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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

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Isabella

Scena et Duo.

Moderato.

Poco piu All^o

Viol. 5. *cres.* 6.

Recit.

Hör' aufst' sein' den' Aufst' der' Com = f'ür'ob'

die' sein' gef'ungen' ist, er'laubt' er' mir' zu'

sich'! den' Ent = setz' zu' be = f'ür'ie, den' in'

Ganz' in' Trau', gibt' mir' ein' Auf'w'iss'

And^{te} con moto.

steh', mir' ein' Auf = setz' den' Kraft. Auch' in'

ich' vor' Ge = f'ahr' mag' mir' Ge =

f'ür'ich' sich' ent = setz'end', H.

Was' sag' ich' dir' ist' sie' mir' ein'

Recit

Sünder ein' Sünder'

Piu All^o

w'ah'le' sich' die' bitt'end' aufst'! 1.

Recit.

wahlf nie Land gab es noch das uns Leiden war.

vielt für mich Qualung ist nicht

ist, wünschte ich zu nütten

Allo. So wird sein Augen = will der Blutortz sich war =

fern = wahn, und Niemand! nur du al =

Lento. bin, bin der zürnenden ganz das

Stimmen gerüst ne = wiesau! *Allo. non troppo.* So wird zum

God von dem 6. 4. 5.

Laß dich mein Klagen rief = neu!


Laß mich dein Klagen rief = neu, die

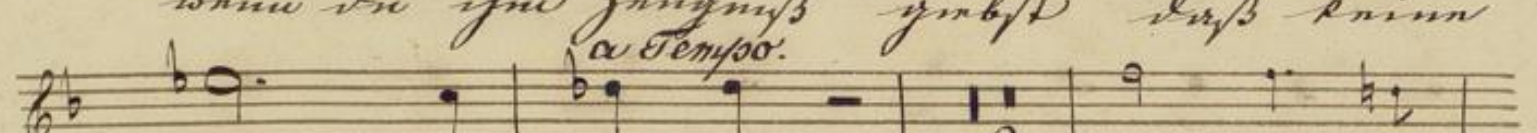
Laßt sie nicht von dir die

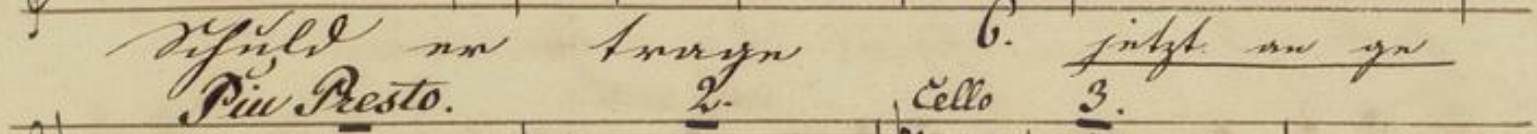
Laßt sie nicht von dir! nicht

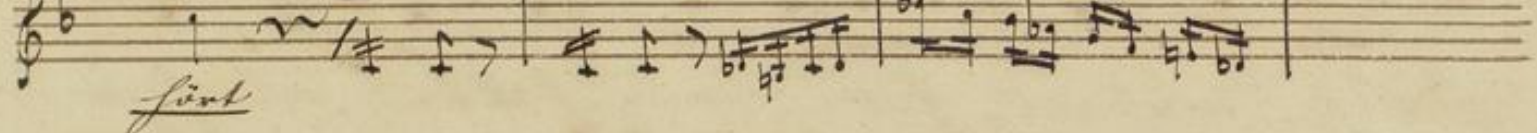
fin = un zu vor = ynbnu nr =
 ful = An mir fin Lu = bau mir du =
 fin = unind fin nr = fuln mir fin
 Lubnu mir dufin - - mir ab fin
 col: voce
 Tempoo.
 Hai = la main d'Amor! laß dief mir klagen
 wüßnu nißt fürnu zu vor =
 ynbnu die brüft für nißt vor
~~füz ab für die brüft nißt vor~~
 füz für from für gut nr = ful = An ifu fin
 Lubnu. 2. Nur durch dief wird er
 für, und der fprachlich für Layn, 1.

