Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

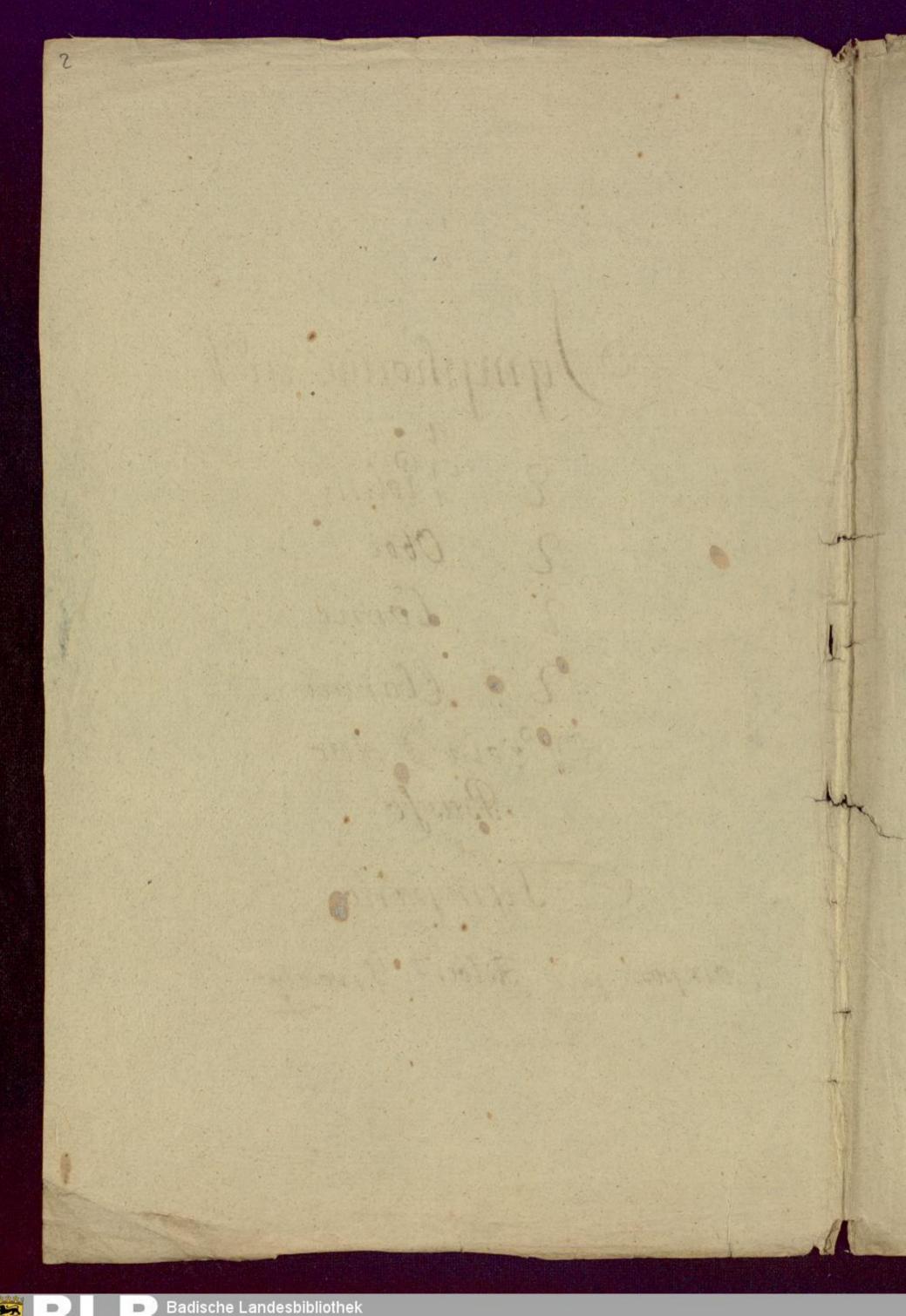
Symphonies - Don Mus.Ms. 598

Gyrowetz, Adalbert

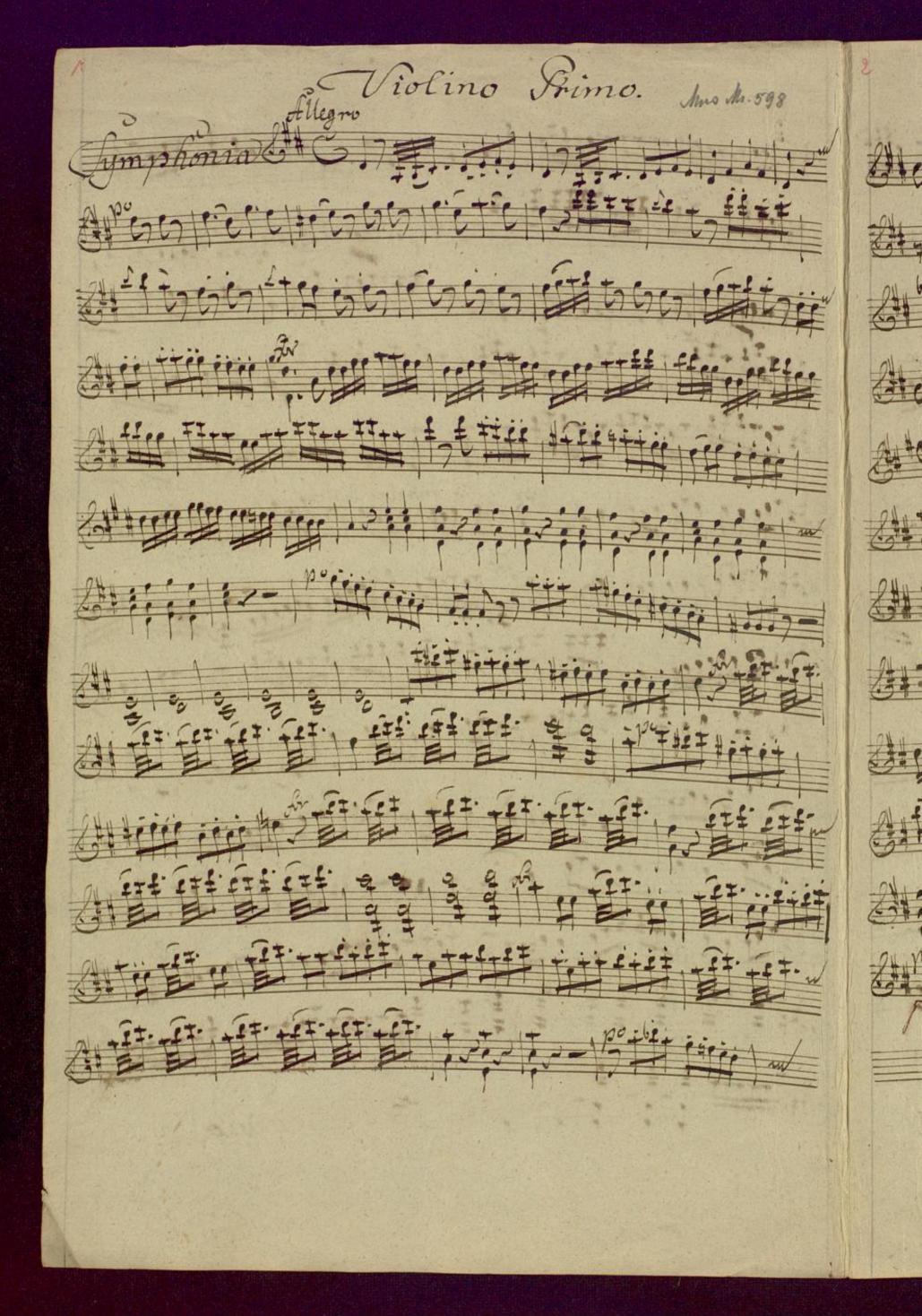
[S.I.], 1790 (1790c)

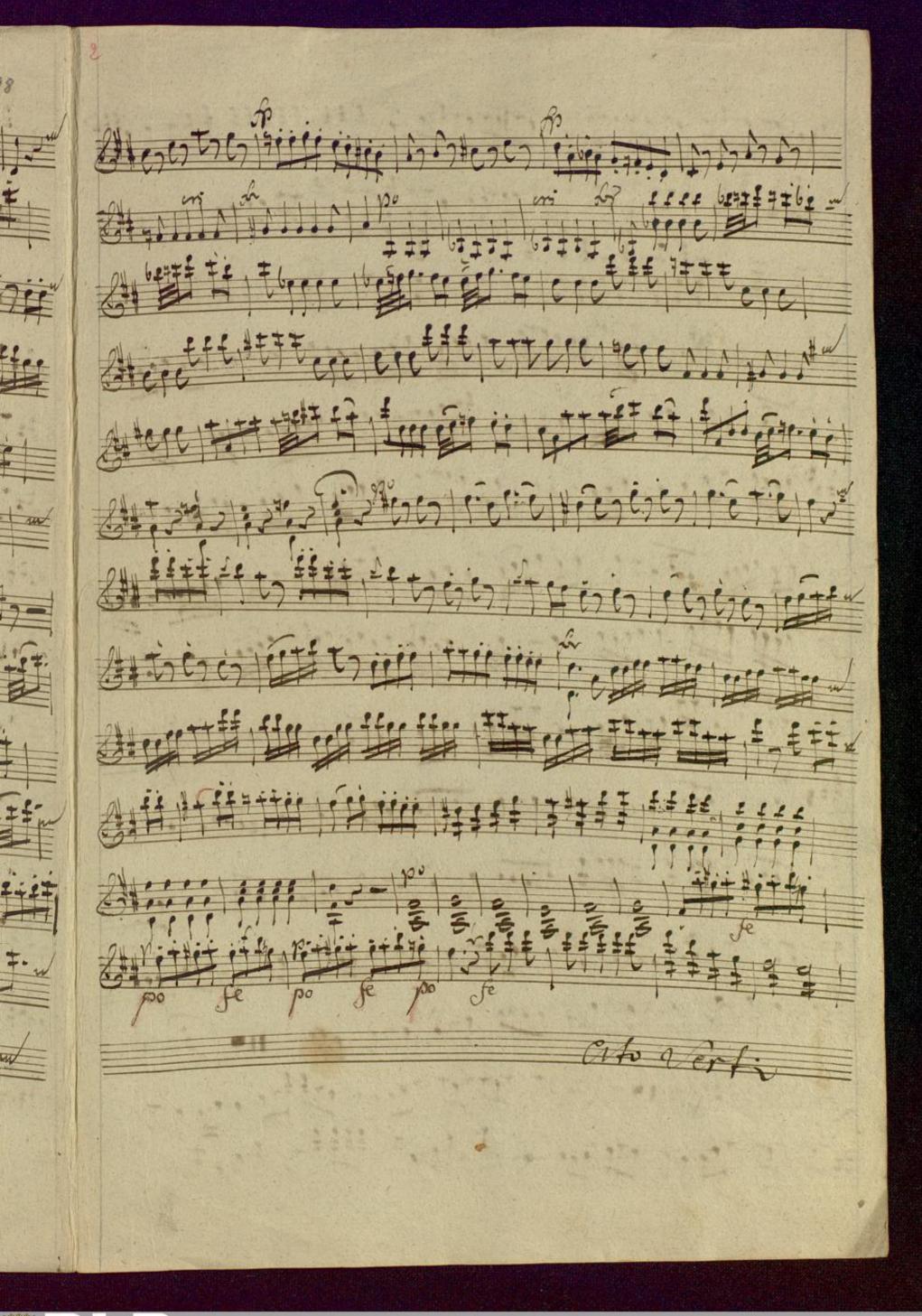
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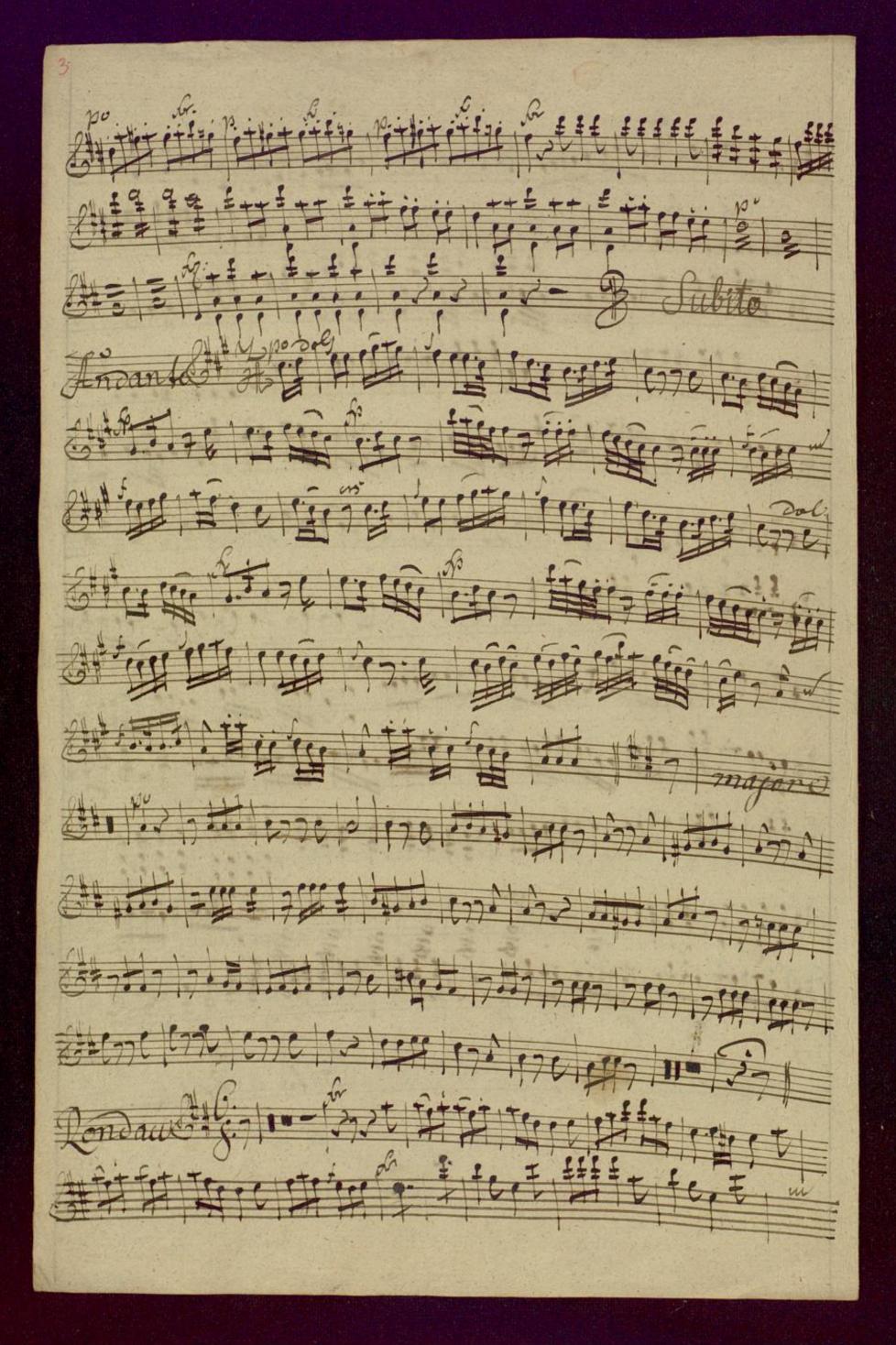
Tymphonia in P. 8 Violini 2. Oboi 2 Corni 2. Clarini Viola d'Alto Basto Jympano. Compose par Holbert Gyrovety

