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Symphonies - Don Mus.Ms. 546

Gossec, François-Joseph

[S.l.], 1780 (1780c)

Pauken in D

urn:nbn:de:bsz:31-78591

Sinfonia *alla bella*

pour grande Orchester

2 Violons = Viola = Basso =

2 Hautbois = ou Clarinet, 2 Cors =

Bassons = Trompettes et Timbales =

Composé
par

M^{rs} Gossec.

Sinfoni

Timpana toni D:

Allegro

The musical score consists of ten staves of handwritten notation for a timpani part. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. Dynamics markings include *pp*, *ppp*, *ff*, and *fff*. There are also numerical markings above the staves, possibly indicating measure numbers or specific rhythmic counts, such as 16, 10, 30, 9, 26, 4, 2, 15, and 70. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.



Allegretto Tacet

Allegro

Handwritten musical score for six staves. The first staff is labeled "Allegro" and contains a melodic line with various ornaments and fingerings. The subsequent five staves contain rhythmic accompaniment with various patterns and fingerings. The piece concludes with a wavy line on the sixth staff.

Fine