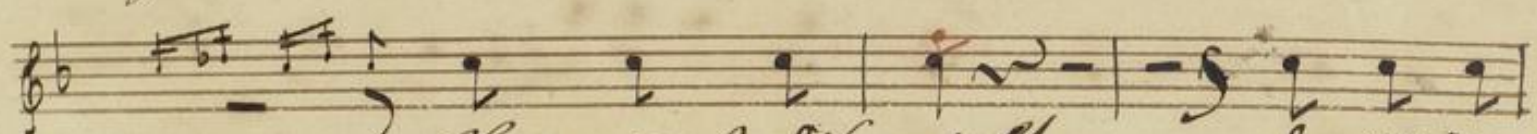
piu Lento piacere

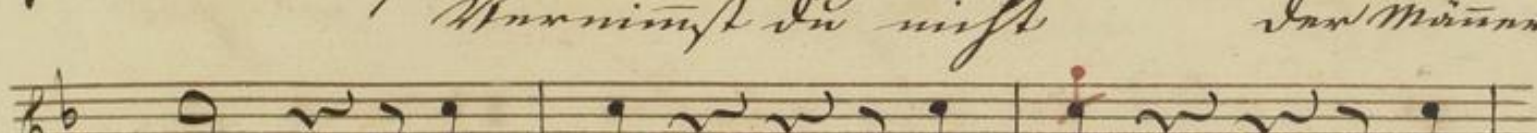

 wenn du ihu zuegniß gibst das kann

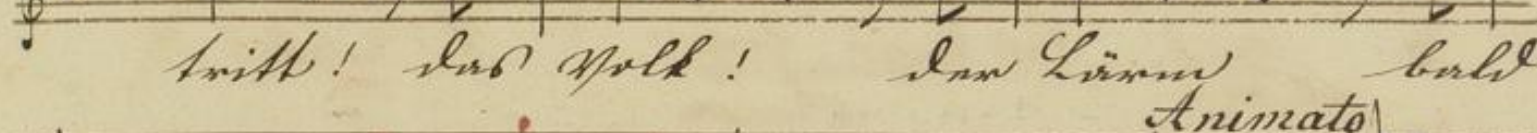

 wüldst du werden


 führt


 wachnimmst du nicht


 tritt! das Volk! das Lärm bald

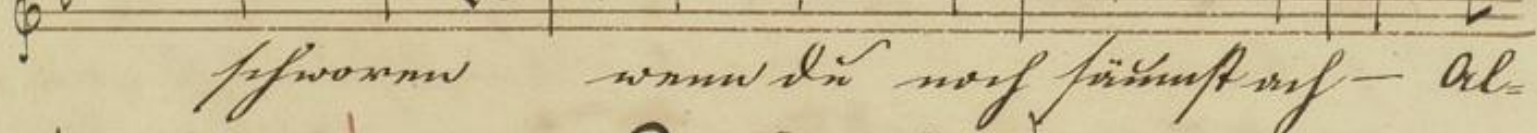

 ist um ihu zu sehn! die

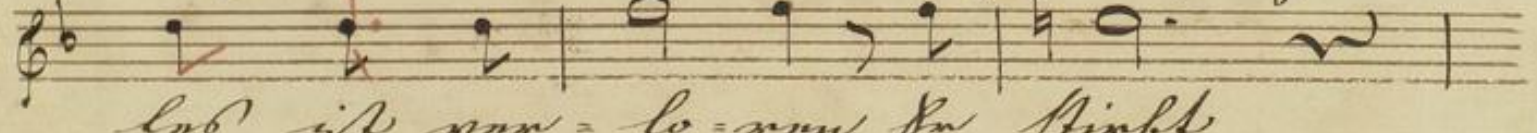

 Rufen nach! die ihu wachen zu

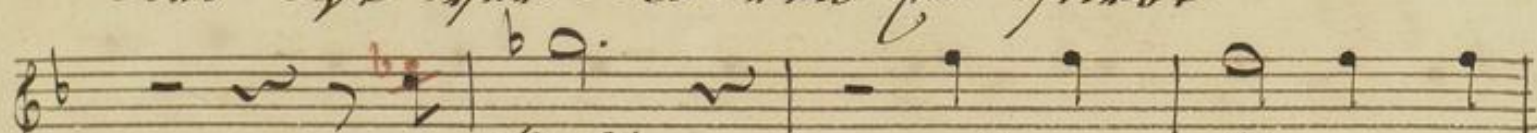

 schworn wenn du noch fürstest

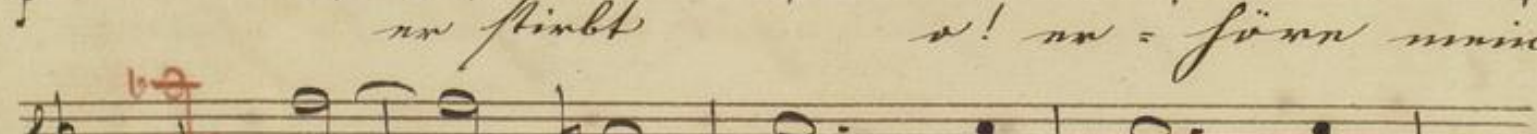

 lab ist zu = lo = rum für stirbt

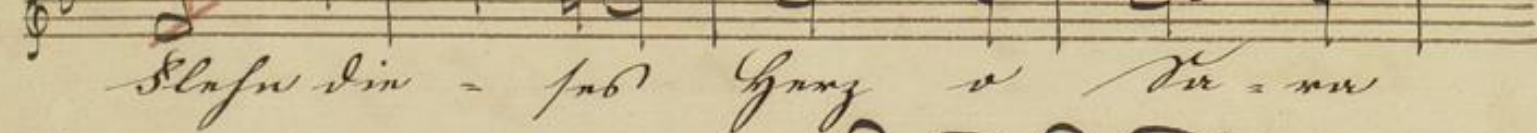

 er stirbt

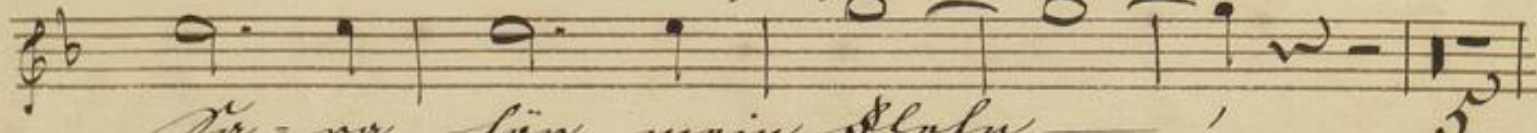

 v! er = für mich

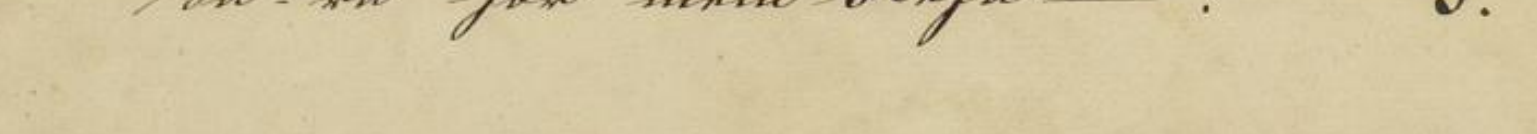

 Schlaf die = hab ganz v du = er


 du = er für mich Schlaf


 !


 !


 !


 !

Gott sub fer- barmen Hülfe pfick

ne min Oremu Gott sub fer- barmen

fiuf auf uninn Koff! selign Gmül

füßt uf min ja uf lieb ifu immer

col. Voce. 3 - uf muß ifu lin- baw biban dan

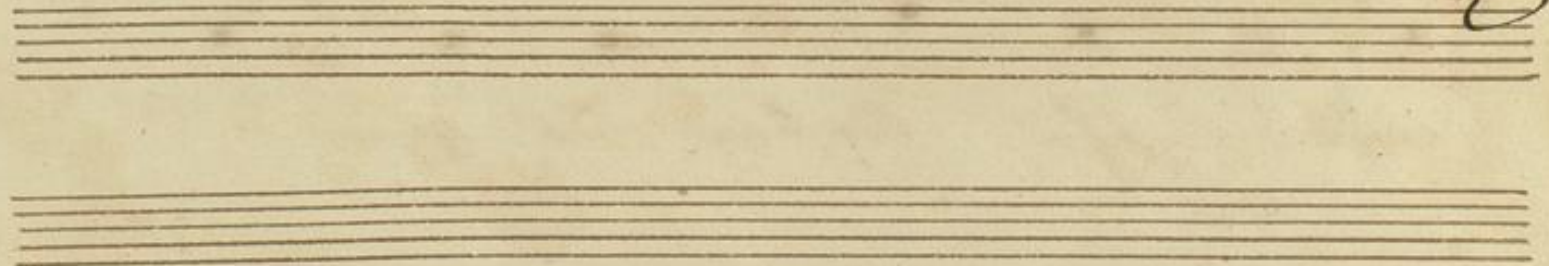
Tempo. God H-ifu - - bis bib an dan

God! O Du = ne laß gnu

Mit- luid dein ganz ne- weifun ind

marfa ifu fann 6. - überlagun

Gu Bass 1. 2.



for

Gott set für barmherzig Hilfe sieht
 nur mir Armut Gott set für
 barmherzig Hilfe sieht nur mir
 solich Qual! *col. voce.* sieht ist mir zu ist lieb
 ist noch in = nur ist müß ist lieb = = barm
 — zu bis zum Tod! *Tempo.* *h. in = = = =*
man ~~ist~~ = = = = lieb = barm
 ist noch in = nur ist lieb
 ist noch ~~ist zum = Graben und bis zum~~
~~Grab zu bis zum Grab!~~ ist
 müß — ist lieb barm ~~bis zum~~
 lieb = barm ~~bis zum~~

ppa.

Grab zu bib zum

Grab!

Fine.

This image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed. A small, dark ink mark is visible on the third staff from the top, positioned between the second and third lines. The page is otherwise empty of any musical notation or text.

Am. M. 607

Sara.

Scena et Duo.

Moderato.

1. 

Poco piu All.

Isabela. Recit.

Isabela
 Ich hab' mich dem Befehl des Com-

Isabela
 ma's die ich gefangen ist, erlaubt er mir zu

Isabela
 gehn das Sal' ohne zu befürchten, das im Thronen ist liegen!

Isabela
 giebt mir ein Bescheid muß mir ein Wort zu Kraft.

3. Clavier
 5. *Isabela*
 rallente

Isabela
 Ich hab' mich dem Befehl des Com-

Isabela
 ma's die ich gefangen ist, erlaubt er mir zu

Isabela
 gehn das Sal' ohne zu befürchten, das im Thronen ist liegen!

Isabela
 giebt mir ein Bescheid muß mir ein Wort zu Kraft.

Isabela
 Ich hab' mich dem Befehl des Com-

Isabela
 ma's die ich gefangen ist, erlaubt er mir zu

Isabela
 gehn das Sal' ohne zu befürchten, das im Thronen ist liegen!

1. Recit:

die Freundin wachse auf die Litten

Piu All.

wasch mich Lindergrub ab

Recit

wasch mich Lindergrub ab

Allo: Lento.

6. 5. 2. fu wird zum Tod gemacht.