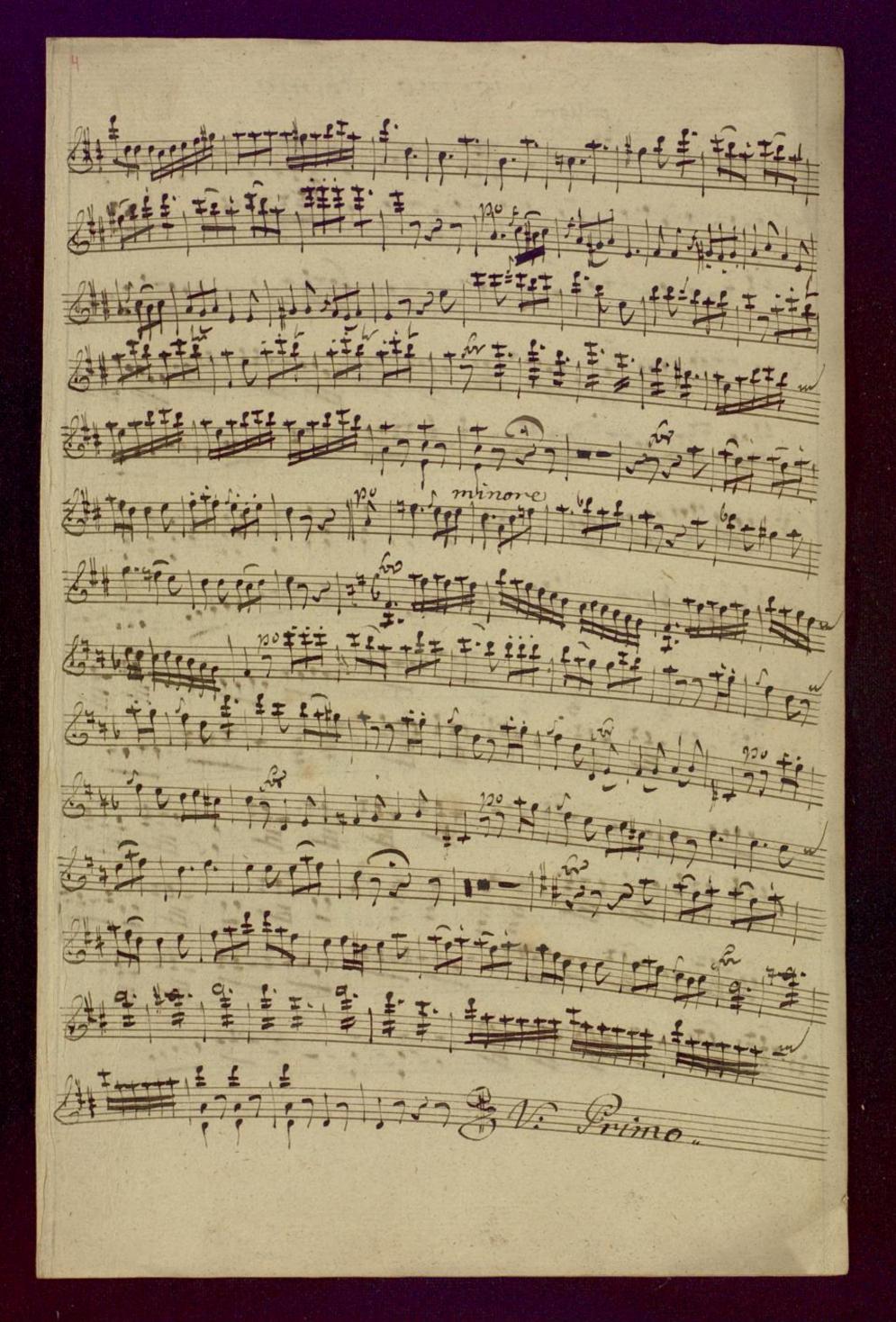


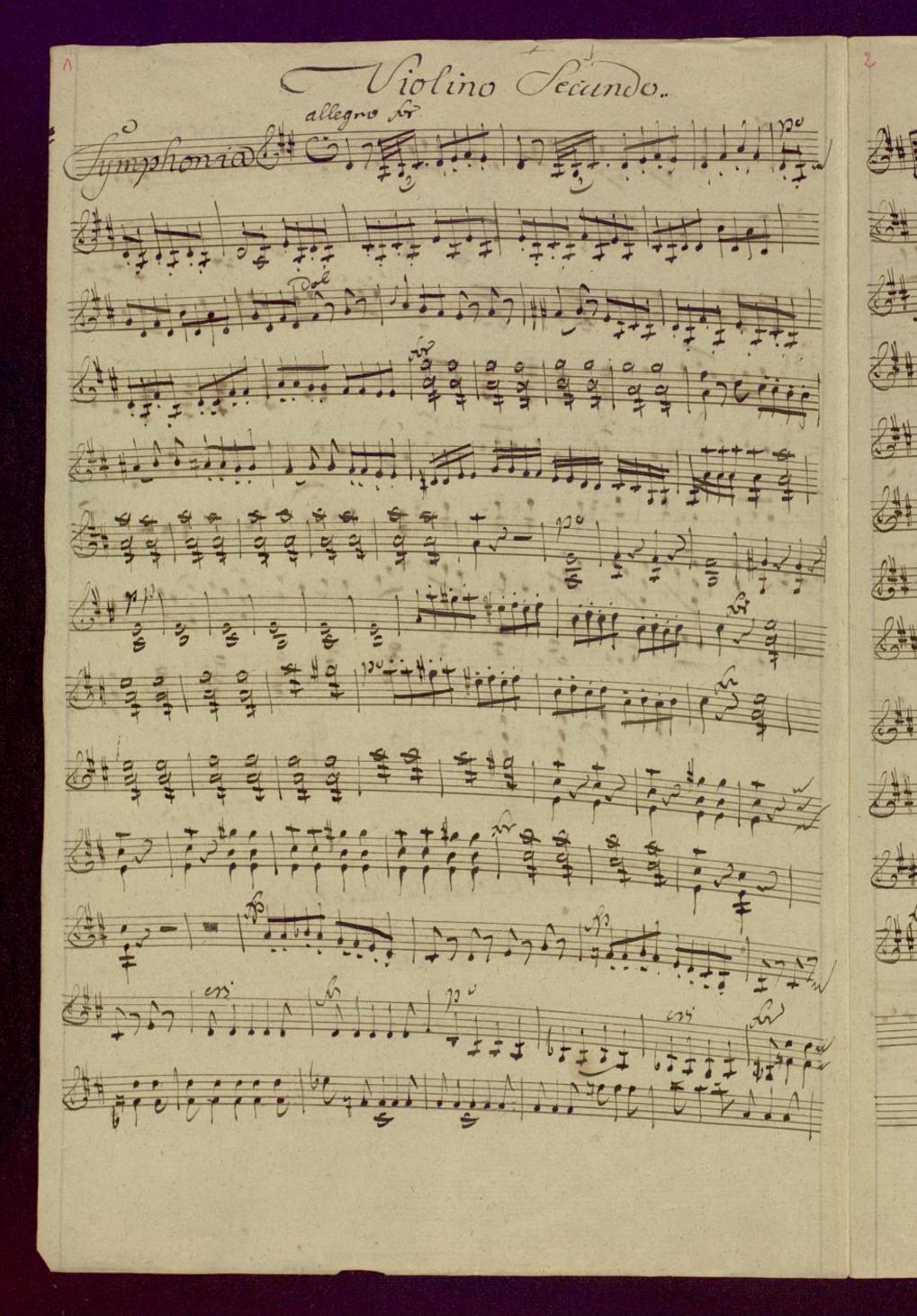


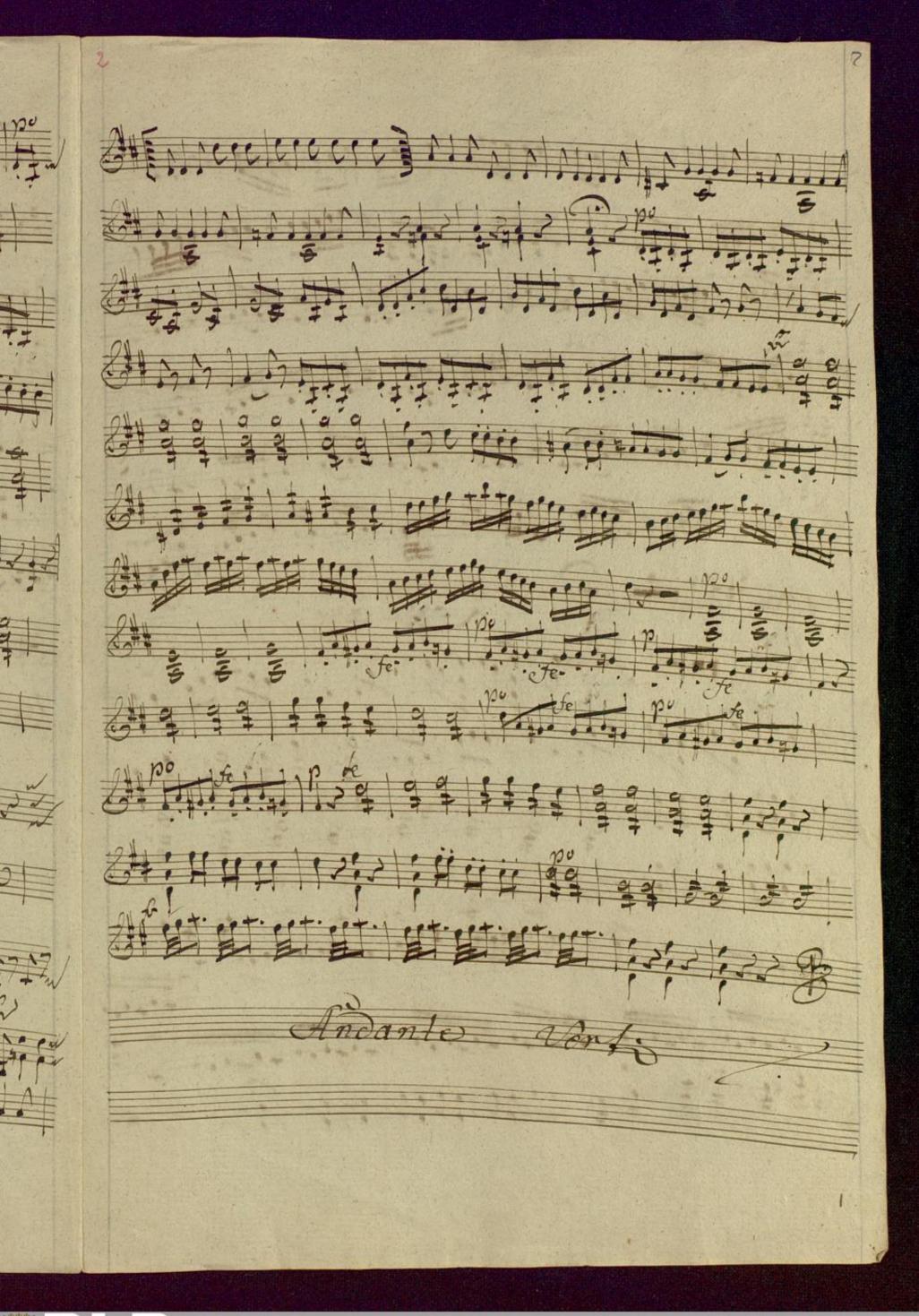


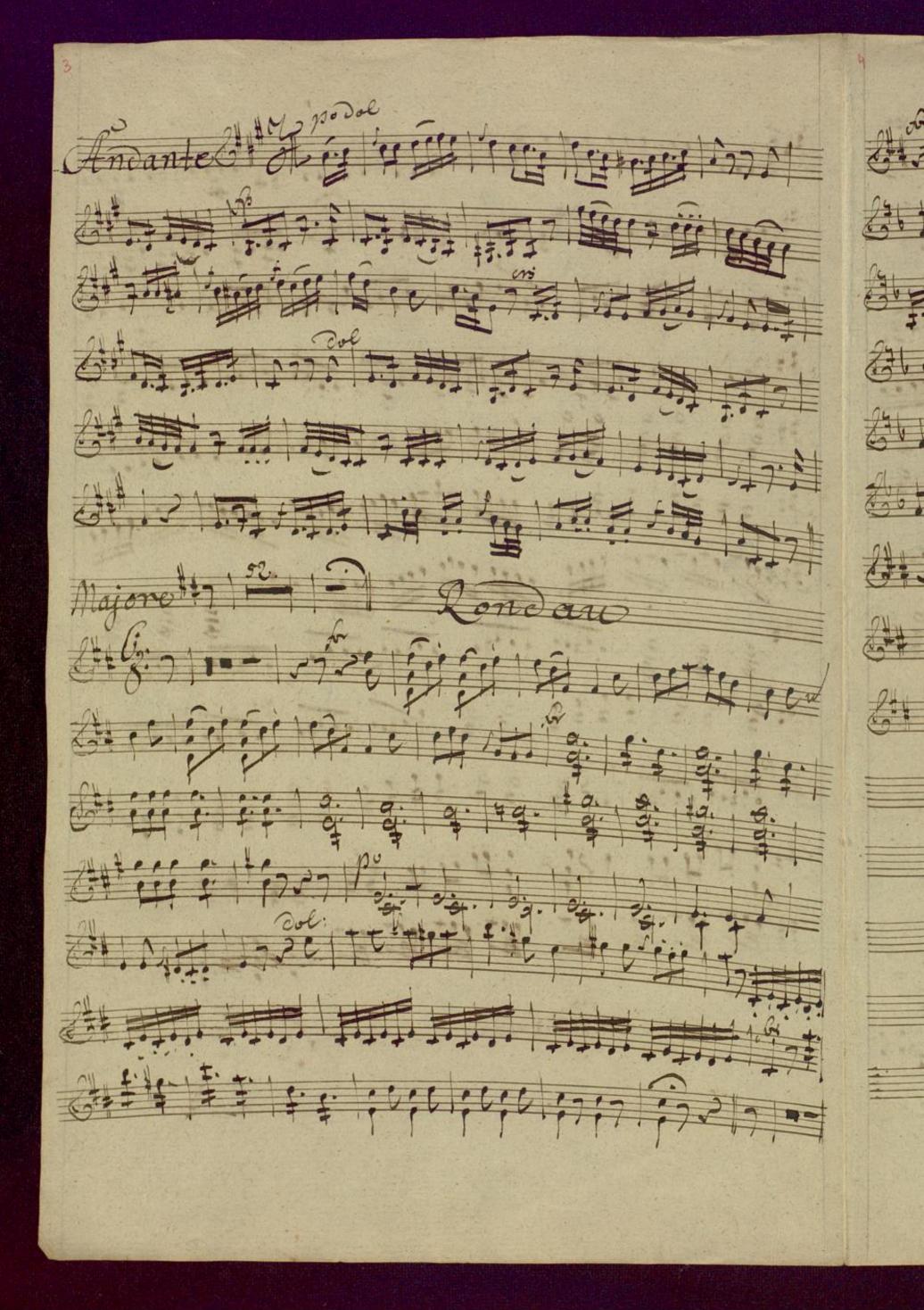


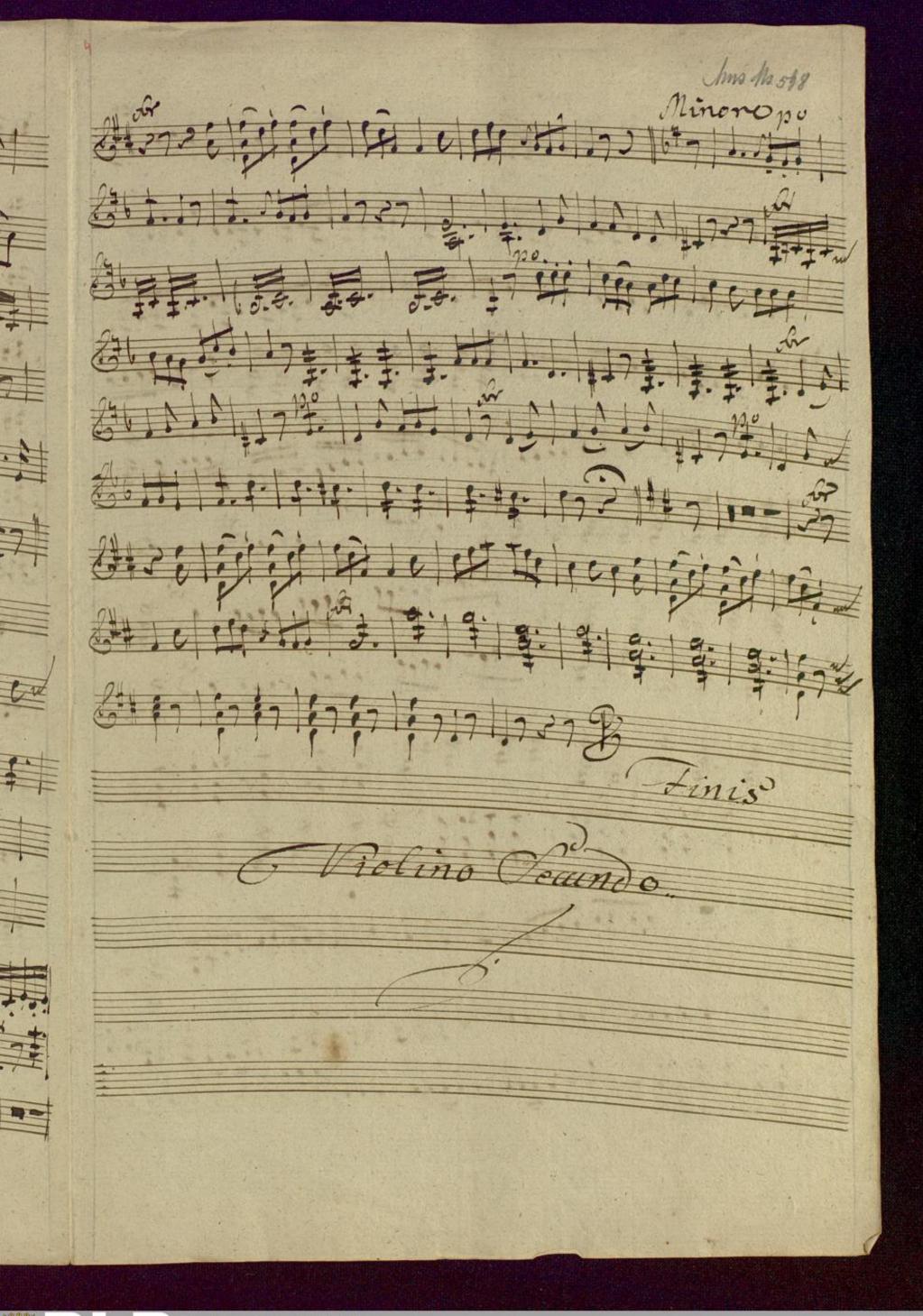


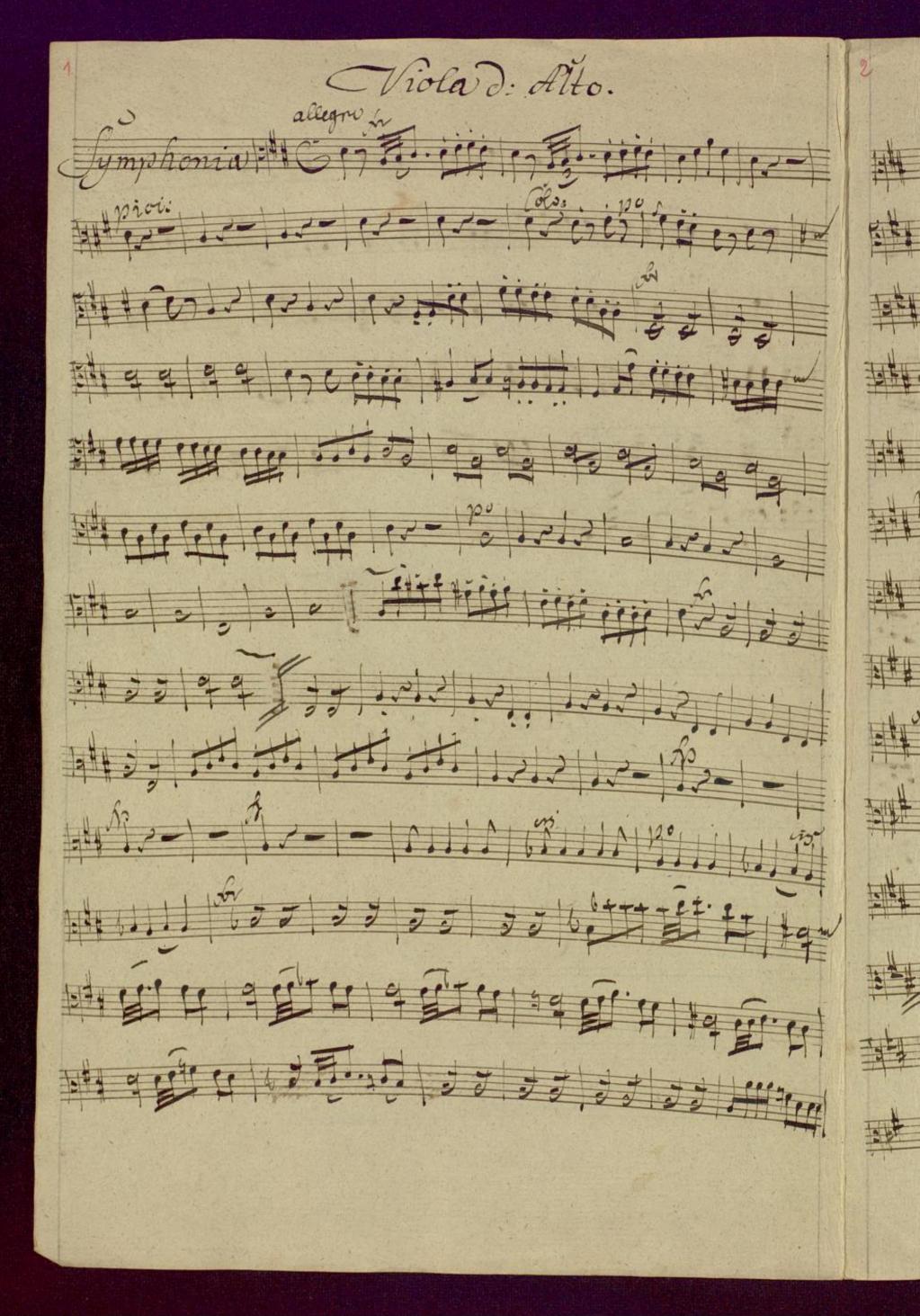


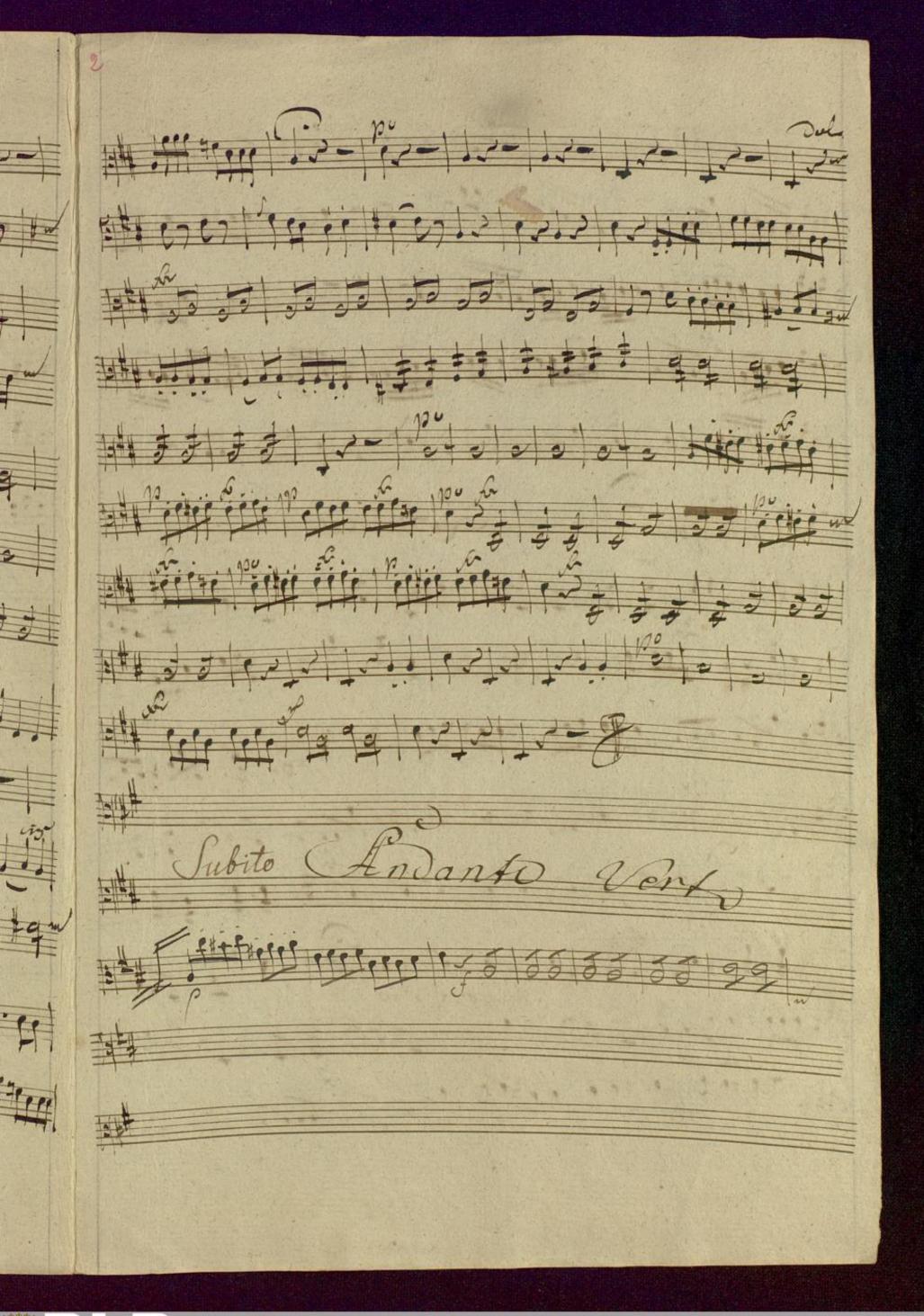


