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## **Orfeo ed Euridice. Excerpts - Don Mus.Ms. 538**

**Gluck, Christoph Willibald**

**[S.l.], 1820 (1820c)**

Orchesterstimmen

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# Chœur d'Opéra

## Violino 1<sup>o</sup>

*Maestoso* *très marqué*

*Andante*

*All<sup>to</sup> très marqué* *col: arco.*

*Alliegro*

V.P.

1<sup>re</sup> fois.

All<sup>to</sup>  
tres marqué

p

cres.

ff

Sento.

cres.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *For* marking.

Musical staff with notes and rests, including a *gola:* marking.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *g* marking.

Musical staff with notes and rests, including a *di:* marking.

Musical staff with notes and rests, including a *del* marking.

Musical staff with notes and rests.

*Allegretto* Musical staff with notes and rests.

*V.P.*

*Allegretto*

*Lento*

*Andantino*

Musical staff with notes and rests.

*Lento* Musical staff with notes and rests. Includes dynamic marking *ppp*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic marking *ppp*.

Musical staff with notes and rests.

*Allegro* Musical staff with notes and rests. Includes dynamic marking *mf*.

Musical staff with notes and rests. Includes dynamic marking *eres*.

Musical staff with notes and rests. Includes dynamic marking *f*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic marking *demi:*.

Musical staff with notes and rests. Includes dynamic marking *ppp* and *smorz:*.

Musical staff with notes and rests. Includes dynamic marking *f*.

Empty musical staff.

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.

Chœur d'Opéra *Ans. No 538*

Violino II<sup>o</sup>

*Moderato*

*très marqué*

*f* *ff* *p*

*rando* *Andante*

*pp* *p* *f* *pp*

*smor*

*Allegretto* *très marqué*

*col.* *p* *ff* *ff* *ff* *ff*

*Allegro*

*f* *ff*

*V. P.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- All<sup>to</sup>* and *tres marque* written across the lower staves.
- A section of notes with the word *otto* written above them.
- A section of notes with the word *tes* written above them.
- A section of notes with the word *Lento* written below them.
- A section of notes with the word *per:* written below them.
- A circled annotation *1<sup>re</sup> fois* above a specific musical phrase.

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "f. arco." and "spizz.". The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a fermata on the final note of the tenth staff.

*Maestoso*

Handwritten musical notation for the word "Maestoso". It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The notation includes a quarter note followed by a fermata, and a final double bar line.

# Allegretto

Handwritten musical notation for the first section, 'Allegretto'. It consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat, featuring a series of notes with 'ff' (fortissimo) markings.

Handwritten musical notation for the second section, 'Lento'. It consists of five staves. The first staff is a treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The second, third, and fourth staves are bass clefs with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps. The notation includes various note values and rests, with some markings like 'p' (piano) and 'R.' (ritardando).

Handwritten musical notation for the third section, 'Andantino'. It consists of three staves. The first staff is a treble clef with a key signature of two sharps and a 3/4 time signature, with 'arco.' and 'p' markings. The second and third staves are bass clefs with a key signature of two sharps. The notation includes dotted notes and rests.

*Lento*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- And<sup>mo</sup>* (Andante) in the fourth staff.
- Alleg<sup>ro</sup>* (Allegretto) in the sixth staff.
- cris* (crescendo) in the seventh staff.
- dim* (diminuendo) in the eighth staff.
- semi* (semibreve) in the ninth staff.
- pp* (pianissimo) in the tenth staff.
- smorz.* (smorzando) at the end of the tenth staff.

The score concludes with a double bar line and repeat dots.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some minor stains and a small brown spot on the right side. The staves are arranged vertically down the page.

# Chœur d'Opéra

88

## Violino 2<sup>o</sup>

*Maestoso* *très marqué*

*p* *f* *p* *f* *smorza:* *And<sup>te</sup>* *pizz:* *All<sup>o</sup>* *très marqué* *an<sup>o</sup> p* *Allegro* *p* *V. S.*

Handwritten musical score on ten staves. The top section consists of seven staves of music with various notes and rests. The fifth staff has a wavy line above it with the handwritten text "1.º Loc." above it. The bottom section consists of three staves of music, starting with the instruction "All.º tres marcado" on the first staff. The notation includes various note values, rests, and dynamic markings like "p" and "f".

*Lento*

*Maestoso*

*Allegretto*

*Lento*

*F no*

*Lento*  $\text{C}\sharp\text{F}\text{C}\text{G}$

*And no*

*Allegro*

A page of aged, yellowish paper with 15 horizontal musical staves. Each staff consists of five parallel lines. The page is completely blank, with no notes or markings on the staves.

# Chœur d'Ophee <sup>Mus. Nr. 538</sup>

## Violino I<sup>o</sup>

*Maestoso* *très marqué*

Musical notation for the first system, including a vocal line and two violin staves. Dynamics include *p*, *f*, and *smorz.*

*And<sup>te</sup>* *pizz:*

Musical notation for the second system, featuring a vocal line and a violin staff with repeated notes. Dynamics include *p* and *f*.

*Allegretto* *très marqué*

Musical notation for the third system, including a vocal line and a violin staff with repeated notes.

*Allegro*

Musical notation for the fourth system, including a vocal line and a violin staff with repeated notes.

V. P.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A wavy line above the fifth staff is labeled "1. Solo." The music is written in a single system across the page.

*All<sup>to</sup>o*  
*très marqué*

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "p" is written above the first staff, and "cres" is written below the last staff. The music is written in a single system across the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 14 staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a style characteristic of the 18th or 19th century.

Key markings and annotations include:

- Lento*: A tempo marking in the second staff.
- pizz.*: A marking for pizzicato (plucked) in the second and seventh staves.
- arco*: A marking for arco (with bow) in the seventh staff.
- arco.*: A marking for arco in the seventh staff.
- Allegretto*: A tempo marking at the bottom left of the page.
- Subito*: A marking at the bottom right of the page.

The notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations in the margins, such as "C" and "F" in the first staff, and "vi" in the tenth staff. The paper shows signs of age, including some staining and foxing.

*Allegretto*

Handwritten musical notation for the *Allegretto* section, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. The second and third staves continue the melodic line. The fourth and fifth staves feature a series of chords, with some marked with numbers 1 through 5, possibly indicating fingerings or specific chord voicings. The sixth staff concludes the section with a double bar line.

*Lento*

Handwritten musical notation for the *Lento* section, consisting of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo marking *Lento* is written in a large, elegant script. The notation is characterized by a slow, steady melodic line with long note values and frequent rests. A dynamic marking of *p* (piano) is present. The section concludes with a double bar line on the fifth staff.

*Andantino*

Handwritten musical notation for the *Andantino* section, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo marking *Andantino* is written in a large, elegant script. The notation features a melodic line with a mix of eighth and sixteenth notes, often beamed together. A dynamic marking of *p* is present. The section concludes with a double bar line on the third staff.

*Lento*

*Allegro*

*Andantino*

*Allegro*

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.

# Chœur d'Orphée

## Alto

*Allegro* *marqué*

*f* *f* *f*

*pp* *f* *f* *f*

*f* *p* *f*

*pp* *f* *p*

*pp* *f* *pp* *smorz.*

*And.te* *ritto* *Vi*

*All.<sup>to</sup>* *tres marqué* *arc.*

*p* *pp* *f* *pp* *f*

*allegro* *f*

*f*

*f*

*f*

V. S.

*Allegretto*

*Très marqué*

This section of the manuscript contains approximately 12 staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations above the staves, possibly indicating fingerings or performance instructions. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

*Lento*

This section consists of a few staves of handwritten musical notation. It features long, sustained notes and rests, indicating a slow tempo. A dynamic marking of *mf* (mezzo-forte) is visible below the notes. The notation is sparse, focusing on the melodic line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "arc.", "pizz.", "vii", "De", and "Abcistoso". The piece concludes with a double bar line and the initials "A.S.".

