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Symphonies - Don Mus.Ms. 545

Gossec, François-Joseph

[S.l.], 1780 (1780c)

Sinfonia

urn:nbn:de:bsz:31-78582

2 Allò

Oboe Primo

The image shows a page of handwritten musical notation for the Oboe Primo part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allò'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) and 'ff' (fortissimo) are used throughout. The word 'Solo' is written above the notes in several places, indicating solo passages. There are also some numerical markings, such as '7' and '3', which likely refer to fingerings or specific rhythmic values. The notation is clear and legible, with some corrections or additions visible in the later staves. The paper is aged and shows some wear at the edges.



BLB

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Larghetto

Allegretto

Trio

Allegretto

Allegretto

Allegretto

Allegretto

J. S. Dreßler