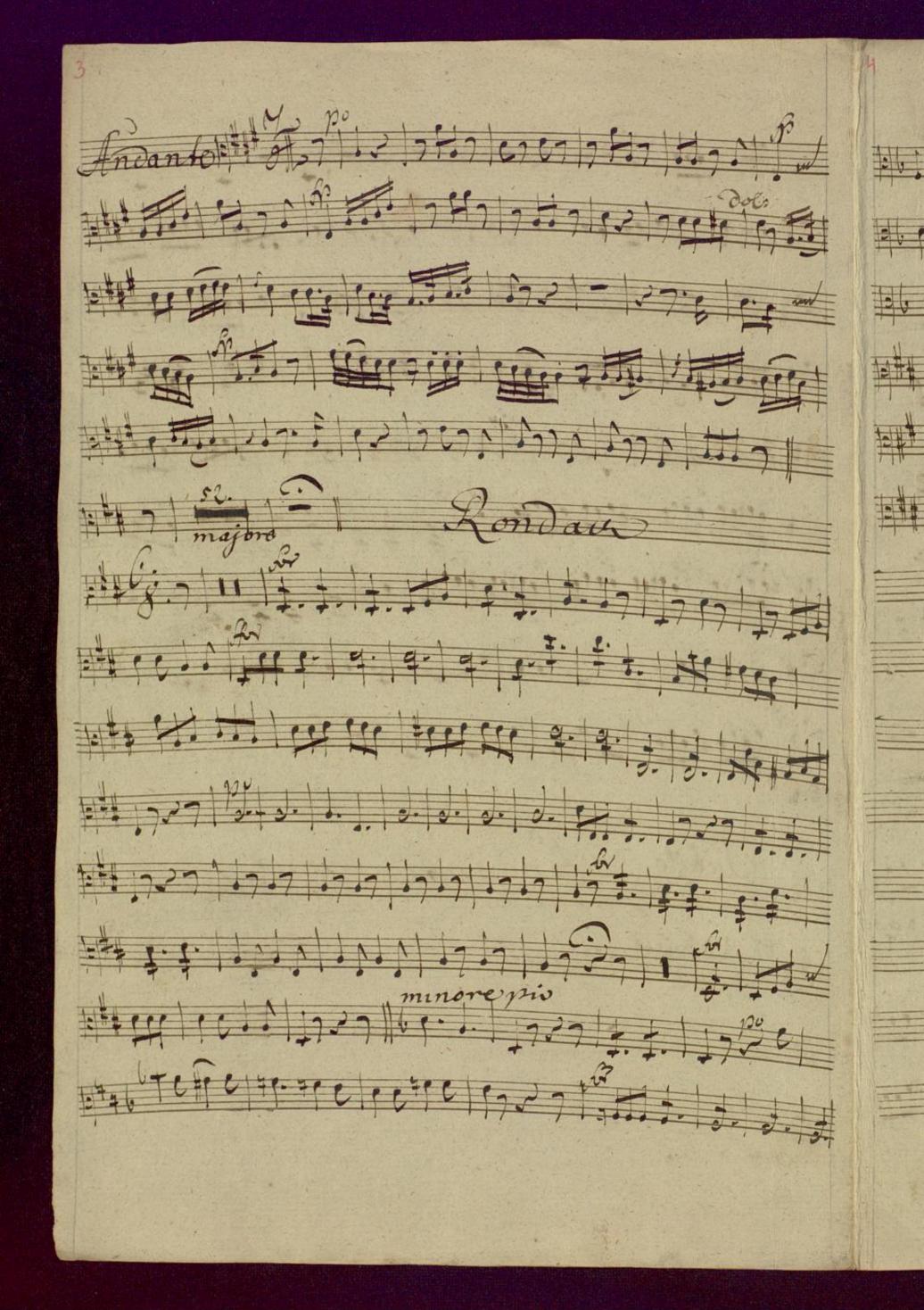


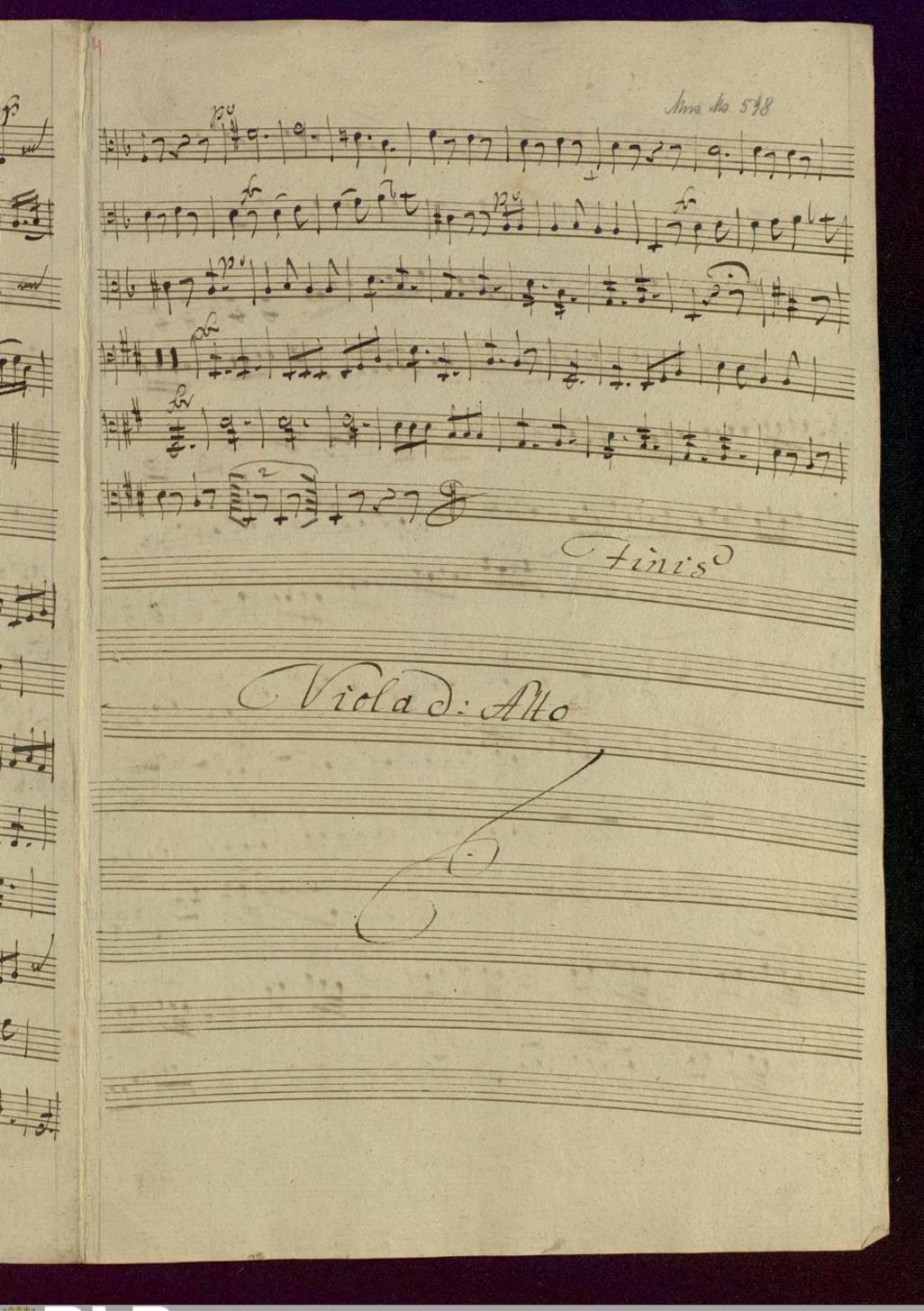


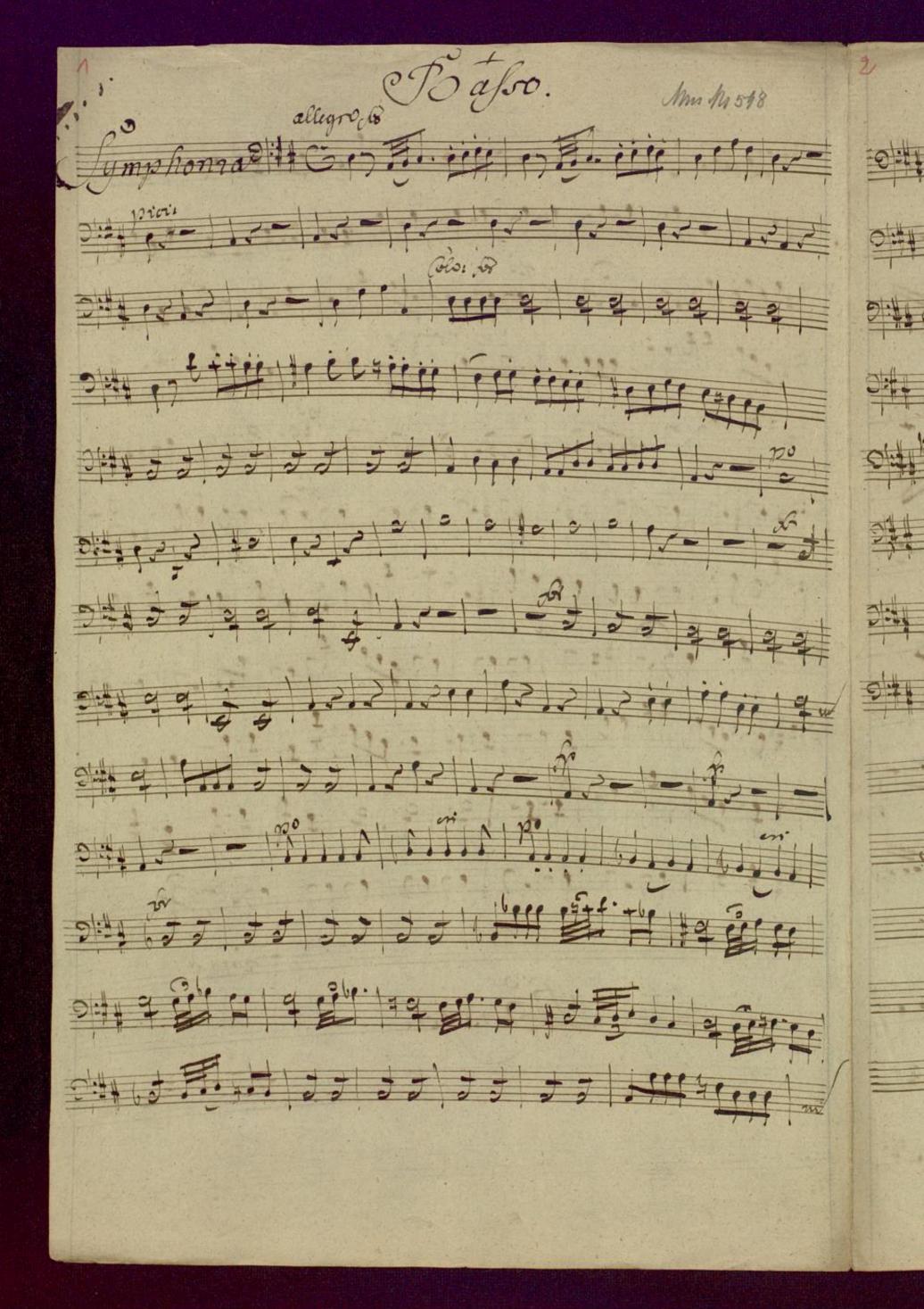


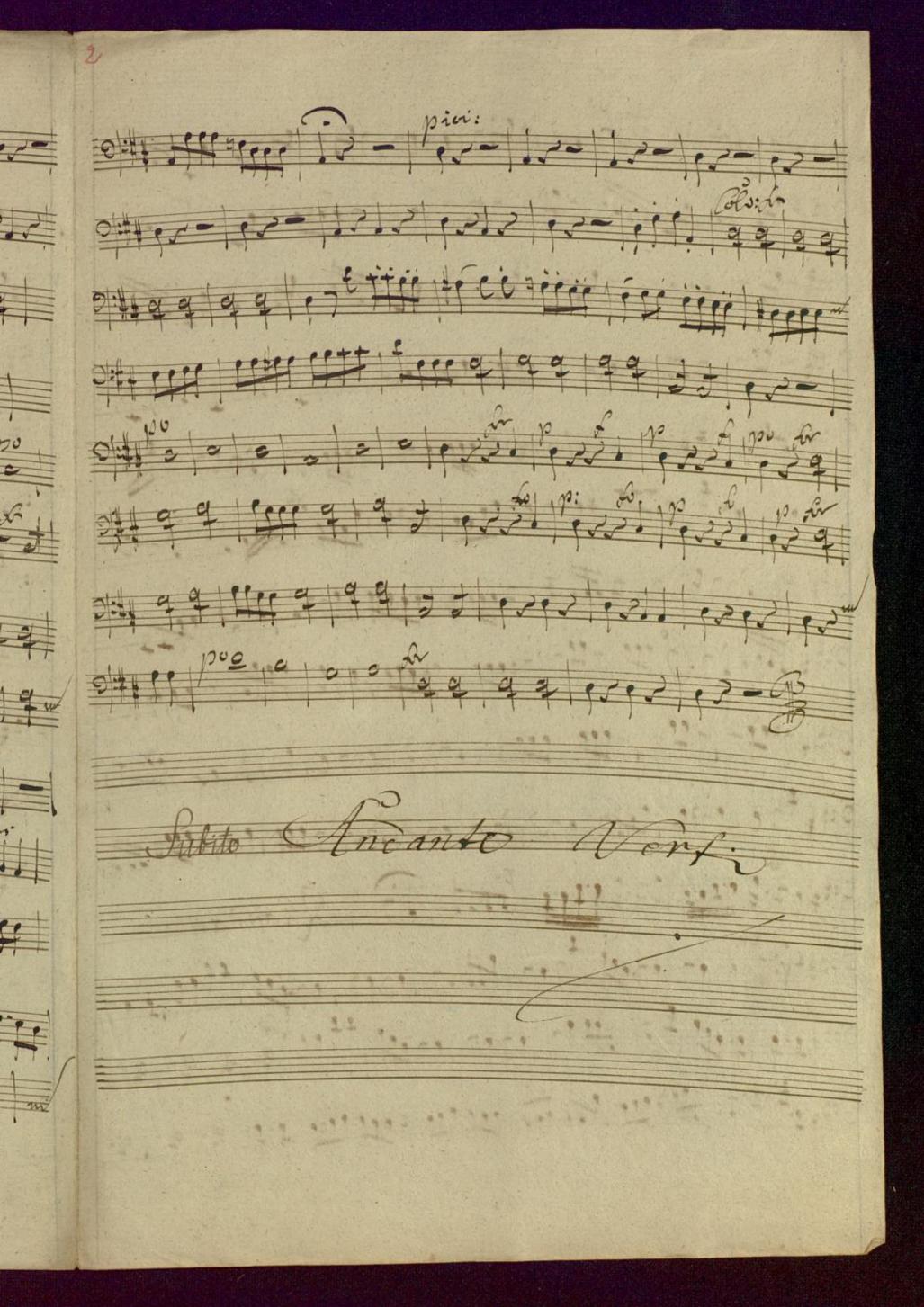


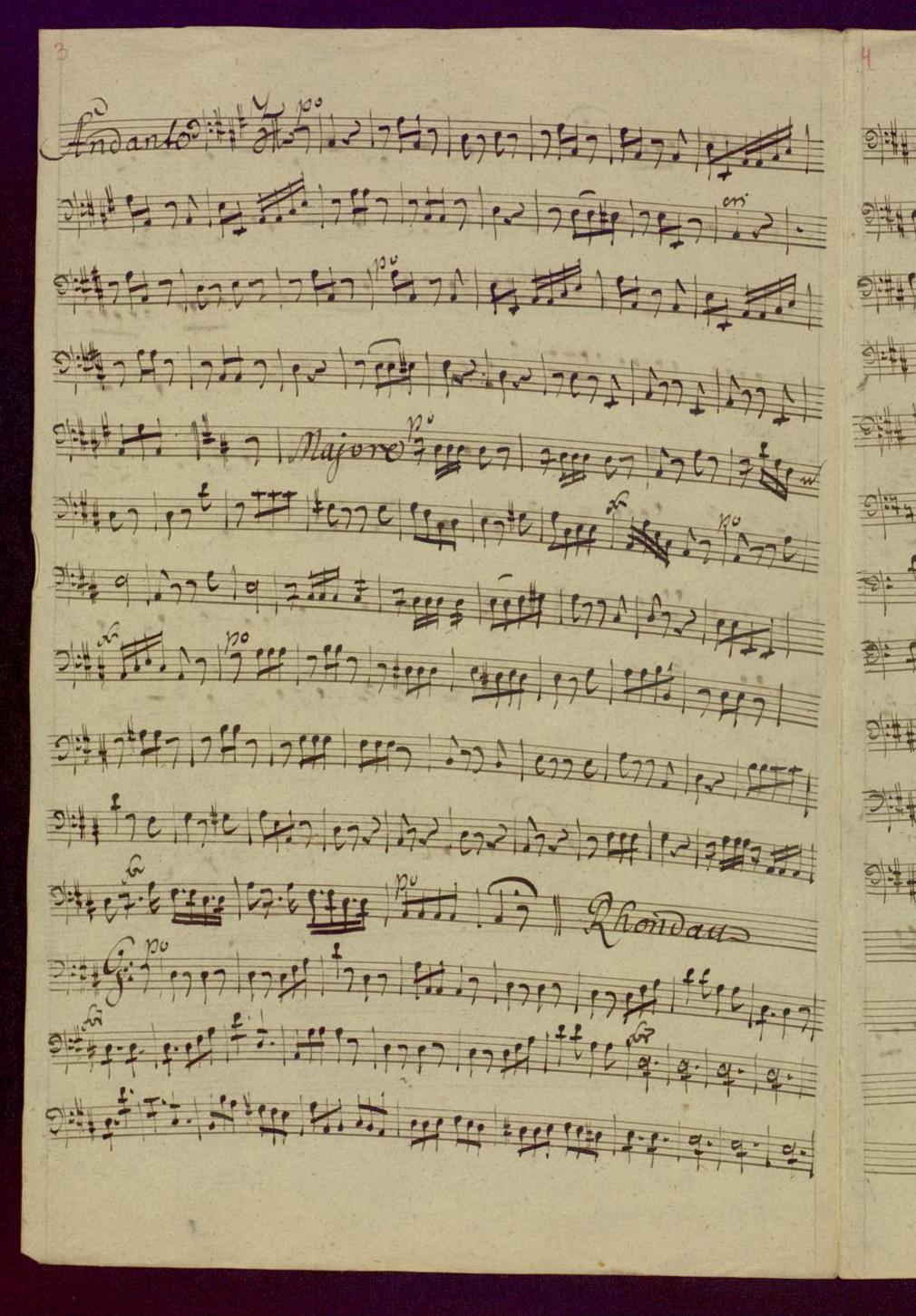


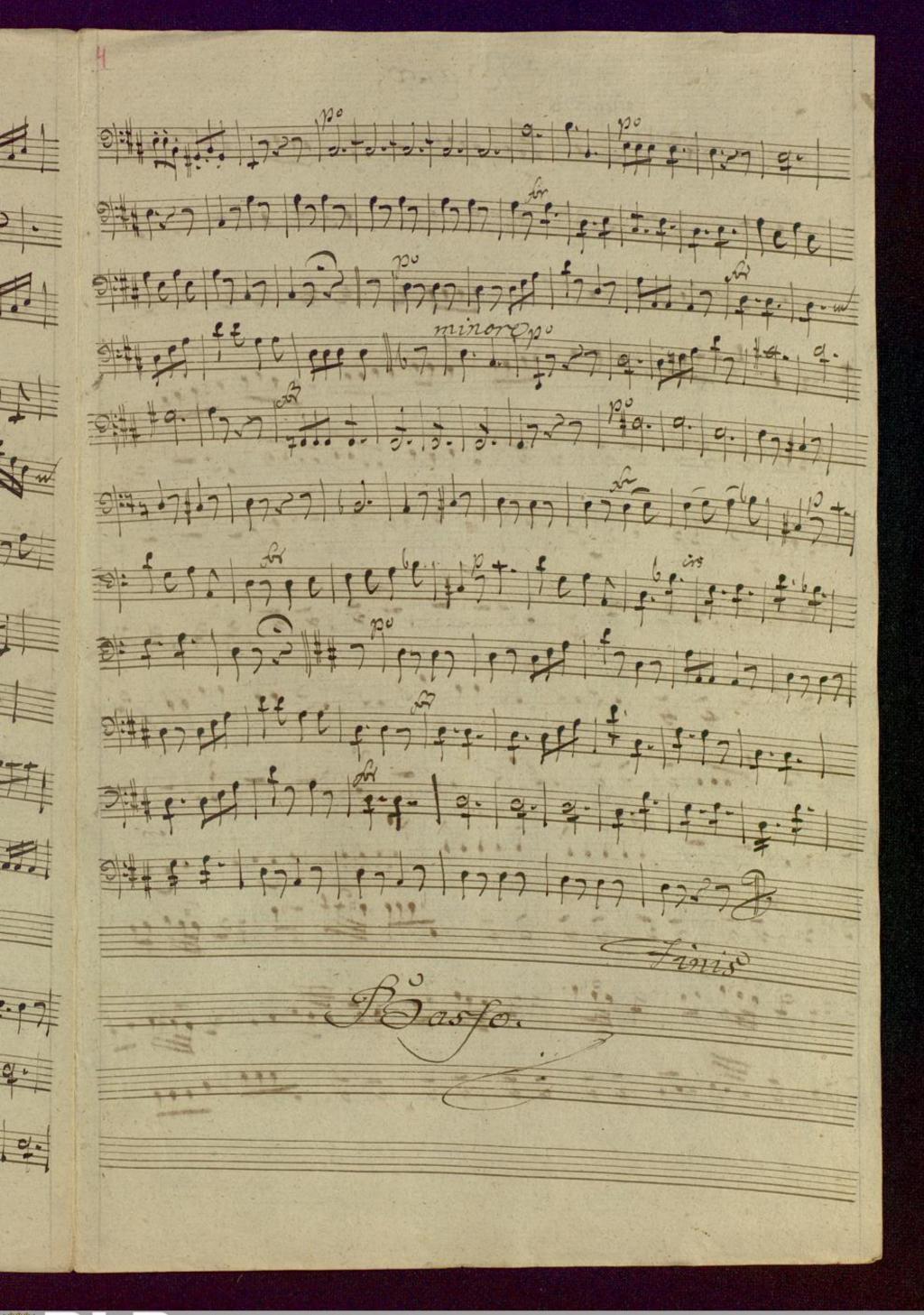


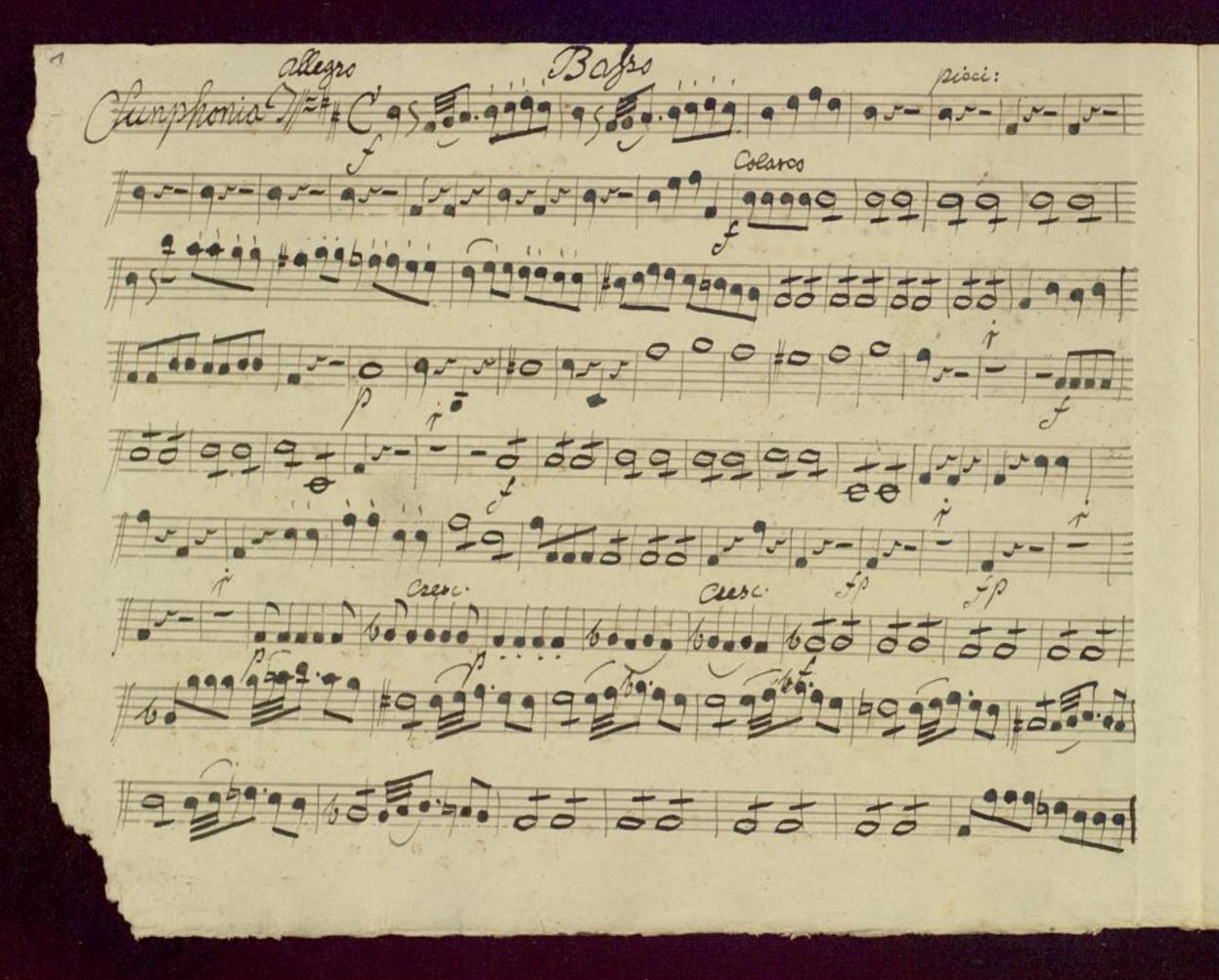


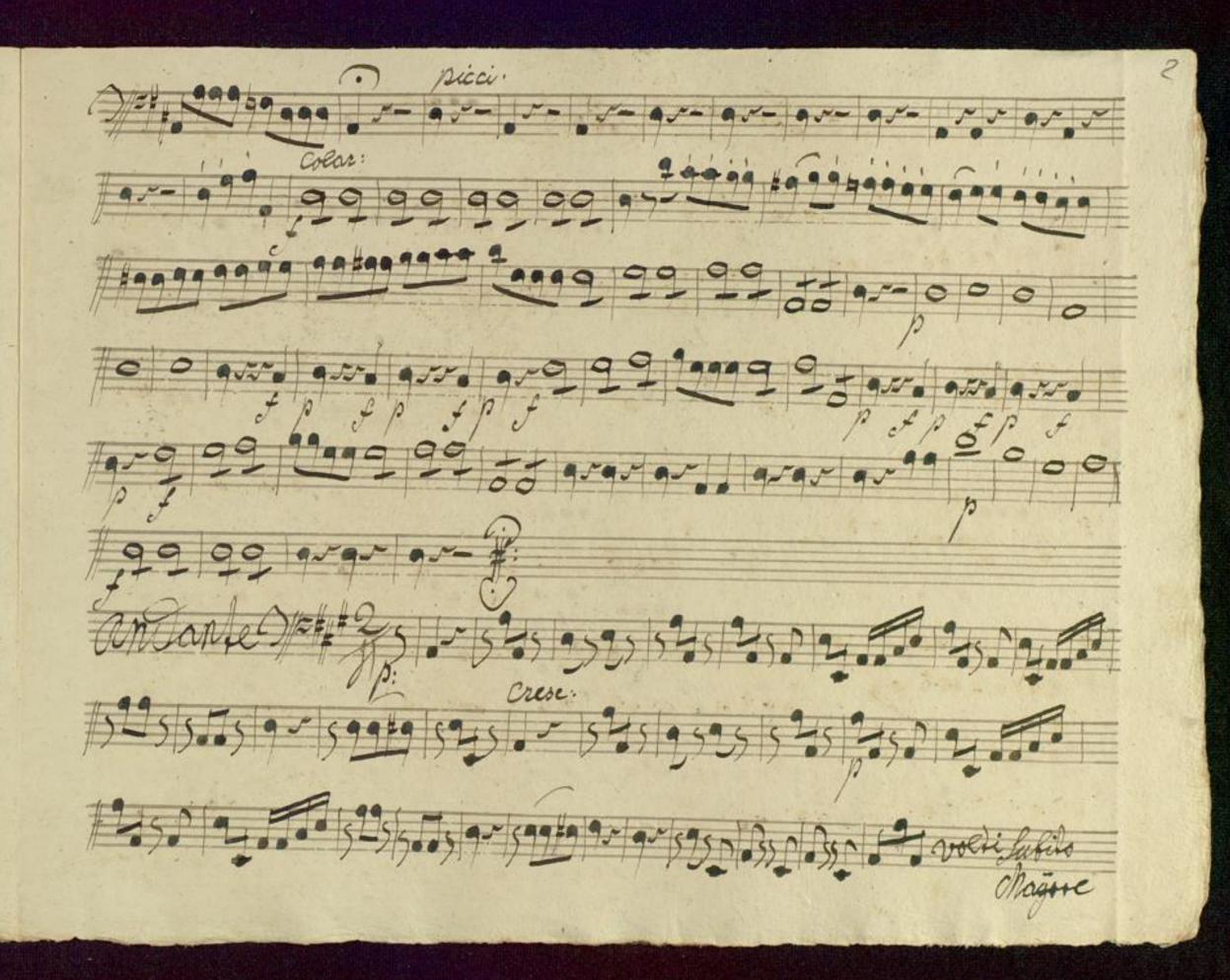




