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**Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538**

**Gluck, Christoph Willibald**

**[S.I.], 1820 (1820c)**

Pauken in C

**urn:nbn:de:bsz:31-78513**

# Chœur d'Orphée

Ans No 538

## *Timpani in C*

Handwritten musical score for piano, featuring six staves of music. The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{mf}$ . Time signatures vary throughout the piece. Performance instructions include "Maestoso", "Andante", "Lento", and "Allegro". The score is written on five-line staves with some ledger lines.

In S

V.P.

Allegro  $\frac{2}{2}$   $\textcircled{9}$

$\textit{p}$ : - |  $\textit{f}$  |  $\textit{p}$  |  $\textit{d.}$  |  $\textit{d.}$  |  $\textit{d.}$  |  $\textit{d.}$  |  $\textit{d.}$  |

$\textit{p.}$  |  $\textit{d.}$  |

$\textit{p.}$  |  $\textit{d.}$  |

$\textit{d.}$  |  $\textit{d.}$  |  $\textit{d.}$  |  $\textit{d.}$  |  $\textit{d.}$  |  $\textit{d.}$  |  $\textit{d.}$  |  $\textit{d.}$  |

*Diminuendo poco a poco rps*

$\textit{p.}$  |  $\textit{d.}$  |

$\textit{p.}$  |  $\textit{d.}$  |