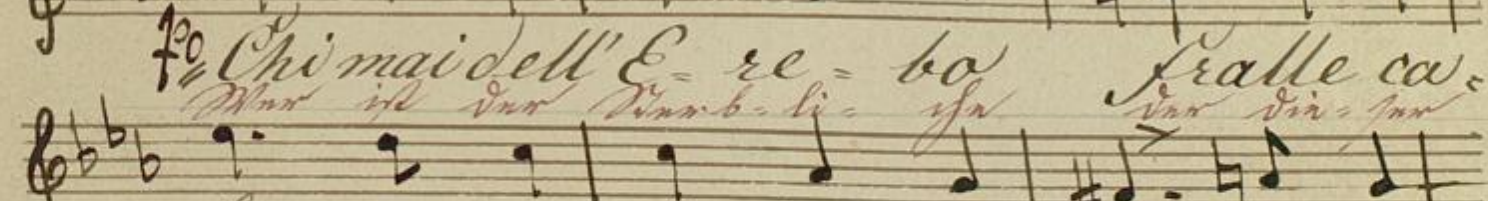
Andante. All^{to} très marqué's 

Chi mai dell' Erebo
Man. il var. Hamb. li. 1^a 

fralle ca-li-gi-ni Sull' or-me
var. dir. fur. Spu. Ann. n. 1^o zu. var. fur. 

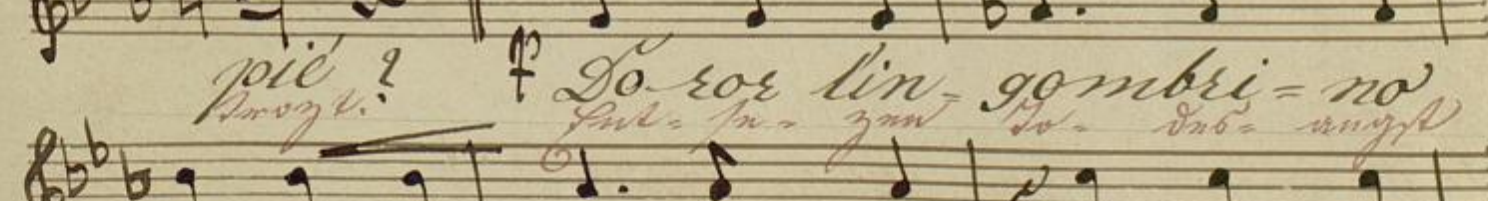
d'Er-co-le e di Pi-ri-to a
fur. var. dir. fur. var. dir. fur. var. dir. fur. 

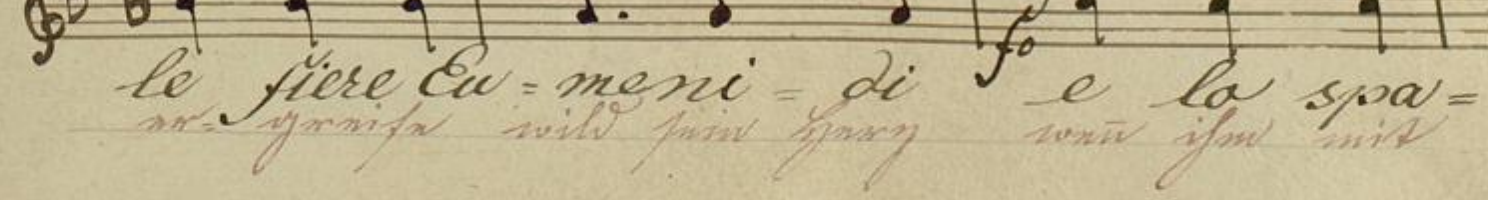
Con-du-cil pié? *Allegro.* 

Chi mai dell' E-re-bo *fralle ca-*
Man. il var. Hamb. li. 1^a var. dir. fur. 

li-gi-ni Sull' or-me d'Er-co-le
Spu. Ann. n. 1^o zu. var. fur. fur. var. dir. fur.? 

e di Pi-ri-to, a Con-du-cil
var. dir. fur. fur. Ann. n. 1^o var. fur. fur. fur. 

pié? *Do-ror lin-gombri-no*
var. fur. fur. fur. fur. fur. fur. fur. 