*Allegretto*

*Lento*

*Andantino* *arce*  
*p*

*Lento* *M.*  
*pp*

*Andantino* *pp*

*Ad. P. lo.*

*Allegro*

Handwritten musical score on a page with six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro* and contains a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff has a *cresc.* marking. The third staff has a *mf.* marking. The fourth staff has a *dim.* marking. The fifth staff has a *molto* marking. The sixth staff has a *molto* marking. The notation is dense and includes many accidentals and slurs.

Chœur d'Opéra

Violoncelle & Basso.

*Maestoso* *f* *f* *f*

*pp* *f* *f*

*pp* *f* *f*

*f* *p* *f* *p* *f*

*And:te* *p* *smorz:* *piu:*

*Allegretto* *très* *marqué* *arco* *arco* *p*

*arco* *p*

*All:ro*

*arco*

*arco*

*arco* *1<sup>o</sup>*

*arco*

V. S.

*Allegretto* ~~arco.~~

*Tres marque* *p*

*f* *arco.*

*crese.*

*f* *arco.*

*crese.*

*Lento*  $\text{D:}\sharp$   $\text{C}$   $\text{E}$

*pizz.*

*pizz.* *arco*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

*arco* *f*

*pizz.* *p*

*arco* *pizz.* *arco.* *pizz.*

*f* *p* *f* *p*

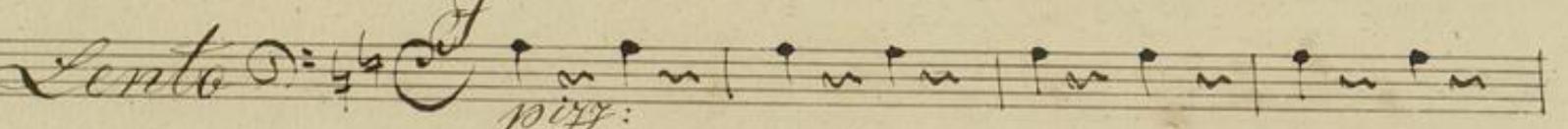
*G.*

*de*

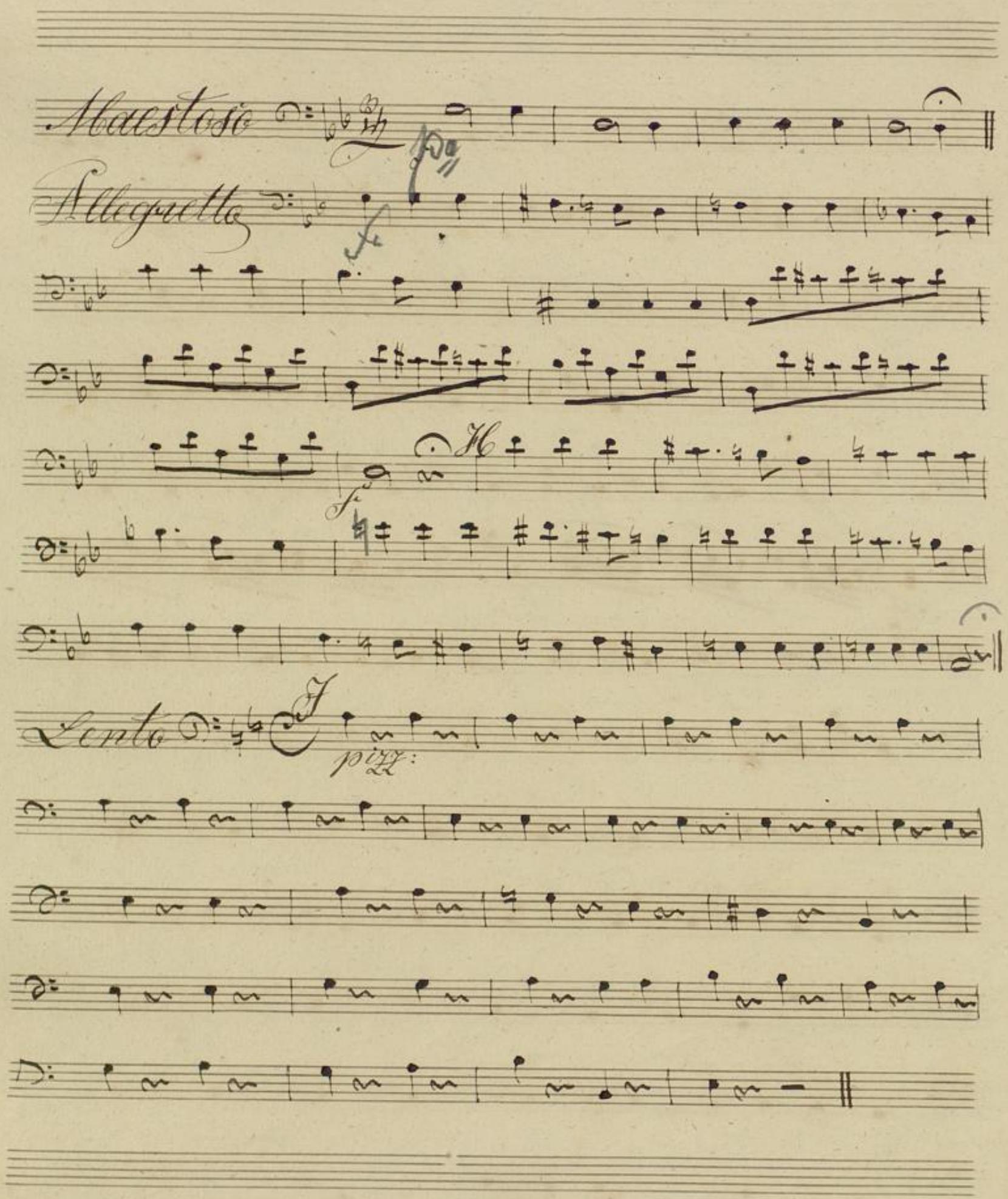
*Ad. S.*

*Maestoso* 

*Allegretto* 

*Lento* 

*rit.*



*And: no* *arco* *pp*

*del*

*Al Lento*

*pp* *chord*

*voll a parte a tempo.*

*arco:* *ff*

*Andantino* *pp*

*del*

*V. 10.*

# Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Allegro". The score includes various dynamic markings such as "mf", "cresc.", "p", "dim.", and "smorz.". There are also some handwritten annotations and a double bar line with a repeat sign at the end of the first system.

# Chaconne Caprice

## Basso

*Maestoso*

*clol*

*A*

*And<sup>te</sup>*

*smorz:*

*arco.*

*Allegretto très marqué*

*All<sup>ro</sup>*

*1<sup>o</sup>*

V. G.

# Allegretto

*très marqué*

This page contains a handwritten musical score for a piece titled 'Allegretto'. The tempo and performance instruction 'très marqué' is written at the top. The score consists of approximately 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a cursive hand and includes various dynamic markings such as *pp*, *f*, *crés.*, and *sfz*. There are also performance directions like 'Cres.' with an arrow and 'Cres.' with a 'p' below it. The notation includes eighth notes, sixteenth notes, and chords. The bottom of the page features several empty staves.

*Lento*

*pizz.*  
*arco. pizz. arco. pizz.*  
*f p f p*

*arco. pizz.*  
*f p*

*arco. pp*  
*f*

*pizz.*  
*p*

*arco. pizz. arco. pizz.*  
*f p f p*

*G.*

*V. J.*

*Maestoso*

*Allargretto*

This section consists of six staves of music. The first staff is the melody, starting with a *Maestoso* tempo marking. The second staff is the accompaniment, marked *Allargretto*. The third and fourth staves show a series of chords and arpeggiated figures. The fifth and sixth staves continue the accompaniment with various dynamics like *f* and *ff*.

*Lento*

This section consists of five staves of music. The first staff is the melody, marked *Lento*. The second and third staves are the accompaniment, with a *pizz.* (pizzicato) marking. The fourth and fifth staves continue the accompaniment.

