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## **Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538**

**Gluck, Christoph Willibald**

**[S.l.], 1820 (1820c)**

Violine I

**urn:nbn:de:bsz:31-78513**

Mus. No 538

# Chœur d'Ophee

## Violino 1<sup>o</sup>

*Maestoso* *très marqué*


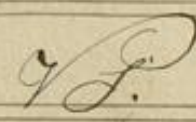
*Andante*

*All<sup>te</sup> très marqué* *col: arco.* *molto* *molto* *molto* *molto* *molto*

*Alliegro*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature is one sharp (F#). The score concludes with a double bar line on the tenth staff.

*Allegretto*  

*Allegretto*

*Lento* *Capric.*

*Andantino* *arco.*

Musical staff with notes and rests.

*Lento* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Andante* Musical staff with notes and rests.

Musical staff with notes and rests.

*Allegro* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Demi:* Musical staff with notes and rests.

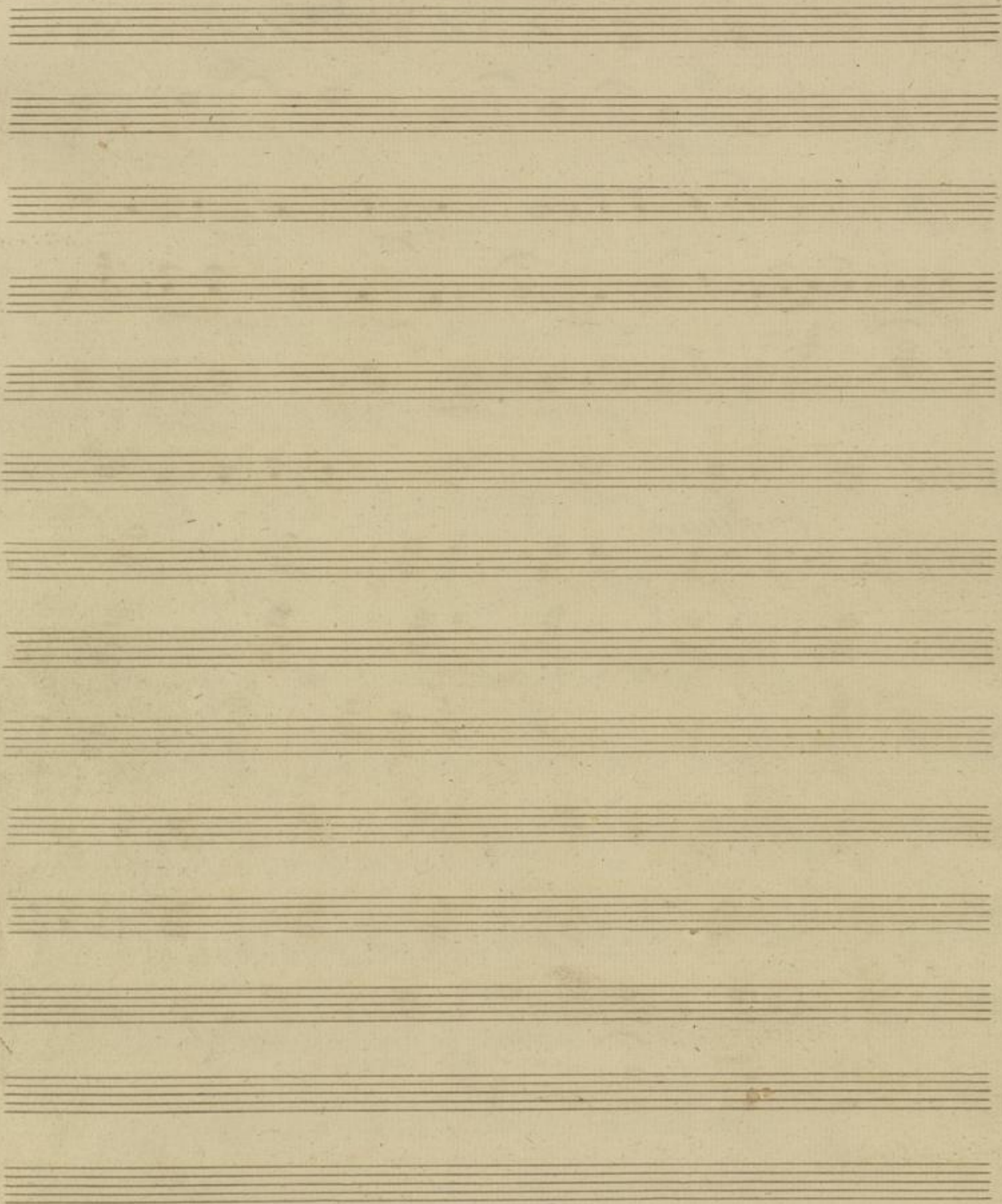
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Chœur d'Opéra *Ans. No 538*

Violino II<sup>o</sup>

*Moderato*

*très marqué*

*ff* *p*

*smor*

*rando* *Andante*

*pp*

*Allegretto* *très marqué*

*col.* *pp* *ff* *ff* *ff* *ff*

*Allegro*

V. P.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- All<sup>to</sup>* and *tres marque* on the 7th staff.
- A key signature change to *B.* (B-flat) on the 7th staff.
- Repetitive *otto* markings on the 7th and 8th staves.
- 1<sup>re</sup> fois* written above the 4th staff.
- Ad Lento* on the 11th staff.
- per:* at the end of the 12th staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "f. arco." and "spizz.". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Maestoso*

Maestoso

# Allegretto

Handwritten musical notation for the first section, 'Allegretto'. It consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat, featuring many double bar lines indicating rests or specific articulation.

Handwritten musical notation for the second section, 'Lento'. It consists of five staves. The first staff is a treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The second staff is a bass clef with a key signature of two sharps. The third, fourth, and fifth staves are treble clefs with a key signature of two sharps. The notation is characterized by a slower tempo and includes dynamic markings such as *rit.* and *ff.*

Handwritten musical notation for the third section, 'Andantino'. It consists of three staves. The first staff is a treble clef with a key signature of two sharps and a 3/4 time signature, marked with *arco.* and *p*. The second and third staves are bass clefs with a key signature of two sharps. The notation includes dynamic markings like *ff.* and *rit.*

*Lento*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *Allegro* (written above the first measure), *pp* (written below the first measure).
- Staff 4: *And<sup>mo</sup>* (written above the staff), *pp* (written below the staff).
- Staff 6: *Alleg<sup>ro</sup>* (written above the staff), *mf* (written below the staff).
- Staff 7: *cris* (written below the staff).
- Staff 8: *piu* (written below the staff).
- Staff 9: *dim* (written above the staff).
- Staff 10: *pp* (written below the staff).
- Staff 11: *smorz.* (written below the staff).

The score concludes with a double bar line and repeat dots at the end of the eleventh staff.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some minor stains and a small brown spot on the right side of the page.