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Perdei del cor la pace - Don Mus.Ms. 541

Gnecco, Francesco

[S.l.], 1808 (1808c)

Recitativo

urn:nbn:de:bsz:31-78540

Violini *f* *uno*

in B \flat
Clarinetto

Oboe

in E \flat
Corni

Fagotti

Viola

Canto

Largo

A handwritten musical score on aged, yellowed paper. The score is organized into four measures across four systems. The first system consists of three staves: the top staff has a melody with quarter and eighth notes; the middle staff begins with a treble clef and a 3/4 time signature, followed by a series of slanted lines; the bottom staff contains a complex rhythmic pattern with many notes. The second system has three staves, with the top staff continuing the melody and the bottom staff having a few notes. The third system has three staves, with the top staff continuing the melody and the bottom staff having a few notes. The fourth system has three staves, with the top staff continuing the melody and the bottom staff having a few notes. The paper shows signs of age, including some staining and a slightly torn edge on the right side.

Handwritten musical score for strings and woodwinds. The score is organized into systems, each with a part label on the right side of the staves. The parts include:

- Horn** (Horn): Two staves, marked *ff*.
- Trumpet** (Trompete): Two staves, marked *ff*.
- Trombone** (Trombonen): Two staves, marked *ff*.
- Oboe** (Oboe): One staff, marked *ff*.
- Clarinet** (Klarinetten): Two staves, marked *ff*.
- Bassoon** (Fagott): One staff, marked *ff*.

The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear, particularly at the edges.

che mai Sara di me Sul mio des tino prende incerta la
O Youva Galindro di falli la tua di, da lida, e se non

Andte

Lente
Lento

unito ad una sposa ma' al padre ignoto an.
 Inſt. unum ſumus Verum pater ſua ſunt pater

fo. all.

o Libe, ^{interfusa} unio per

*cora il segreto imeneo che i sei mi stringe . celar lo non si puo' *fco:**

*knunen, ^{Brusthaft} gebühft, ^{unser} Lieb ^{brun} ganz ^{fruchtbar} . *Wißten, ^{unverfaßlich} ^{flor} .**

f.

Handwritten musical score on aged paper. The score consists of several staves. The top six staves contain instrumental notation, likely for a keyboard instrument, with various chords and melodic lines. The bottom two staves contain a vocal line with lyrics written in cursive. The lyrics are: "prirho, oh Dio, ah quando fine: ra' ah quando fine", with a second line of lyrics below: "Gottwey, Auf Speyer, wilst Urbunnen von Freude, wilst Urbunnen von". There are some corrections or alternative words written in smaller script. A double bar line is present in the middle of the page. The page number '7' is written in the top left corner.

ra
fronda

L'affanno
belle di un'aria gi'

mio
uonni.

Segue Aria

26.