Four empty musical staves at the bottom of the page.

*Andantino* *arco.*  
*del* *ppp*

*ppp*

*ritary.*

*No Lento*  
*ppp* *ppp* *pizz*

*arco*

*Andantina* *del* *ppp*

*ppp*

*arco*

*Andantina* *del* *ppp*

*ppp*

*ff*

# Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a cursive hand. Various dynamic markings are present throughout the piece, including *mf*, *f*, *p*, *pp*, *dim.*, and *smorz.*. The piece concludes with a double bar line and a repeat sign.

Mus No 538

# Chœur Opusée

## Flauto 1<sup>o</sup>

*Maestoso* *dolce*

*3* *dolce* A 10

*And<sup>te</sup>* *pp dolce*

*All<sup>to</sup>* *très marqué* *pp dolce*

*Alte<sup>ro</sup>* *f*

*f*

*f as*

*f as*

*f as*

*Allegretto très marqué* *f*

*f*

V.S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Lento*: Marked on the fourth staff.
- G. 12*: Marked on the eighth staff.
- Maestoso*: Marked on the ninth staff.
- Allegretto*: Marked on the tenth staff.

The manuscript shows signs of age, with some ink bleed-through and a crossed-out section on the sixth staff. The paper is slightly yellowed and has a worn edge.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The notation includes various musical symbols such as clefs, accidentals (sharps and naturals), and dynamic markings. Key annotations include:

- Allegro* at the top right of the first staff.
- Lento* in the middle of the third staff.
- And<sup>no</sup>* in the middle of the fourth staff.
- Adagio* in the middle of the fifth staff.
- Lento* in the middle of the sixth staff.
- Imorz.* in the middle of the seventh staff.
- And<sup>no</sup>* in the middle of the eighth staff.
- Alleg<sup>ro</sup>* in the middle of the ninth staff.
- cres<sup>co</sup>* in the middle of the tenth staff.
- mf* in the middle of the tenth staff.

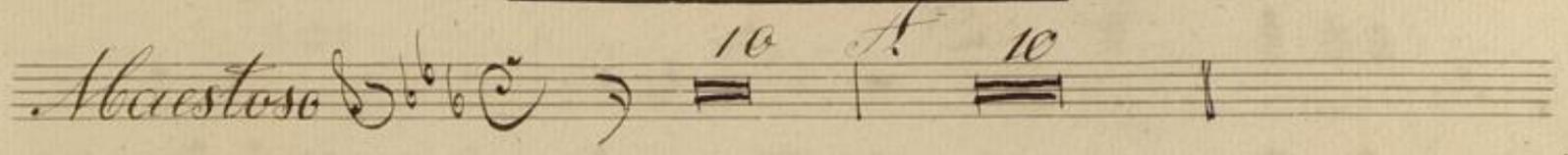
The score concludes with a large signature or initials at the bottom right, which appear to be "V. J."

Handwritten musical score on four staves. The first staff begins with a large *P* dynamic marking. The second staff has *mf* and *mp* markings. The third staff has *f* and *mp* markings. The fourth staff has *smorz.* and *rit.* markings. The music is in a key with one sharp (F#) and a 3/4 time signature.

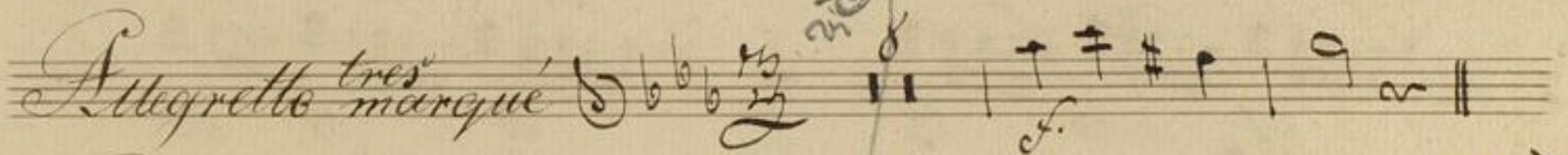
Ten empty musical staves on the page.

