

**Badische Landesbibliothek Karlsruhe**

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**Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538**

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**[S.l.], 1820 (1820c)**

Allegro

**urn:nbn:de:bsz:31-78513**

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Handwritten musical score for the second system, featuring two staves. The notation includes notes, rests, and dynamic markings. A tempo change is indicated by *Tempo in F.* and a performance instruction *harp: tacet* is present.

Handwritten musical score for the third system, featuring three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical score for the fourth system, featuring two staves with lyrics in Italian. The notation includes notes, rests, and dynamic markings. The lyrics are: *pendere vien l'implacabile nostro furor.* and *Le porte stridano*.

Handwritten musical score for the fifth system, featuring two staves with lyrics in German. The notation includes notes, rests, and dynamic markings. The lyrics are: *Woll'ni nicht beschuldigen in Mitleid für die ganze Welt.* and *O Gerges für die Welt*.

Handwritten musical score for the sixth system, featuring two staves with lyrics in Italian. The notation includes notes, rests, and dynamic markings. The lyrics are: *pendere vien l'implacabile nostro furor.* and *Le porte stridano*.

Handwritten musical score for the seventh system, featuring two staves. The notation includes notes, rests, and dynamic markings. The system concludes with the tempo marking *Allegro*.

Fla. *p.* *p.* *p.* *p.* *cres.* *p.* *p.* *f.*

Oboi *p.* *p.* *p.* *p.* *cres.* *p.* *p.* *f.*

Clar. *p.* *p.* *#p.* *p.* *cres.* *p.* *p.* *f.*

Fag. // // // // // // //

Timp. - - - - - - - - - *f.*

Viol. *p.* *p.* *p.* *p.* *cres.* *p.* *p.* *f.*

2<sup>a</sup> *p.* *p.* *p.* *p.* *cres.* *p.* *p.* *f.*

Viola *p.* *p.* *p.* *p.* *cres.* *p.* *p.* *f.*

*cres.*

*Su' meri cardini e il passo lasci- no Si- curo e li- bero Alvin- ci- tor.*

*cres.*

*ifue pi du pfa d'bruit et bruyet allez fuy gou/riune Jere bruyet Jui: p' du Sing.*

*Su' me- ri cardini e il passo lasci- no Si- curo e li- bero Alvin- ci- tor.*

*cres.*

*Bas.*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings such as *mf* and *f*. The music is written in a historical style with a focus on rhythmic patterns and melodic lines.

Handwritten musical score for the second system, continuing the composition. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in both Italian and German. Dynamic markings like *mf* and *f* are present throughout the system.

Handwritten musical score for the third system, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are written in both Italian and German. The system concludes with a final cadence and a dynamic marking of *mf*.

Flaut. *fp.*

Oboi.

Clari.

Fag.

Timp.

*diminuendo poco a poco.*

Viol. I.

Viol. II.

Viola

*dimin.*

Su' neri cardini e il passo lasci- no Si- curo e li- bero Ah vincei- tor,

*dimin.*

ifun p. Du ffad bannit ab bruyal alleh fuf yor piure jauburbuip / rii: p Du Sieg

*dimin.*

Su' neri cardini e il passo lasci- no Si- curo e li- bero Ah vincei- tor,

*diminu.*

*Solo*  
ppp  
*Dimi:*  
ppp  
*Q*  
*Smorz.*  
*ppp*  
*Dimi:*  
*ppp*  
*Q*  
*ppp*  
*Q*  
*ppp*  
*Q*  
*ppp*  
*Q*  
*ppp*  
*Q*  
*Dimi:*  
*pp*  
*ppp*  
*Q*

E il passo lasci-no Si-curo e li-be-ro  
 so brugh alleo sij you peuro Jarubruerpp  
 E il passo lasci-no Si-curo e li-be-ro Alvinci-tor.  
 Alvinci-tor,  
 Alvinci-tor

*ppp* Alvinci-tor  
*Q* ini ipm ppp  
*ppp* Alvinci-tor Alvinci-  
*ppp* Alvinci-tor

Flaut  
 Oboi  
 Clarinet  
 Fag.  
 Timp.

Viol. 1.  
 Viol. 2.  
 Viola

Coro  
 Bassi

Al. vin. ci. tor.  
 Al. vin. ci. tor.  
 Al. vin. ci. tor.