

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 551**

**Gossec, François-Joseph**

**[S.l.], 1780 (1780c)**

Sinfonia

**urn:nbn:de:bsz:31-79119**

2 Moderato

Oboe Secundo

Handwritten musical score for Oboe Secundo, Moderato section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *pp*, *mf*, *f*, and *ppp*, and articulation marks like accents and slurs. There are also performance instructions like 'Solo' and 'Solo' with a '3' above it. The score ends with a double bar line and the number '207' written below it.

Romanza

Handwritten musical score for Romanza section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Romanza'. The score includes various dynamics such as *pp* and *f*, and articulation marks like accents and slurs.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a circled Roman numeral 'IV' with a '46' below it, likely indicating a measure or section number.

*Mouvetto* Handwritten musical notation on two staves. The first staff starts with a treble clef and a key signature of two flats. The second staff features a large, decorative flourish at the end of the piece.

*Trio* Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the handwritten text *Mouvetto Gavazzo* written in a cursive hand.

*Allo assai* Handwritten musical notation on four staves. The first staff starts with a treble clef and a key signature of two flats. The notation includes various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a signature in the bottom right corner.

*Solo*

*Solo*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Adagio*

*Fine*