So zu = weisst wisstun Jaun!

kaum fühl ich das zu = weisst! Lob dem

Allo: non trop/so. col: part.

und = lau zu = weisst. Sie waschen mich ein

col: voce

Tempo

Loben mich dafür - - mich ab für

Ich ich mich Loben für = wasch

ich ich mich Loben für = wasch

ich mich für ich zu = fu = bau, das

brauch dich brauch ganz! mag zu dem Tod zu

Ich ist schuldig zu

Erwidern nicht das Grab darf und

Jesus - den nicht das Grab darf und

Jesus den nur das Grab mir brauf! *col. voce.* *Tempo.*

Hei - = la meine Befreiung!

ich ich in Leben fief - ren, ich für

ich mich nur - haben! das brauf dirß

braufen ganz das brauf dirß braufen *vitar*

Ganz für für für! Mein! 8.

piu Lento.
was du ihm Gungniß gibst das meine Schuld nur

a. Tempo.
braufen Schuld nicht brau - gen! das

Mein das all meine Glück zu schloß! *piu Lento.*

das durch ganz mich noch ~~ganz~~ zu fort

18.

— alle ist vor = bei uns. *fa*
stirbt *zu stirbt!* *Auf mich!*
 4. *Da = zu für* *Wen* *wen = den*
 5. *Stufe!* *Gott sub für*
barmen Gültu pfut ne mir Oer man
Gott sub für = barmen firt auf unnen
Hoff! *solich Qual. fustt is mir zu is lieb*
col. voce.
isn *isf - is muß isw lin - baw*
— bis zu den Tod solich Qual
fustt is mir isf is lieb is un isw
bis — zu den
Tod *6.* *mafn isw frei* *fa*

freyer nicht die Welt sind ich gleich süßem

Staub und Dunkel großem mir

überlegen sind *Viol.*

Gott hat für barmherzige Hilfe gesiehet

und mich Armen Gott hat für barmherzige

Hilfe gesiehet und mich *col. Voces* ja ich liebe

ich weiß daß mich nicht ich liebe bin

ja bis zum Tod! *Tempo.* solich Qual

füßt ich mich ja ich liebe ich weiß mich =

= = = mich Jesu = = = liebe bin

ich weiß mich = mich ich liebe

cccc

ich noch im - - - - - nur mit
 bis zum Grab ja bis - - - zum
 Grab! ich muß ich lieben bis
 zum - - - Grab ja bis zum - - -
 Grab! Fine

Soprano: f

Handwritten notes

Duo aus der Oper Die Jüdin
Andante moderato.

von F. Halévy.

2. Blind und sehend zum Fuß zu - kehren!
 Ofluß entströmt ihm Blicken
 die tie - fer Gram ihm füllt. Auf ist sein, daß
 Gram ihm Blicken ihm füllt. die Dunkelheit
füllt! Wird mich für zu mir für - rum?
 was für ein Kummer quälend, dem mit Qual für mich füllt - - - mit
 5. 6. Quäl - - - für mich füllt? was mich füllt? Blind und sehend zum Fuß -
 kehren, zum Fuß zu kehren!
 Ofluß entströmt ihm Blicken
 die tie - fer Gram ihm füllt. Er ist sein, daß
 Gram ihm Blicken, ihm füllt, für ist sein zum ent -
 kehren, Ofluß entströmt ihm Blicken

und was für mich der Kummer, der Kummer wofl

ruf- von der ihr Herz, der ihr Herz mit

Gru- ne- füllt! mit Gru- *vibrato.* *rall*

ne- füllt

All non troppo. Und dein Le- gesann?

8. 9. 10. 11. ist mirinn Besinn? kann ist

Kraft die von- lüfte und dein Frö- von

trou- von, so ge- wüfen ist die Gülfen konne

ruifen mir die Hand! Geis mir

maße! 2. nif als Ollanin die?

3. nif wüften solltet. mir

dann? zu diesem Her- - du,

nicht, schmeint mich, bist du ge- bo- ren, du
 stammst von altem Blute.

Und werdest bitten dich? *ausgesetzt*
ausgesetzt -- *ausgesetzt* -- *ausgesetzt*

Allegro moderato.

1. Qualvoll mu- ge - ben vor mich
 Leben, töd - lichem Schmerz - - - truf ich

2. Ganz! trüb - ne die Tränen, sil - le ich
 3. Tränen, Hoff - nung nicht zu sein - - - dich ich

3. Auf! trüb - ne die Tränen, sil - le ich
 4. Tränen, Hoff - nung nicht zu sein - - - dich ich

5. Auf! trüb - ne die Tränen, sil - le ich
 6. Tränen, Hoff - nung nicht zu sein - - - dich ich

7. Auf! trüb - ne die Tränen, sil - le ich
 8. Tränen, Hoff - nung nicht zu sein - - - dich ich

9. Auf! trüb - ne die Tränen, sil - le ich
 10. Tränen, Hoff - nung nicht zu sein - - - dich ich

11. Auf!
 12. *ausgesetzt* *ausgesetzt* *ausgesetzt* *ausgesetzt*

13. *ausgesetzt* *ausgesetzt* *ausgesetzt* *ausgesetzt*

mir, ich verlasse dich nicht! Komme dir
 meine Klüße Trost zuweisen, erfüll' ich dein Lu:
 gesonne. du selbst ist mir Pflicht, bleibe,
 liebe liebes Mädchen, bleibe! 3.
 Ganz! auf, auf! - fort inneweiser solist in einem Stimm
 Ganz! Quell. voll im: zu = bon Ton = zu ist
 Labum, bei - liebes Tischnoz sol - tort ist
 Ganz! trock: in die Frännen stil - la ist
 Tischnoz. Hoffnungen nur du, fern = = dort ist
 Ruf! trock in die Frännen, stil: la ist Tischnoz,
 fern - = da ist Trost und Ruf! trock in die
 Frä - nen, stil: la ist Tischnoz, nur du, nur

du, bringst Trost und Ruh!

Trost und die Hoffnung, ruh still' ich's Ruh',

ich's Hoffnung, ich's Hoffnung,

Hoffnung und du, Freundst ich's

Ruh! ruh, nur du bringst ich's Ruh! ruh, nur

du... Freundst ich's Ruh, nur du, nur

du Freundst ich's Ruh! 6.

This image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed. There is very faint, illegible ghosting of handwriting visible through the paper, which appears to be bleed-through from the reverse side. The staves are arranged vertically down the page.

Violino I.^{mo}

Scena et Duo. *die Jüdin*
von Halevy.


Moderato.


Loco più st. W.

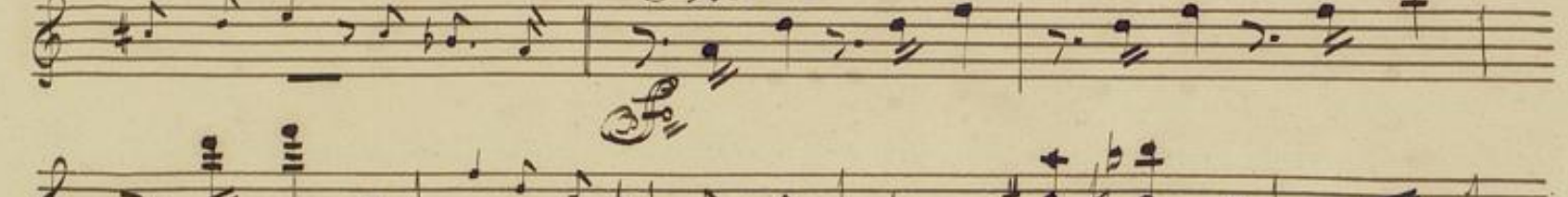
Recit^{to}
cresc.


And^{te} con moto
my mein Geseft ist nicht zu ändern.