le fiere Cu-meri-di e la spa-
var. fur. fur. fur. fur. fur. fur. fur. 

venti-no gli urli di Cerbe-ro
sfz *rit* *sfz* *rit* Cer-be-rus

seun Dio non e' E-la spa-
rit *sfz* *rit* *sfz* *rit*

venti-no gli urli di Cerbe-ro
sfz *rit* *sfz* *rit* Cer-be-rus

seun Dio non e'. *ff* Dor-ror l'in-
rit *sfz* *rit* *sfz* *rit*

gombri no le fiere Eumeni de
sfz *rit* *sfz* *rit*

E lo spa-venti-no gli-urli di
sfz *rit* *sfz* *rit*

Cerbe-ro seun Dio non e'. *rit*
sfz *rit* *sfz* *rit*

No.. No.. No.. No.. No..

No.. No.. No.. No.. No..

No.. No.. No.. No.. No..

Andantino

pp Ah! quale in-cogni-to Affet-to
 vuvvay wovla yfa Zuvbar vuvvay fuvvay vuvvay
 fle-bi-le dol-ce a sos-pen-de-re
 vuvvay vuvvay vuvvay vuvvay vuvvay vuvvay
 Non l'im-pla-ca-bi-le nostro fu-
 ro. vuvvay vuvvay vuvvay vuvvay vuvvay vuvvay

pp Ah! quale in-cogni-to
 vuvvay wovla yfa Zuvbar vuvvay
 Affet-to fle-bi-le dol-ce a sos-pen-de-re
 vuvvay vuvvay vuvvay vuvvay vuvvay vuvvay
 Non l'im-pla-ca-bi-le no-stro fu-
 ro. vuvvay vuvvay vuvvay vuvvay vuvvay vuvvay

pp Ah! quale in-cogni-to Affet-to
 vuvvay wovla yfa Zuvbar vuvvay fuvvay vuvvay
 fle-bi-le dol-ce a sos-pen-de-re
 vuvvay vuvvay vuvvay vuvvay vuvvay vuvvay
 Non l'im-pla-ca-bi-le nostro fu-
 ro. vuvvay vuvvay vuvvay vuvvay vuvvay vuvvay
 Allegro. Le porte Strida-no, Su'ne-ri
 vuvvay vuvvay vuvvay vuvvay vuvvay vuvvay

car di-ni e il passo las-ci-no
 Si cu-ro e li-bero Alvin-ci-
 tor. E il passo las-ci-no
 Sicuro e libero Alvin-ci-tor.
 Le porte stridano Su'neri
 car di-ni e il passo las-ci-no
 Si-curo e li-bero Alvin-ci-tor.
 E il passo las-ci-no Si cu-ro
 e li-bero Alvin-ci-tor.
 Alvin-ci-tor.

Handwritten annotations in red ink:
 - Above first line: *ffuo ba-tes: ruid, no l'ba-rynd ul- l'no fuf*
 - Above second line: *non fci- ruid, fcu- ba-rynd, fcu- ift ruid*
 - Above third line: *ffuo ba-tes: ruid, fcu- l'no fuf*
 - Above fourth line: *non fci- ruid, fcu- ba-rynd, fcu- ift ruid fuf.*
 - Above fifth line: *ffuo fuf, ruid Un- ba-rynd, ift fci- ruid*
 - Above sixth line: *ffuo ba-tes: ruid, no l'ba-rynd ul- l'no fuf*
 - Above seventh line: *non fci- ruid, fcu- ba-rynd, fcu- ift ruid fuf.*
 - Above eighth line: *ffuo ba-rynd ul- l'no fuf a. non fci- ruid*
 - Above ninth line: *fcu- ba-rynd, fcu- ift ruid fuf.*
 - Above tenth line: *fcu- ift ruid fuf.*

Performance markings:
 - *pp* (pianissimo) at the end of the eighth line.
 - *dimin* (diminuendo) above the fifth line.
 - *ff* (fortissimo) above the ninth line.
 - *3* (triplets) above the tenth line.
 - *P* (piano) at the end of the third line.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and water stains, particularly in the upper and middle sections. The left edge of the paper is irregular and appears to be torn or hand-cut. The entire sheet is set against a dark, solid background.