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## **Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538**

**Gluck, Christoph Willibald**

**[S.l.], 1820 (1820c)**

Orchesterstimmen

**urn:nbn:de:bsz:31-78513**







*Allegretto*

*Lento*

*Andantino*

Musical staff with notes and rests.

*Lento* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Andante* Musical staff with notes and rests.

Musical staff with notes and rests.

*Allegro* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Demi:* Musical staff with notes and rests.

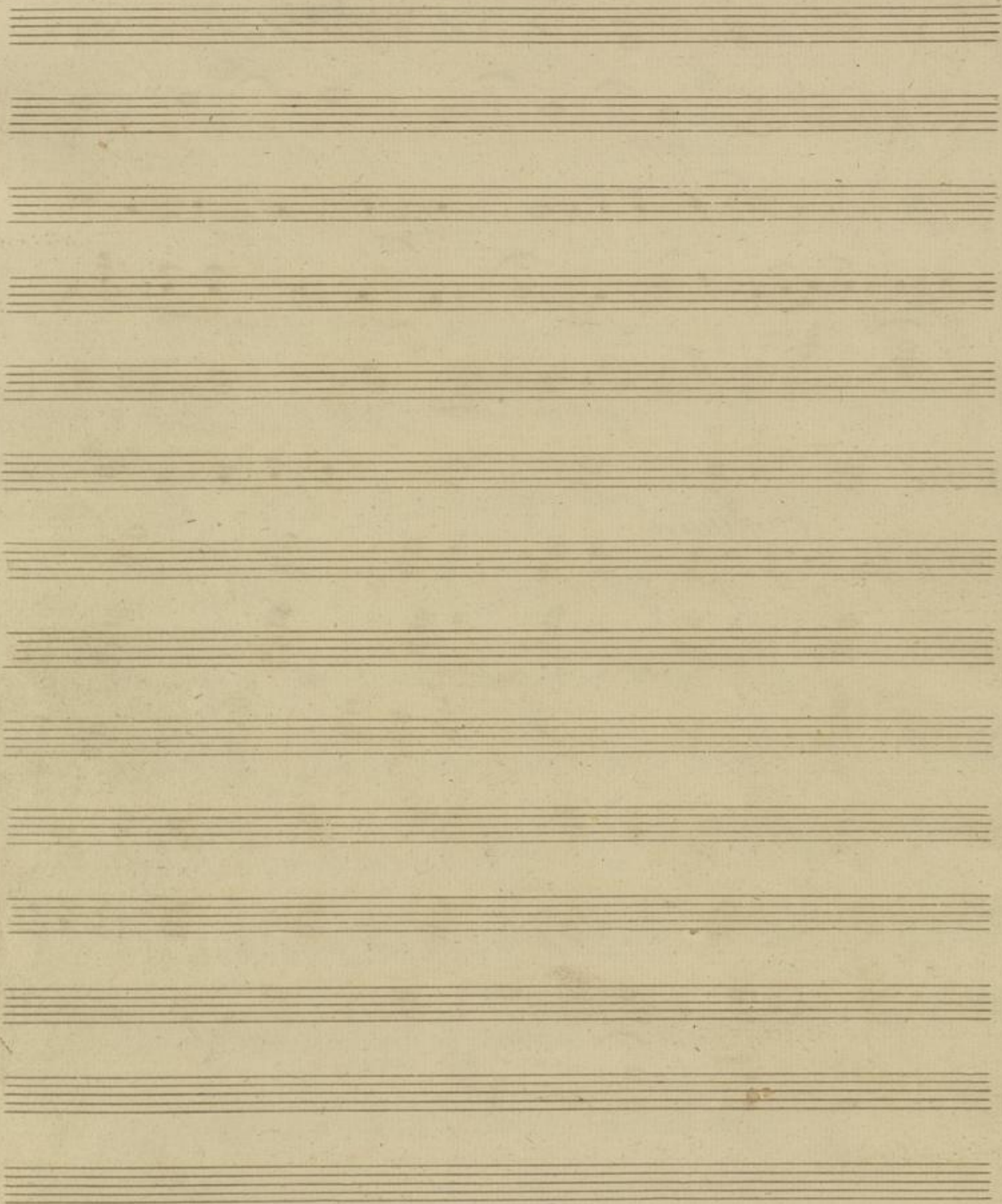
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Chœur d'Opéra

Ans. No 538

Violino II<sup>o</sup>

*Maestoso*

*très marqué*

*Andante*

*Allegretto*  
*très marqué*

*Allegro*

The musical score is written on five systems of staves. The first system is titled 'Maestoso' and includes the instruction 'très marqué'. The second system is titled 'Andante' and includes the instruction 'rondo'. The third system is titled 'Allegretto' and includes the instruction 'très marqué'. The fourth system is titled 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf). There are also some handwritten annotations like 'col.' and 'pizzic.'.

V. P.





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "f. arco." and "spizz.". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Maestoso*

Maestoso

# Allegretto

Handwritten musical notation for the first section, 'Allegretto'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth and fifth staves are bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'.

Handwritten musical notation for the second section, 'Lento'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second, third, and fourth staves are bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'ficc.' and 'R.'.

Handwritten musical notation for the third section, 'Andantino'. It consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'arco.'.

*Lento*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- And<sup>mo</sup>* (Andante) in the fourth staff.
- Alleg<sup>ro</sup>* (Allegretto) in the sixth staff.
- cris* (crescendo) in the seventh staff.
- dim* (diminuendo) in the eighth staff.
- smorz.* (smorzando) in the tenth staff.

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some minor stains and a small brown spot on the fifth staff from the top. The staves are arranged vertically down the page.

# Chœur d'Opéra

88

## Violino 2<sup>o</sup>

*Maestoso* *très marqué*

*And<sup>te</sup>* *pizz:* *All<sup>o</sup>* *très marqué* *an<sup>o</sup> p* *Allegro* *V. S.*

Handwritten musical score on ten staves. The top section consists of seven staves of music with various notes and rests. The fifth staff has a wavy line above it with the text "1.º Loc.º". The bottom section consists of three staves of music, starting with the instruction "All.º tres marcado". The notation includes various note values, rests, and dynamic markings like "p" and "f".

*Lento*

*Maestoso*



*Allegretto* *ff*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*Lento* *mp*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*F no* *ff*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.



Handwritten musical score for the first section of a piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. A wavy line above the fifth staff is labeled "1. Solo.".

*All<sup>to</sup>o*  
*très marqué*

Handwritten musical score for the second section, starting with the tempo marking "All<sup>to</sup>o" and "très marqué". It consists of ten staves of music with complex rhythmic patterns and dynamic markings like "p", "cres", and "ff".

*Lento*

*Allegretto*

*V. Subito*

*Allegretto*

Handwritten musical notation for the *Allegretto* section, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second and third staves continue the melodic line. The fourth and fifth staves feature a series of chords, with some marked with a forte (*f*) dynamic. The sixth staff concludes the section with a double bar line.

*Lento*

Handwritten musical notation for the *Lento* section, consisting of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo marking *Lento* is written in a large, flowing script. The notation is characterized by a slow, sustained melodic line with many slurs and fermatas. A dynamic marking of *p. molto* is present. The section concludes with a double bar line on the fifth staff.

*Andantino*

Handwritten musical notation for the *Andantino* section, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo marking *Andantino* is written in a large, flowing script. The notation features a series of chords, with some marked with a forte (*f*) dynamic. A dynamic marking of *p. arco* is present. The section concludes with a double bar line on the third staff.

*Lento*

*Al*

*Andantino*

*del.*

*Allegro*

*mf*

*crest*

*dim:*

*des*

*pp*

*rit.*



A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.



*Allegretto*

*Très marqué*

Handwritten musical score for the *Allegretto* section, marked *Très marqué*. The score consists of ten staves of music. The first staff is a vocal line with lyrics: "Ho... Ho... Ho... Ho...". The subsequent staves contain piano accompaniment with various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *ff*. The music is written in a key with one sharp (F#) and a 6/8 time signature.

