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Symphonies - Don Mus.Ms. 552

Gossec, François-Joseph

[S.l.], 1780 (1780c)

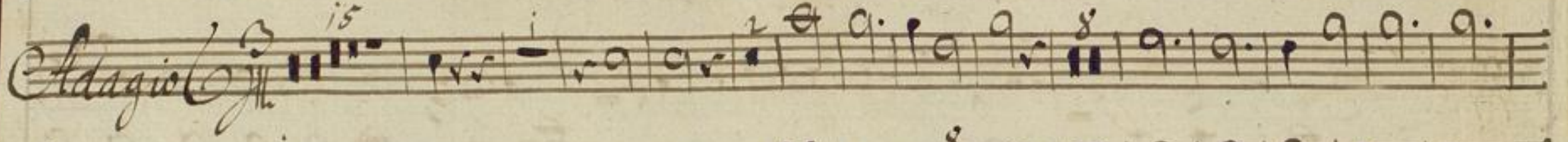
Horn I in Es

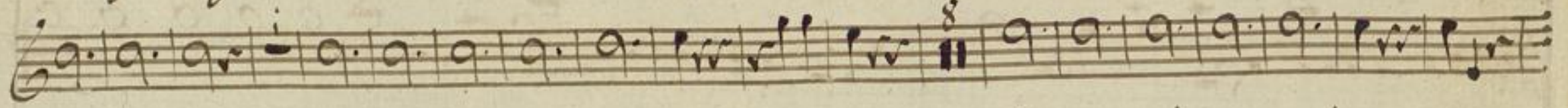
urn:nbn:de:bsz:31-79126

Corno Primo in Eb.

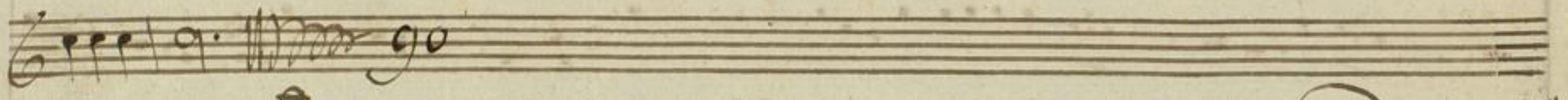
Mus. No. 532

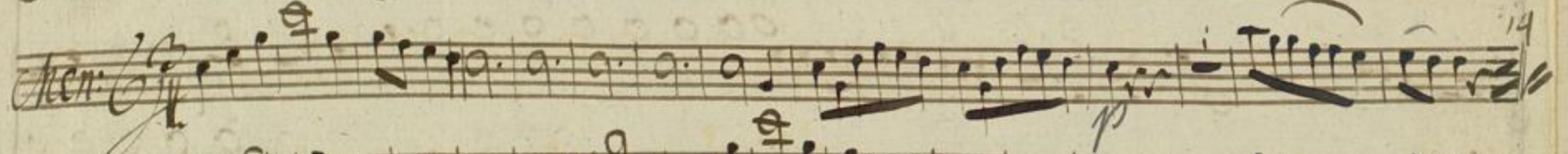
A handwritten musical score for Corno Primo in Eb. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The score concludes with a double bar line and the number '178' written below the final staff.

Adagio 

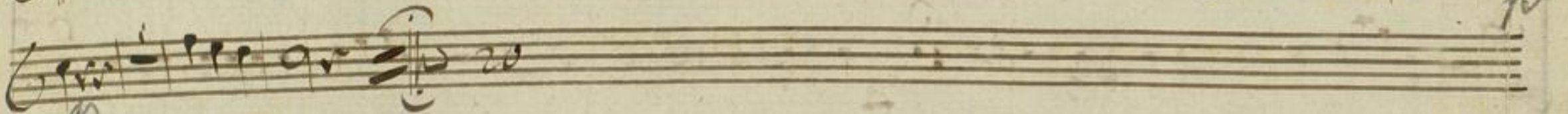




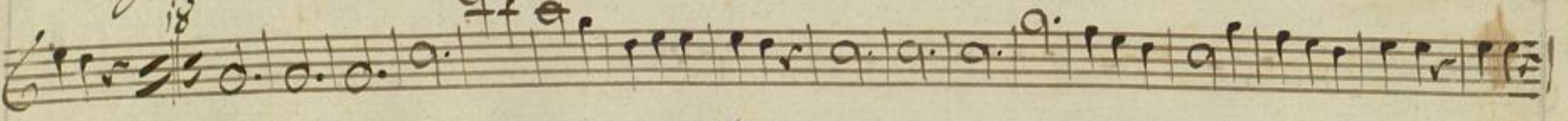


Allegro 





Trio 



7

5

Chennetto da capo. Ur

A handwritten musical score on aged paper, consisting of ten staves. The title 'Chennetto da capo. Ur' is written in cursive at the top. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like '12' and '159' near the end of the piece. The paper shows signs of age, including some staining and a small tear at the bottom edge.

[Faint, mostly illegible handwritten text on a page with horizontal ruling lines. The text appears to be organized into several lines, possibly representing a list or a series of entries. Some characters and symbols are visible but difficult to decipher due to fading.]