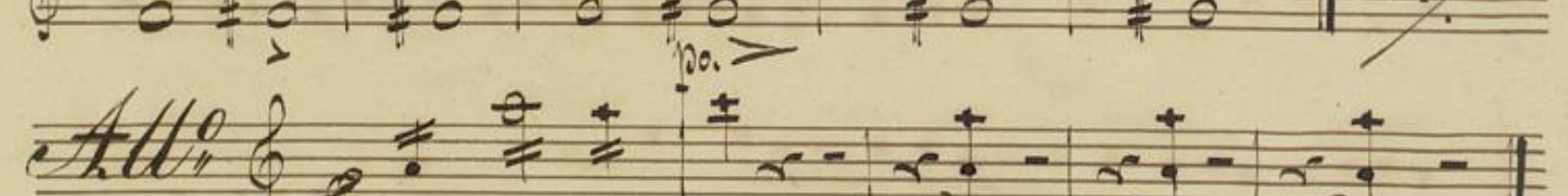
biu Sayu bunnit.

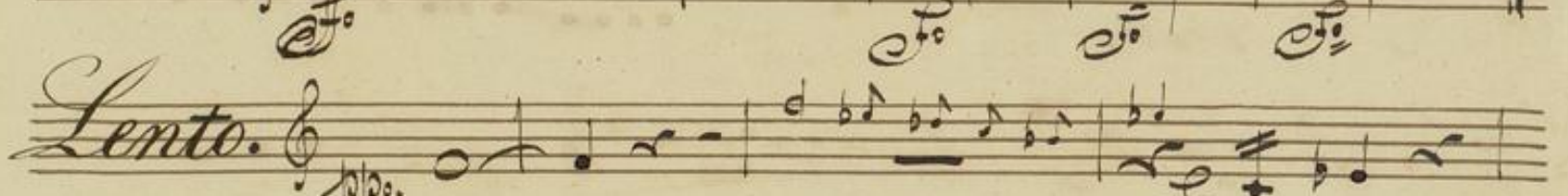
All^o mod^{to}. 

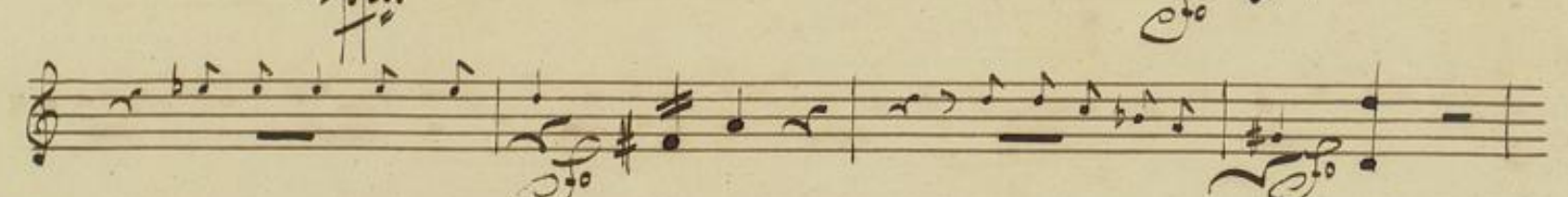
All^o. *Recit^o.* 

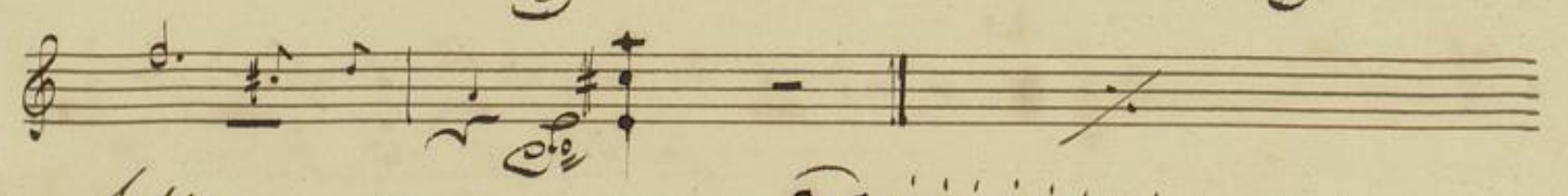
All^o. 

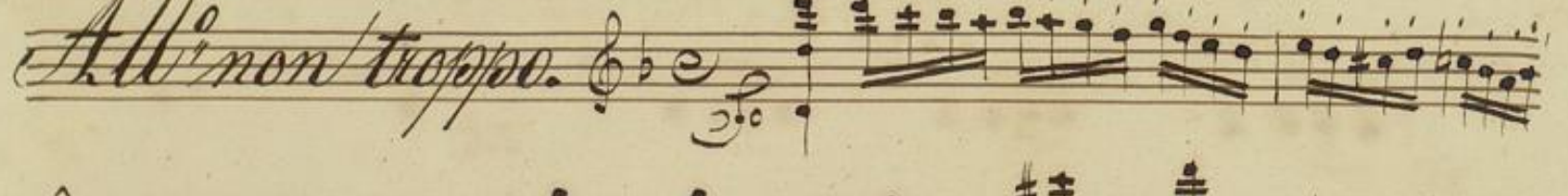
All^o. 

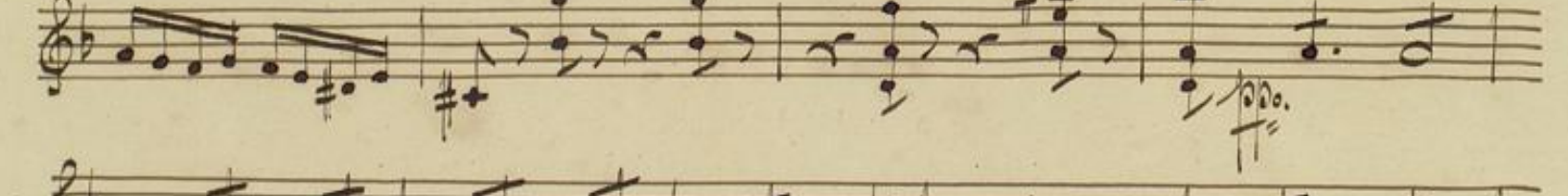
All^o. 

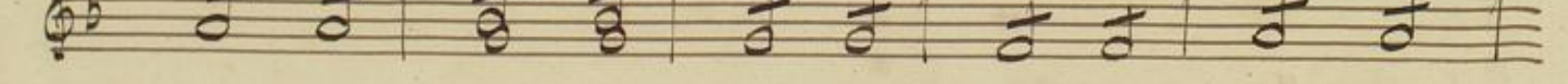
Lento. 

