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Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538

Gluck, Christoph Willibald

[S.l.], 1820 (1820c)

Oboe I

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Chœur d'opéra

Oboe 1^o

Maestoso *tutti*
f
Solo *p* *f* *p* *p*
And.^{te} *smorz.*
All^{to} tres *moderato* *solo* *p*
tutti
Allegro *f* *tutti*
f *1^o* *3*

The musical score is written on ten staves. It begins with a *Maestoso* tempo and a *tutti* dynamic. The first staff contains a whole note followed by a half note, then a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a half note. The third staff features a *Solo* marking and a *p* dynamic, followed by a series of eighth notes. The fourth staff includes a *And.^{te}* marking and a *smorz.* (smorzando) marking. The fifth staff is marked *All^{to} tres moderato* and *solo*. The sixth staff is marked *tutti*. The seventh staff is marked *Allegro* and *f*. The eighth staff contains a triplet of eighth notes. The ninth staff ends with a *f* dynamic. The score concludes with a large, decorative signature.

V. L.

All^{to} *B. & Solo*
trés marqué *p* *tutti* *C^o solo*

Lento *Solo* *dol.* *ff* *5.*

Maestoso *All^{to}* *ff*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, *pp*, *dol*, *And no*, and *Solo*. The score is written in a cursive hand and includes tempo markings like *Lento* and *And no*. The music is written in a key signature of one flat and a common time signature. The score concludes with a double bar line and the initials *V. S.*

All^{no}

pp *mf.* *cres.* *ff* *P 10* *sf* *ff*