

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 551**

**Gossec, François-Joseph**

**[S.l.], 1780 (1780c)**

Oboe II

**urn:nbn:de:bsz:31-79119**

x

Mus. Ms. 537

bella<sup>1</sup>

st. 4.

# Sinfonia in Dis<sup>a</sup>

Violino  
 Violino  
 Oboe  
 Oboe  
 Cornu  
 Cornu

Primo  
 Secundo  
 Primo  
 Secundo  
 Primo  
 Secundo  
 Viola

Joseph Gossec Alto  
 Thema

Con  
 Basso

Handwritten musical notation for the beginning of the theme, showing a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a quarter note followed by a dotted quarter note, and then a series of eighth notes.

2 Moderato

Oboe Secundo

Handwritten musical score for Oboe Secundo, Moderato section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *pp*, *mf*, *f*, and *ppp*, and articulation marks like accents and slurs. There are also performance instructions like 'Solo' and 'Solo' with a '3' above it. The score ends with a double bar line and the number '207' written below it.

Romanza

Handwritten musical score for Romanza section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Romanza'. The score includes various dynamics such as *pp* and *f*, and articulation marks like accents and slurs.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff contains a circled Roman numeral 'IV' with a '46' below it, likely indicating a measure or section number.

*Mouvetto* Handwritten musical notation on two staves. The top staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The bottom staff features a large, decorative initial 'P'.

*Trio* Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The bottom staff includes the text *Mouvetto Gavazzo* written in a decorative script.

*Allo assai* Handwritten musical notation on four staves. The top staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes various rhythmic patterns, including triplets and sixteenth notes. The bottom right corner contains the initials 'H. P.'.

*Solo*

*Solo*

*Adagio*

*Fine*