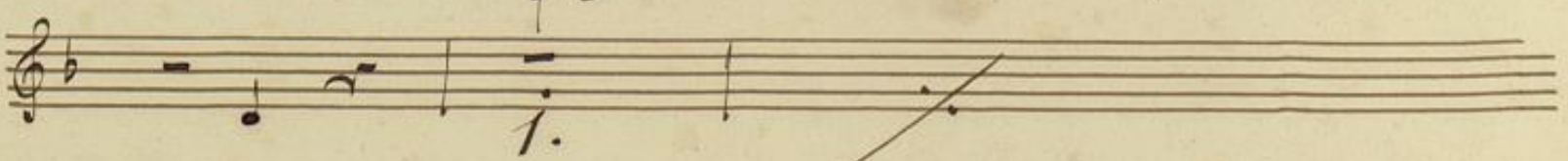
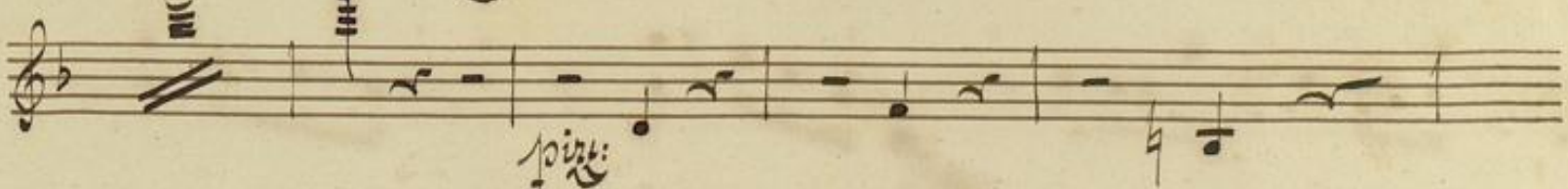
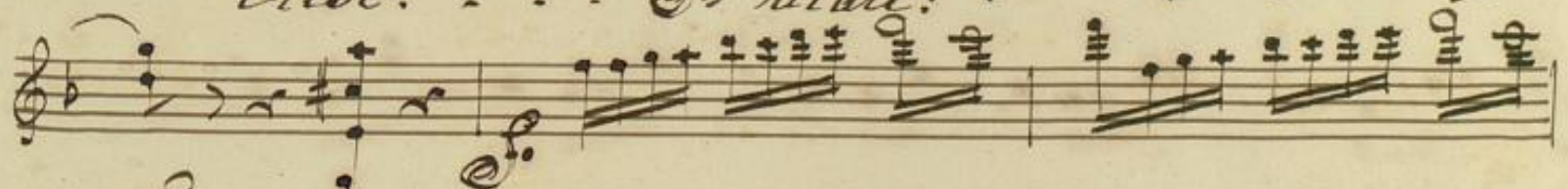
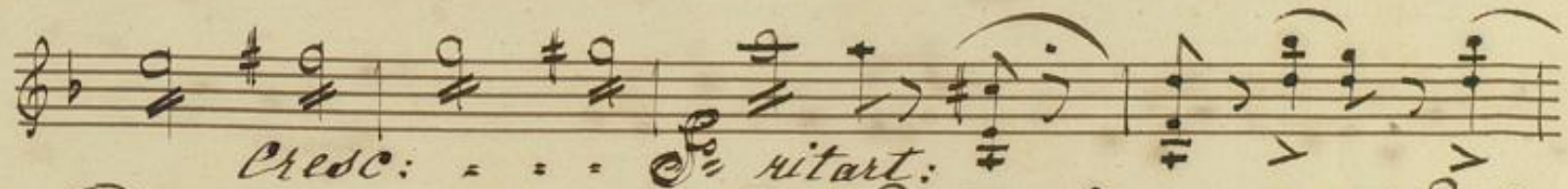
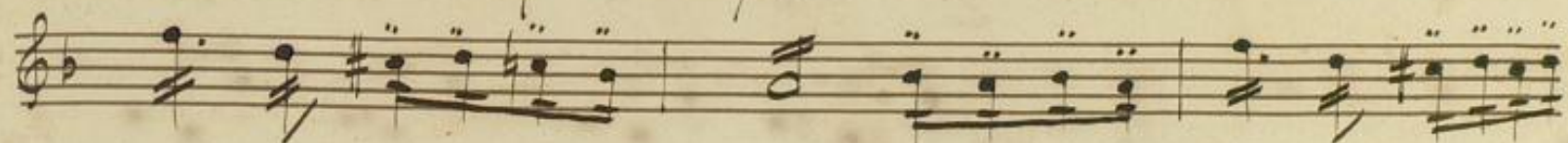
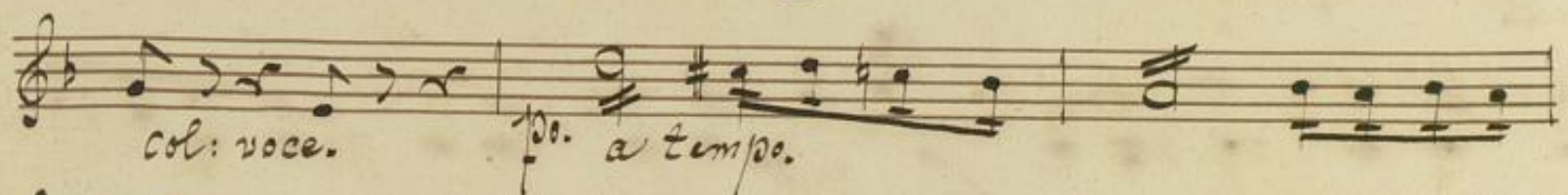
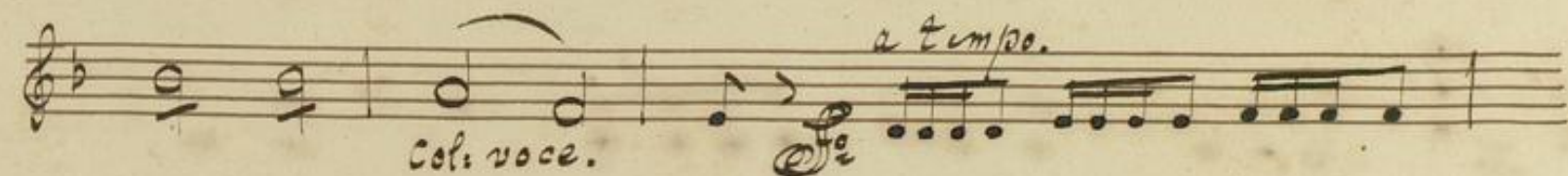
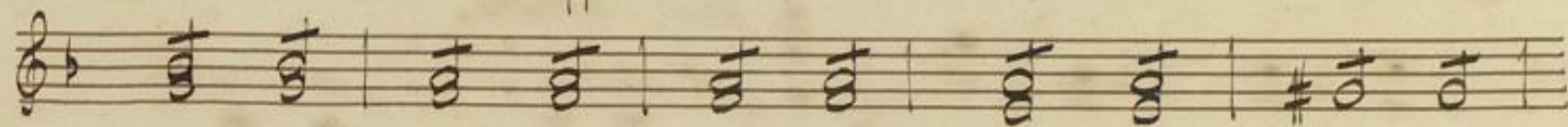
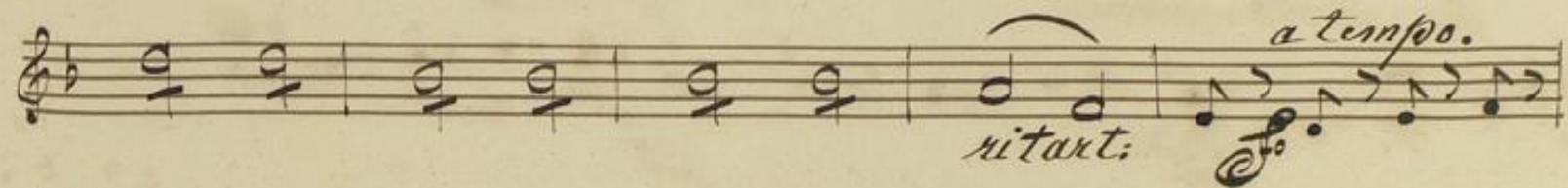
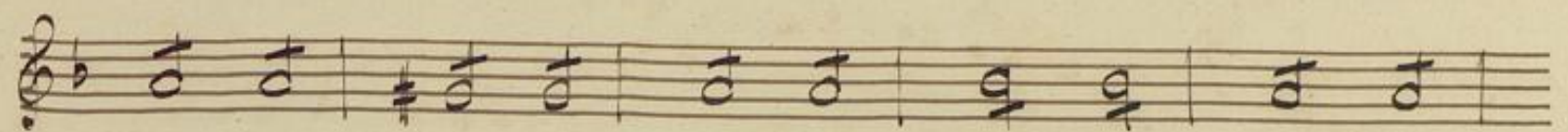
All^o non troppo. 

