

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 551

Gossec, François-Joseph

[S.l.], 1780 (1780c)

Oboe II

urn:nbn:de:bsz:31-79119

x

Mus. Ms. 537

bella ¹

st. 4.

Sinfonia in Dis

Violino
 Violino
 Oboe
 Oboe
 Cornu
 Cornu

Primo
 Secundo
 Primo
 Secundo
 Primo
 Secundo
 Viola

Joseph Gossec Alto
 Thema

Con
 Basso

2 Moderato

Oboe Secundo

Handwritten musical score for Oboe Secundo, Moderato tempo. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo), as well as articulation marks like accents and slurs. There are also performance instructions like 'Solo' and 'Solo' with a '3' above it. The piece concludes with a double bar line and the number '207' written below the staff.

Romanza

Handwritten musical score for Romanza. The score consists of two staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Romanza'. The score includes various dynamics such as 'p' (piano) and 'pp' (pianissimo).

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff contains a circled Roman numeral 'IV' with a '46' below it, likely indicating a measure or section number.

Mouvetto Handwritten musical notation on two staves. The top staff starts with a treble clef and a key signature of two flats. The bottom staff features a treble clef and a key signature of one flat.

Trio Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff contains a treble clef and a key signature of one flat, with the text *Mouvetto Gavazzo* written in cursive.

Allo assai Handwritten musical notation on four staves. The top staff starts with a treble clef and a key signature of two flats. The bottom two staves include triplets and other rhythmic markings. The text *Allo assai* is written in cursive at the beginning of the first staff.

Solo

Solo

Adagio

Fine