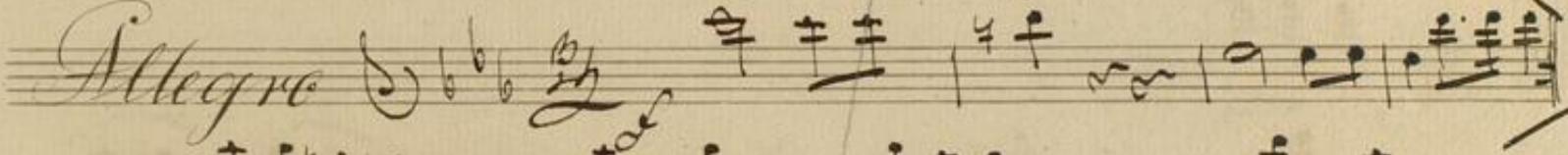
# Chœur d'Opéra

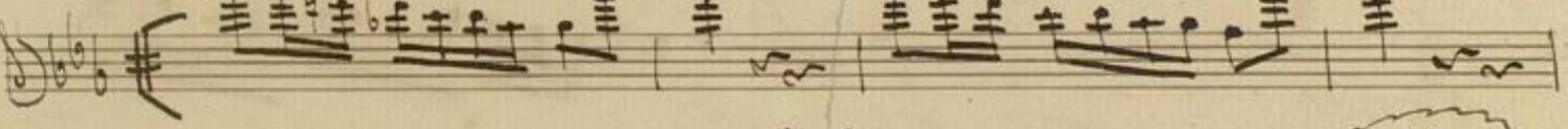
## Flaute 2<sup>o</sup>

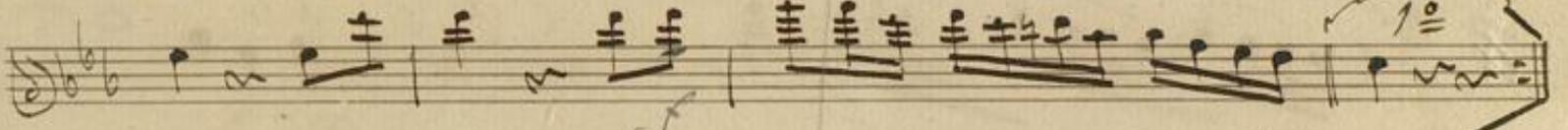
*Adiastoso* 

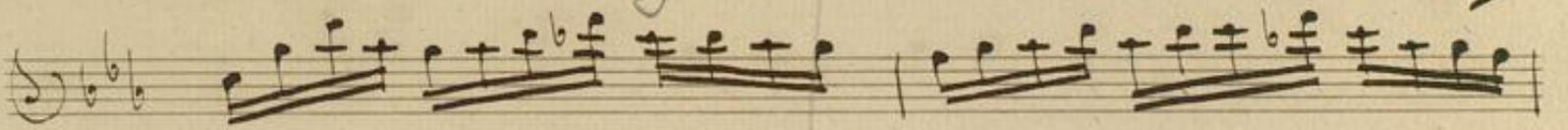
*And.* 

*Allegretto tres marqué* 

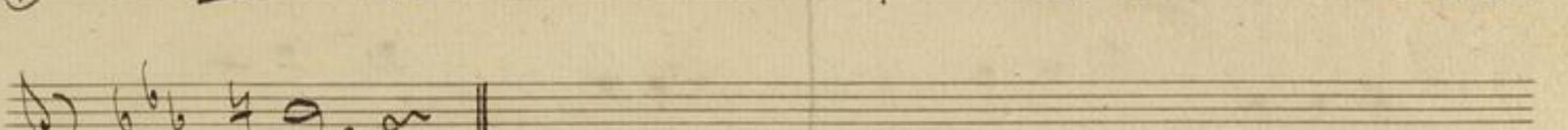
*Allegro* 

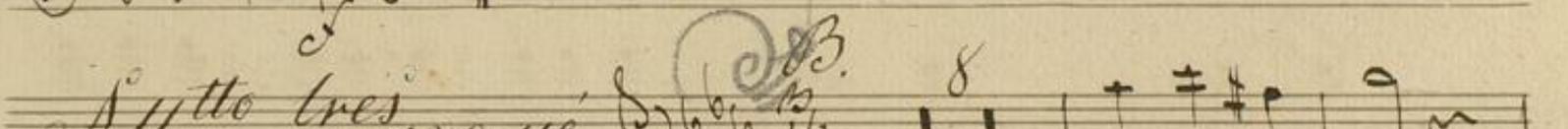


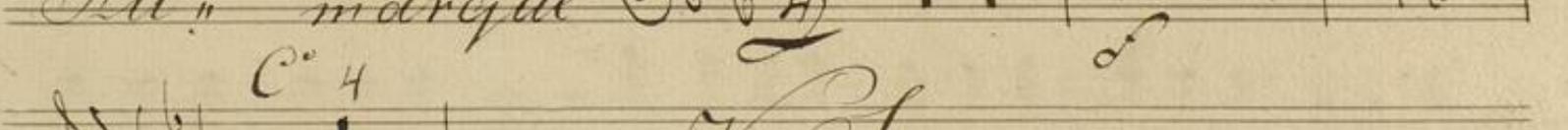


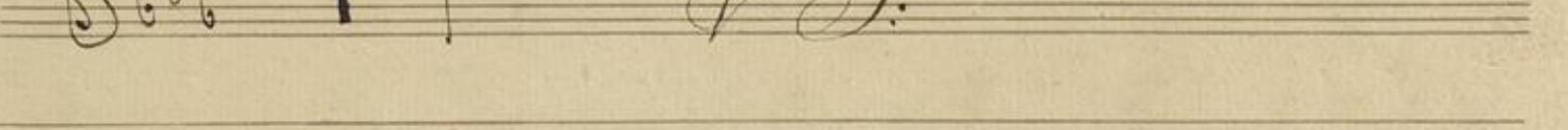


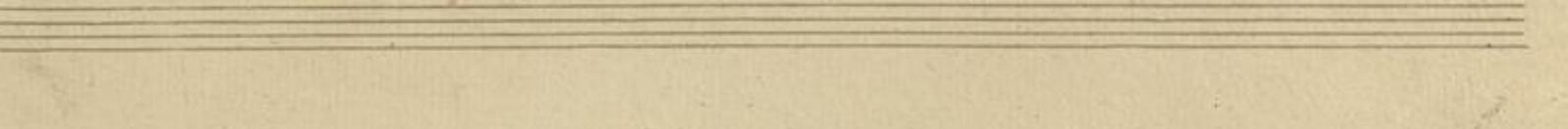


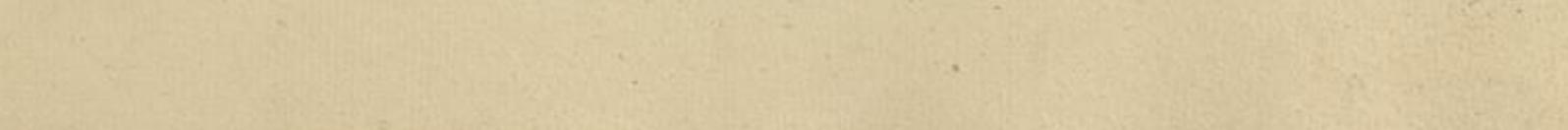


*All<sup>o</sup> tres marqué* 









Handwritten musical score on ten staves. The notation includes complex chords, melodic lines, and dynamic markings such as "Lento", "Maestoso", "All. to", "Solo", and "ppp". There are also numerical markings like "12. 9" and "8.".

*No 12* *Andant<sup>no</sup>*

*ppp solo*

*p* *ppp*

*No 13* *Lento*

*f*

*No 14* *And: no*

*ppp solo*

*No 15* *Alleg<sup>no</sup>*

*mf solo*

*tutti*

*cresc.*

*No 16* *Alleg<sup>no</sup>*

*mf solo*

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly yellowish tint.

# Chœur d'opéra

## Oboe 1<sup>o</sup>

*Maestoso* *tutti*  
*f*  
*Solo* *p*  
*f* *p* *p*  
*And.<sup>te</sup>*  
*All<sup>to</sup> tres* *moderato* *solo* *p*  
*tutti*  
*Allegro* *tutti* *f*  
*f* *1<sup>o</sup>* *3*  
*f*

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats. The first staff is marked 'Maestoso' and 'tutti' with a forte 'f' dynamic. The second staff continues with 'f' and 'p' dynamics. The third staff is marked 'Solo' and 'p'. The fourth staff has 'p' and 'smorz.' markings. The fifth staff is marked 'All<sup>to</sup> tres moderato' and 'solo p'. The sixth staff is marked 'tutti'. The seventh staff is marked 'Allegro' and 'tutti f'. The eighth staff has 'f' and first/second endings marked '1<sup>o</sup>' and '3'. The ninth staff ends with 'f'. The piece concludes with a large, decorative signature 'V. L.' in the bottom right corner.

*All<sup>to</sup>* *B. & Solo*  
*trés marqué* *p* *tuti* *C<sup>o</sup> solo*

*Lento* *f* *Solo* *sol.*

*Maestoso*

*All<sup>to</sup>*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *p*, *pp*, *dol*, *And no*, and *Solo*. The tempo is marked *Lento* and the time signature is 4/4. The score concludes with a signature *V. S.*

*All<sup>no</sup>*

*p/p*

*mf.*

*cres.*

*ff*

*P 10*

*cres.*

*ff*

# Chœur d'Opéra

## Oboe Solo

Maestoso *f.* *A<sub>1</sub>*

*pp* *And<sup>te</sup>* *f* *All<sup>g<sup>to</sup></sup>* *très marqué* *f*

*pp* *Allegro* *f*

*All<sup>g<sup>to</sup></sup>* *pp.* *f* *pp*

*f*

Handwritten musical score on a single page. The page contains approximately 14 staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. Key markings include:

- Lento* (marked on the 4th staff)
- Maestoso* (marked on the 8th staff)
- All. to* (marked on the 9th staff)
- Dynamic markings: *f*, *ff*, *res*, *crec*
- Handwritten annotations: *E*, *3*, *1*, *10*, *4*, *5.*, *Fb*

*Lento* 4/4 *mol. dol.*

*And no* 6/8 *ppp* *mol. dol.* *Imp*

*Lento. Mo* *ppp* *mol. dol.*

*ppp* *mol. dol.* *ppp*

*pp* *mol. dol.*

*And no* *ppp* *mol. dol.*

*Allegro* *mf* *eres.*

*f*

*f* *15*

*f*

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and foxing, particularly near the bottom edge.

# Chacone Caprice

Aufang *f* Clarinetta 1<sup>o</sup> in B.

*Adrestoso* *Dal:*

2. *Dal:* *pp* *f*

*And<sup>te</sup>* *smorz* *pp*

*All.<sup>to</sup>* *Tris marcuel* *p*

*Allegro* *f*

*f*

*f* *1<sup>o</sup>*

*f*

*f*

*f* *V.S.*

*Allegretto*

*tres marqué*

*B. Klavier*

Handwritten musical score for piano, consisting of 12 staves. The score begins with the tempo marking *Allegretto* and the performance instruction *tres marqué*. The key signature is B-flat major, and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ppp* (pianissimo). A section of the score is marked *Solo* and *Lento*. There are also some numerical markings like '10.' and '10' near some notes. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age and wear, particularly at the bottom edge.



Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- rit.* (ritardando) above the first staff.
- Maestoso* written across the third staff.
- f* (forte) and *ff* (fortissimo) markings in the lower staves.
- And. no* (Andante no) above the eleventh staff.
- mp* (mezzo-piano) and *pp* markings in the eleventh and twelfth staves.
- A large decorative flourish at the end of the twelfth staff.

