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**Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538**

**Gluck, Christoph Willibald**

**[S.I.], 1820 (1820c)**

Klarine I in Es

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# Chant d'Orphée

Am. Ms. 538

# Clarino 1<sup>o</sup> in Es

A handwritten musical score for string quartet, featuring four staves of music. The score includes dynamic markings such as *Maestoso*, *Allegro*, *Lento*, and *P.*. The key signature varies between common time and 10/8 time. The manuscript is written on aged paper with ink.

*Almaestoso*  $\frac{2}{2}$   $\text{C} \cdot$  |  $\text{C} \cdot$  | - |  $\text{C} \dot{\text{C}}$  ||  
*Allato*  $\frac{2}{2}$   $\text{C} \cdot$  |  $\text{C} \sim$  | - |  $\text{C} \sim$  | - |  $\text{C} \sim$  |  
 - |  $\text{C} \sim$  |  $\text{H} \frac{14}{14}$  ||  
*Zento*  $\frac{2}{2}$   $\text{C} \frac{11}{11}$   $\text{R}_{12}$   $\text{A}^{\text{no}} \frac{10}{10}$   $\text{C} \frac{11}{11}$  ||  
*Zento*  $\frac{2}{2}$   $\text{C} \frac{13}{13}$  | - | -  $\text{C} \frac{13}{13}$  |  $\text{C} \frac{13}{13}$  ||  
*Ane*  $\frac{2}{2}$   $\text{C} \frac{10}{10}$  *Allegro* |  $\text{C} \frac{10}{10}$  |  $\text{C} \frac{15}{15}$  |  $\text{C} \frac{15}{15}$  |  
 - | - | - | - |  
 - |  $\text{C} \sim$  |  $\text{C} \sim$  |  $\text{C} \sim$  |  
 - |  $\text{C} \sim$  |  $\text{C} \sim$  |  $\text{C} \sim$  |