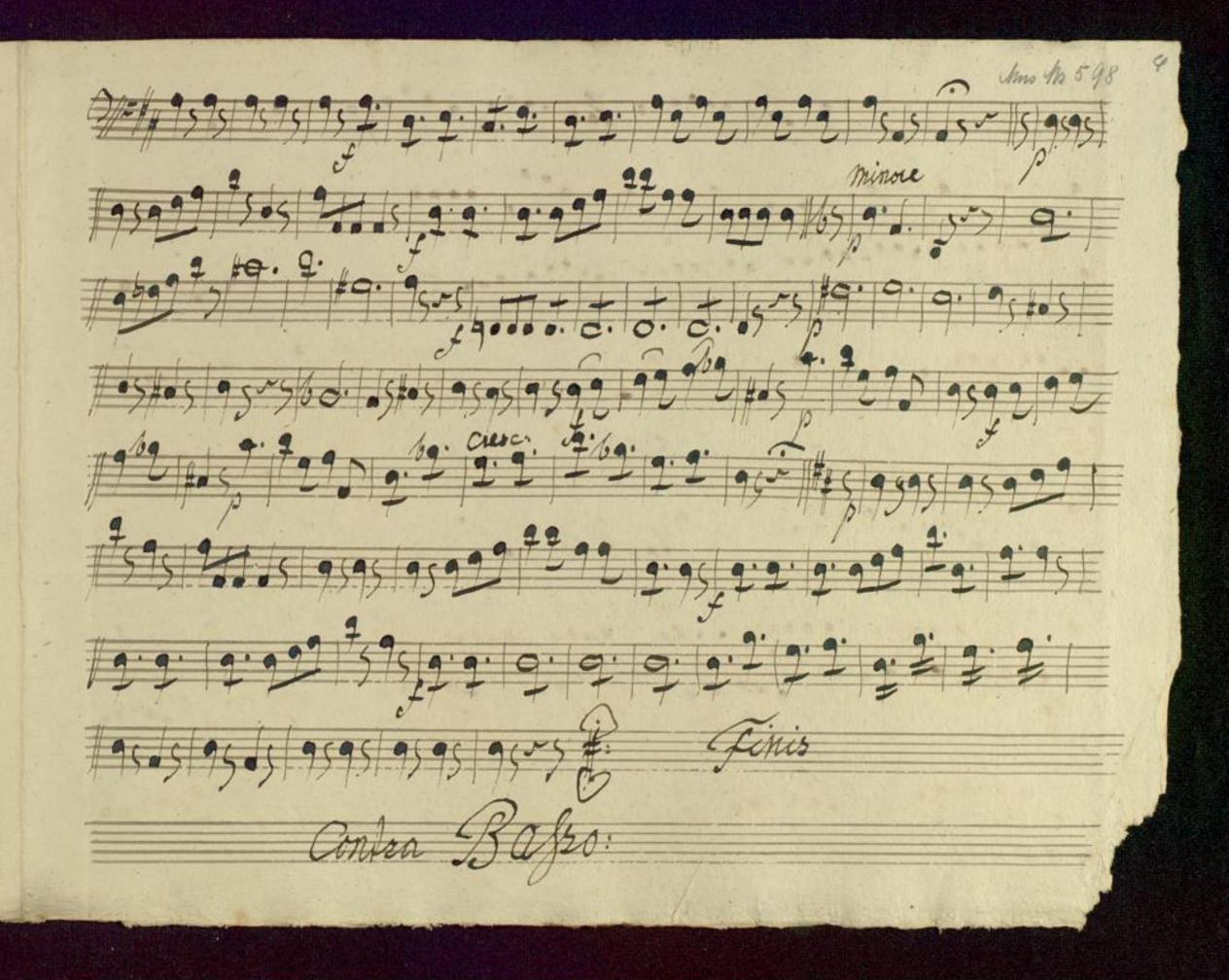




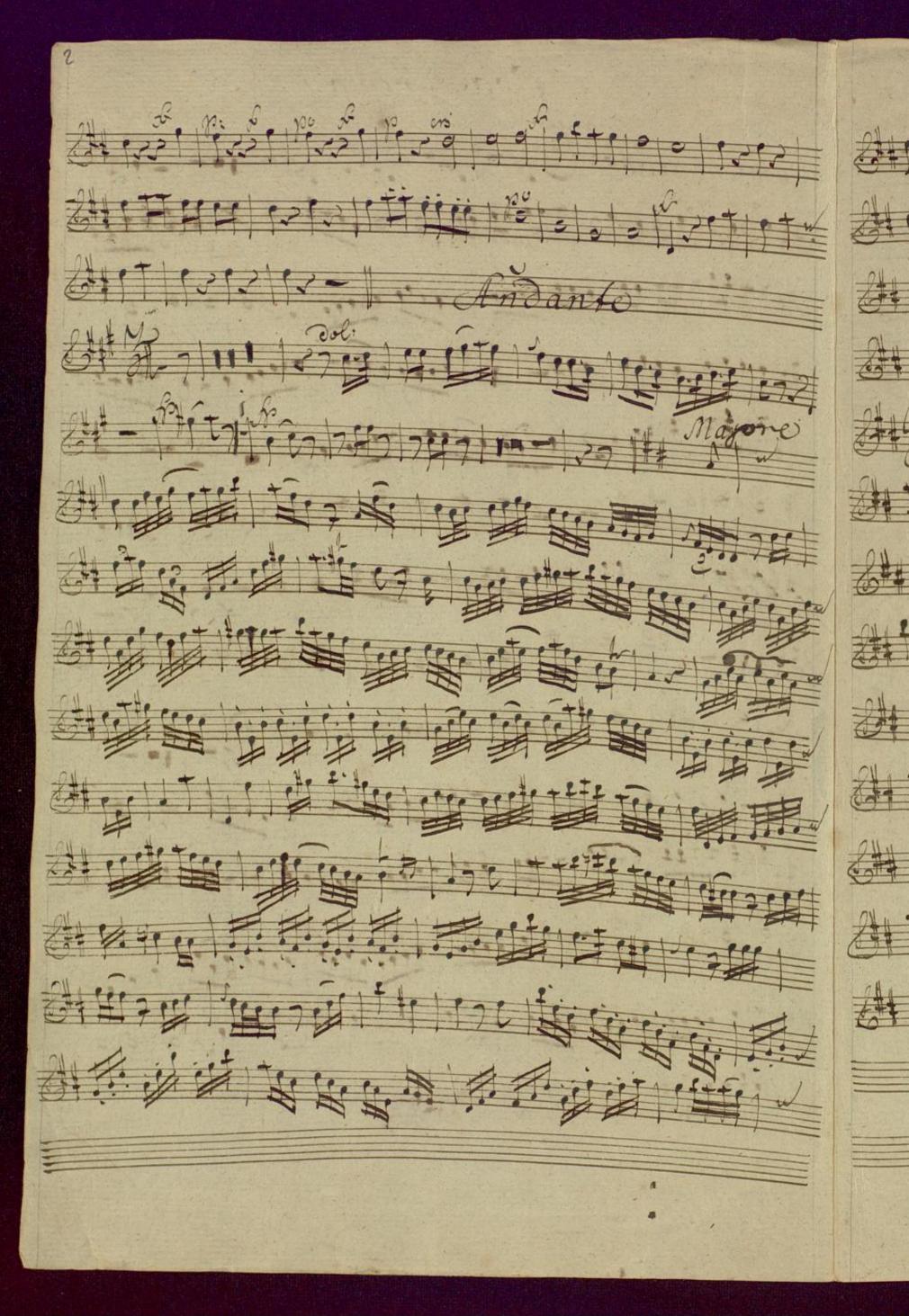


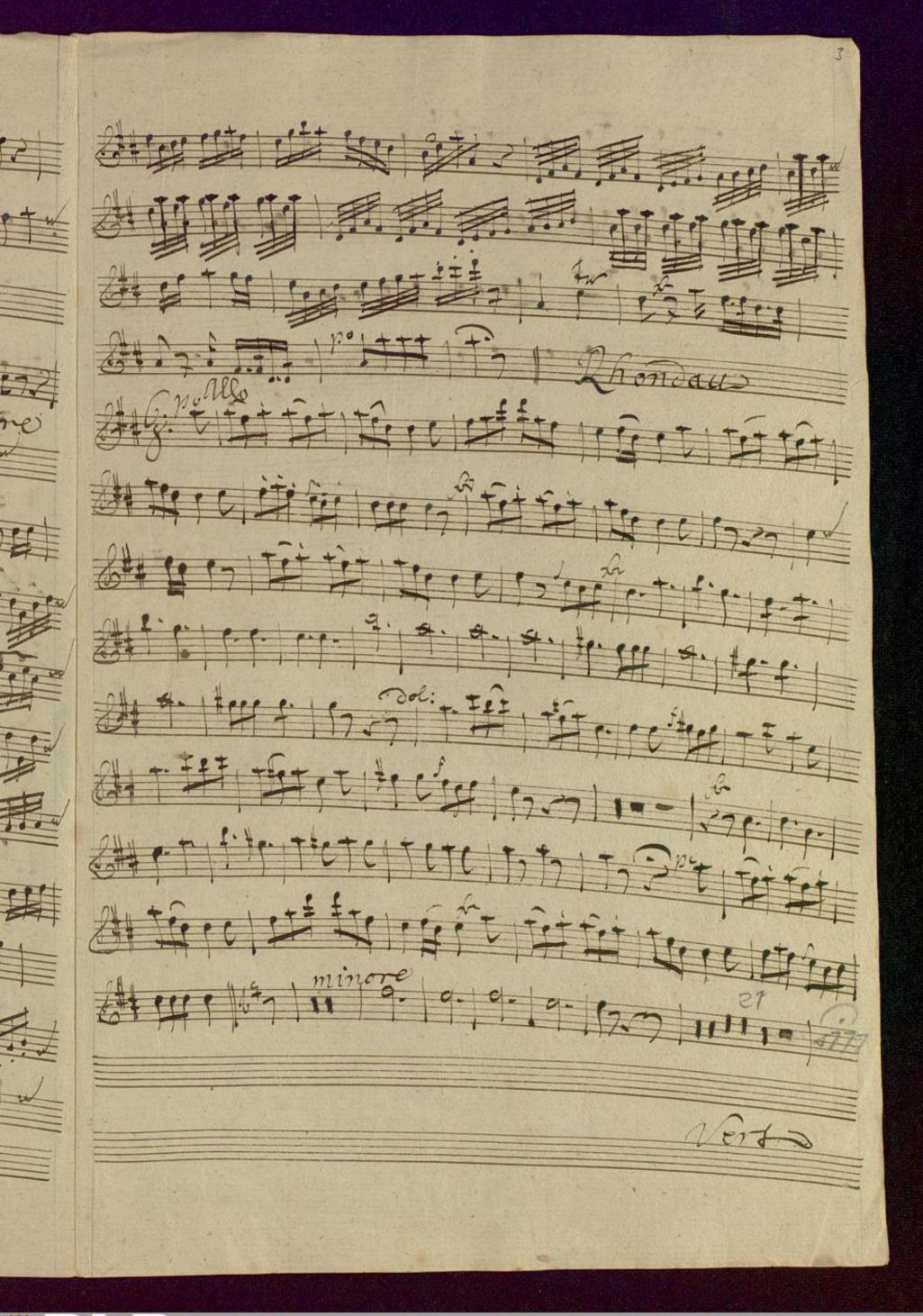


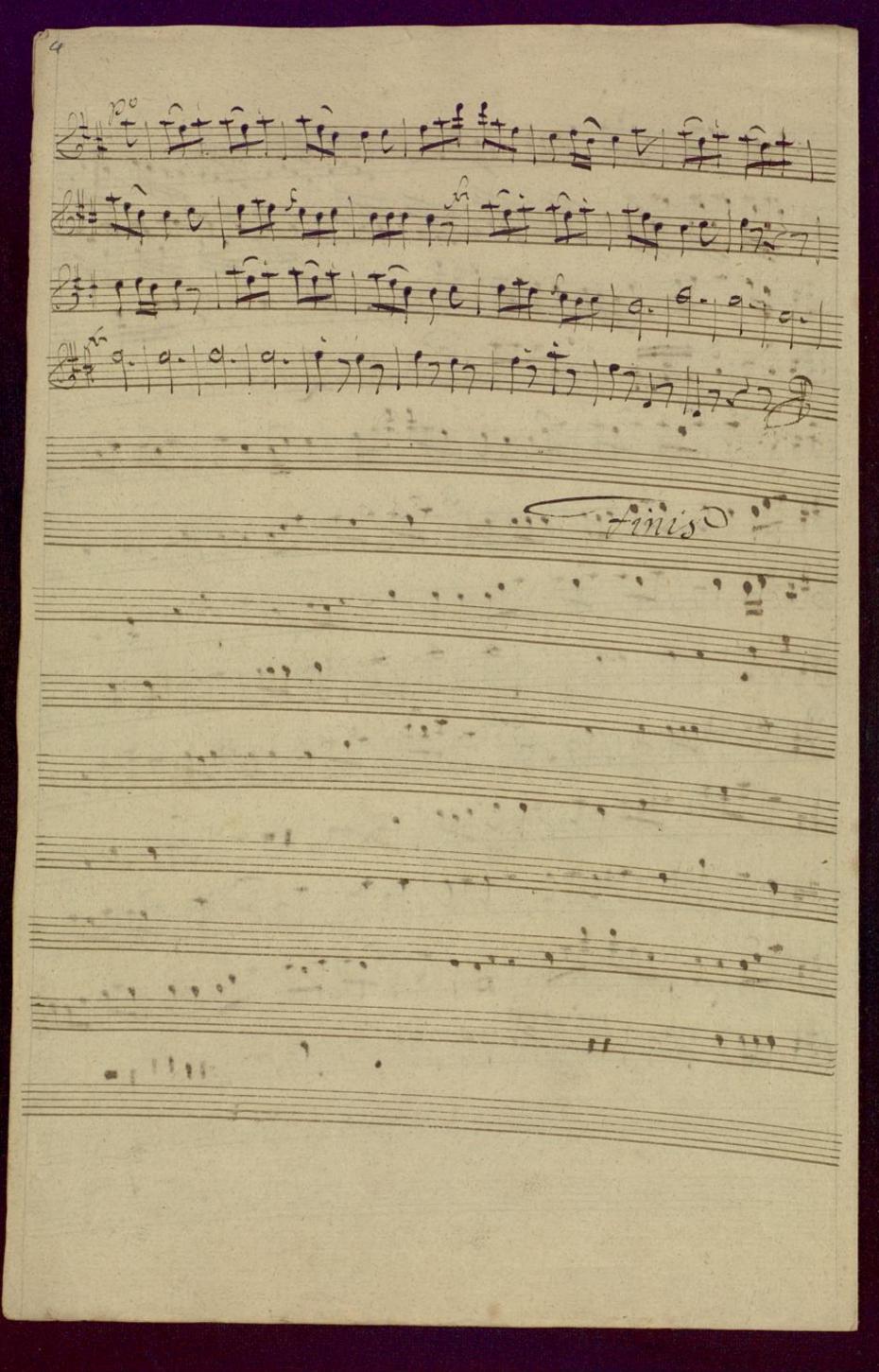
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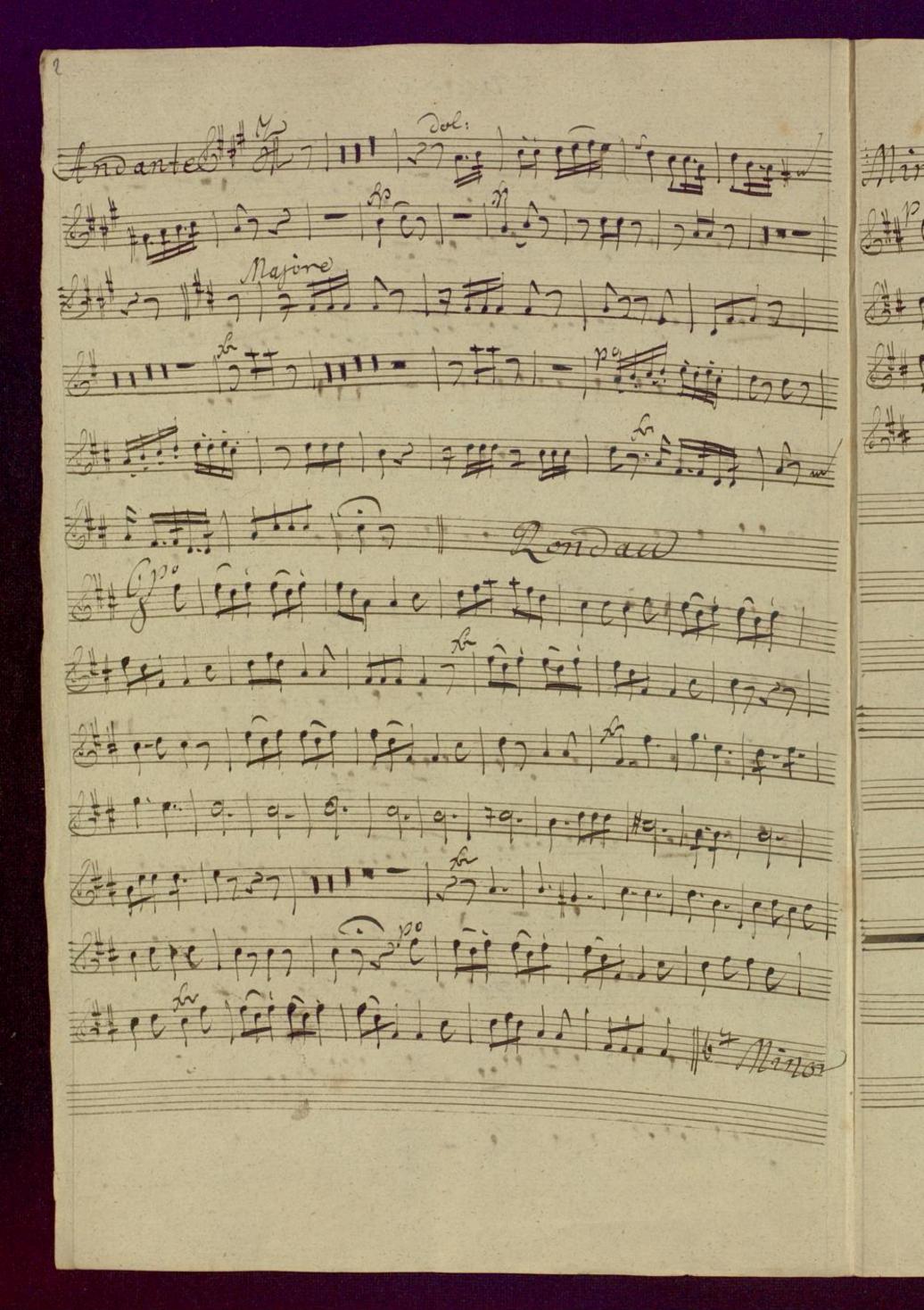