*Lento*  $\text{Db}^{\flat}$   $\text{C}$  *No 2* *solo* *as.* *3*

*dol* *in B*

*And*  $\text{Db}^{\flat}$   $\text{F}$  *dol.* *4*

*Allegro*  $\text{Db}^{\flat}$   $\text{G}$  *mf* *res.*

*f* *f* *mf*

*ppp* *ppp*

*f*

# Chœur d'Opéra

Anfang

## Clarinete 2<sup>da</sup> in B.

Maestoso *col. A. 1<sup>o</sup>* *col. 2. 3<sup>o</sup>*

*col. pp.*

*f*

*And.te* *pp* *Allegretto* *très marqué*

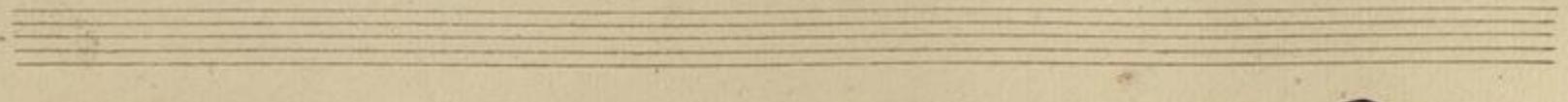
*Allegro* *f*

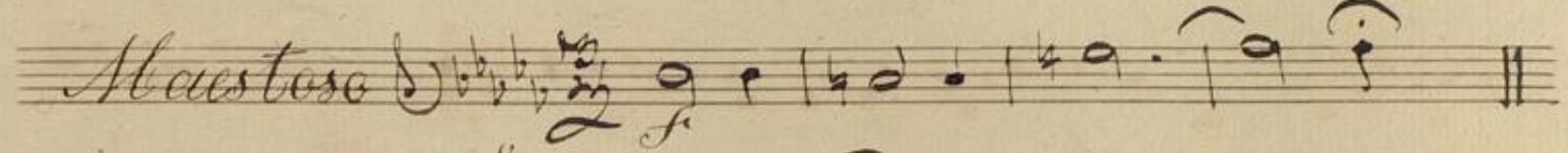
19

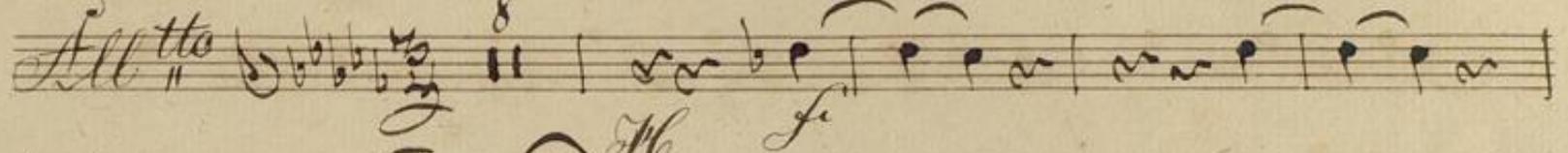
*Alleg<sup>ro</sup>* *très marqué* *B.* *V. S.*

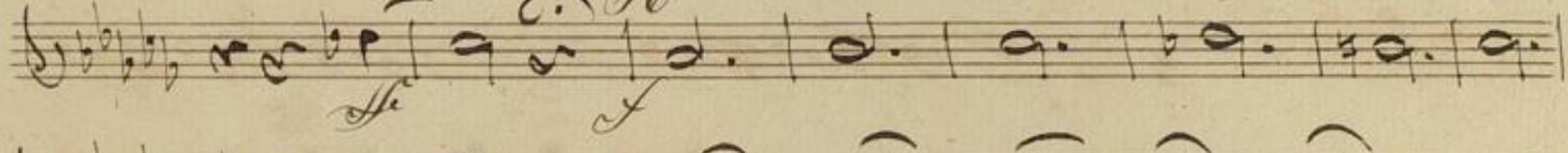
Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

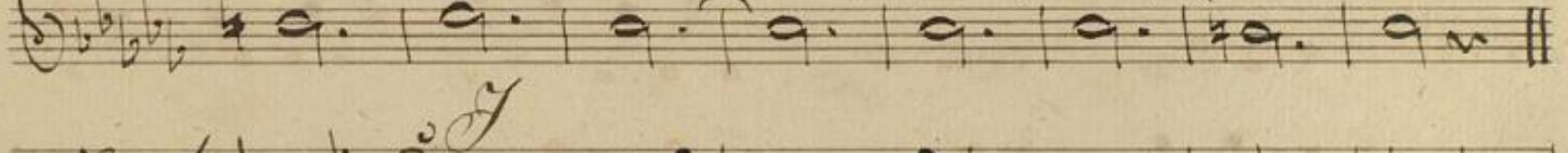
- pp* (pianissimo) at the beginning of the first staff.
- resz* (ritardando) in the fifth staff.
- Lento* (slowly) in the sixth staff.
- in A.* (in A major) in the seventh staff.
- ppp* (pianississimo) in the eighth staff.
- pp* (pianissimo) in the ninth staff.
- ppp* (pianississimo) in the tenth staff.
- vi* (vibrato) in the eleventh staff.
- de* (decrescendo) in the eleventh staff.

