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Regnum mundi - Don Mus.Ms. 603

H. P. F. C. R.

[S.l.], 1753 (1753)

urn:nbn:de:bsz:31-80282

Offertorium
 in Professione Sanctimonialis
 à
 Canto
 Alto
 Tenore
 Basso
 Violino 1mo
 Violino 2do
 Cornu 1mo } ad libitum
 Cornu 2do }
 et
 Organum

Auth: H. E. J. C. R.
 Kninga.

Pro Choro Abben-
 -husano 1753.

5 Sol.

Regnum mundi et omnem ornatum ornatu seculi contem-
 - - - - - pfi contempfi contempfi Regnum mundi A omni or-
 - natu seculi contempfi contempfi contempfi et omnem ornatum
 seculi contem pfi contempfi - - - - - propter am-
 - o - rem amore Domini mei Jesu christi Domini mei
 Jesu - - christi que vidi que amavi in que credidi que di-
 - - - - - x i . date ei de fructu de fructu manuum su-
 arum date ei de fructu ma - nuum suarum su a - -
 - - - - - sum et laudent eam et laudent eam et laudent eam et
 laudent eam laudenteam in portis opera o - pera eius
 opera eius eius.

Solo ii.

Aria. Uni - versam libertatem Intellectum Volun Latem tu o Deus
 tu o Deus susci pe quode disti possidendum ad te unum dilig

endum promissa sum promissa sum impende se
 Desere impende se totum tibi deo verbo istud precor
 unicum mihi suum et favorem largi a sis et amorem
 Et sic dives factus sum di- - ves factus sum factus sum
 Dives factus sum. *T.* Veni electa electa mea et ponam te throno
 in te throno meum quia concupivit rex rex speciem tuam rex fecit tu
 am propter veri factem et mansuetudinem et justitiam tuam deduxit
 te mirabiliter te mirabiliter te mirabiliter dextera tua deduxit te
 mirabiliter dextera tua. *16.* propterea benedixit te deus
 tuus oleo lotiti oleo benedixit te deus oleo lotiti oleo
 lotiti *8.* alleluia alleluia alleluia alleluia
 alleluia *10.* alleluia alleluia alleluia alleluia
 alleluia alleluia alleluia alleluia.

F. M. Steiner.
 1753.



Alto.

Mus No 103

Vivace

Regnum mundi et omnem ornatu seculi contempsi — et
 omnem ornatu seculi contempsi contempsi — contempsi. propterea
 motem — Domini mei Jesu Christi Domini mei Jesu — Christi quod vidi
 quod amavi in quem credidi quod dilexi Cor meum Verbum bonu
 dico ego opera me-a dico ego opera mea regi
 date ei de fructu de fructu manuum suarum date ei de fructu ma-nuum su
 arum suarum et laudenteam et laudenteam et laudenteam et
 laudenteam — in portis opera eius in portis opera eius eius.
 Intellectum voluntatem Tu o Deus suscipe quod dedisti posui
 dendum ad te unu diligendum promptissim - ta promi - - ta sumim -
 pen - - - dese impendere nihil mihi retinebo totum
 tibi devovebo istud precor unicum mihi Tuum et favore largiaris etiam

orem et sic di -- ves satis sum satis sum di -- ves satis sum sa --

-- -- -- tis sum dives satis sum. *Alto* 4 Veni electa electa

mea et ponas in te thronum in te thronum meum quia conca pirit rex rex

spe-ciem suam rex spe-ciem suam propterea satis et

mansuetudinem et justitiam suam deducet te mirabiliter te mirabiliter

te mirabiliter dextera sua deducet te mirabiliter dextera su-

-a. propterea benedixit te deus deus tuus ole o lot

- itice bene dixit te deus oleo lotitice lotitice.

alle lu ja alle lu ja alle lu ja alle - lu ja alle lu ja

- a alle lu ja alle lu ja

alle lu ja alle lu ja alle lu ja alle lu ja

a. 1753.

F. F. Hoffbibliothek
Donaueschingen

Vivace

Tenore.