*Lento*

Handwritten musical score for the *Lento* section. It begins with a single staff of music featuring a large note with a fermata, followed by a few more notes. The tempo marking *Lento* is written in a large, elegant script. The score concludes with a double bar line.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "arc.", "pizz.", "vii", "De", and "Abcistoso". The piece concludes with a double bar line and the initials "A.S.".

*Allegretto*

*Lento*

*Andantino* *arce*  
*p*

*Lento* *M.*  
*pp*

*Andantino* *pp*

*Ad. P. lo.*

*Allegro*

*mf*

*cresc.*

*f*

*mf*

*dim.*

*del*

*molto*

Chœur d'Opéra

Violoncelle & Basse.

*Maestoso* *f* *f* *f*

*pp* *f* *f*

*pp* *f* *f*

*f* *p* *f* *p* *f*

*And:te* *p* *smorz:* *piu:*

*Allegretto* *très* *marqué* *arco* *arco* *p*

*arco* *p*

*All:ro* *f*

*f*

*f*

*f* *1<sup>o</sup>*

*f*


V. S.




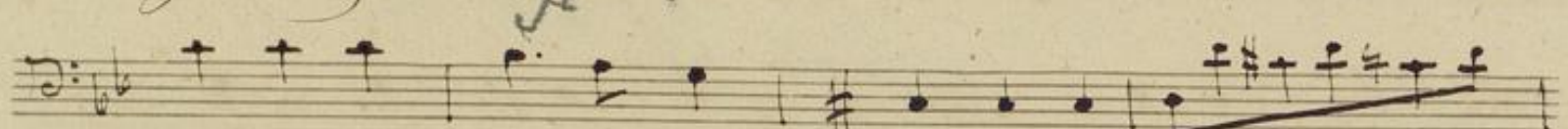



*Lento*

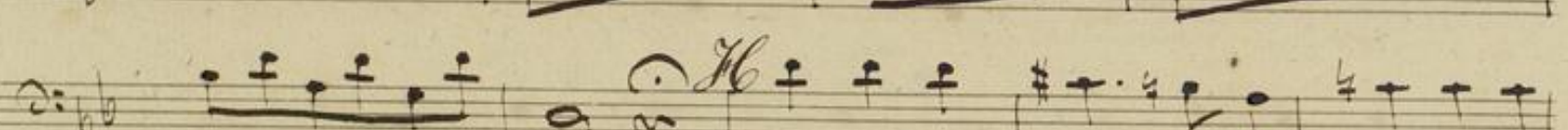
*pizz.*  
*pizz.* *arco*  
*arco* *pizz.*  
*pizz.*  
*arco*  
*f*  
*pizz.*  
*arco* *pizz.* *arco.* *pizz.*  
*G.*  
*de*


*Maestoso* 

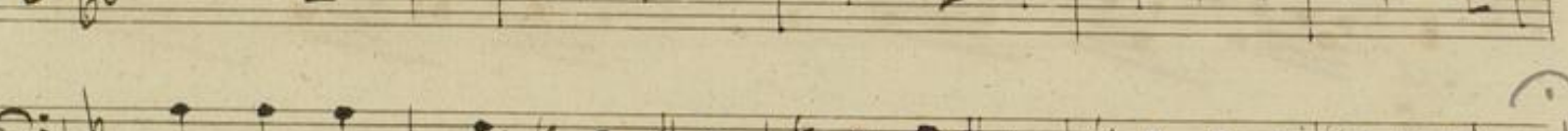
*Allegretto* 

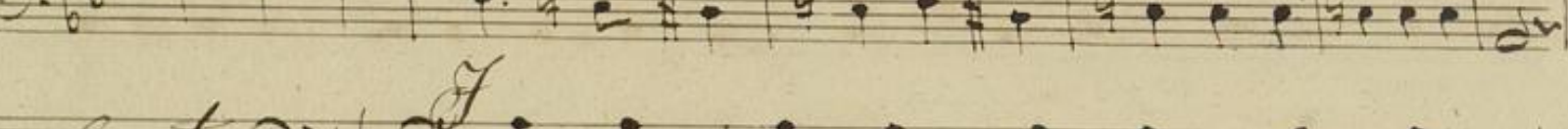


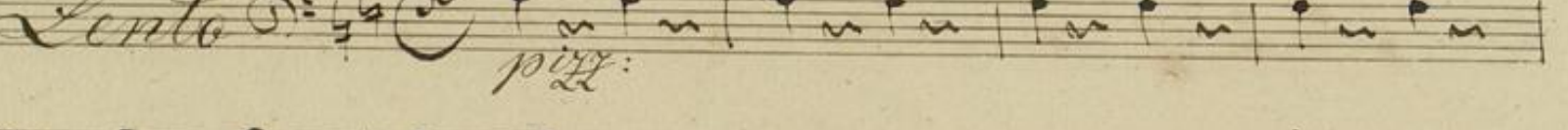


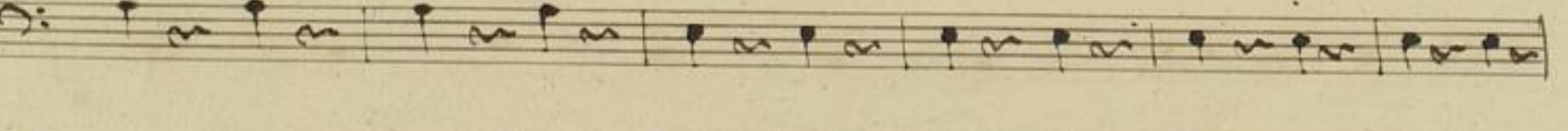


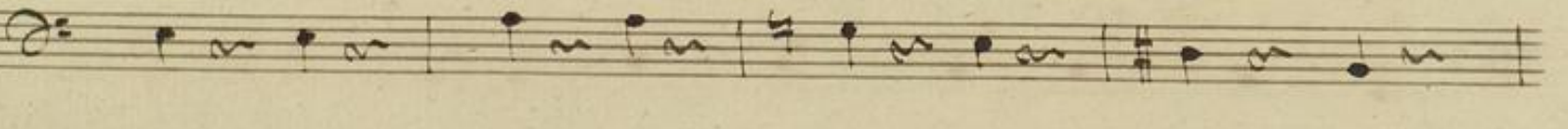






*Lento* 

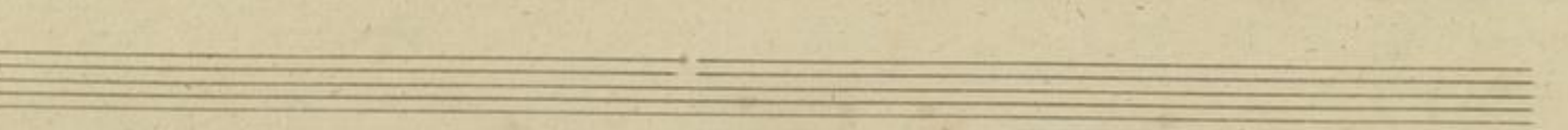












*And: no* *arco* *pp*

*del*

*Al Lento*

*pp* *chord*

*voll a parte a tempo.*

*arco:* *ff*

*Andantino* *del* *pp*

*ff*

*Andantino* *del* *pp*

*ff*

*Fin.*

# Allegro

mf

cresc.

p

pp

dim.

sf

smorz.

# Chaconne Caprice

## Basso

*Maestoso*

*pp*

*pp*

*f*

*And.te*

*smorz.*

*arco.*

*pp*

*Allegretto très marqué*

*f*

*All.<sup>ro</sup>*

*f*

*1<sup>o</sup>*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Maestoso' and a dynamic of 'pp'. The second and third staves continue with 'pp' dynamics. The fourth staff introduces a 'f' dynamic. The fifth staff is marked 'And.te' and includes 'smorz.' and 'arco.' markings. The sixth staff is marked 'Allegretto très marqué' and includes 'pp' and 'f' dynamics. The seventh staff is marked 'All.<sup>ro</sup>' and includes 'f' dynamics. The eighth and ninth staves feature a first ending bracket labeled '1<sup>o</sup>'. The tenth staff concludes the piece with a double bar line.