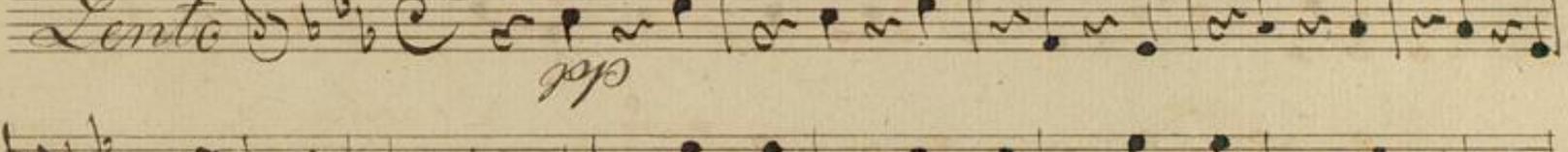


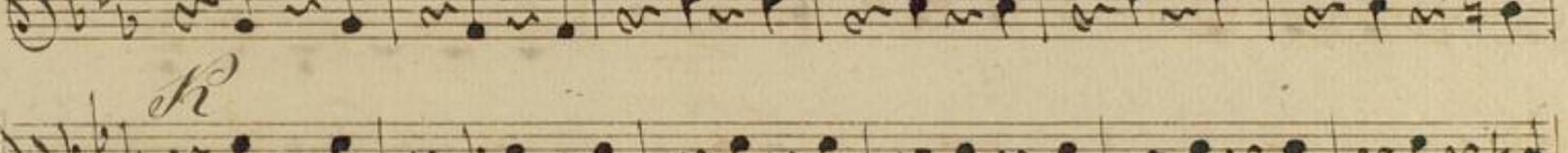
*Maestoso* 

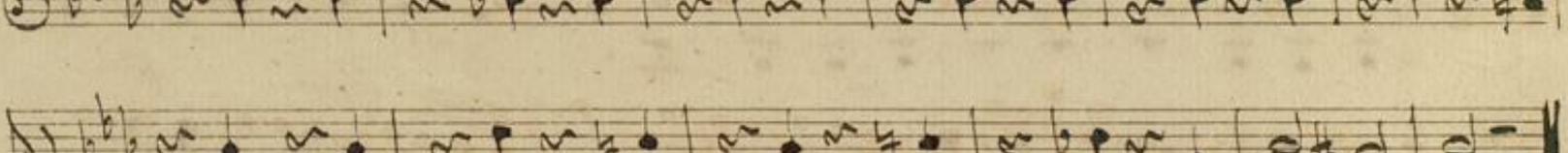
*All<sup>to</sup>* 

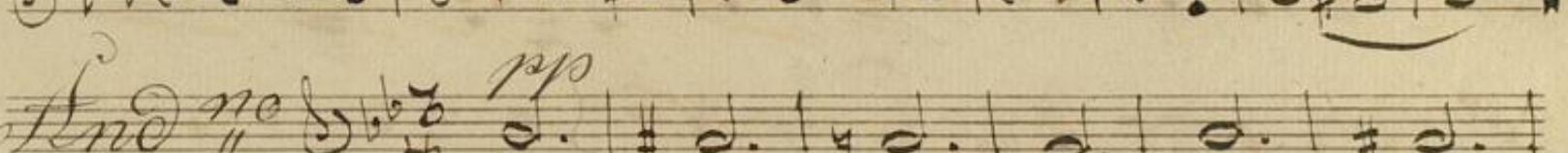


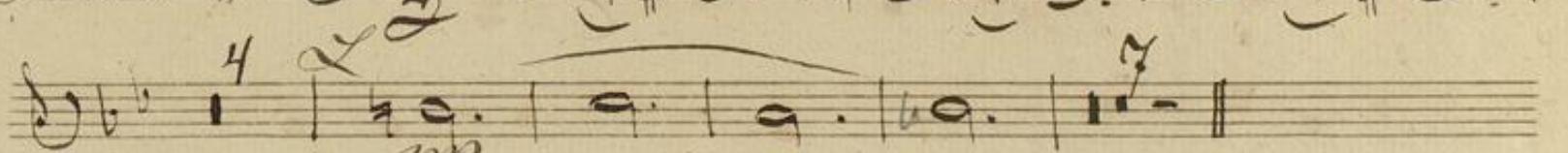


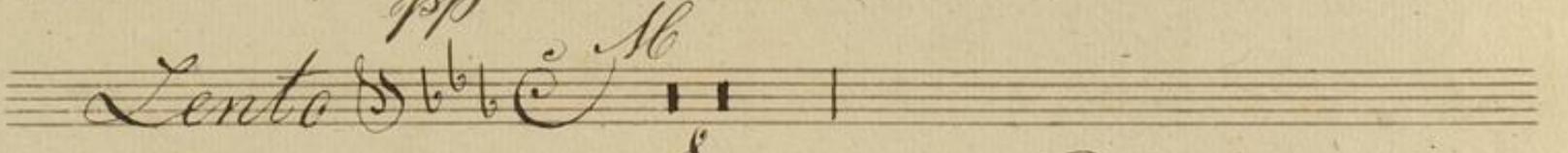
*Lento* 

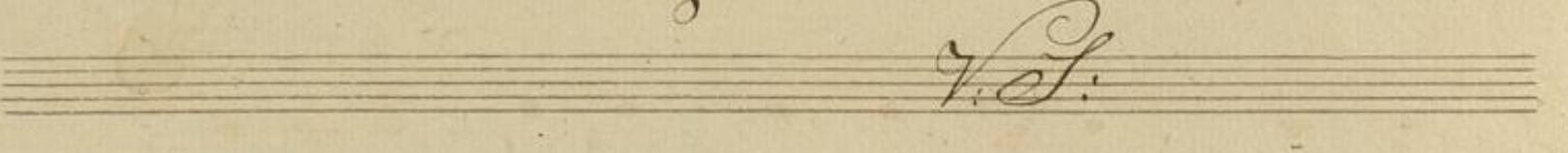




*And<sup>no</sup>* 



*Lento* 





V.L.

*mol:*

*And<sup>no</sup>*

*All<sup>no</sup>*

*in B*

*p.*

*mf.*

*mf.*

*pp*

*6*

*6*

# Chœur d'Orphée

Mus. Ms. 538

## Fagotto 1<sup>mo</sup>

*Adiustoso*

*And<sup>te</sup> pp*

*Allegretto*  
*très marqué*

*Alle<sup>no</sup>.*

*Allegretto*  
*ch's marqui*

*Sento*

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *f*, and *ff*. There are also some handwritten annotations like *viol* and *tr*.

Handwritten musical score for the second system, consisting of one staff. It begins with the tempo marking *Maestoso* and contains several notes with slurs.

Handwritten musical score for the third system, consisting of one staff. It begins with the tempo marking *Alleg. to* and contains a series of notes with slurs.

Handwritten musical score for the fourth system, consisting of one staff. It contains a series of notes with slurs and some accidentals.

Handwritten musical score for the fifth system, consisting of one staff. It contains a series of notes with slurs and some accidentals.

Handwritten musical score for the sixth system, consisting of one staff. It begins with the tempo marking *Al* and contains a series of notes with slurs.

Handwritten musical score for the seventh system, consisting of one staff. It contains a series of notes with slurs and some accidentals.

Handwritten musical score for the eighth system, consisting of one staff. It begins with the tempo marking *Lento F.* and contains a series of notes with slurs.

Handwritten musical score for the ninth system, consisting of one staff. It contains a series of notes with slurs and some accidentals.

Handwritten musical score for the tenth system, consisting of one staff. It begins with the tempo marking *And.* and contains a series of notes with slurs.

Handwritten musical score for the eleventh system, consisting of one staff. It contains a series of notes with slurs and some accidentals.

Lento *8* *dol.*  
*10.*  
 And no *del*  
*mf* **Allegro**  
*cresc*  
*mf*  
*dimi.*  
*del* *6* *del*

# Chœur d'Opéra

## Fagotta 2<sup>o</sup>

*Maestoso*

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

*Andante*

Handwritten musical notation for the second system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

*Alliegretto*  
*tres marque*

Handwritten musical notation for the third system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

Handwritten musical notation for the fourth system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

Handwritten musical notation for the fifth system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

Handwritten musical notation for the sixth system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

Handwritten musical notation for the seventh system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

Handwritten musical notation for the eighth system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.

*Alliegretta*  
*B.*

Handwritten musical notation for the ninth system, consisting of two staves. The music is in 6/8 time and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. Dynamics markings like *pp* and *mf* are present.



vi  
de

*Maestoso*

*All.  
Gretto*

*Lento*

*Andantino*

*Fin. Sto.*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mp', 'ppp', 'Smarzando', 'Lento', 'Allegro. mf.', 'cres:', 'dim.', and 'p'. There are also some handwritten annotations like 'no' and 'ff'.

Mus. No 538

# Chœur d'Opéra

## Corne 1<sup>o</sup> in Es

*Adagio*  $\frac{3}{4}$  | 9. 7. 5. | 9. 7. | p p p p p

| 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | p p p p p

| 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | p p p p p

| 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | *All<sup>to</sup>* p p p p p

*All<sup>gro</sup>*  $\frac{3}{4}$  | 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | p p p p p

| 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | p p p p p

| 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | *All<sup>to</sup>* p p p p p

| 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | p p p p p

| 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | p p p p p

| 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | p p p p p

| 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | p p p p p

| 9. 7. 5. | 9. 7. 5. | 9. 7. 5. | p p p p p

*Lento*  $\text{♩} = \text{C}$  1 2

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

*Moderato*  $\text{♩} = \text{D}$

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

*All<sup>to</sup>*  $\text{♩} = \text{D}$

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

*All<sup>to</sup>*  $\text{♩} = \text{D}$

Handwritten musical notation for the sixth system, including treble and bass staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

*Lento*  $\text{♩} = \text{C}$  1 2

Handwritten musical notation for the seventh system, including treble and bass staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

*And<sup>te</sup> no*  $\text{♩} = \text{D}$  10

Handwritten musical notation for the eighth system, including treble and bass staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

Handwritten musical notation for the ninth system, including treble and bass staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