Mus. No 603

1

Regnum mundi et omnes ornatus seculi contempsi. — et

omnem ornatum seculi contempsi. — propter amorem

Domini mei Jesu Christi Domini mei Jesu — Christi quod vidi quod amavi

inquit credidi quod dilexi — et uita — — — uita mea uerbum bonum

diu ego opera me-a diu ego opera me-a re- — — — gi

date ei de fructu de fructu manuum suarum date ei de

fructu manuum suarum suarum et laudent eam

et laudent eam in

Aria Tacet
Vivace postis opera opera ejus opera ejus ejus.

Veni electa electa mea et ponam in te thronum in te thronum me-

um quia concupiscit rex — rex speciem suam specie sua et

pulchri tudine sua in ten- — — — de intende propece proce-

— — — de procedet regna propter veri-

factem et mansuetudinem et iustitiam suam deducet se miserabiliter
 se miserabiliter se miserabiliter dextera sua deducet se misa
 biliter dextera sua propterea bene dixit se deus
 deus suus oleo letitiae bene dixit se deus oleo leti
 tiiae alleluja alleluja
 alleluja
 alleluja

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Donauessingen

Regnum mundi et omnes orna de seculi contempni. — et omnem or-

- natum seculi contempni. — propter amorem Domini

mei Jesu Christi domini mei: Jesu — christi que vidi quod amavi in que credidi

que didici. — fa — — lax fallax est gratia et vana est pulchritudo mulier

timens Deum mulier timens Deum ista lauda —

- bitur lauda - bitur date ei de fructu de fructu manuum suarum date

ei de fructu manuum suarum suarum — et laudent eam et

laudent eam — et laudent eam laudent eam in postis opera

opera opera — ejus ejus. — Aria Facet //

Veni electa electa mea et ponam in te thronum in te thronum me-

- um quia concupi vitis flex — rex speciem suam propter vesi

- latem et mansuetudinem et jussitiam suam deducet de mirabiliter

Je misabiliter Je misabiliter dextera sua deducet Je misabiliter
 dextera sua dilexisti dilexisti iustitiam et odisti
 odisti iniqui latem odisti iniquitates propterea bene
 dixit propterea bene dixit bene dixit te Deus propterea benedixit te
 Deus - Inus ole o latitio bene dixit te Deus oleo la-
 -li - lio - alleluja alleluja alleluja alleluja
 - a alleluja

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Donauschtingen

Violino 1^{mo}.

Mus. Ms. 603

Handwritten musical score for Violino 1^{mo}. The score consists of 14 staves of music. The first staff begins with the title "Regnum mundi." and includes dynamic markings such as "pian." and "p.". The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score concludes with the word "Tertius" written at the bottom right of the final staff.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'p'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Tutti

Veni electa mea Kinesc.

Handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The text "Veni electa mea Kinesc." is written across the staves. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). A signature "J. J. Bach" is visible at the end of the notation.

3. 11. 57. 1753.

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Donaueschingen

Violino 2do

Anno Ms 605

Regnum mundi.

Aria.

Sotti

Veni electa

A handwritten musical score for the piece 'Veni electa'. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

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Donauessingen

Cornu 1mo Ex D.

Anno MDC03

Regnum mundi.

Aria Tacet

Veni electa.

F. F. Hofbibliothek
Donauwörth

Cornu 2 do.

Mus No 603

1

Regnum mundi.

Aria Tacet

Veni electa.

F. F. Hoffmann
Pommerschen

Vivace

Organw.

Mus. No 603 1

Handwritten musical score for organ, titled "Vivace" and "Organw.", with manuscript number "Mus. No 603 1". The score is written on ten staves, organized into two systems of five staves each. The first system is marked "Vivace" and contains the piece "Regnum Mundi." The second system is marked "Andante" and contains the piece "Aria." The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with figured bass notation (numbers 1-7) and various accidentals (sharps, flats, naturals). The manuscript shows signs of age, with some ink bleed-through and wear.

Vivace

Veni Electa

A handwritten musical score for a piece titled "Veni Electa". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is in a lively "Vivace" tempo. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p". There are numerous fingerings and articulation marks throughout the piece. The score concludes with the signature "J. Maurus Steiner 1753" on the tenth staff.

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Bjmpano, zum offerorio Regnum mundi.
Mus. No. 603



Aria Facel



Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. A small 'zz' is written above the first staff. The second staff ends with a large, decorative flourish.

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