V. G.



*Lento*  $\text{C} \#$

*pizz.*  
*arco. pizz. arco. pizz.*  
*f p f p*

*arco. pizz.*  
*f p*

*arco. pp*  
*f*

*pizz.*  
*p*

*arco. pizz. arco. pizz.*  
*f p f p*

*G.*

*de*

V. J.



*Maestoso*

*Allargretto*

Handwritten musical score for the first section. It consists of a melody line and an accompaniment line. The tempo markings are *Maestoso* and *Allargretto*. The notation includes various note values, rests, and dynamic markings like *f* and *p*.

*Lento*

Handwritten musical score for the second section. It consists of a melody line and an accompaniment line. The tempo marking is *Lento*. The notation includes various note values, rests, and dynamic markings like *pizz.* and *p*.

*Andantino* *arco.*  
*del* *ppp*

*ppp*

*ritary.*

*No Lento*  
*ppp* *ppp* *pizz*

*arco*

*del* *ppp*

*No*

*Andantina* *arco*  
*del* *ppp*

*ppp*

*ppp*

*ff*

# Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a cursive hand. Various dynamic markings are present throughout, including "mf", "cres", "ff", "p", "mf", "pp", "dim", "p", "pp", and "smorz.". The piece concludes with a double bar line and a repeat sign.

Mus No 538

# Chœur Opusée

## Flauto 1<sup>o</sup>

*Maestoso* *dolce*

*Delca* *A 10*

*And<sup>te</sup>* *p dolce*

*All<sup>to</sup> très marqué* *dolce*

*Alte<sup>ro</sup>* *dolce*

*f* *dolce*

*f as* *dolce*

*f* *dolce*

*dolce*

*Allegretto très marqué* *dolce*

*f* *dolce*

V.S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Lento* (written on the fourth staff)
- dol.* (written on the eighth staff)
- Allegretto* (written on the tenth staff)

The score is written in a cursive hand and includes several staves of music, some of which are crossed out with diagonal lines. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Lento 11* (Staff 3)
- And no* (Staff 4)
- Lento 2* (Staff 6)
- S morz* (Staff 6)
- And no* (Staff 7)
- Allegro* (Staff 7)
- mp* (Staff 8)
- cres* (Staff 8)

The manuscript is signed "V. J." at the bottom right.

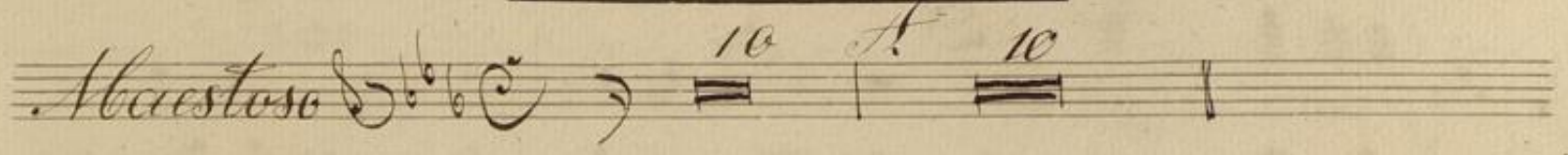
Handwritten musical score on four staves. The first staff begins with a large *P* dynamic marking. The second staff has *mf* and *mp* markings. The third staff has *f* and *mp* markings. The fourth staff has *smorz.* and *rit.* markings. The music is in a key with one sharp (F#) and a 3/4 time signature.

Ten empty musical staves on the page.

