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Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538

Gluck, Christoph Willibald

[S.l.], 1820 (1820c)

Flöte I

urn:nbn:de:bsz:31-78513

Mus No 538

Chœur Opusée

Flauto 1^o

Maestoso *dolce*

3 *dolce* A 10

And^{te} *pp dolce*

All^{to} *très marqué* *ff*

Alte^{ro} *ff*

ff

ff 10

ff

ff

Allegretto très marqué *ff*

ff C. 4

V.S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Lento" and "Allegretto". The score is written in a cursive hand and includes some crossed-out sections. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on a single page, likely a manuscript. The page contains ten staves of music. The notation includes notes, rests, and clefs. Key markings include:

- Lento 11* (Tempo)
- And no* (Tempo)
- Lento 2* (Tempo)
- S morz* (Tempo)
- Alte no* (Tempo)
- p* (piano) and *mf* (mezzo-forte) dynamic markings.
- Handwritten initials *V.L.* at the bottom right.

Handwritten musical score on four staves. The first staff begins with a large *P* dynamic marking. The second staff has *mf* and *mp* markings. The third staff has *f* and *mp* markings. The fourth staff has *smorz.* and *rit.* markings. The music is in a common time signature and features various note values and accidentals.

Ten empty musical staves on the page.