

# **Badische Landesbibliothek Karlsruhe**

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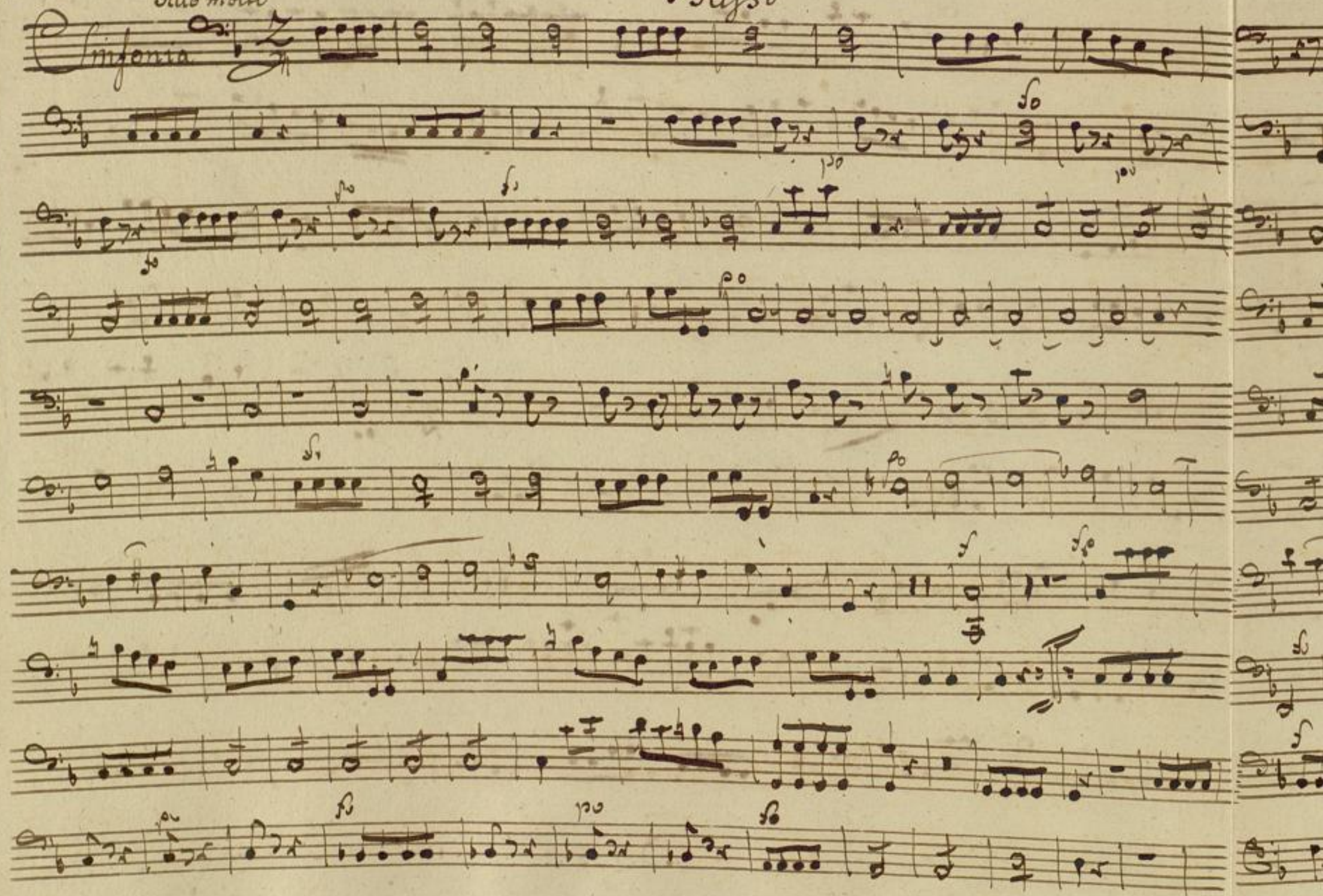
## **Symphonies - Don Mus.Ms. 549**

**Gossec, François-Joseph**

**[S.l.], 1780 (1780c)**

Bass

**urn:nbn:de:bsz:31-78623**

*Allo mollo**Basso**Sinfonia*



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

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*Andantino*  
*Allegretto*  
*Con Sordini*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*Da Capo*



*And. No 54 g. 4*

*Loco Presto*

*Basso*