

**Badische Landesbibliothek Karlsruhe**

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**Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538**

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**[S.l.], 1820 (1820c)**

Andantino

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# N<sup>o</sup> Andantino

*Fel:*  
Soli  
ppp

*Oboe:*  
N

*Clarinet:*  
Soli  
dol:

*Fagot:*  
Soli  
dol:

*Horn:*  
N

*Violin I:*  
dol: ppp

*Violin II:*  
dol: ppp

*Viola:*  
dol: ppp

N Ah quale in-cog-ni-to Af-fet-to fle-bi-le Dolce a sor-

*Coro:*  
ppp  
N Inni sancti in-cog-ni-to Af-fet-to fle-bi-le Dolce a sor-

N Ah quale in-cog-ni-to Af-fet-to fle-bi-le Dolce a sor-

## Andantino

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf* and *pp*. The system concludes with the instruction *col. Basso*.

Handwritten musical score for the second system. It features a timpani part with the instruction *Timpa. in F.* and a harp part with the instruction *harp: tacet*. The piano accompaniment continues.

Handwritten musical score for the third system. It continues the vocal and piano parts from the previous systems. Dynamics include *mf* and *pp*.

Handwritten musical score for the fourth system. The vocal line includes the lyrics: *pendere vien l'impla. ca. bi. le nostro fu. ro.* The piano accompaniment continues.

Handwritten musical score for the fifth system. The vocal line includes the lyrics: *Wulf ni nub Lfuergh und in Millnid für idzambre goll.* The piano accompaniment continues.

Handwritten musical score for the sixth system. The vocal line includes the lyrics: *pende-re vien l'impla. ca. bi. le nostro fu. ro.* The piano accompaniment continues.

Handwritten musical score for the seventh system. It concludes the page with the tempo marking *Allegro*. Dynamics include *mf*.