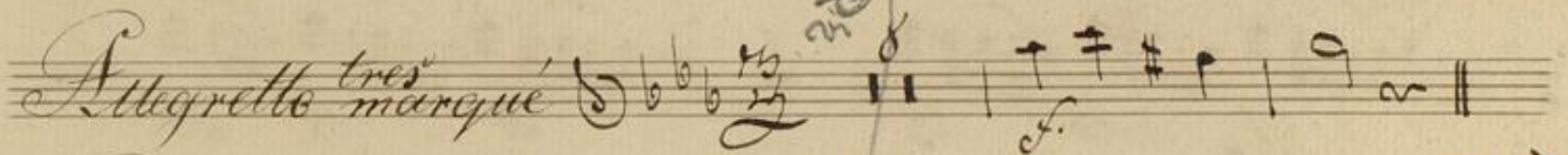
Mus. No 538

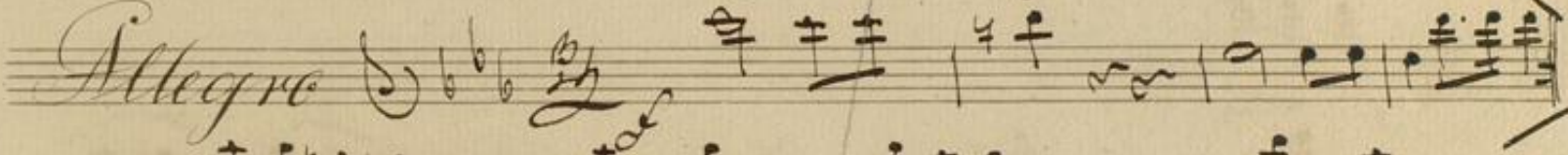
# Chœur d'Opéra

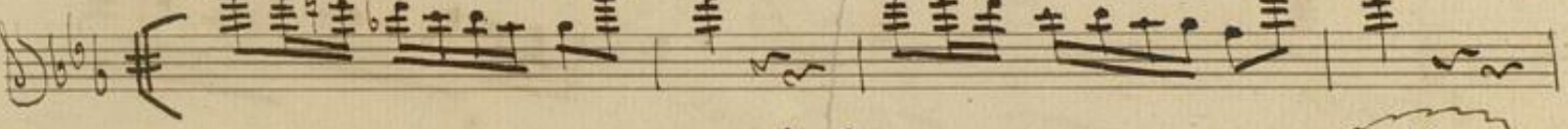
## Flaute 2<sup>o</sup>

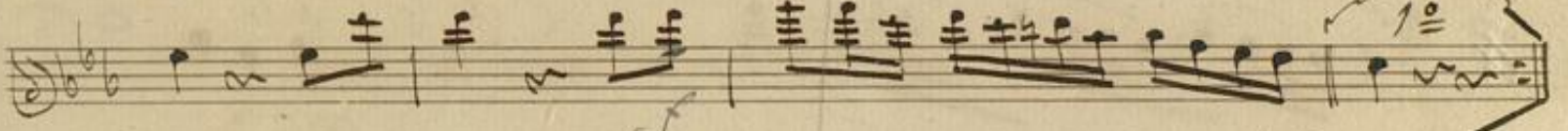
*Adiastoso* 

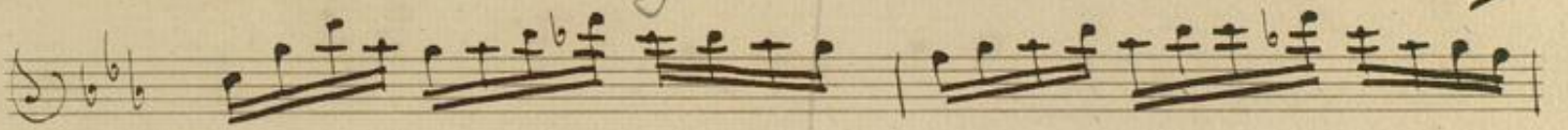
*And.* 

*Allegretto tres marqué* 

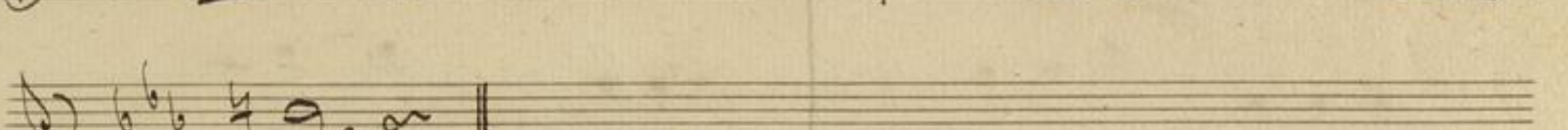
*Allegro* 



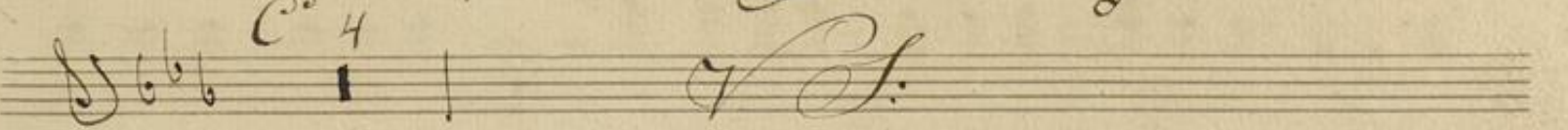


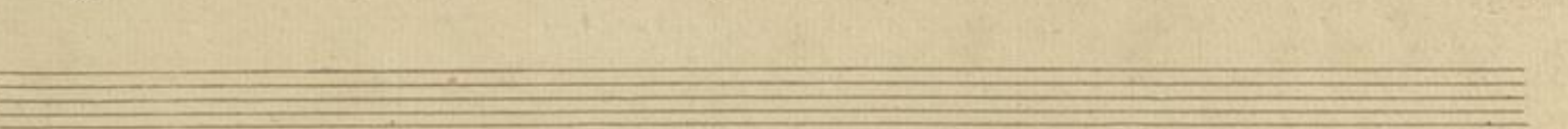







*All<sup>o</sup> tres marqué* 









Handwritten musical score on ten staves. The notation includes complex chords, melodic lines, and dynamic markings such as "Lento", "Maestoso", "All. to", "Solo", and "pp". The score is written in a historical style with various clefs and time signatures.

*No 12* *Andant<sup>no</sup>*

*Lento* *No 13*

*And: no* *Solo*

*Alleg<sup>no</sup>* *solo*

*Alleg<sup>no</sup>*

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly yellowish tint.

Chœur d'opéra

Oboe 1<sup>o</sup>

*Maestoso* *tutti*  
*f*  
*Solo* *p*  
*f* *p* *p*  
*And.<sup>te</sup>*  
*All<sup>to</sup> tres* *moderato* *solo* *p*  
*tutti*  
*Allegro* *tutti*  
*f*  
*1<sup>o</sup>* *3*  
*f*

The musical score is written on ten staves. It begins with a *Maestoso* tempo and *tutti* dynamic. The first staff has a first ending bracket. The second staff has a *f* dynamic. The third staff has a *Solo* marking and *p* dynamic. The fourth staff has *p* dynamics and a *smorz.* marking. The fifth staff has *All<sup>to</sup> tres moderato* tempo and *solo* marking. The sixth staff has a *tutti* marking. The seventh staff has *Allegro* tempo and *tutti* marking. The eighth staff has a first ending bracket. The ninth staff has a *f* dynamic. The score concludes with a signature 'V. L.' and a double bar line.

*All<sup>to</sup>* *B. & Solo*  
*trés marqué* *p* *tutti* *C<sup>o</sup> solo*

*Lento* *Solo* *sol.*

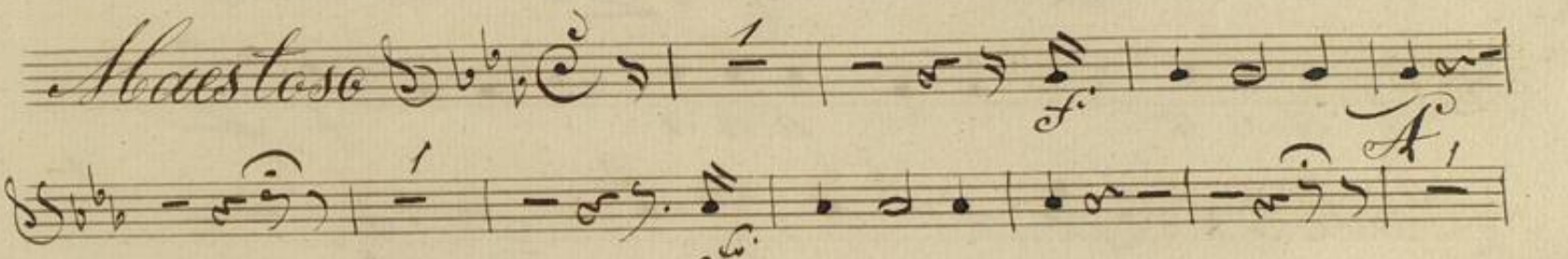
*Maestoso* *All<sup>to</sup>*

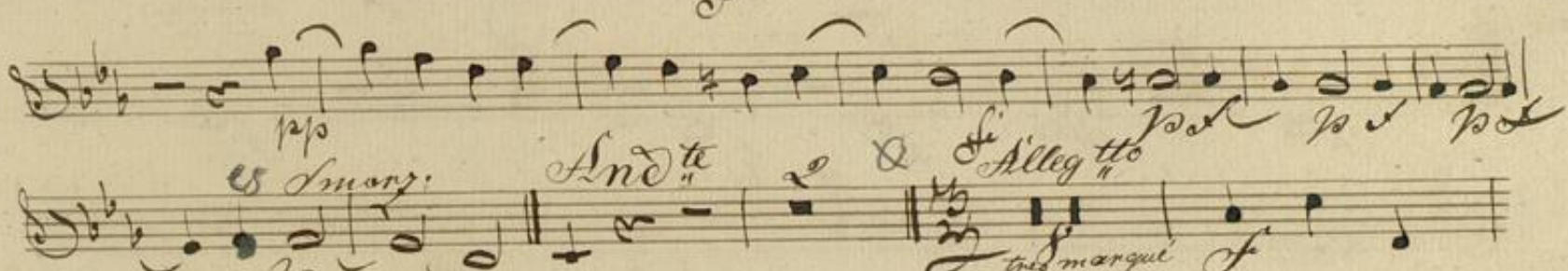
Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and various annotations. The score includes dynamic markings such as *f*, *ff*, *pp*, *ppp*, *sol*, and *And<sup>no</sup>*. It also contains tempo markings like *Lento* and *And<sup>no</sup>*, and performance instructions such as *Solo* and *ff*. The notation includes notes, rests, and bar lines. The paper shows signs of age, including some staining and a small tear at the bottom edge.

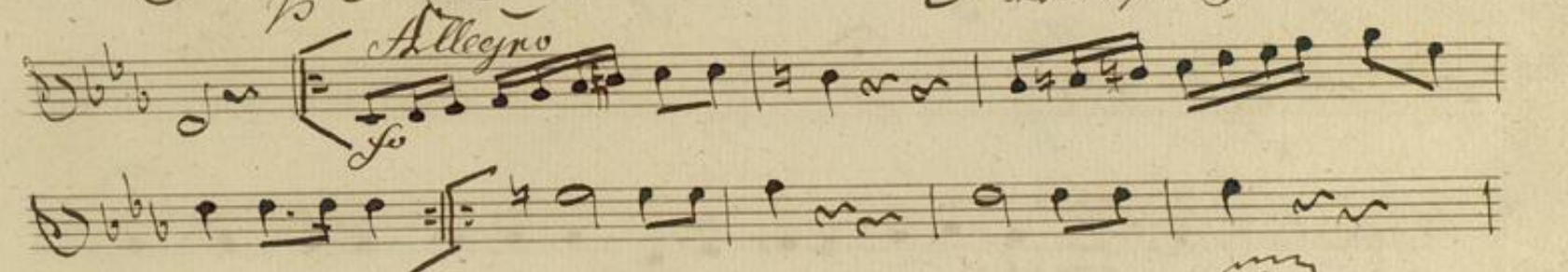
*pp* *mf.* *All<sup>no</sup>* *res* *f* *P 10* *ch* *ff*


# Chœur d'Opéra


## Oboe Solo

*Maestoso* 

*pp* *es marc.* *Andte* *Allegro* *très marqué* *f* 

*Allegro* *f* 

*Allte* *ps.* *f* *p* 

*f* *ps.* 



Handwritten musical score on a single page, featuring 14 staves of music. The notation includes various clefs, notes, rests, and dynamic markings. Key markings include "Lento", "Maestoso", and "All'ro". The manuscript is written in a historical style with some corrections and annotations.

Staff 1: Treble clef, key signature of one sharp (F#), starting with a *D* time signature. Includes dynamic markings *f* and *ff*.

