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Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538

Gluck, Christoph Willibald

[S.l.], 1820 (1820c)

Violine I [2. Exemplar]

urn:nbn:de:bsz:31-78513

Chœur d'Opéra *Ans. No 538*

Violino II^o

Moderato

très marqué

ff *p*

smor

rando *Andante*

pp

Allegretto *très marqué*

col. *pp* *ff* *ff* *ff* *ff*

Allegro

V. P.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The clefs are mostly treble clefs. The music is written in a cursive, historical style.

Handwritten musical notation on ten staves. This section includes dynamic markings such as *Allto tres marque*, *p*, *ff*, and *molto*. There are also performance instructions like *1^{re} fois* and *molto*. The notation features complex rhythmic patterns and some slurs.

Partial view of handwritten musical notation on the right edge of the page, showing the right-hand side of several staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "f. arco." and "spizz.". The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a fermata on the final note of the tenth staff.

Maestoso

Handwritten musical notation for the tempo marking "Maestoso". It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation shows a quarter note followed by a fermata.

Allegretto

Handwritten musical notation for the first section, 'Allegretto'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth and fifth staves are bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'.

Handwritten musical notation for the second section, 'Lento'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second, third, and fourth staves are bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'ficc.' and 'R.'.

Handwritten musical notation for the third section, 'Andantino'. It consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'arco.'.

Lento

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- And^{mo}* (Andante) in the fourth staff.
- Alleg^{ro}* (Allegretto) in the sixth staff.
- cris* (crescendo) in the seventh staff.
- dim* (diminuendo) in the eighth staff.
- semi* (semibreve) in the ninth staff.
- pp* (pianissimo) in the tenth staff.
- smorz.* (smorzando) at the end of the tenth staff.

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some minor stains and a small brown spot on the right side of the page.