

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 550**

**Gossec, François-Joseph**

**[S.l.], 1770 (1770c)**

Bass [1. Exemplar]

**urn:nbn:de:bsz:31-78639**

+

bella. Anno 1750  
in D#

Sinfonia  
a

NB

2. Violini

2. Oboe

2. Corni

2. Viols

Con  
Basso.

Del Sig.<sup>re</sup> Gossec

*Alto molto*

116

Basso.

*Allegro molto*

Handwritten musical score for Bassoon, page 2. The score consists of 12 staves of music in G major, 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Performance markings include 'p' (piano), 'f' (forte), and 'cres.' (crescendo). The paper is aged and has significant damage on the right side.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, *cres.*, and *p.*. There are also numerical markings '2' and '3' above some notes. The paper shows signs of wear and tear on the left side.

A handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *lo.*, *pp.*, *li*, *pp.*, and *cres.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values and articulation marks. A large checkmark is visible at the bottom right of the page.

Partial view of the following page of the musical score, showing the right edge of several staves with handwritten notation.

*Andante moderato.*

*p.*  
*f.*  
*p.*  
*mf.*  
*ff.*  
*mf.*  
*f.*  
*ff.*  
*mf.*  
*ff.*  
*mf.*  
*ff.*  
*mf.*  
*ff.*  
*mf.*  
*ff.*  
*mf.*  
*ff.*  
*mf.*  
*ff.*  
*mf.*  
*ff.*

*riggualo*

*Callano*

*Crescendo molto.*

5

*p.* *cres.*

10

*f.*

4

*f.*

5

*p.* *cres.*

2

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p*, *cres.*, and *f*. There are also some scribbled-out sections at the beginning of the first staff.



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