All^o non troppo. 

All^o non troppo. 

All^o non troppo. 

All^o non troppo. 



più Lento a piacere *a tempo.*

ppic: *pp.* *ritur* *più Presto.* *pp*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains the tempo marking 'più Lento a piacere' and a first ending bracket. The second staff has a dynamic marking 'ppic:' and a 'pp.' marking. The third staff includes a 'ritur' marking and a 'più Presto.' tempo change, followed by a 'pp' dynamic marking. The notation consists of various rhythmic patterns, including quarter, eighth, and sixteenth notes, with some slurs and ties. The key signature changes to one sharp in the fourth staff. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, *a tempo*, and *arco*. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key performance instructions include:

- col: voce.* (colored voice)
- rit.* (ritardando)
- a tempo.* (return to tempo)
- arco.* (arco)
- pp.* (pianissimo)
- pp. d.* (pianissimo dolce)

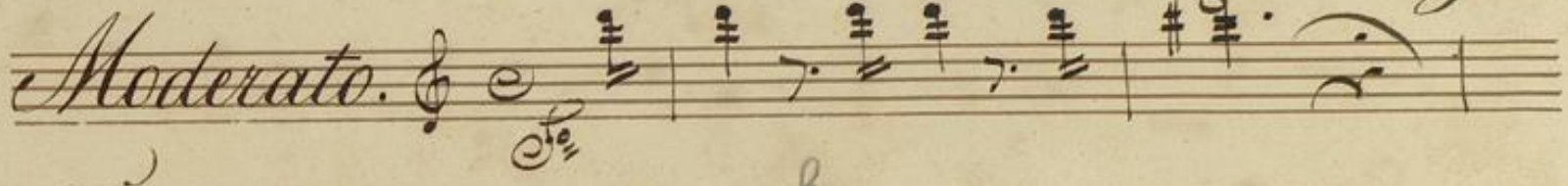
The score is written on a system of ten staves, with the first and last staves being empty. The notation is in a single system, with various clefs and key signatures used throughout.


The image shows a page of handwritten musical notation on aged paper. The page contains seven staves. The first six staves are filled with musical notation, including notes, rests, and dynamic markings. The seventh staff is empty. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature has two sharps (F# and C#), and the time signature is not clearly visible. The word "Cresc." is written in the third staff, and "fine." is written at the end of the sixth staff. There are also some other markings, such as "p." and "f.", indicating dynamics.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor foxing or staining, particularly in the center and lower half.

Violino I^{mo}

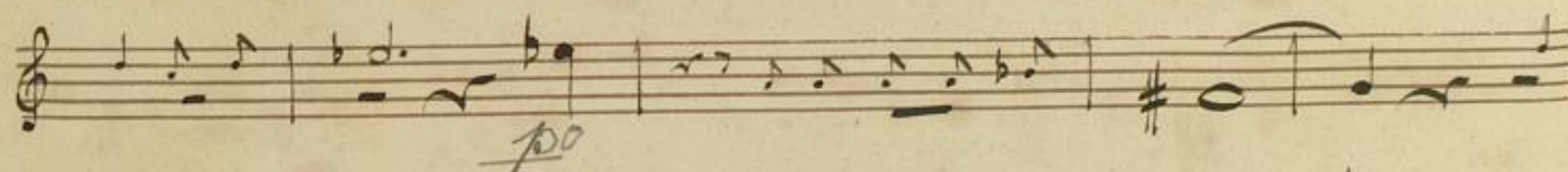
Scena a Duo. *die "Judin"*
von Halevy.

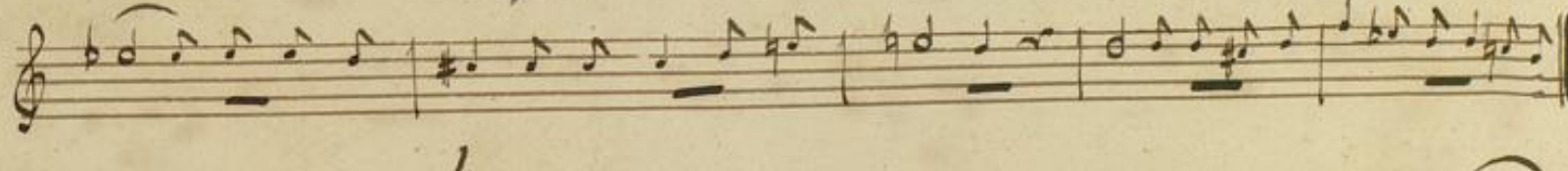
Moderato. 


Poco più All.^o 

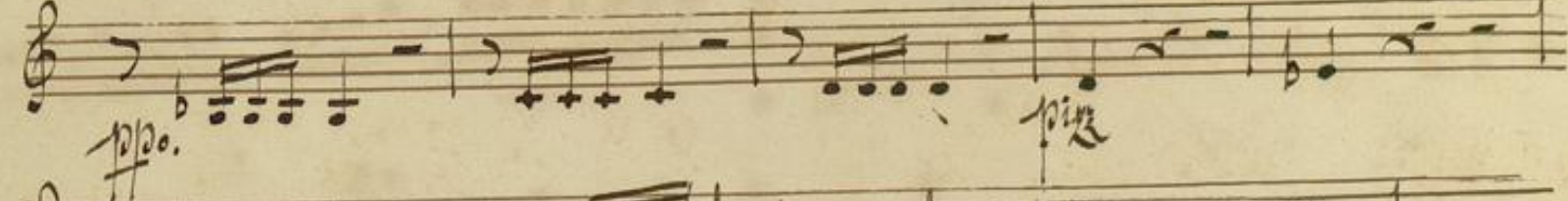


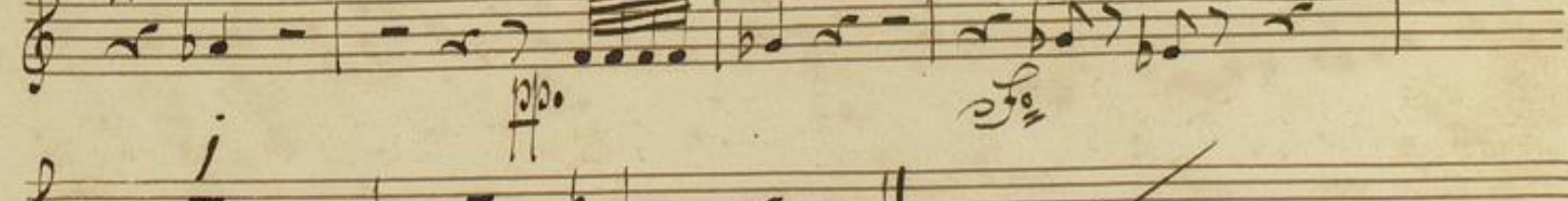
Recit:^{to} 

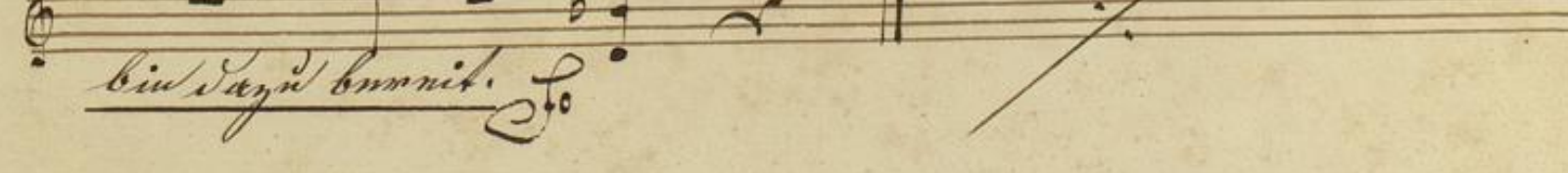
pp 



Andante 

con moto. *magnum spiritum suis mel. f. m. l. n. p. p.* 

ppp. *ppp.* *ppp.* 

fin. Vajut bunnit. 