*Im org:*

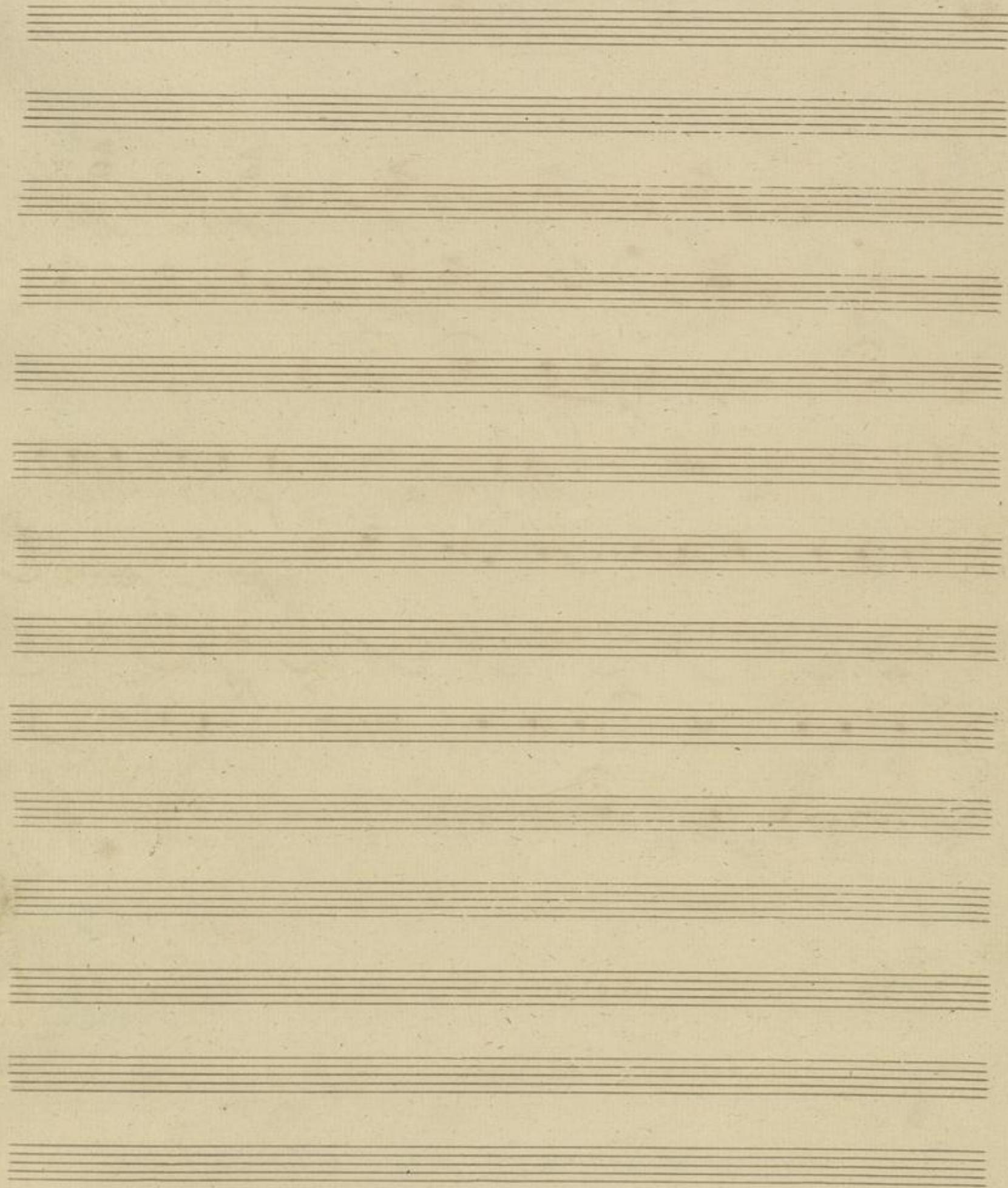
*Lento* *Allegro*

*And. no* *Allegro* *All. gro*

*pp* *f* *mf*

*claf* *claf* *claf* *claf* *claf* *claf*

*N. 10* *9*



Chœur d'Opéra Mus No 538

Corno 2<sup>do</sup> in Es.

*Maestoso*  $\text{C}$  *f*

*f*

*f*

*And<sup>te</sup>*  $\text{C}$  *f* *All<sup>to</sup> 10* *All<sup>o</sup>* *p*

*All<sup>to</sup>*  $\text{B. C. 10 C. 2}$  *p* *eres*

*f*

*f*

*p* *eres*

*Lento*  $\text{C}$

*Alacostoso*  $\text{C}$

*All<sup>to</sup>*

*Lento*  $\text{C}$

*And<sup>te</sup> no* *10* *L 4* *ppp*

*Smorz.*

*Lento* *Moz*

*And<sup>te</sup> no* *N<sup>o</sup> 10* *9* *allegro.*

*mf*

*fi*

*fi*

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.

# Chœur d'Opéra

## Clarinete 1<sup>o</sup> in E<sup>b</sup>

Maestoso

And<sup>te</sup>

All.<sup>to</sup><sub>10</sub>

Allegro

Lento

V. L.

The musical score consists of ten staves. The first staff is marked 'Maestoso' and begins with a treble clef and a common time signature. The second staff continues the melody. The third staff includes a '3' above the staff. The fourth staff is marked 'And<sup>te</sup>' and features a double bar line with 'All.<sup>to</sup><sub>10</sub>' above it and 'Allegro' above the following section. The fifth staff has a '4' above it. The sixth staff has a '3' above it and 'All.<sup>to</sup><sub>10</sub>' above it. The seventh staff has a '3' above it. The eighth staff is marked 'Lento' and has a '2' above it. The ninth staff has a '10' above it. The tenth staff has '12' and '9.' above it and ends with the signature 'V. L.'. Various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f' are present throughout the score.

Handwritten musical score on a page with eight staves. The notation includes various time signatures, dynamics, and tempo markings.

- Staff 1: *Alacrestoso* (Dotted Quarter Note),  $\frac{3}{4}$  time signature, notes with accents.
- Staff 2: *All<sup>mo</sup>* (Quarter Note),  $\frac{3}{4}$  time signature, notes with accents and slurs.
- Staff 3: *H<sup>o</sup> 14* (Quarter Note),  $\frac{3}{4}$  time signature, notes with accents.
- Staff 4: *Lento* (Quarter Note),  $\frac{3}{4}$  time signature, notes with accents. Includes markings *N<sup>o</sup> 11*, *R<sup>o</sup> 12*, *And<sup>no</sup>*, and *L<sup>o</sup> 11*.
- Staff 5: *Lento* (Quarter Note),  $\frac{3}{4}$  time signature, notes with accents. Includes marking *M<sup>o</sup> 13*.
- Staff 6: *And<sup>no</sup>* (Quarter Note),  $\frac{3}{4}$  time signature, notes with accents. Includes marking *N<sup>o</sup> 10* and *Allegro*.
- Staff 7: Notes with accents. Includes markings *F<sup>o</sup> 2*, *D<sup>o</sup> 15*, and *R<sup>o</sup> 7*.
- Staff 8: Notes with accents.

The lower half of the page contains five empty musical staves.