Staff 2: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *crs*.

Staff 3: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *ff*.

Staff 4: Treble clef, key signature of one sharp. Marked "Lento". Includes dynamic markings *f* and *ff*.

Staff 5: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *ff*.

Staff 6: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *ff*.

Staff 7: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *ff*.

Staff 8: Treble clef, key signature of one sharp. Marked "Maestoso". Includes dynamic markings *f* and *ff*.

Staff 9: Treble clef, key signature of one sharp. Marked "All'ro". Includes dynamic markings *f* and *ff*.

Staff 10: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *ff*.

Staff 11: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *ff*.

Staff 12: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *ff*.

Staff 13: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *ff*.

Staff 14: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *ff*.

*Lento*  $\text{G} \frac{3}{4}$   $\text{R} \text{g}$  *dol.*

*And no*  $\text{F} \frac{3}{4}$  *pp* *And* *ppp* *Imp*

*Lento. M* *pp* *ppp* *dol.* *pp*

*And no*  $\text{F} \frac{3}{4}$  *ppp* *And* *ppp*

*Allegro*  $\text{F} \frac{3}{4}$  *mf* *f* *res.*

*And*  $\text{F} \frac{3}{4}$  *pp* *And* *ppp* *15*

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.

# Chaconne Caprice

Aufang

Clarinetta 1<sup>o</sup> in B.

*Andantoso*

*Dal:*

2. *And.*  
*Lo.*

*Dal:*

*Pi.*

*And<sup>te</sup>*

*s'more*

*All.<sup>to</sup>*

*Tres marqué*

*Allegro*

V. S.

*Allegretto*

*tres marqué*

*B. Olufsen*

Handwritten musical score for a piece titled "Allegretto" by B. Olufsen. The score consists of 13 staves of music. The first staff is the title. The second staff begins with "tres marqué" and a treble clef. The third staff has a "C" time signature. The fourth staff has a "D" time signature. The fifth staff has a "C" time signature. The sixth staff has a "C" time signature. The seventh staff has a "C" time signature. The eighth staff has a "C" time signature. The ninth staff has a "C" time signature. The tenth staff has a "C" time signature. The eleventh staff has a "C" time signature. The twelfth staff has a "C" time signature. The thirteenth staff has a "C" time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "ppp", "Solo", and "Lento E".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- rit.* (ritardando) above the first staff.
- Maestoso* written across the third staff.
- f* (forte) and *ff* (fortissimo) markings on the fourth and fifth staves.
- sesto* (sixth) written above the sixth staff.
- mp* (mezzo-piano) and *pp* markings on the sixth and seventh staves.
- And: no* (Andantino) written above the eighth staff.
- mp* marking on the ninth staff.
- A large decorative flourish at the end of the tenth staff.

*Lento*  $\text{Db}^{\flat}$   $\text{C}$  *No 2* *solo* *as.* *3*

*dol* *in B*

*And*  $\text{Db}^{\flat}$   $\text{G}$  *dol.* *4*

*Allegro*  $\text{Db}^{\flat}$   $\text{G}$  *mf* *res.*

*f* *f* *mf*

*ppp* *pp*

*f*

Chœur d'Opéra

Anfang

Clarinete 2<sup>o</sup> in B.

Maestoso *vol:*

*vol.* *pp* *cl*

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*Andante* *pp* *Allegretto* *très marqué*

*Allegro* *f*

*f* *19*

*f* *très marqué*

*Alleg<sup>to</sup>* *très marqué*

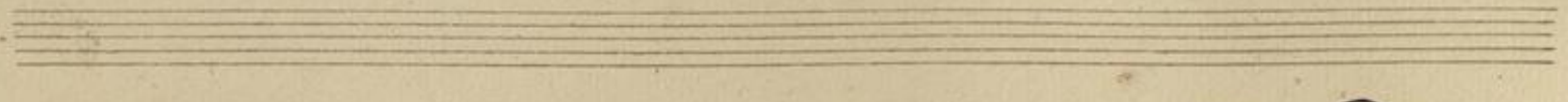
*très marqué* *V. L.*

*B.*



Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- ff* (fortissimo) markings in the second and third staves.
- resz* (ritardando) in the fifth staff.
- Lento* (slowly) in the sixth staff.
- in A.* (in A major) in the seventh staff.
- ppp* (pianississimo) in the eighth staff.
- pp* markings in the ninth and tenth staves.
- g* (grave) in the eleventh staff.
- de* (decrescendo) in the eleventh staff.



*Maestoso* *f*

*All<sup>to</sup>* *f*

*f* *f*

*f*

*Lento* *pp*

*f* *f*

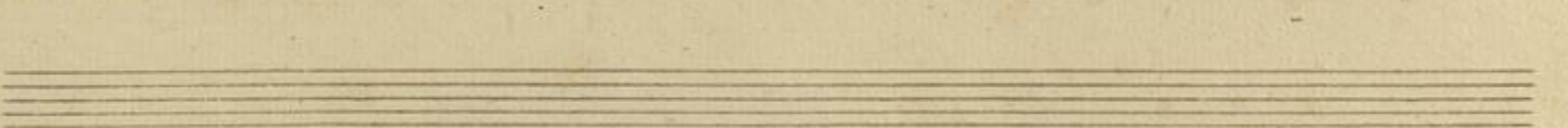
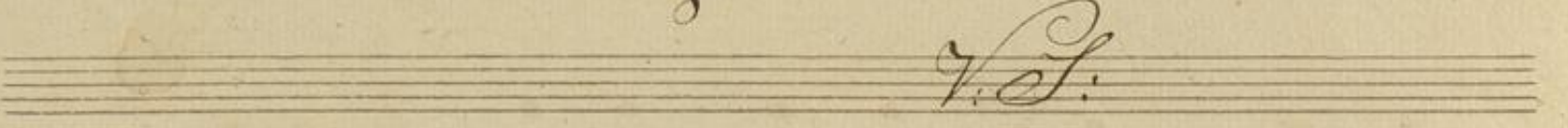
*f* *f*

*And<sup>no</sup>* *pp*

*pp* *pp*

*Lento* *f*

V.L.





# Chœur d'Orphée

Ms. Ms 538

## Fagotto 1<sup>mo</sup>

*Adiestoso*

*p*  
*pp*  
*pp*  
*pp*  
*Andte ppp*

*Allegretto*  
*très marqué*

*Allegro*

*Allegretto*  
*Ch's marquis*

*p*  
*f*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

*Sento*

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*



Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *f*, and *ff*. There are also some performance instructions like *dim.* and *rit.* written in cursive.

Handwritten musical score for the second system, consisting of two staves. The first staff begins with the tempo marking *Maestoso* and the second with *Alleg. to*. The notation features a mix of note values and rests.

Handwritten musical score for the third system, consisting of two staves. The notation is characterized by a series of ascending and descending runs of notes, possibly representing a scale or a specific melodic exercise.

Handwritten musical score for the fourth system, consisting of two staves. The first staff starts with the tempo marking *Alleg.* and the dynamic marking *ff*. The notation continues with rhythmic patterns and note values.

Handwritten musical score for the fifth system, consisting of two staves. The first staff includes the tempo marking *Lento* and the dynamic marking *f*. The second staff has the marking *molte* written below it.

Handwritten musical score for the sixth system, consisting of two staves. The first staff begins with the tempo marking *And.* and the dynamic marking *pp*. The second staff has the marking *smorz.* written below it.

Lento *dol.*  
 10.  
 Andante *del*  
*mf* Allegro  
 cresc.  
*mf*  
 dimi.  
*del* 6

# Chœur d'Opéra

## Fagotta 2<sup>o</sup>

*Maestoso*

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

*Andante*

Handwritten musical notation for the second system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

*Alliegretto*  
*tres marque*

Handwritten musical notation for the third system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present. A tempo marking *All<sup>ro</sup>* is written above the staff.

Handwritten musical notation for the fourth system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests.

Handwritten musical notation for the fifth system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests.

Handwritten musical notation for the sixth system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests.

Handwritten musical notation for the seventh system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests.

Handwritten musical notation for the eighth system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests.

*Alliegretta*

Handwritten musical notation for the ninth system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

B.

