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Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538

Gluck, Christoph Willibald

[S.l.], 1820 (1820c)

Oboe II

urn:nbn:de:bsz:31-78513

Chœur d'Opéra

Oboe 2^o

Moderato f

And^{te} pp *And^{te}* f *Alleg^{ro}* f

All^o p

All^o f *Alleg^{ro}* f *And^{te}* p

Alleg^{ro} f

Alleg^{ro} f *And^{te}* p

Alleg^{ro} f *And^{te}* p

And^{te} f

And^{te} p

A handwritten musical score for the Oboe 2nd part of an opera chorus. The score consists of ten staves of music. It begins with the tempo marking 'Moderato' and a dynamic of 'f'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' (pianissimo) to 'f' (forte). Tempo changes are indicated by markings such as 'And^{te}' (Andante) and 'Alleg^{ro}' (Allegro). There are also markings for 'trés marqué' and 'All^o' (Allegretto). The score ends with a large flourish.

This page contains a handwritten musical score for a single instrument, likely a violin or flute, consisting of 14 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and ornaments. The score is divided into several sections with specific performance instructions:

- Staff 1-3:** The first section begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with several ornaments (trills and mordents) and dynamic markings including *f* (forte) and *crs* (crescendo).
- Staff 4:** Labeled *Lento*, this section consists of a single note held for a long duration, with a *f* marking.
- Staff 5-7:** This section contains a series of notes, some with slurs and accents, and includes a *f* marking.
- Staff 8:** Labeled *Maestoso*, this section features a series of notes with a *f* marking.
- Staff 9:** Labeled *All'to*, this section begins with a *f* marking and contains a series of notes.
- Staff 10-14:** The final section continues with a series of notes, including some with slurs and accents, and ends with a double bar line.

Lento $\text{G} \frac{3}{4}$ No. 11 $\text{R} \text{g}$

And no $\text{G} \frac{3}{4}$ No. 12 $\text{L} \text{g}$ *Imozz*

Lento $\text{A} \flat$ No. 16

And no $\text{A} \flat$ No. 17

And no $\text{A} \flat$ No. 18

And no $\text{A} \flat$ No. 19

Allegro $\text{A} \flat$ No. 20 *eresi*

And no $\text{A} \flat$ No. 21

And no $\text{A} \flat$ No. 22

And no $\text{A} \flat$ No. 23

And no $\text{A} \flat$ No. 24

And no $\text{A} \flat$ No. 25

And no $\text{A} \flat$ No. 26

And no $\text{A} \flat$ No. 27

And no $\text{A} \flat$ No. 28

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.