# Chœur d'Opéra

Ann. No 38

## Clarinete 2<sup>da</sup> in Es

*Adiastoso*

*And<sup>te</sup>*

*Allegro*

*All: <sup>to</sup> 10*

*in C*

*Lento Es*

V. P.

Allegro

Lento

And no

Allegro

11 12 10 13 10 9 15

All<sup>to</sup>

14

Mus No 538

# Chœur d'Orphée

## Trombone

*Maestoso* *ff* *pp*

*And<sup>te</sup>* *Alleg<sup>retto</sup>*

*Allo*

*Alleg<sup>retto</sup>*

*Lento* *ff* *ff*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and various annotations. The score includes:

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a triplet of eighth notes and a measure with a fermata.
- Staff 2:** Treble clef, key signature of one sharp, time signature of 3/4. Contains a quarter note followed by a half note.
- Staff 3:** Treble clef, key signature of one sharp, time signature of 3/4. Contains a quarter note followed by a half note.
- Staff 4:** Bass clef, key signature of one sharp, time signature of 3/4. Labeled *Maestoso*. Contains a quarter note followed by a half note.
- Staff 5:** Bass clef, key signature of one sharp, time signature of 3/4. Labeled *Alleg.* with a double bar line. Contains a quarter note followed by a half note.
- Staff 6:** Treble clef, key signature of one sharp, time signature of 3/4. Contains a quarter note followed by a half note.
- Staff 7:** Bass clef, key signature of one sharp, time signature of 3/4. Contains a quarter note followed by a half note.
- Staff 8:** Bass clef, key signature of one sharp, time signature of 3/4. Labeled *Lento* and *And. no.*. Contains a quarter note followed by a half note.
- Staff 9:** Treble clef, key signature of one sharp, time signature of 3/4. Labeled *Lento* and *And. no.*. Contains a quarter note followed by a half note.
- Staff 10:** Bass clef, key signature of one sharp, time signature of 3/4. Labeled *And. no.* and *Alleg. no.*. Contains a quarter note followed by a half note.
- Staff 11:** Bass clef, key signature of one sharp, time signature of 3/4. Contains a quarter note followed by a half note.
- Staff 12:** Bass clef, key signature of one sharp, time signature of 3/4. Contains a quarter note followed by a half note.
- Staff 13:** Bass clef, key signature of one sharp, time signature of 3/4. Contains a quarter note followed by a half note.

# Chacone Capricc'

Mus. Nr 538

## Flauto

1<sup>re</sup> pupitre

*Maestoso*

Harpa

Musical notation for Harpa and Flauto staves. The Flauto staff has fingerings 4, 4, 4, 10. The Harpa staff has fingerings 4, 4, 4, 10. Dynamics include *Maestoso* and *Harpa*.

*And<sup>te</sup>*

Musical notation for Flauto and Harpa staves. The Flauto staff has dynamics *And<sup>te</sup>* and articulation marks. The Harpa staff has dynamics *And<sup>te</sup>*.

*All<sup>to</sup> tres marque*

*Allegro All<sup>to</sup> tres marque*

Musical notation for Flauto and Harpa staves. The Flauto staff has dynamics *All<sup>to</sup> tres marque* and *Allegro All<sup>to</sup> tres marque*. The Harpa staff has fingerings 9, 28, 19, 19.

*Vento. 8.*

Musical notation for Flauto and Harpa staves. The Flauto staff has dynamics *Vento. 8.* and *f*. The Harpa staff has dynamics *f*.

Musical notation for Flauto and Harpa staves. The Flauto staff has dynamics *f*. The Harpa staff has dynamics *f*.

W.S.

This page contains a handwritten musical score for piano, organized into seven systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *sf*, *f*, *p*, and *> p*. The score is characterized by frequent slurs and slanted lines, indicating rapid passages or specific articulation. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for piano and violin, measures 1-12. The score is written on six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef. The music features various dynamics including *p*, *f*, and *sf*, and includes a section marked *vii*.

Handwritten musical score for piano and violin, measures 13-14. The score is written on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The music is marked *Allegretto* and includes a section marked *Solo*.

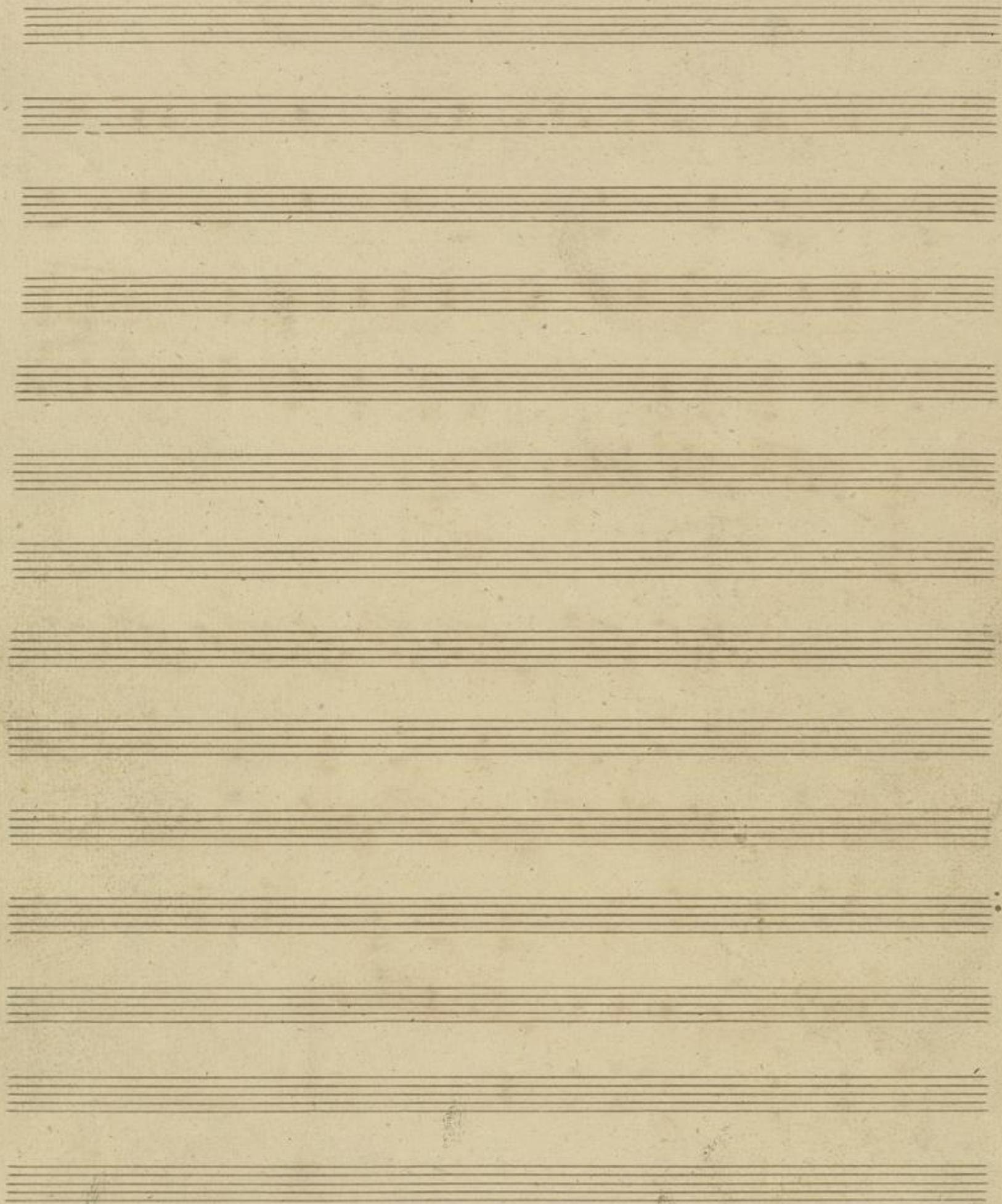
Handwritten musical score for piano and violin, measures 15-18. The score is written on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The music is marked *Lento* and includes a section marked *Solo*.

The musical score is written on six systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system features a fortissimo (*ff*) marking, a piano (*p*) marking, and a fortissimo (*ff*) marking. The third system includes a piano (*p*) marking, a crescendo hairpin, and a fortissimo (*ff*) marking. The fourth system concludes with a double bar line and a repeat sign. The fifth system is titled "Ancientine" in a large, decorative script, with a 21-measure repeat sign and a piano (*p*) dynamic marking. The sixth system continues with piano (*p*) and fortissimo (*ff*) markings.

Handwritten musical score for the first system, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some slurs and phrasing marks.

Handwritten musical score for the second system, starting with the tempo marking *Andantino*. It consists of two staves with treble and bass clefs. The music features a mix of note values and rests, with some slurs and phrasing marks.

Handwritten musical score for the third system, ending with the tempo marking *Allegro Sicet.*. It consists of two staves with treble and bass clefs. The music includes various note values and rests, with some slurs and phrasing marks.





*Allegro*

*diminuendo poco a poco pp*