V. S.



Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *C<sup>o</sup>* (Crescendo)
- Staff 2: *fz* (forzando)
- Staff 3: *fz* (forzando)
- Staff 4: *fz* (forzando)
- Staff 5: *fz* (forzando)
- Staff 6: *fz* (forzando)
- Staff 7: *eres.* (ritardando)
- Staff 8: *Lento* (Tempo marking)
- Staff 9: *mp* (mezzo-piano)
- Staff 10: *fz* (forzando)
- Staff 11: *mp* (mezzo-piano)
- Staff 12: *mp* (mezzo-piano)
- Staff 13: *mp* (mezzo-piano)
- Staff 14: *f* (forte)
- Staff 15: *mp* (mezzo-piano)
- Staff 16: *mp* (mezzo-piano)
- Staff 17: *mp* (mezzo-piano)
- Staff 18: *mp* (mezzo-piano)
- Staff 19: *mp* (mezzo-piano)
- Staff 20: *mp* (mezzo-piano)
- Staff 21: *mp* (mezzo-piano)
- Staff 22: *mp* (mezzo-piano)
- Staff 23: *mp* (mezzo-piano)
- Staff 24: *mp* (mezzo-piano)
- Staff 25: *mp* (mezzo-piano)
- Staff 26: *mp* (mezzo-piano)
- Staff 27: *mp* (mezzo-piano)
- Staff 28: *mp* (mezzo-piano)
- Staff 29: *mp* (mezzo-piano)
- Staff 30: *mp* (mezzo-piano)
- Staff 31: *mp* (mezzo-piano)
- Staff 32: *mp* (mezzo-piano)
- Staff 33: *mp* (mezzo-piano)
- Staff 34: *mp* (mezzo-piano)
- Staff 35: *mp* (mezzo-piano)
- Staff 36: *mp* (mezzo-piano)
- Staff 37: *mp* (mezzo-piano)
- Staff 38: *mp* (mezzo-piano)
- Staff 39: *mp* (mezzo-piano)
- Staff 40: *mp* (mezzo-piano)
- Staff 41: *mp* (mezzo-piano)
- Staff 42: *mp* (mezzo-piano)
- Staff 43: *mp* (mezzo-piano)
- Staff 44: *mp* (mezzo-piano)
- Staff 45: *mp* (mezzo-piano)
- Staff 46: *mp* (mezzo-piano)
- Staff 47: *mp* (mezzo-piano)
- Staff 48: *mp* (mezzo-piano)
- Staff 49: *mp* (mezzo-piano)
- Staff 50: *mp* (mezzo-piano)
- Staff 51: *mp* (mezzo-piano)
- Staff 52: *mp* (mezzo-piano)
- Staff 53: *mp* (mezzo-piano)
- Staff 54: *mp* (mezzo-piano)
- Staff 55: *mp* (mezzo-piano)
- Staff 56: *mp* (mezzo-piano)
- Staff 57: *mp* (mezzo-piano)
- Staff 58: *mp* (mezzo-piano)
- Staff 59: *mp* (mezzo-piano)
- Staff 60: *mp* (mezzo-piano)
- Staff 61: *mp* (mezzo-piano)
- Staff 62: *mp* (mezzo-piano)
- Staff 63: *mp* (mezzo-piano)
- Staff 64: *mp* (mezzo-piano)
- Staff 65: *mp* (mezzo-piano)
- Staff 66: *mp* (mezzo-piano)
- Staff 67: *mp* (mezzo-piano)
- Staff 68: *mp* (mezzo-piano)
- Staff 69: *mp* (mezzo-piano)
- Staff 70: *mp* (mezzo-piano)
- Staff 71: *mp* (mezzo-piano)
- Staff 72: *mp* (mezzo-piano)
- Staff 73: *mp* (mezzo-piano)
- Staff 74: *mp* (mezzo-piano)
- Staff 75: *mp* (mezzo-piano)
- Staff 76: *mp* (mezzo-piano)
- Staff 77: *mp* (mezzo-piano)
- Staff 78: *mp* (mezzo-piano)
- Staff 79: *mp* (mezzo-piano)
- Staff 80: *mp* (mezzo-piano)
- Staff 81: *mp* (mezzo-piano)
- Staff 82: *mp* (mezzo-piano)
- Staff 83: *mp* (mezzo-piano)
- Staff 84: *mp* (mezzo-piano)
- Staff 85: *mp* (mezzo-piano)
- Staff 86: *mp* (mezzo-piano)
- Staff 87: *mp* (mezzo-piano)
- Staff 88: *mp* (mezzo-piano)
- Staff 89: *mp* (mezzo-piano)
- Staff 90: *mp* (mezzo-piano)
- Staff 91: *mp* (mezzo-piano)
- Staff 92: *mp* (mezzo-piano)
- Staff 93: *mp* (mezzo-piano)
- Staff 94: *mp* (mezzo-piano)
- Staff 95: *mp* (mezzo-piano)
- Staff 96: *mp* (mezzo-piano)
- Staff 97: *mp* (mezzo-piano)
- Staff 98: *mp* (mezzo-piano)
- Staff 99: *mp* (mezzo-piano)
- Staff 100: *mp* (mezzo-piano)

vi  
de

*Maestoso*

*All.  
Gretto*

*Lento*

*ff g s<sup>c</sup> dol. p*

*Andantino*

*pp*  
*Al. Sto.*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *mp*, *ppp*, *Smarzando*
- Staff 2: *Molto*, *Lento*, *mol. p*
- Staff 3: *And*, *no*, *ppp*
- Staff 4: *Allegro. mf.*
- Staff 5: *cres:*
- Staff 6: *mf.*
- Staff 7: *dim.*, *p*, *pp*

# Chœur d'Opéra

## Corne 1<sup>o</sup> in Es

*Allegretto* *p* *pp* *f* *ff* *cres.* *dim.*

*Andante* *All. gro* *All. to* *in* *B. 10 C. 2*

*Lento*  $\text{C}$   $\text{C}$  1 2

*Maestoso*  $\text{C}$   $\text{C}$

*All<sup>to</sup>*  $\text{C}$   $\text{C}$

*Fine*  $\text{C}$   $\text{C}$

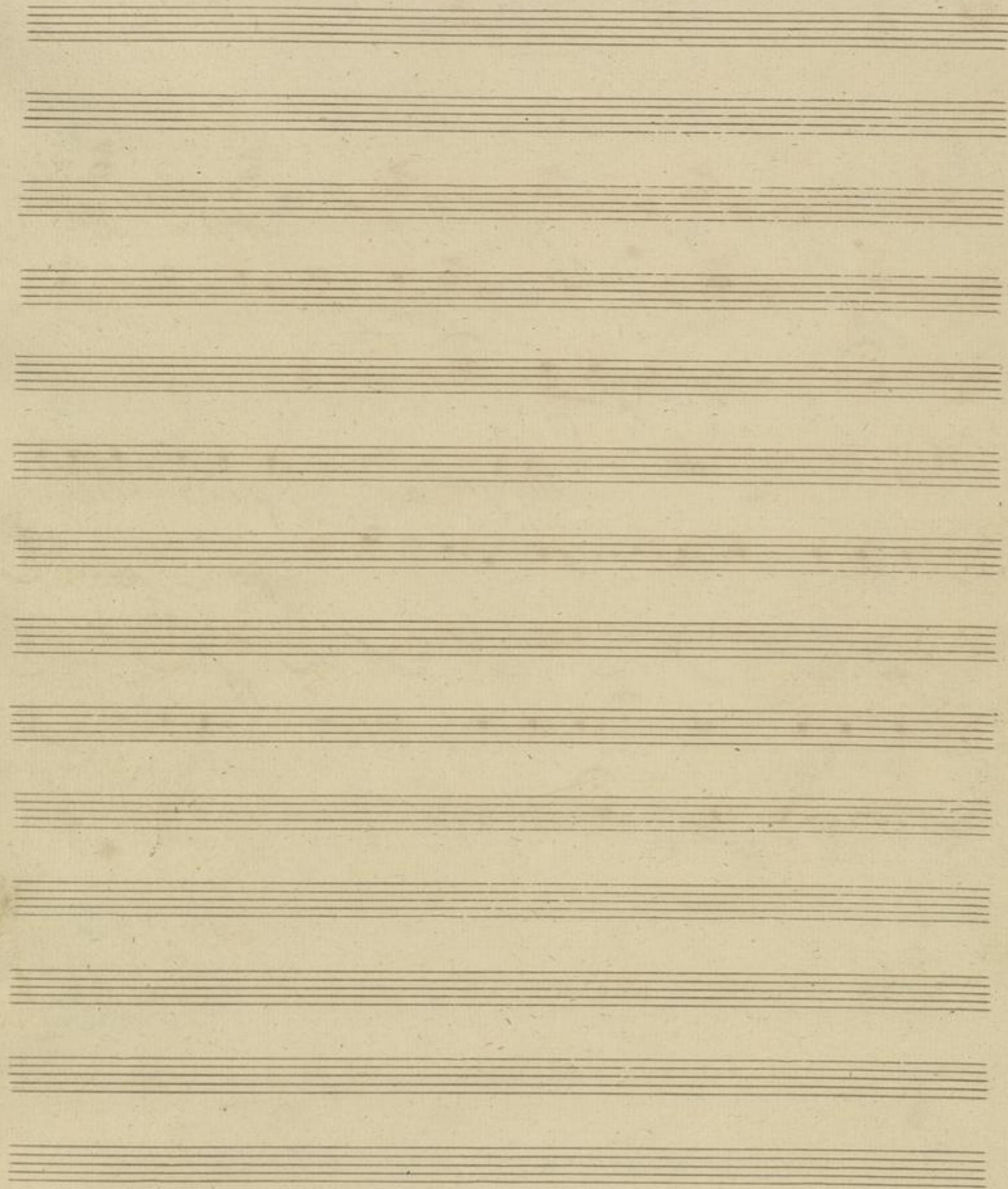
*Lento*  $\text{C}$   $\text{C}$  1 2 3 4 5