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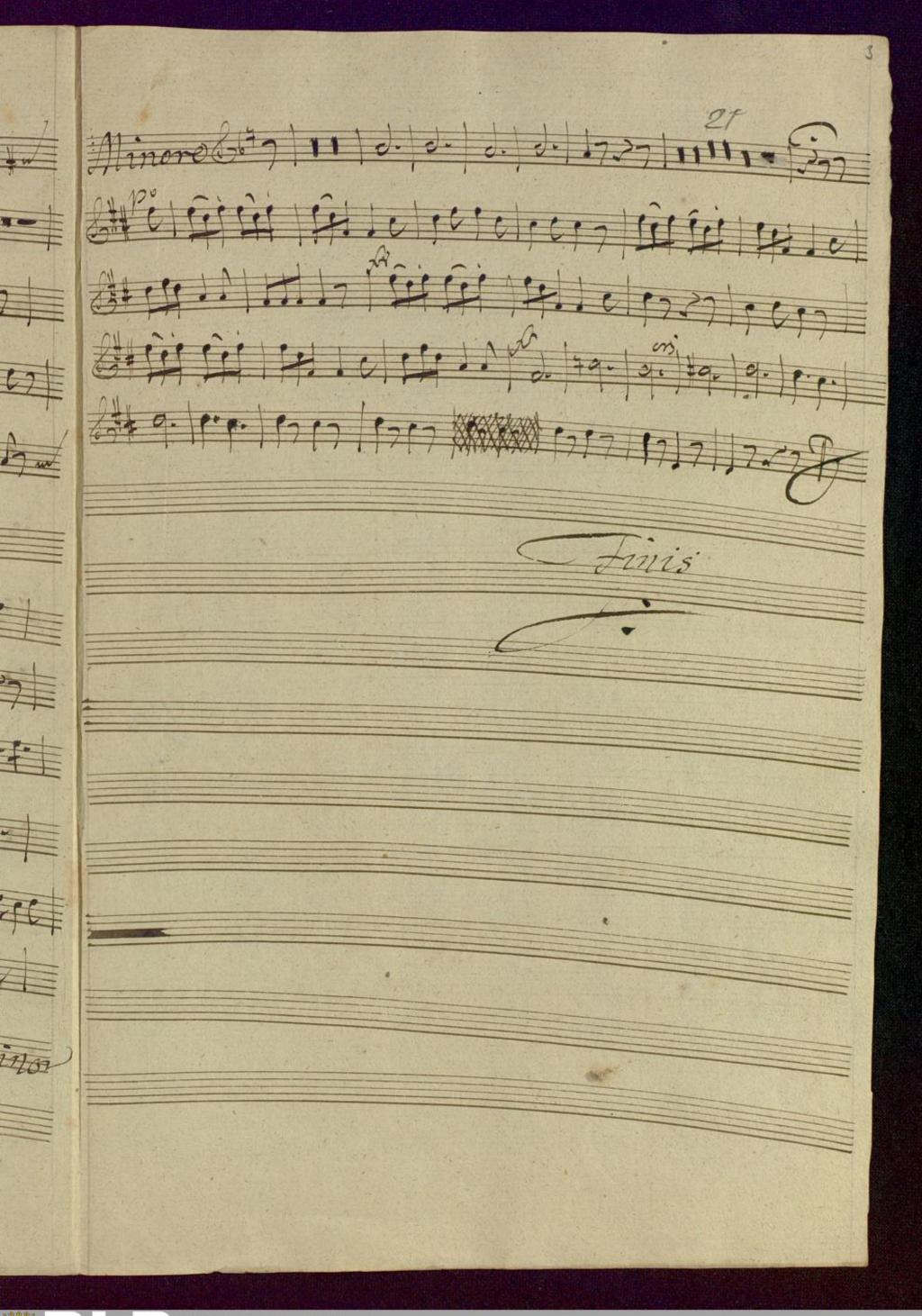


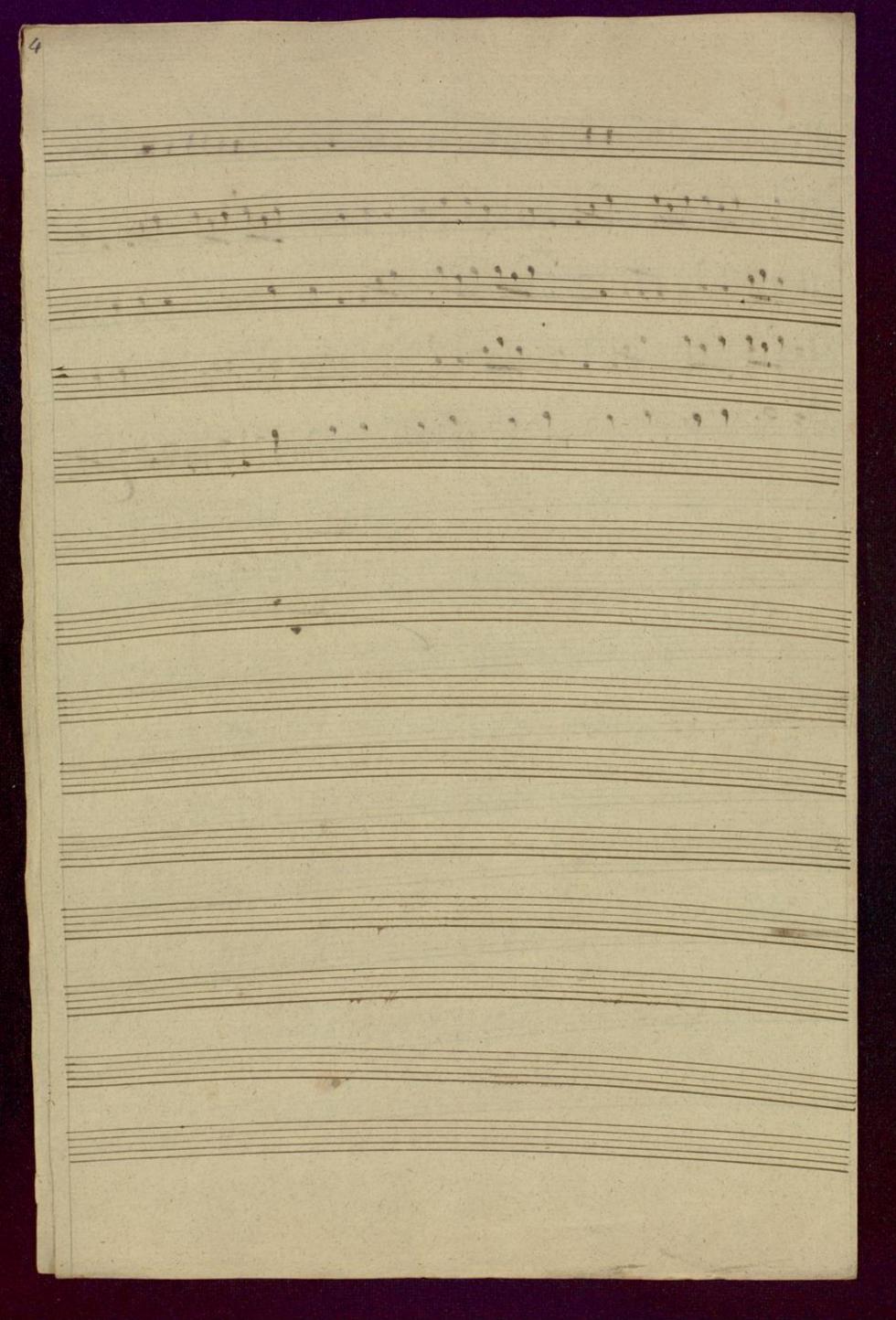




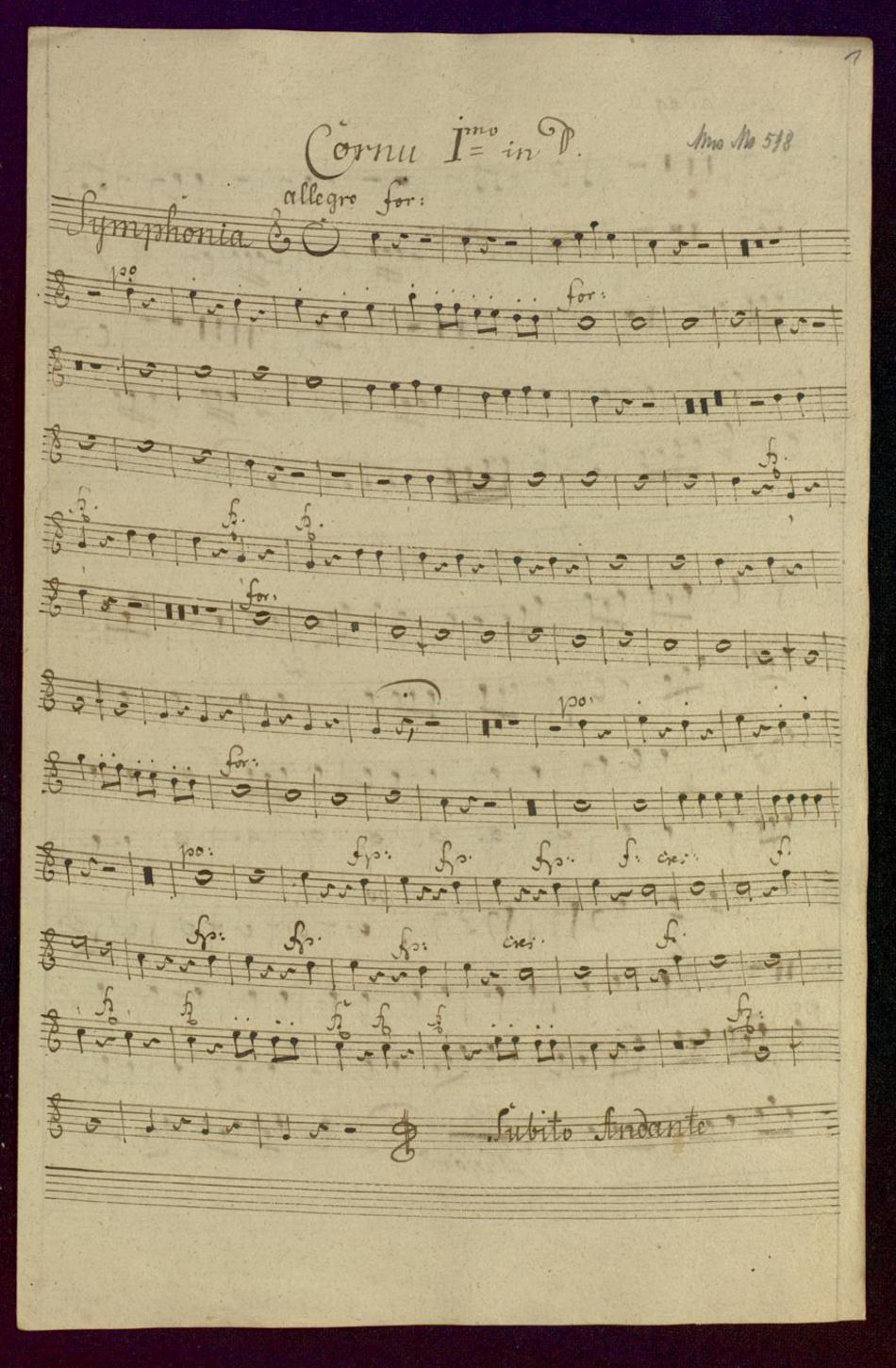
Oboa Secundos hin Ms 598 Jymphonia & Coloro la Colo 2 (2) | 151 | 9 | 173 | 175 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 19: 50 | 1220 0 9797 1 H 1100 212 111 1100

