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Symphonies - Don Mus.Ms. 545

Gossec, François-Joseph

[S.l.], 1780 (1780c)

Oboe I

urn:nbn:de:bsz:31-78582

x

N. 4.

Ann. No 5 45

bellissima^a

Sinfonia in D^{is}

Violino
 Violino
 Oboe
 Oboe
 Cornu
 Cornu

Primo
 Secundo
 Primo
 Secundo
 Primo
 Secundo

Des. Sigl. Goseck Viola primo et secundo
 Thema Con Basso



2 Allò

Oboe Primo

The image shows a page of handwritten musical notation for the Oboe Primo part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allò'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) and 'ff' (fortissimo) are used throughout. The word 'Solo' is written above the notes on several staves, indicating solo passages. There are also some numerical markings, such as '7' and '3', which likely refer to fingerings or specific rhythmic values. The notation is clear and legible, with some corrections or erasures visible. The paper is aged and yellowed, and the ink is dark brown.



BLB

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Larghetto

Allegretto *Da Capo* *W*

J. S. Dreßler