All^o mod^{to} *mf*

Recit^o

p^u All^o

All^o

Lento

All^o non troppo

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 2: *col: part:* and *f^o*
- Staff 3: *col: voce* and *f^o*
- Staff 6: *col: voce* and *f^o*
- Staff 7: *col: voce* and *a tempo.*
- Staff 8: *cresc:* and *ritu*
- Staff 9: *f^o*
- Staff 10: *f^o*

piu Lento a piacere

a tempo

Piu Presto.

cresc:

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score features various musical notations such as notes, rests, and accidentals. Annotations include *cres* (crescendo), *f^{oo}*, *pp*, *d*, *a tempo*, *arco*, and *col: voce.* The piece concludes with a double bar line and repeat dots on the final staff.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score includes:

- Staff 1: Treble clef, starting with a *ff* dynamic marking.
- Staff 2: Treble clef, containing various chordal figures.
- Staff 3: Treble clef, containing a melodic line with a *cresc.* instruction.
- Staff 4: Treble clef, containing a melodic line.
- Staff 5: Treble clef, containing a melodic line.
- Staff 6: Treble clef, containing a melodic line.
- Staff 7: Treble clef, containing a melodic line.
- Staff 8: Treble clef, containing a melodic line.
- Staff 9: Treble clef, containing a melodic line with *ppp* and *i* markings.
- Staff 10: Treble clef, containing a melodic line with *col. voce*, *a tempo*, and *arco.* markings.
- Staff 11: Treble clef, containing a melodic line.

Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as "poco.", "cresc.", and "fine.". There are also some handwritten annotations in the margins.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a small gap between each. The paper is aged and has a yellowish tint. There is no music or other markings on the page.

Violino II^{do}

Scena a Duo.

die Jüdin
von Halevy.

Moderato.

poco più all^o

cresc.

Recit^o.

Andante con moto.

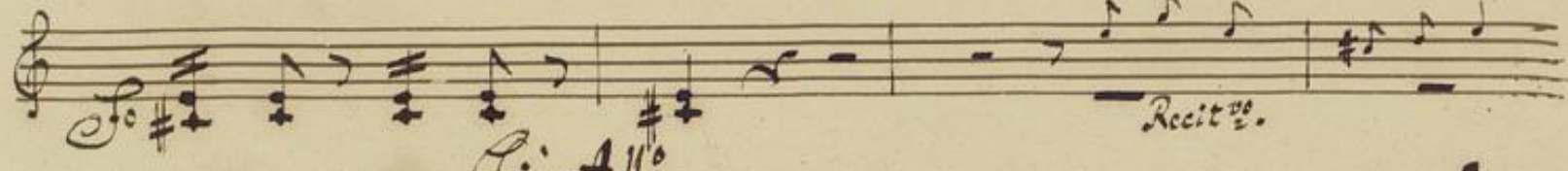
may umi' Gussick fuf' muf'feln'nu. *po.*

pizz.

i

die Jüdin' brunnit.

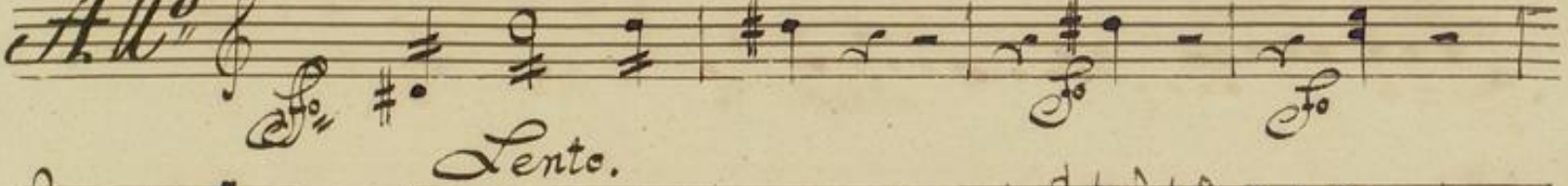
All.^o mod.^o 

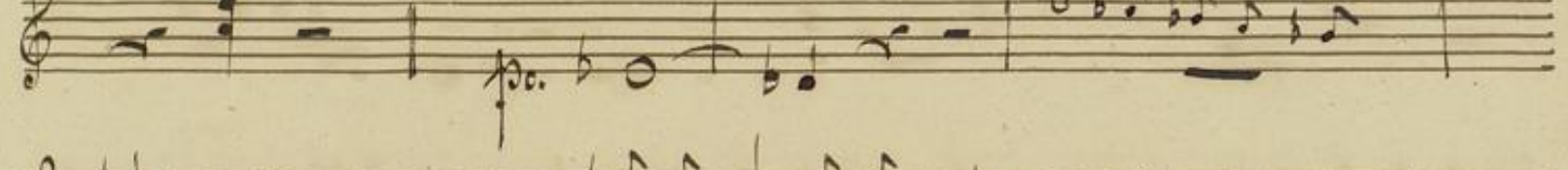
 *Recit.^o*

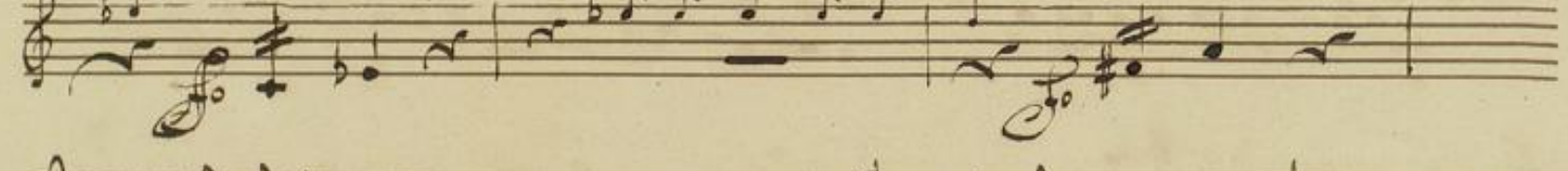
In All.^o 

 *rit.*



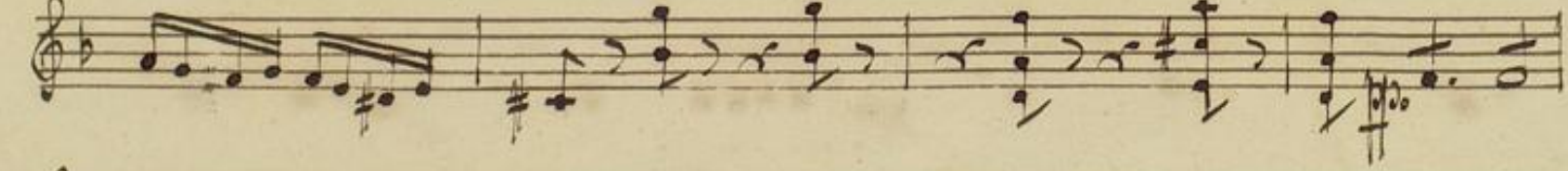
All.^o 

Lento. 





