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Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538

Gluck, Christoph Willibald

[S.l.], 1820 (1820c)

Maestoso

urn:nbn:de:bsz:31-78513

Chœur d'Opéra Maestoso.

Flauti
Oboi
Clarinetto Basso
Fagotti
Harpa
Violino 1°
Violino 2°
Viola
Soprano
Alto
Tenore
Basso
Bassi & Celli

Maestoso

dolce
dolce
très marqué
col 1°
marqué
90/80

A handwritten musical score on aged paper, featuring ten staves of music. The instruments are labeled on the left: Fl. (Flute), Oboi. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Horns (Horns), Viol. (Violin), Viola (Viola), Cor. (Cello), and B. (Double Bass). The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. Key markings include 'Solo', 'A.', 'p', 'pp', and 'col. r.'. The music is arranged in a system with multiple staves per instrument.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *smorzando* (diminuendo). The score is organized into systems, with some systems containing multiple staves. The paper shows signs of age, including yellowing and some staining.