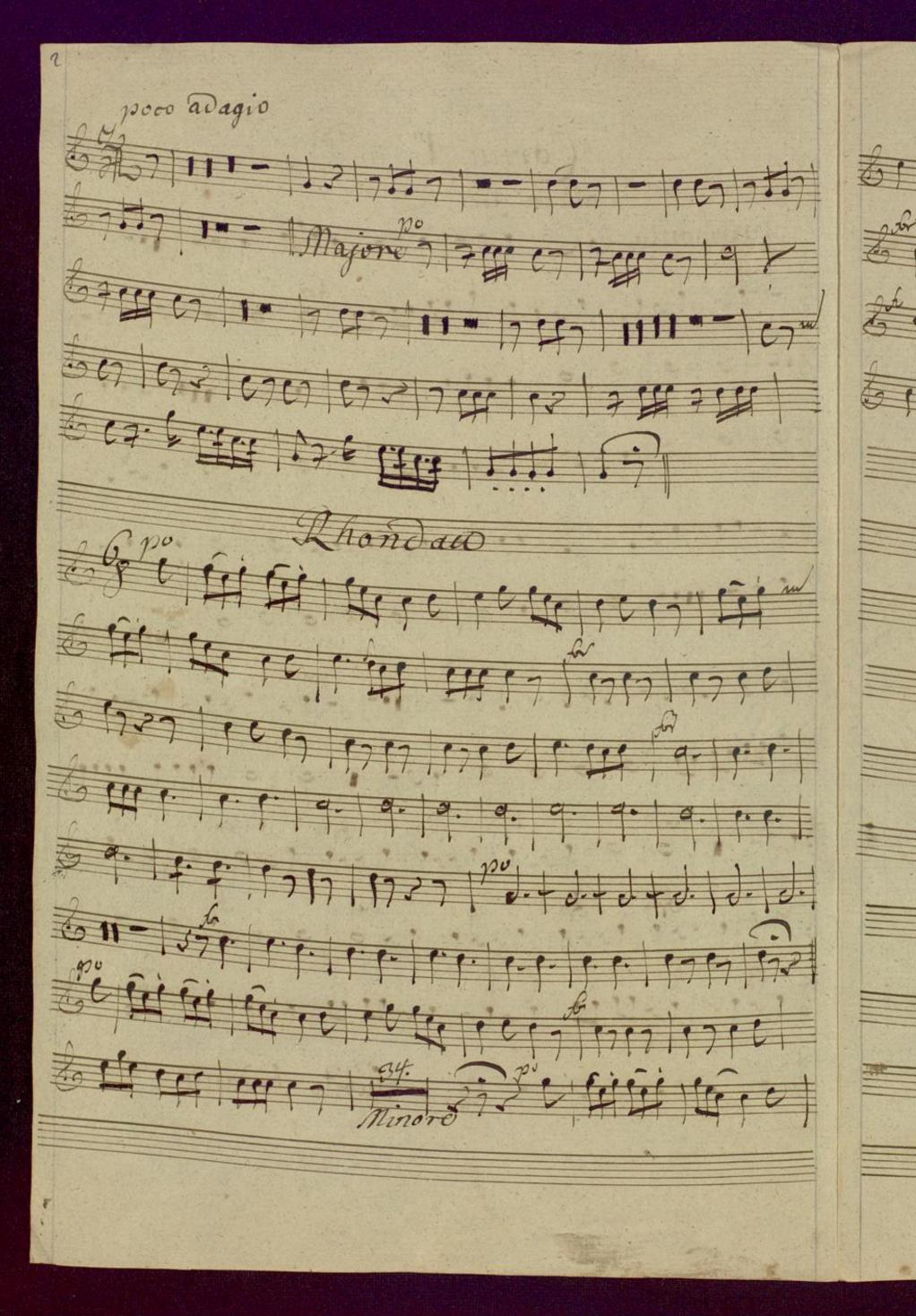


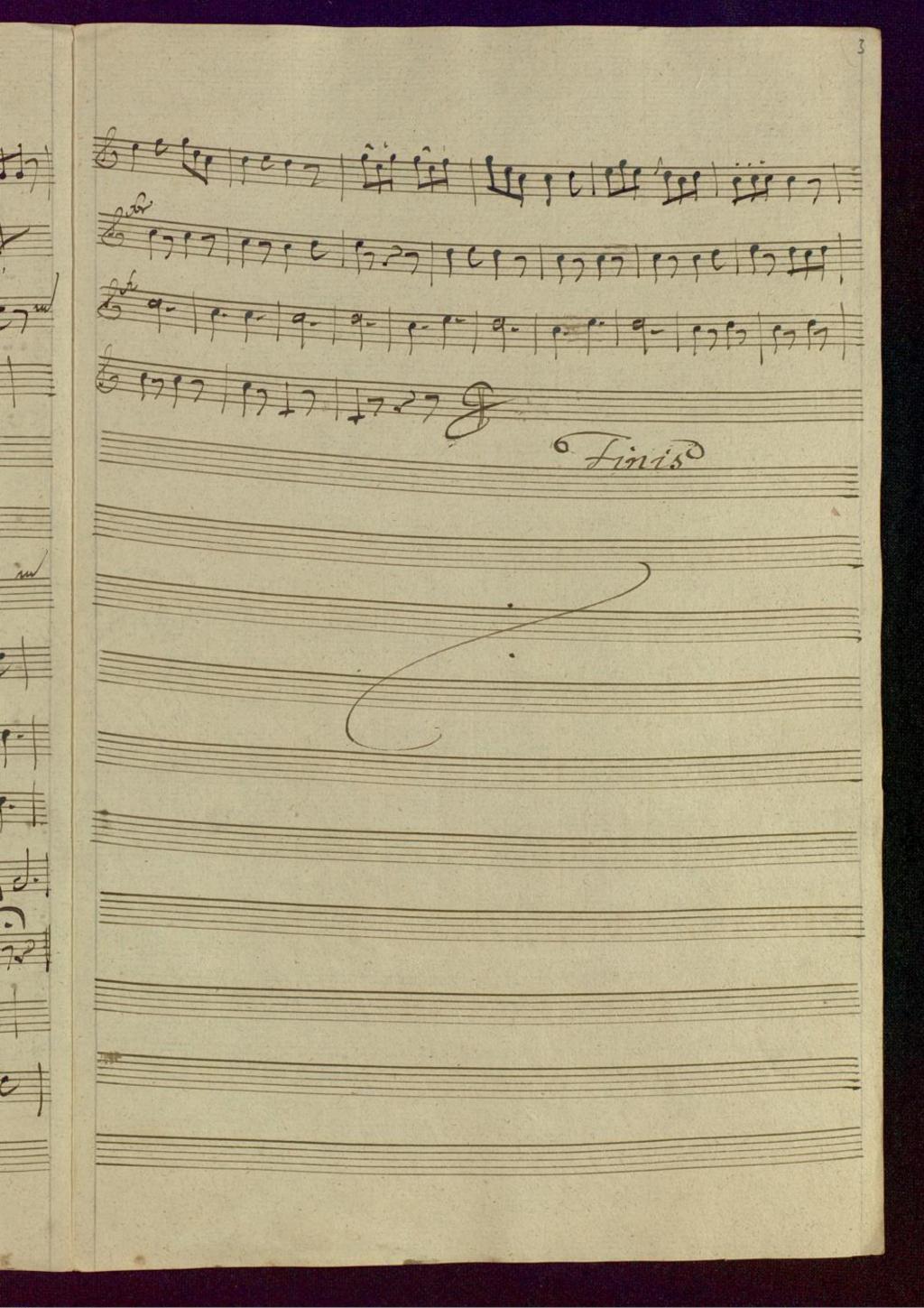


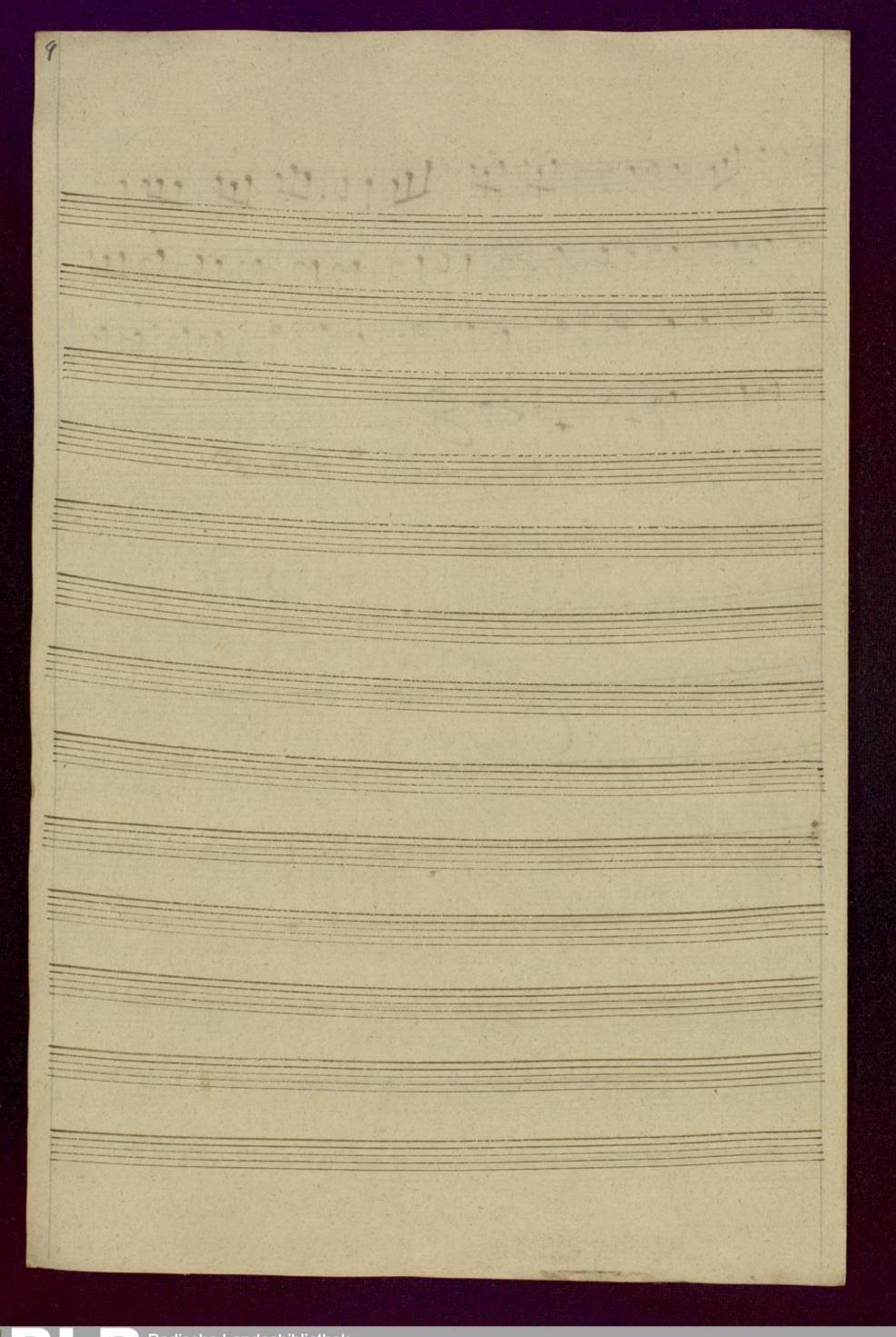


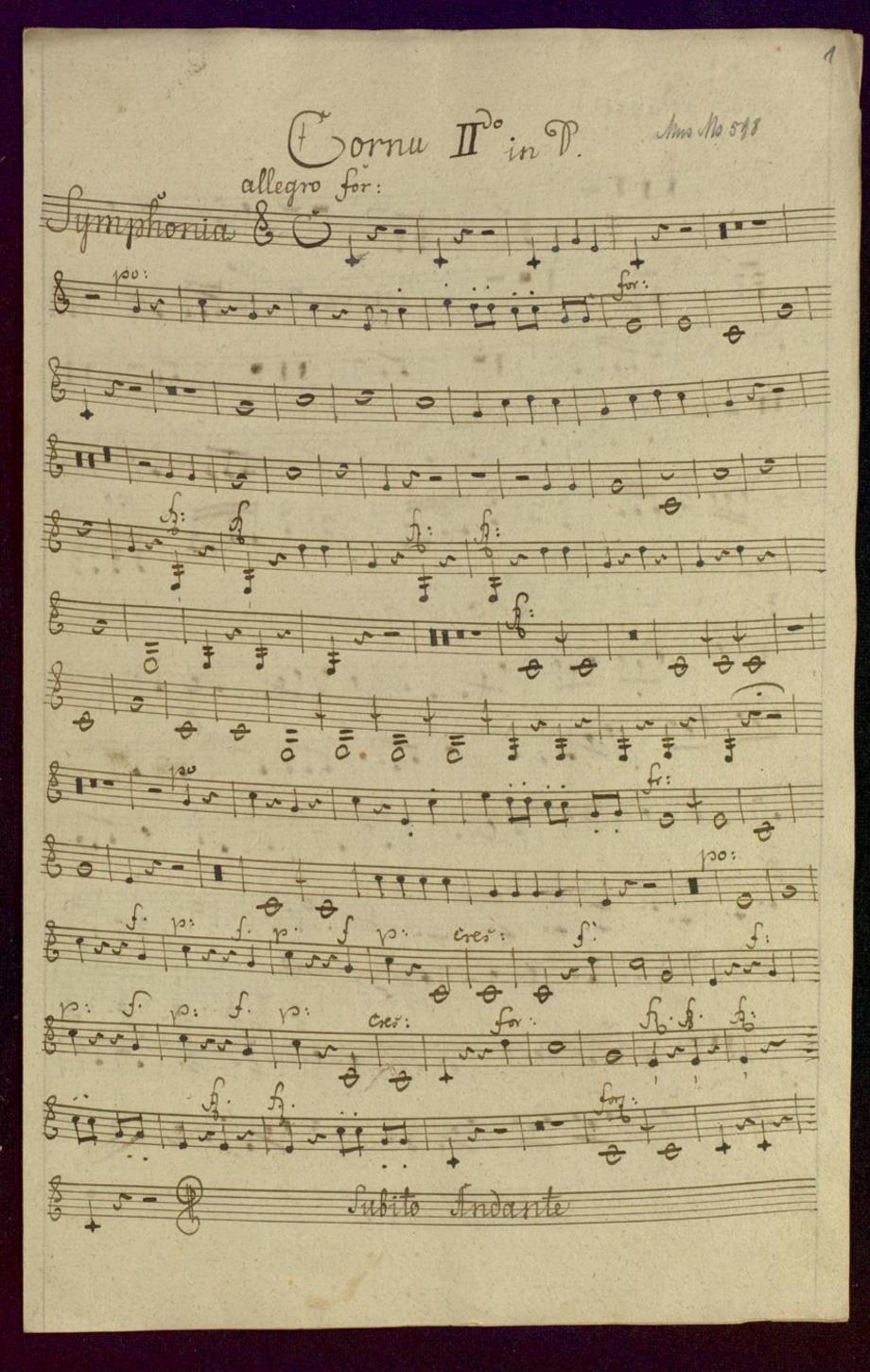


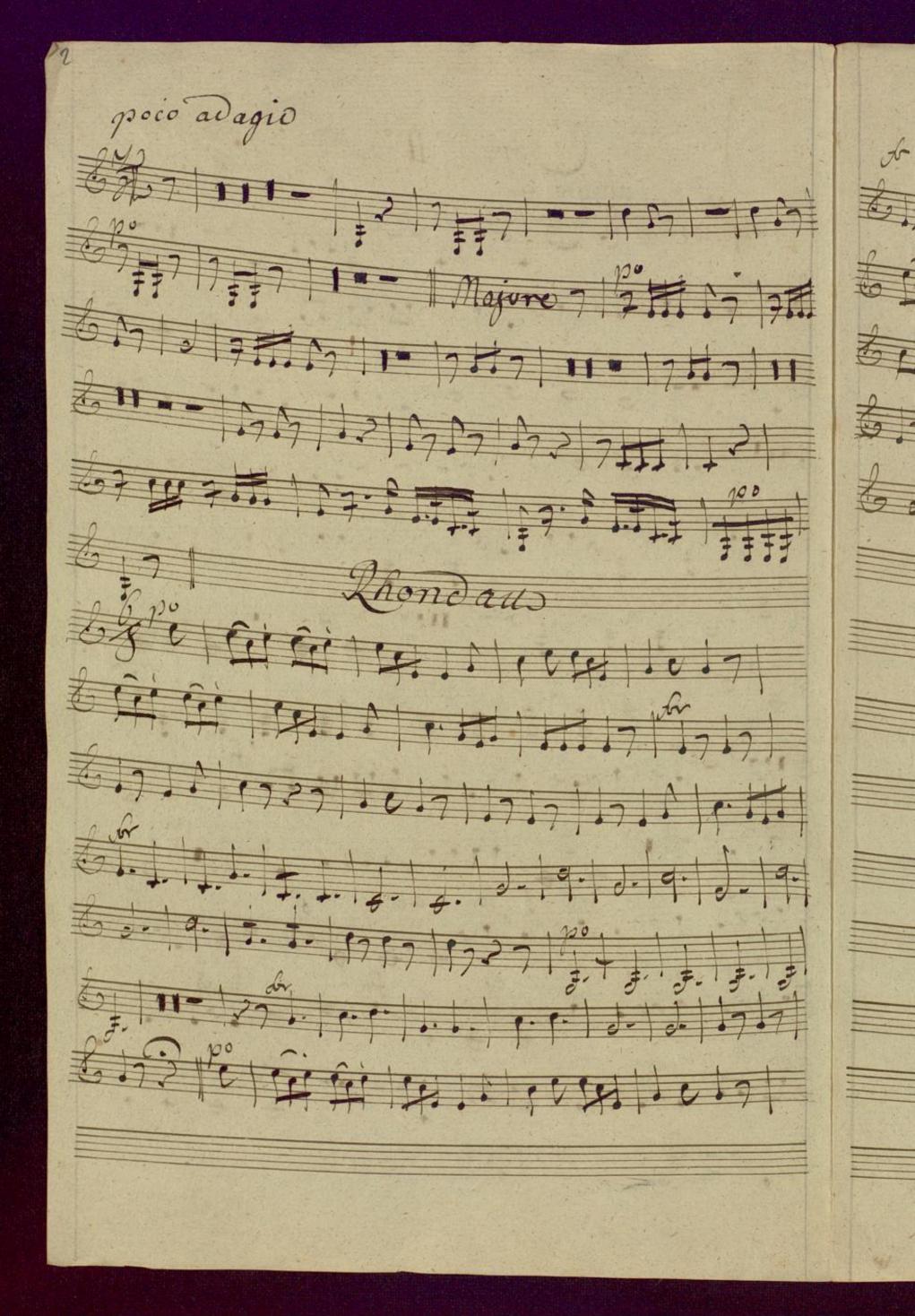


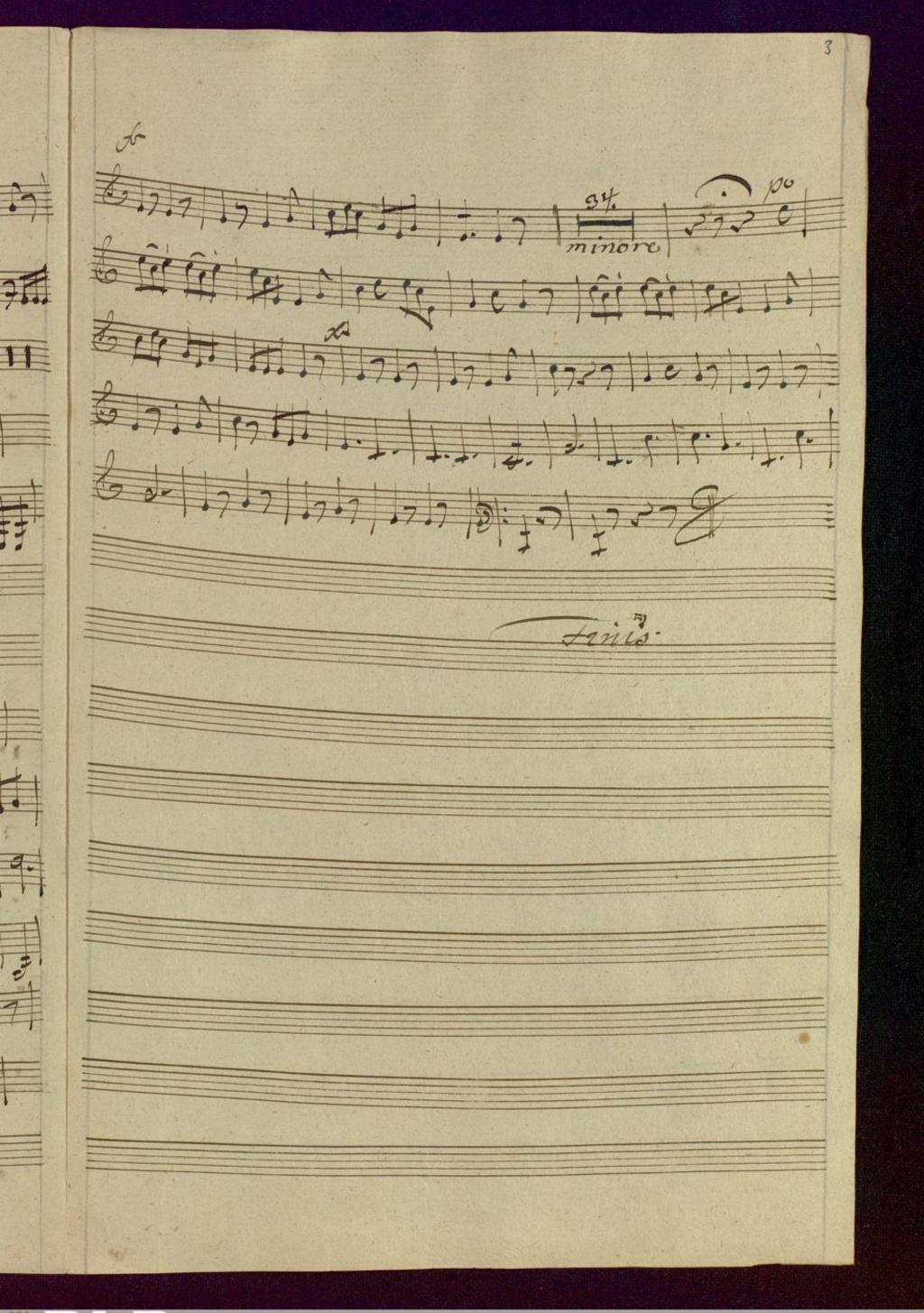


