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Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538

Gluck, Christoph Willibald

[S.l.], 1820 (1820c)

Horn II in Es

urn:nbn:de:bsz:31-78513

Chœur d'Opéra *Mus No 538*

Corno 2^{do} in Es.

Maestoso C *f*

f

f

And.te C *f* *All^{to} 10* *All^o*

f

f

All^{to} B. *f* *eres*

f

f

f

f

Lento C

1 2 3 4

p

Allegro

p

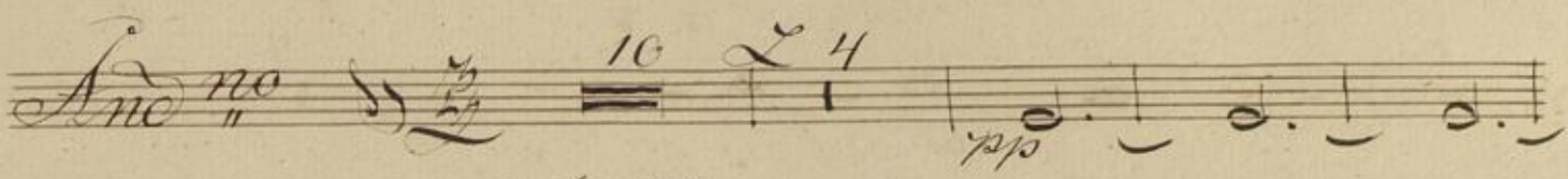
11

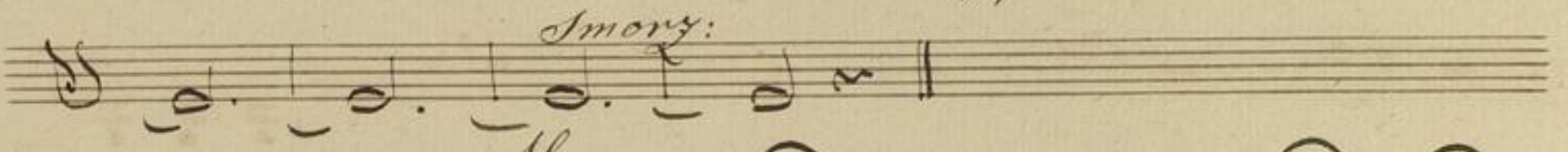
Lento C

5

p


12

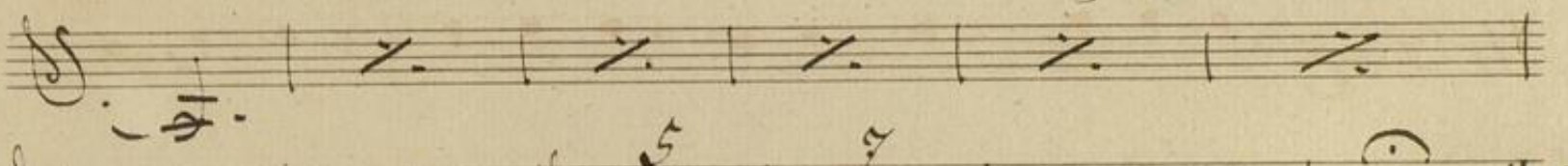
And^{te} no  *pp*

Smorz. 

Lento *Moz* 

And^{te} no *N^o 10* *9* *allegro.* 

mf 





A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some faint smudges and a small number '4' in the top left corner. The staves are arranged vertically and are completely empty of any musical notation.