*Fine*  $\text{C}$   $\text{C}$  10

*Lento* *Allegro*

*And. no. 10* *All. gro.*

*mf* *f* *pp*



# Chœur d'Opéra Mus No 538

## Corno 2<sup>do</sup> in Es.

*Maestoso*  $\text{C}$  *f*

*f*

*f*

*And.te*  $\text{C}$  *f* *All<sup>to</sup> 10* *All<sup>o</sup>*

*f*

*f*

*All<sup>to</sup>*  $\text{B.}$  *f* *eres*

*f*

*f*

*f*



*Lento*  $\text{C}$

*Alacostoso*  $\text{G}$

*All<sup>to</sup>*

*Lento*  $\text{C}$

*And<sup>te</sup> no*  $\text{♩} = 10$   $\text{♩} = 4$  *ppp*

*Smorz.*

*Lento*  $\text{♩} = 3$  *Allegro*

*And<sup>te</sup> no*  $\text{♩} = 10$   $\text{♩} = 9$  *allegro.* *f*

*mf*

*f*

*f* *ff*

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.



*Alc estoso* *ff*

*All<sup>mo</sup>* *ff*

*ff* *Ho 14* *ff*

*Sento* *ff* *Ho 12* *And<sup>no</sup>* *ff* *Ho 11* *ff*

*Sento* *ff* *Ho 13* *ff*

*And<sup>no</sup>* *ff* *Ho 10* *Allegro* *ff*

*ff* *Ho 2* *Ho 15* *Ho 7* *ff*

*ff* *ff*

Blank musical staves

# Chœur d'Opéra

Ann. No 38

## Clarinete 2<sup>da</sup> in Es

*Adiastoso*

*And<sup>te</sup>*

*Allegro*

*All: 10*

*in C*

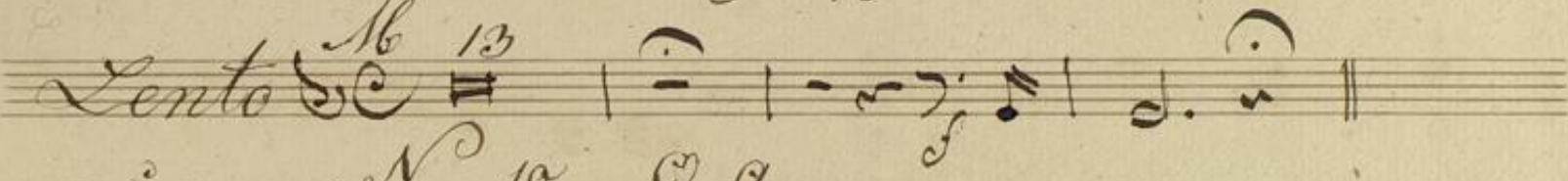
*Lento*

*Es*

V. P.

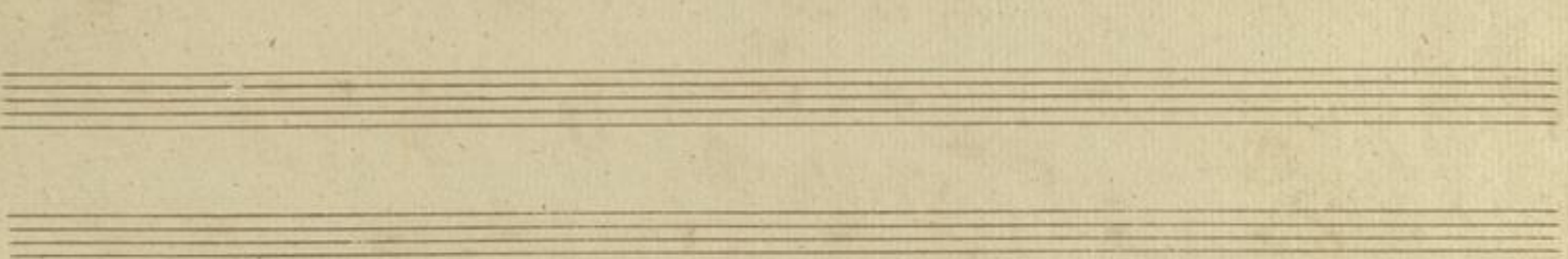
*Allegro* 

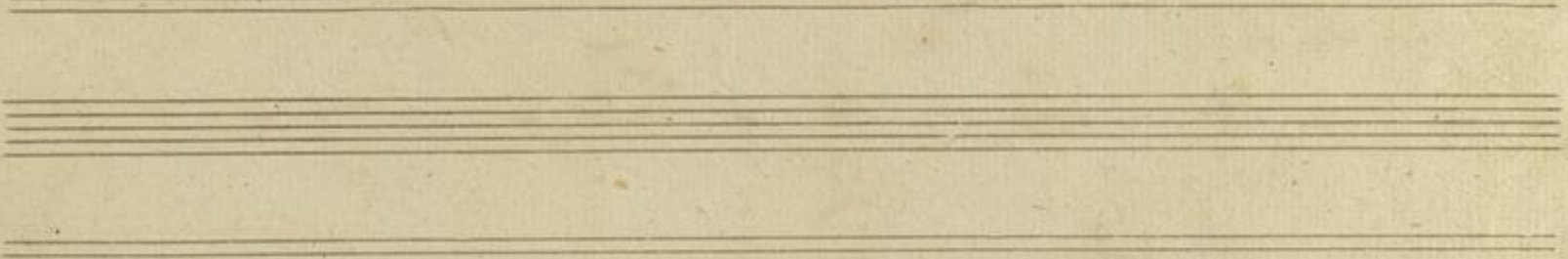
*Lento* 

*Lento* 

*And no* 

*All<sup>to</sup>* 

*Allegro* 

*Allegro* 

*Allegro* 

*Allegro* 

Mus. No 538

# Chœur d'Orphée

## Trombone

*Maestoso* *ff* *pp*

*And<sup>te</sup>* *Alleg<sup>retto</sup>*

*Allo* *Alleg<sup>retto</sup>*

*Lento* *ff* *ff*

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo starts with 'Maestoso' and 'ff' (fortissimo). The first staff contains a series of notes with dynamic markings 'pp' (pianissimo) and 'ff'. The second staff continues with similar notation. The third staff has a 'ff' marking. The fourth staff is marked 'And<sup>te</sup>' and 'Alleg<sup>retto</sup>', with a '3' written below the first measure. The fifth staff is marked 'Allo'. The sixth staff is marked 'Alleg<sup>retto</sup>'. The seventh staff has a 'ff' marking. The eighth staff has a 'ff' marking. The ninth staff is marked 'Lento' and 'ff'. The score concludes with a double bar line and a flourish.



Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), a key signature of one sharp (F#), and a variety of note values and rests. The score is annotated with numerous performance instructions and markings:

- Maestoso*: Marked on the fourth staff.
- Alleg.*: Marked on the fifth staff.
- Lento*: Marked on the sixth and seventh staves.
- And. no.*: Marked on the seventh and eighth staves.
- Alleg. no.*: Marked on the eighth staff.

Other markings include dynamic levels such as *pp*, *smorz.*, *mf*, and *f*. There are also numerical markings (3, 2, 1, 10, 12, 10, 8, 13, 10) and a large 'F' at the end of the first staff. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

# Chacone Capricc'

Mus. Nr 538

## Flauto

1<sup>re</sup> pupitre

*Maestoso*

Flarpa

Musical notation for Flauto and Flarpa parts. The Flauto part has rests of 4, 4, and 10 measures. The Flarpa part has rests of 4, 4, and 10 measures.

*And<sup>te</sup>*

First system of the piano accompaniment, featuring a flowing melody in the right hand and a steady bass line in the left hand.

*All<sup>to</sup> tres marque*

*Allegro All<sup>to</sup> tres marque*

Second system of the piano accompaniment, including measure numbers 9, 28, 19, and 19.

*Vento. 8.*

Third system of the piano accompaniment, continuing the melodic and harmonic development.

Fourth system of the piano accompaniment, ending with a forte (*f*) dynamic marking.

*W. S.*

This page contains a handwritten musical score for piano, organized into seven systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *sf*, *f*, *p*, and *> p*. The score is characterized by frequent slurs and slanted lines, indicating rapid passages or specific articulation. The paper shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical score for piano and violin, measures 1-12. The score is written on six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef. The music includes various dynamics such as p (piano), f (forte), and sf (sforzando). There are also markings like 'vii' and '1. solo'.

Handwritten musical score for piano and violin, measures 13-14. The score is written on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The music includes dynamics such as p (piano) and sf (sforzando). The tempo is marked 'Allegretto'.

Handwritten musical score for piano and violin, measures 15-18. The score is written on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The tempo is marked 'Lento'. The music includes dynamics such as p (piano) and sf (sforzando).

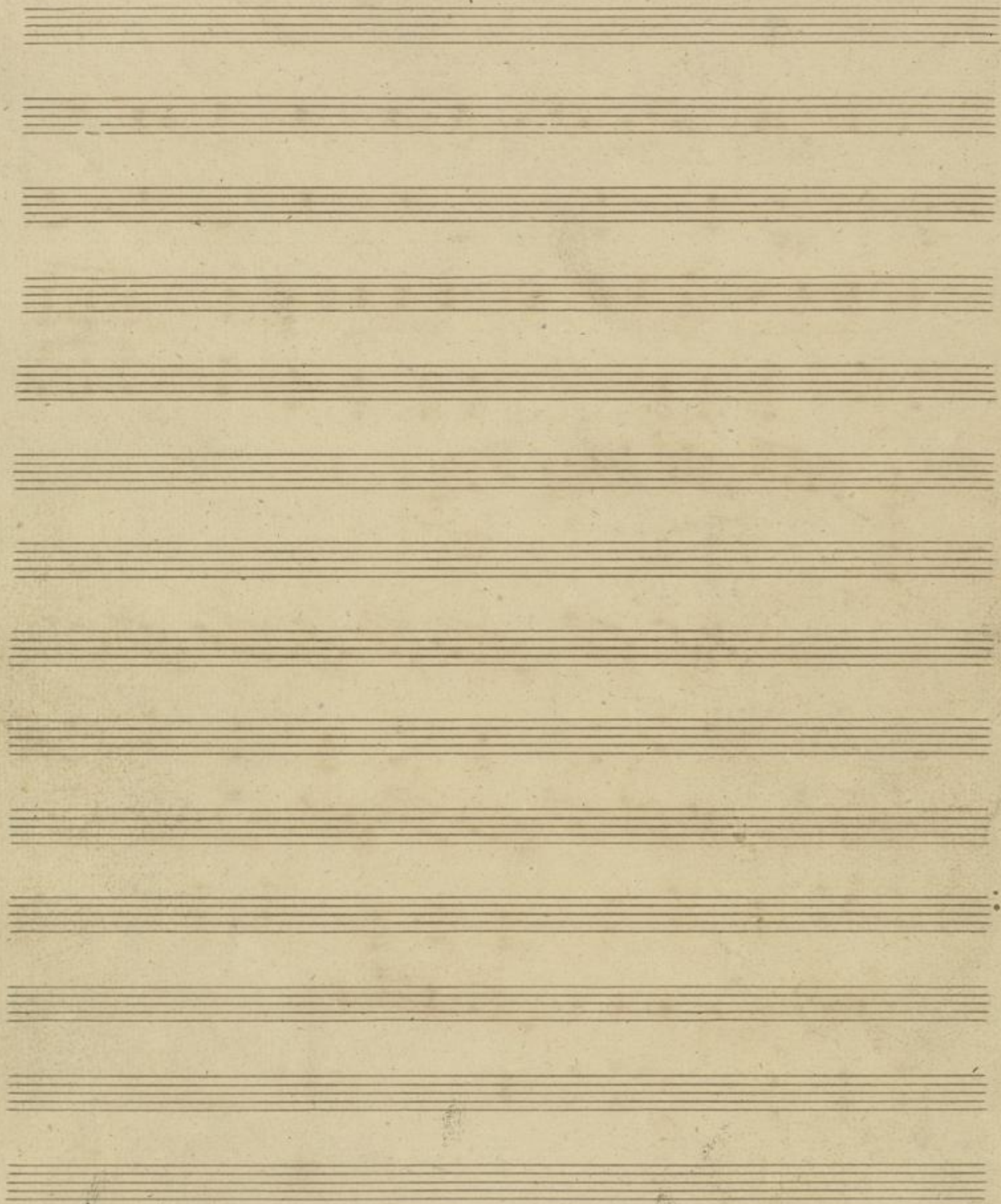
The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *ff*, and *crescendo*. The piece concludes with a section titled "Ancientine" in a different key signature and time signature, marked with a repeat sign and a first ending bracket.

Handwritten musical score for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second system, featuring a tempo marking *Andantino* in large cursive script. The notation continues with various notes and rests.

Handwritten musical score for the third system, continuing the musical notation with various notes and rests.

Handwritten musical score for the fourth system, ending with a tempo marking *Allegro Sicet.* in large cursive script. The notation includes various notes and rests.



# Chœur & Orphée

## Trompans in C

*Maestoso*  $\text{C}$   $\frac{4}{4}$   $\text{F}^{10}$

*Andante*  $\text{C}$   $\frac{3}{4}$   $\text{All}^{\text{tto}} = 10$

*Maestoso*  $\text{C}$   $\frac{4}{4}$   $\text{All}^{\text{tto}} = 10$   $\text{mp}$

*Lento*  $\text{E}$   $\frac{5}{4}$   $\text{mp}$   $\text{F}$   $\frac{18}{4}$   $\text{F}$   $\frac{14}{4}$   $\text{G}$   $\frac{10}{4}$

*Maestoso*  $\text{C}$   $\frac{3}{4}$   $\text{All}^{\text{tto}} = 9$   $\text{in G \& D}$   $\text{F}$   $\frac{14}{4}$  *Lento*  $\text{H}$   $\frac{12}{4}$

*Andante*  $\text{C}$   $\frac{3}{4}$   $\text{F}$   $\frac{10}{4}$   $\text{L}$   $\frac{11}{4}$   $\text{Al}$   $\frac{13}{4}$  *Lento*

$\text{V}$   $\frac{10}{4}$

In F

V.P.



*Allegro*

*diminuendo poco a poco*