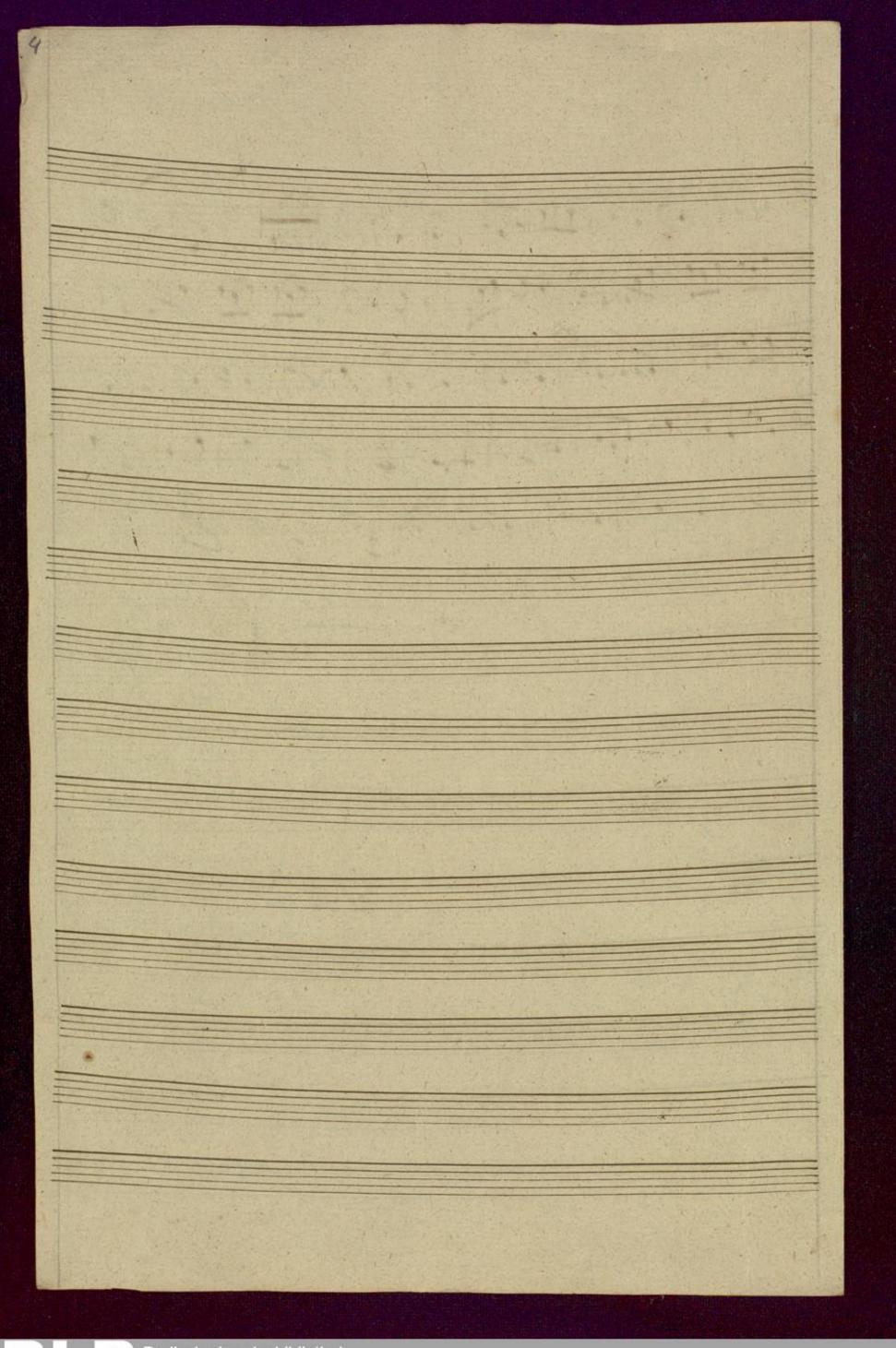


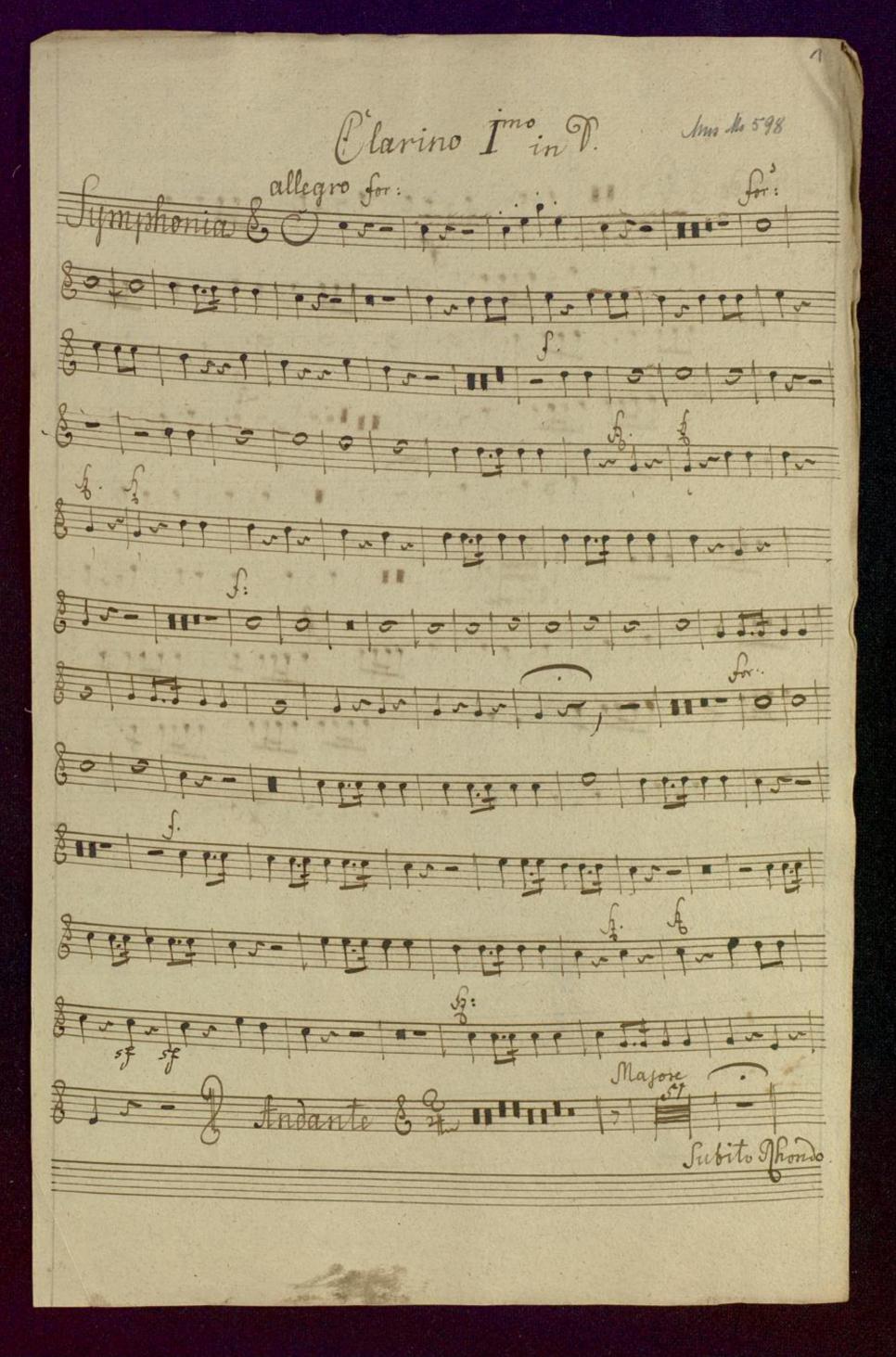


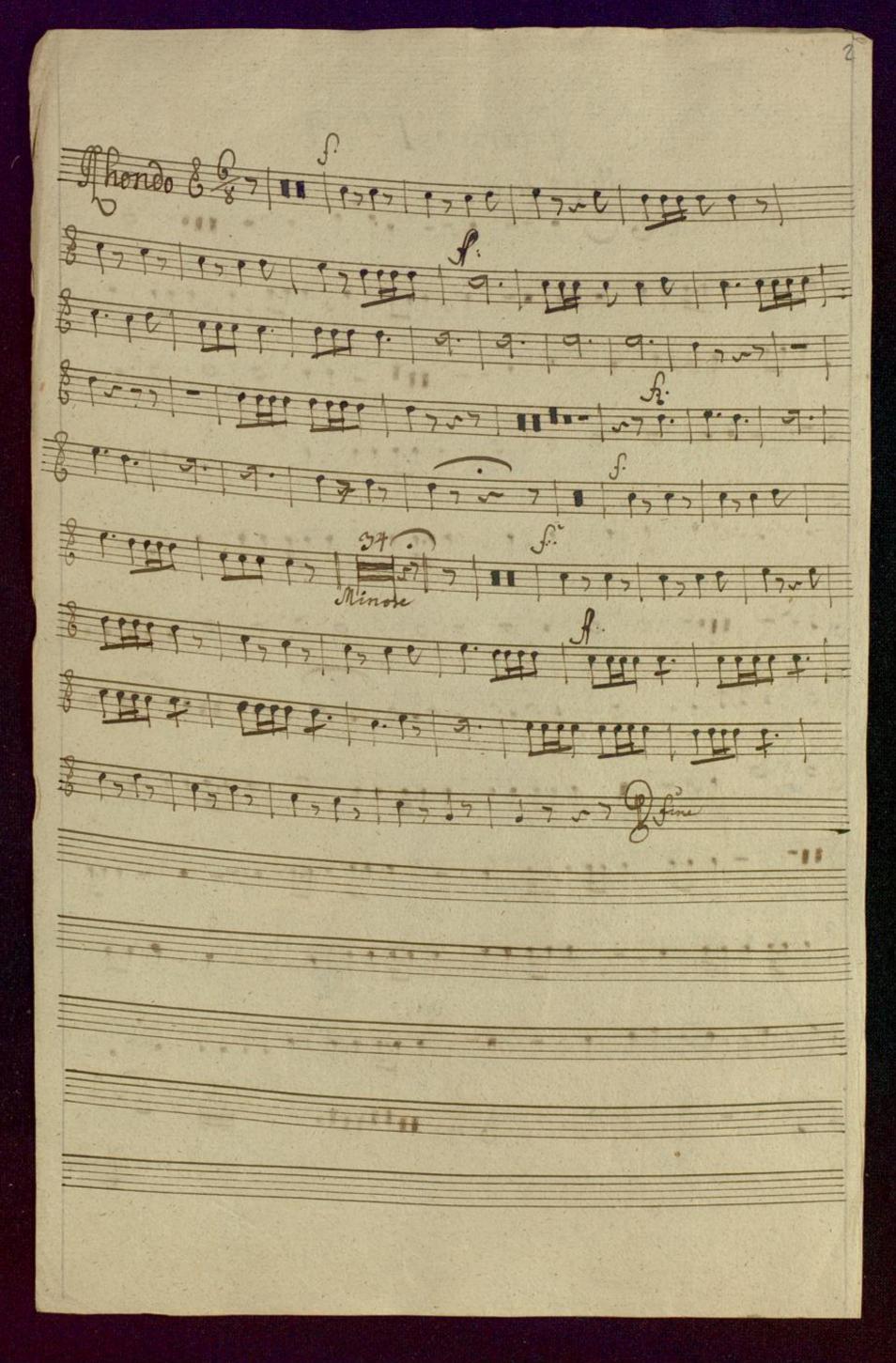


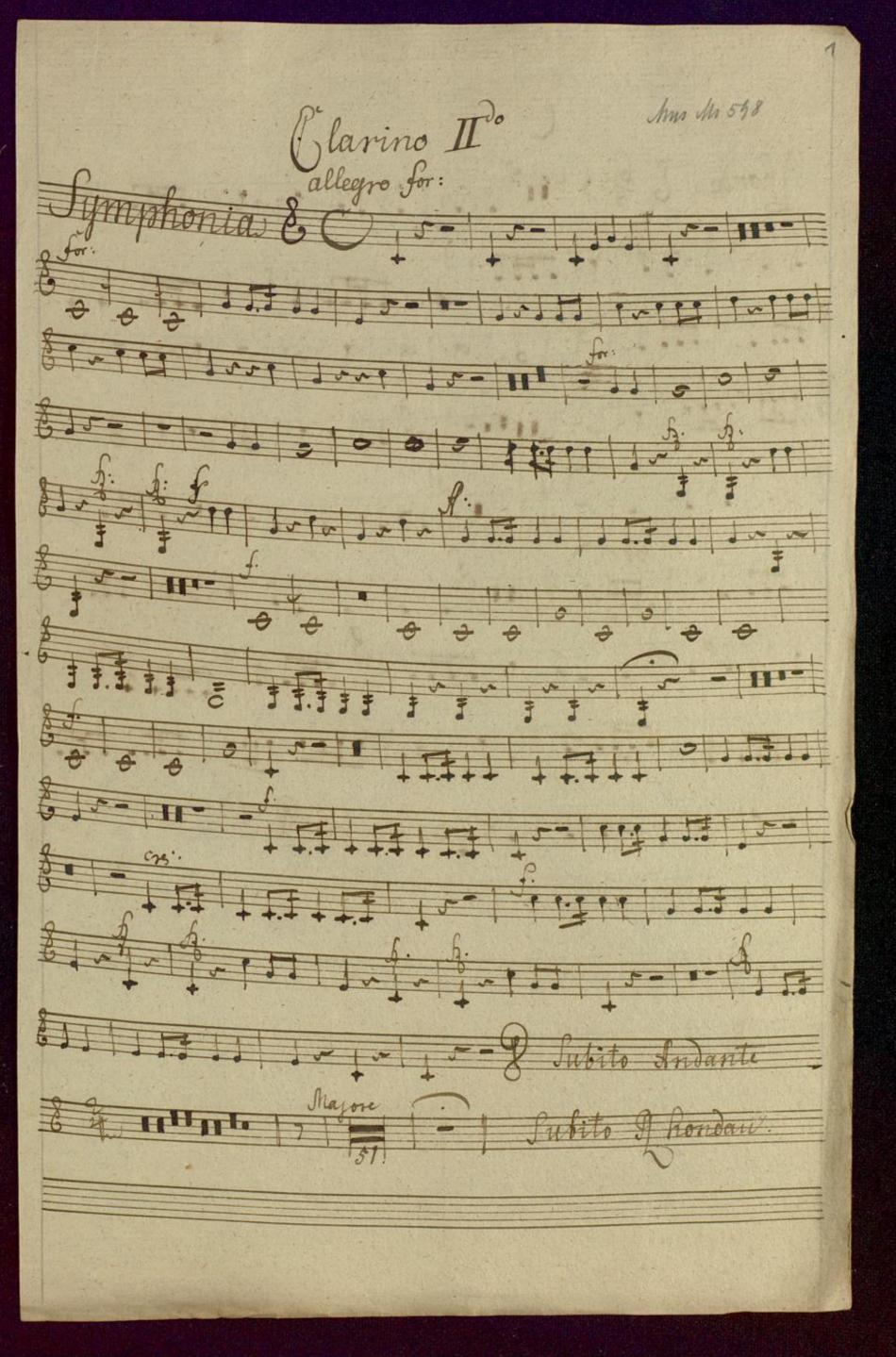


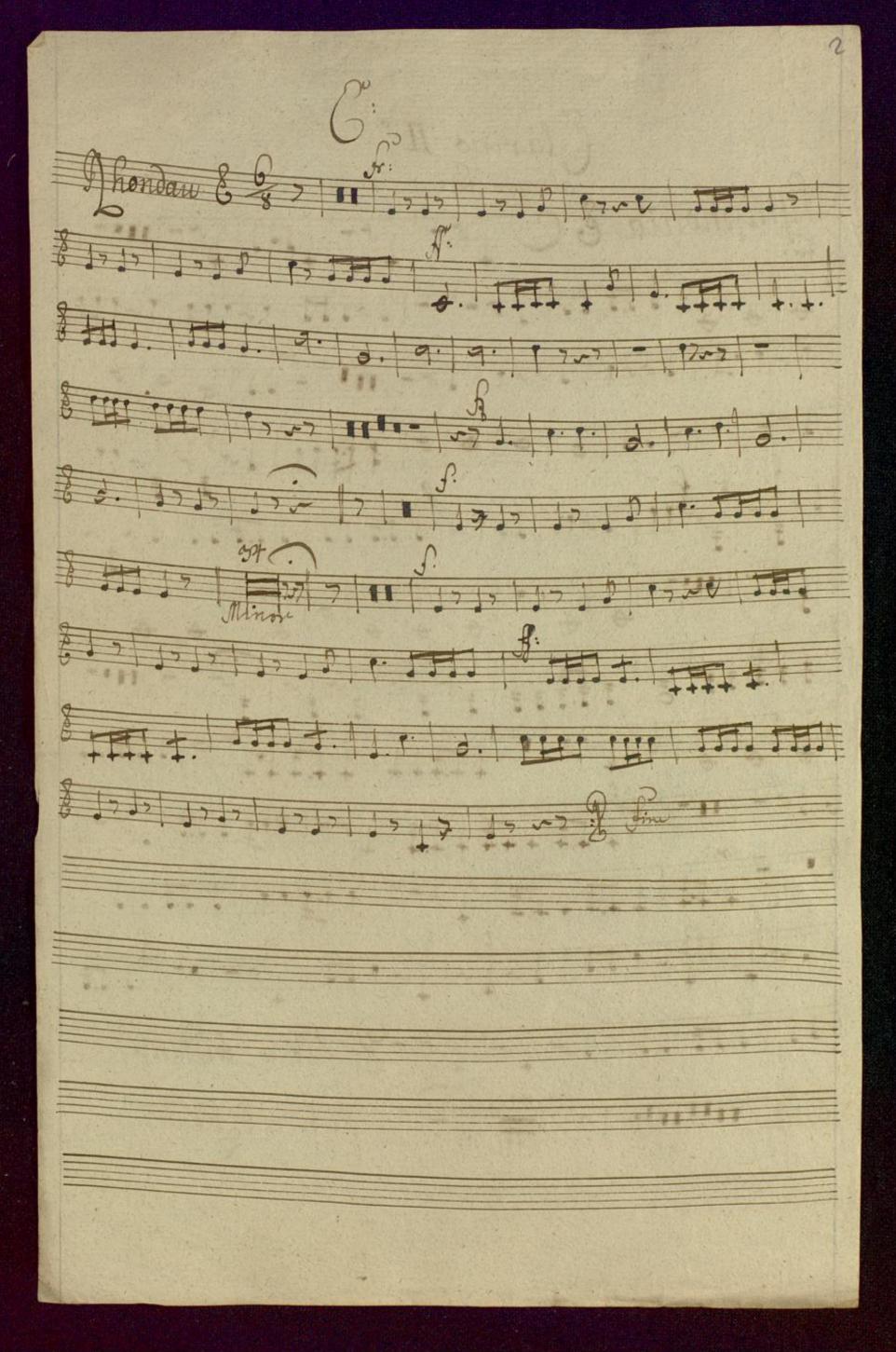


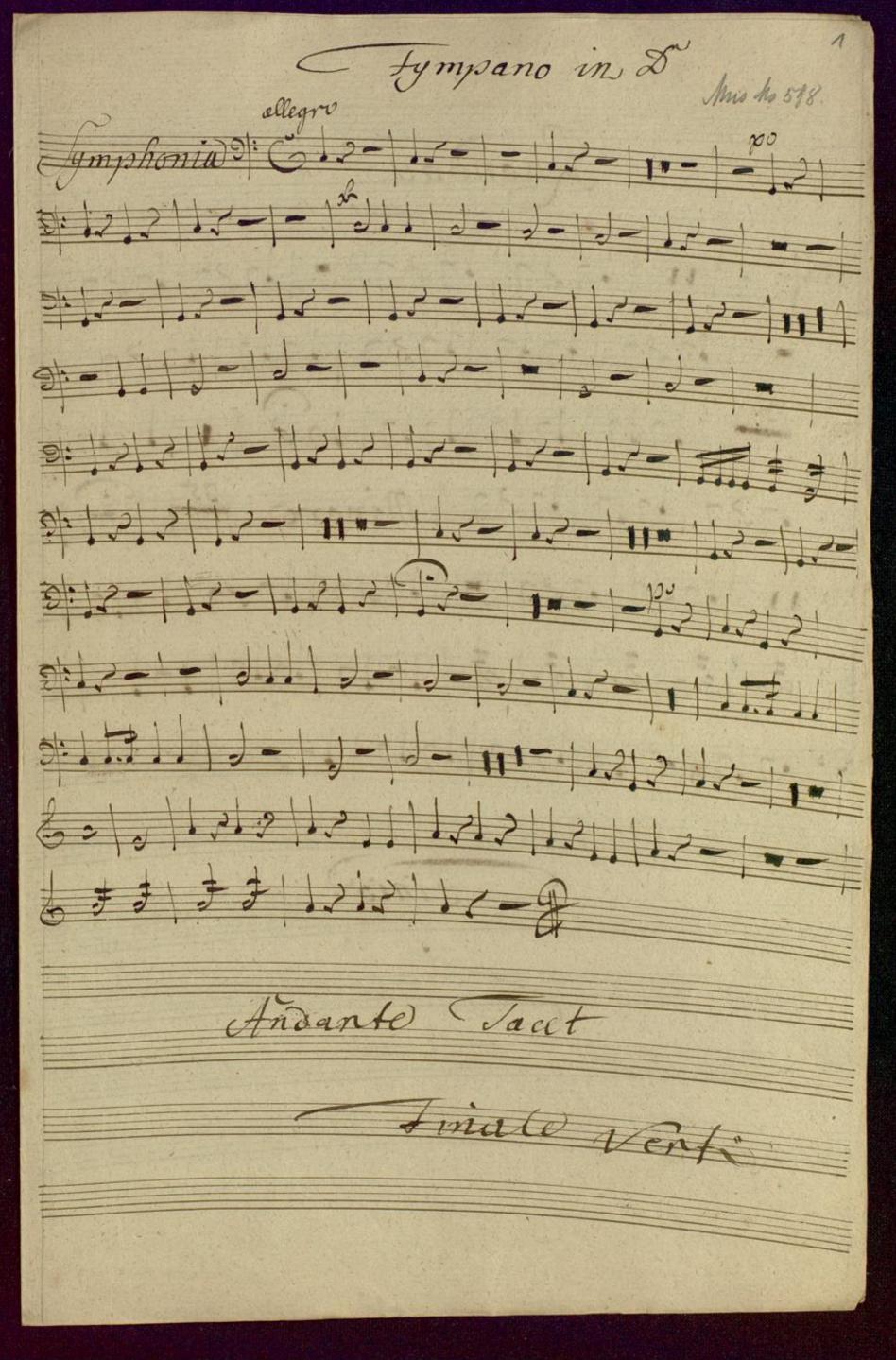


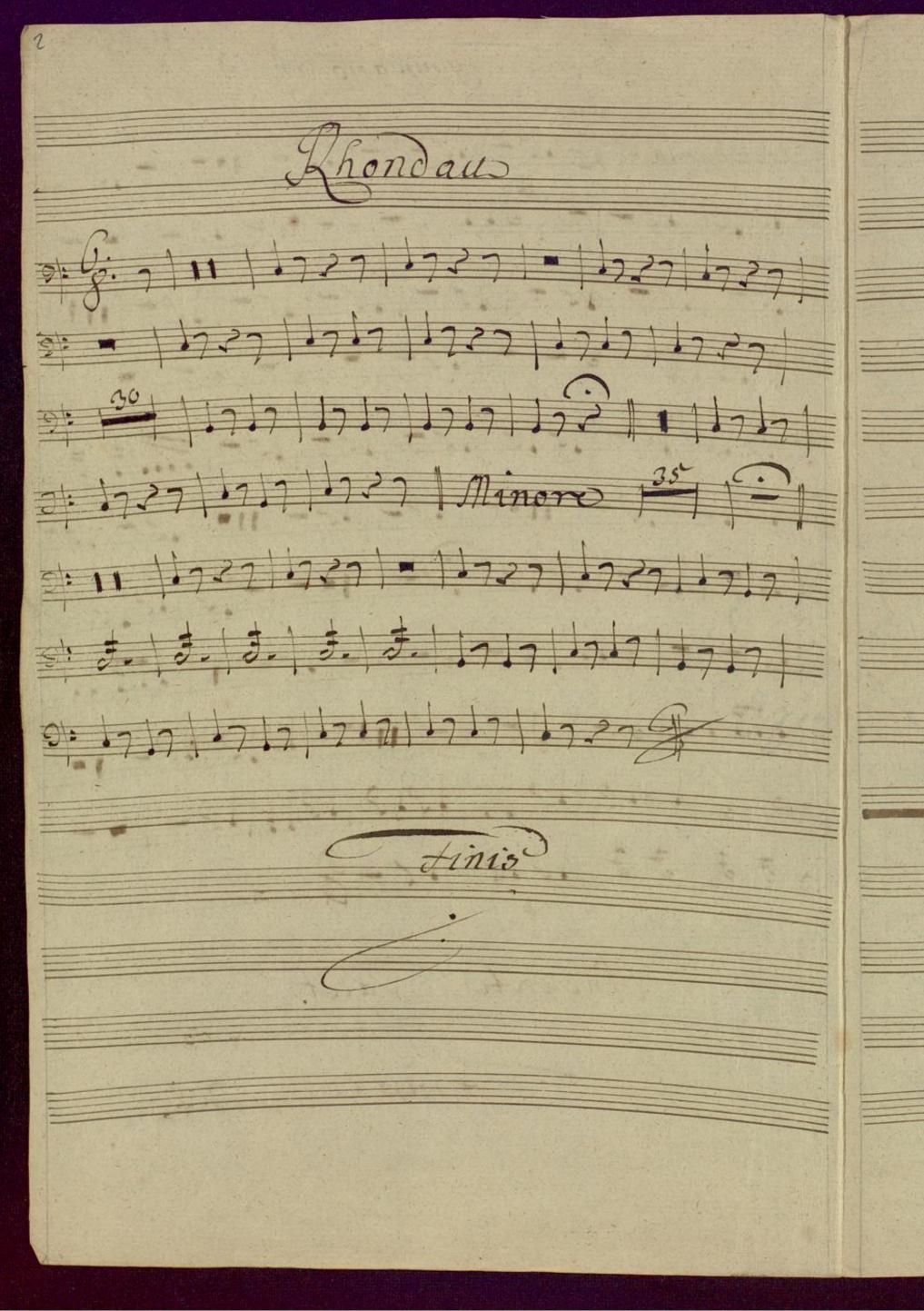


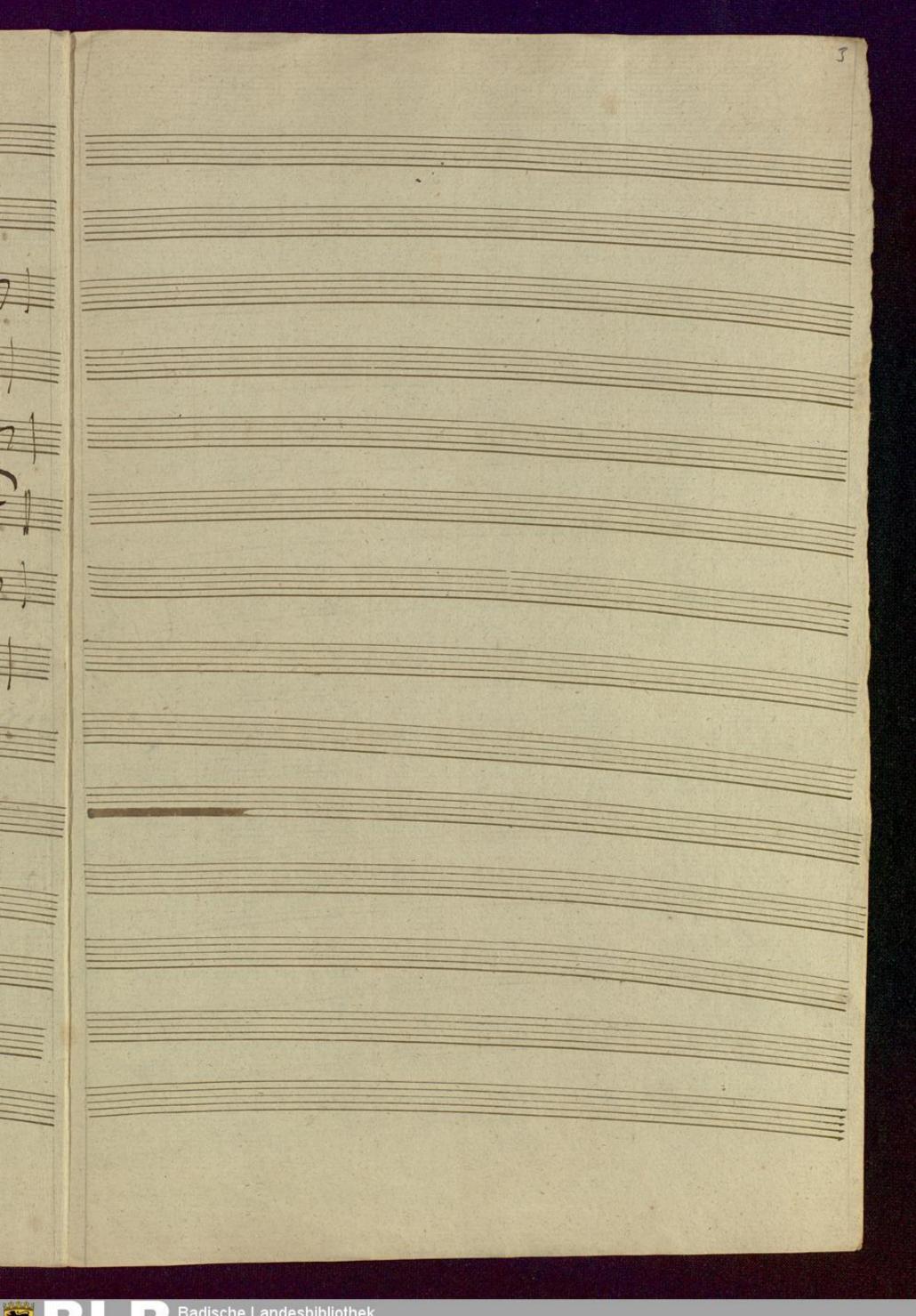


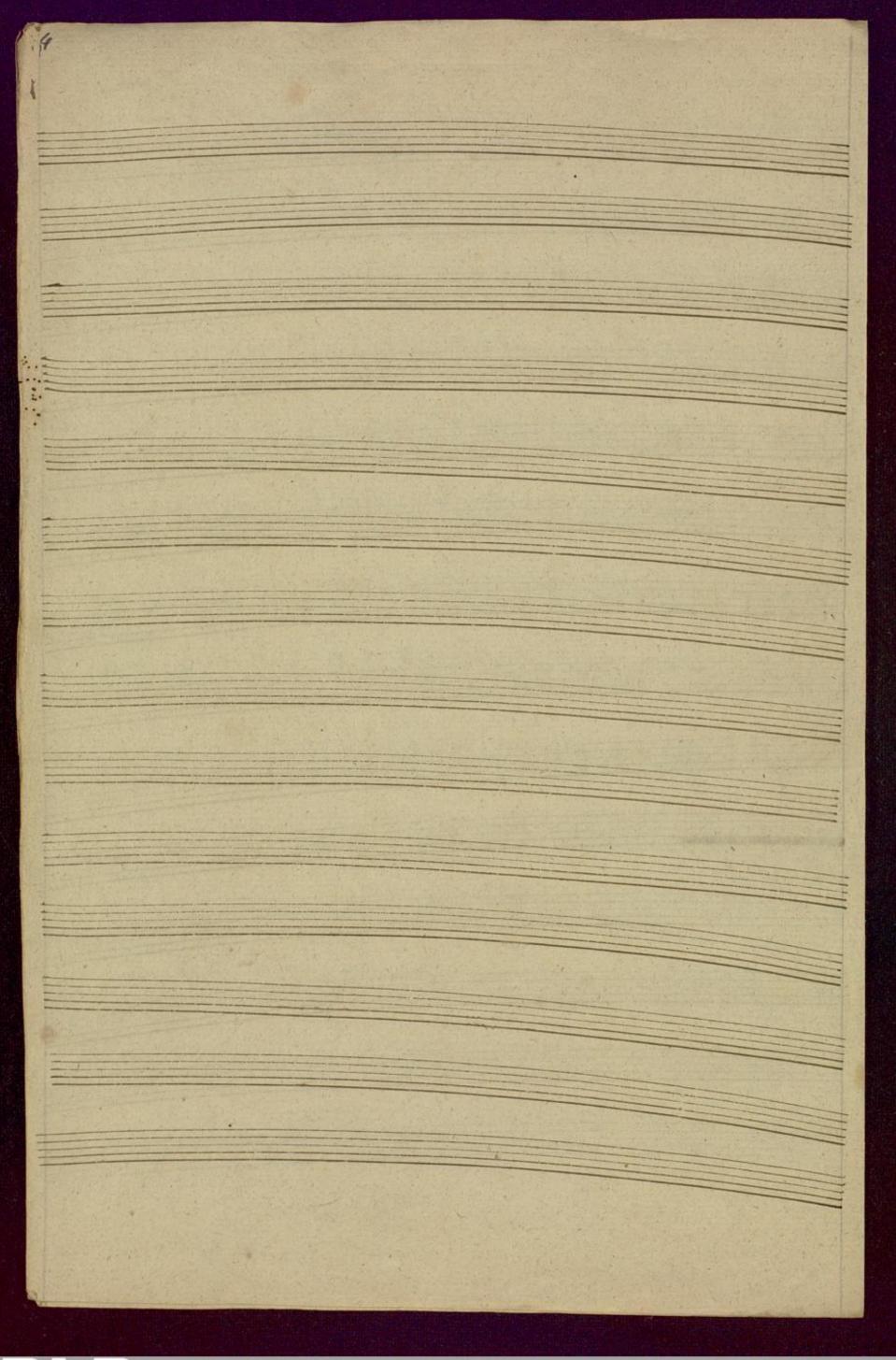


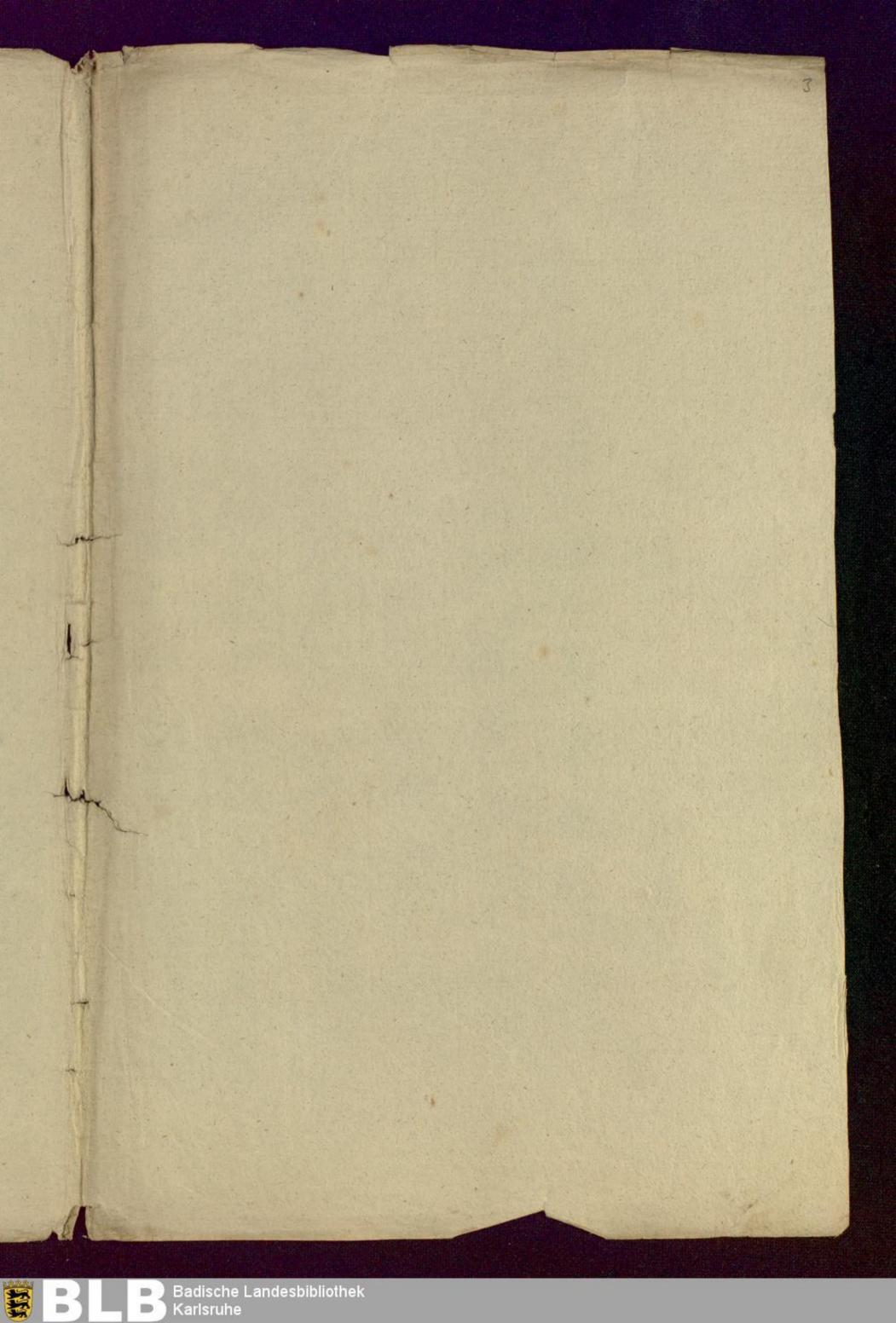


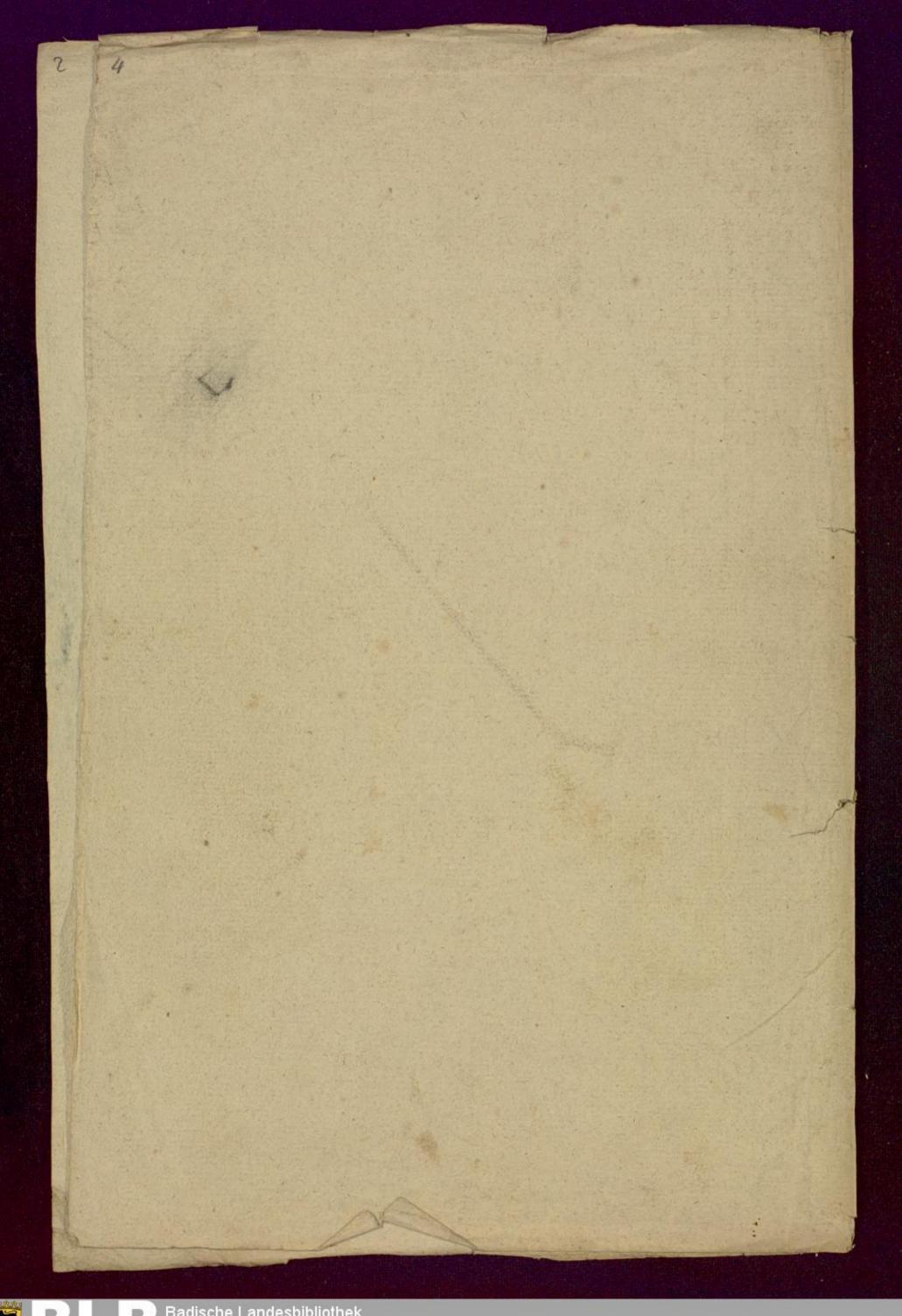














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