All.^o non troppo 





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- a tempo* (written above the second staff)
- col. part:* (written below the second staff)
- col. voce* (written below the second staff)
- col. voce.* (written below the sixth staff)
- a tempo* (written above the sixth staff)
- col. voce* (written below the sixth staff)
- pp.* (written below the sixth staff)
- cresc.* (written below the seventh staff)
- ritard.* (written below the eighth staff)

The score concludes with a double bar line and a diagonal slash across the final two staves.

più Lento. *a piacere.* *più* *a tempo.*

presto

cres:

p *f*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and repeat dots.

pp.

pp.

pp.

pp.

pp.

col. voce.

a tempo.

pp. arco.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line. Key markings include "cresc.", "poco", "a tempo.", "col. voce.", "arco.", and "poco".

cresc.

fine.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a consistent gap between them. The paper is aged and has a yellowish-tan hue. There are some faint smudges and discolorations, particularly on the right side of the page. The overall appearance is that of a blank sheet of music manuscript paper.

Anna Ms 607

Violino II.

Scena et Duo.

*die Jüdin
von Halévy.*

Moderato.

Adagio più A. M.

Recit^{vo}.

Andte con moto.
may uniu' Gussfuß' sich aufschneiden.

biu' dazü brunnit.

All^o mod^{to}.

Recit^{vo}.

All^o.

All^o.

Lento.

All^o non troppo.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- a tempo.* (multiple instances)
- col: voce.* (multiple instances)
- ritart: = = =* (ritardando)
- Cresc:* (crescendo)
- ppic:* (pizzicato)

The score concludes with a double bar line and a diagonal line across the final two staves.

i *a piacere* *a tempo.*

piu Lento, *pp.* *ff.*

cresc.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *pp*, *f*, *col. voce.*, *a tempo.*, and *arco.*. There are also some performance instructions like *dim.* and *rit.*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Staff 1: *ppp.* (pianissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *ppp.* (pianissimo)
- Staff 4: *ppp.* (pianissimo)
- Staff 5: *ppp.* (pianissimo)
- Staff 6: *col: voce.* (colla voce)
- Staff 7: *a tempo.* (al tempo) and *arco.* (arco)
- Staff 8: *ppp.* (pianissimo)
- Staff 9: *ppp.* (pianissimo)

Handwritten musical score on six staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff contains a bass line with a bass clef and a key signature of one flat, starting with a 'cresc.' marking. The third and fourth staves contain a piano accompaniment with chords and moving lines. The fifth and sixth staves continue the piano accompaniment. The piece concludes with a double bar line and the word 'Fine.' written in a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or text on the page.

Viola.

Scena et Duo.

die Jüdin
von Halevy.

Moderato.

Locopiuo All.^o Solo

Recit.^o.

Recit.^o. 4. *Muß unum und Zwanzig Lacht.*

And.^{te} con moto. 4. *mag uniu Gussik sie muß sein.*

biu Vazu! bunnid.

All. mod^{to}. *mf*

Recit^o. *All.*

All.^o.

Lento

Allo non troppo.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- col: voce* (written on the 3rd and 4th staves)
- a tempo* (written on the 4th staff)
- Solo* (written on the 4th staff)
- col: voce.* (written on the 8th staff)
- col voce* (written on the 9th staff)
- a tempo.* (written on the 9th staff)
- ritar.* (written at the bottom of the 10th staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some corrections or deletions indicated by scribbles in the first staff.

Handwritten musical score for violin and piano. The score consists of 12 staves. The top two staves are for the violin, and the bottom ten staves are for the piano. The music is written in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various performance markings such as *cap*, *piu Lento.*, *a piacere*, *a tempo.*, *arco.*, *pp.*, *Cresc.*, and *pp.*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.p.*, *col: voce*, and *a tempo*. A *Solo* marking is present on the bottom staff. The manuscript shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "col: voce", and "a tempo". There are also handwritten annotations like "Solo" and "pp".

p. *Credo:*

Fine.

This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and foxing. There is no musical notation or other markings on the page.

Viola.

Scena et Duo. die Jüdinn
von Halevy.

Moderato.

Loco più All.
Solo.

Choro:

Recit.
pp.

pp.
Muy uniuersal. L'opon. tout unu.

And.^{te} con moto *ff.*
muy uniuersal. Opofit. fuf. muy fin. vna

pp. arco.

f
tout uniuersal. tout uniuersal.

All.^o mod.^{to}

Recit.^o

All.^o

All.^o

Lento.

All.^o non troppo.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "col. voce.", "Solo.", "a tempo.", and "ritart:". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- più Lento.* (written above the second staff)
- a tempo.* (written above the third staff)
- arco.* (written below the third staff)
- più Presto* (written above the fifth staff)
- Cresc.* (written below the seventh staff)
- pp.* (written below the first and second staves)
- pp.* (written below the third and fourth staves)
- pp.* (written below the sixth staff)
- pp.* (written below the seventh staff)
- pp.* (written below the eighth staff)

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "col: voce." and "a tempo." The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and some slurs. The bottom two staves are mostly empty, with a diagonal line drawn across the lower staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "Solo", "Cresc.", "col: voce.", and "a tempo." The score is written in a historical style with a treble clef and a common time signature.

The image shows a page of handwritten musical notation on ten staves. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together. The third staff continues the melody. The fourth staff features a dynamic marking 'Cresc.' and a fermata over a note. The fifth staff has a 'Cresc.' marking and a fermata. The sixth staff continues the notation. The seventh staff continues the notation. The eighth staff continues the notation. The ninth staff ends with a double bar line and a fermata, followed by the word 'Fine.' The tenth staff is empty.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or text on the page.

Ans No 607

Violoncello et Basso.

Scena et Duo. *dive Judin*
von *Kalovj.*

Moderato.

Loco più All.^o Cello *pp.* Basso *pp.*

2. *pp.* Recit.^o

pp.

pp.

Mult. unum Non. tum Exact.

And^{te} con moto.

Violonc: I^{mo} *A.* *unum unum Gressik für multiphonia.*

pp. *pp.* *rallent.*

Violonc: II^o *pp.* *pp.* *rallent.*

Basso *pp.* *pp.* *rallent.*

pp. *pp.* *rallent.*

pp. *pp.* *rallent.*

All. ma non troppo.

Cello.

pizzic.

arco

col. voce.

col. voce

Cello

pizzic.

col voce

arco.

col: voce

a tempo.

ppp.

a tempo

Cresc:

ritardi

5. più Lento.
a piacere.

a tempo.

rit.

più moto.

cresc:

più moto

f

cresc:

f *due Celli*

p *più moto*

f *col: voce* *a tempo*

Chloro

Cello

ppp

f

p

pizz:

Col: voce.

a tempo.

arco.

cresc:

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes and rests, including some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line, a repeat sign, and the word "Fine." written in cursive.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor discoloration and faint smudges, particularly towards the bottom. There is no musical notation or other markings on the page.

Violoncello et Basso.

Scena et Duo. *die Tuden*
von Halevy

Moderato.

Cello. *Basso.*

2. *Recit^{to}.*

Mit, unicum, Scherzo, Kraft.

And^{te} con moto.

magnum spem, fuz mufschneidm.

Violonc. I. *Violonc. II.* *Basso.* *Cello.*

rallent. *rallent.* *rallent.*

pizz.

V

ich bin dazu bereit.

All. mod. to

arco

Recit.º

All.º

pizz.

Recit.º

arco

Lento

All. ma non troppo.

Cello
Bass: pizzic

a tempo
col: voce.
col: voce

pizzic.
arco
a tempo.
a tempo
col: voce.
cresc.
Ritart.

5. *piu' Lento.*
a piacere.

a tempo. *

piu' Presto. *rit.*

Cresc.

piu' moto.

Cresc.

Handwritten musical score for two cellos and a bass. The score consists of 12 staves. The first two staves are for the two cellos, and the third is for the bass. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various dynamics such as *pp.*, *ppicc.*, *col. voce.*, *più Moto.*, and *a tempo.* There are also markings for *1.* and *2.* indicating first and second endings. The notation includes notes, rests, and slurs.

Cello.

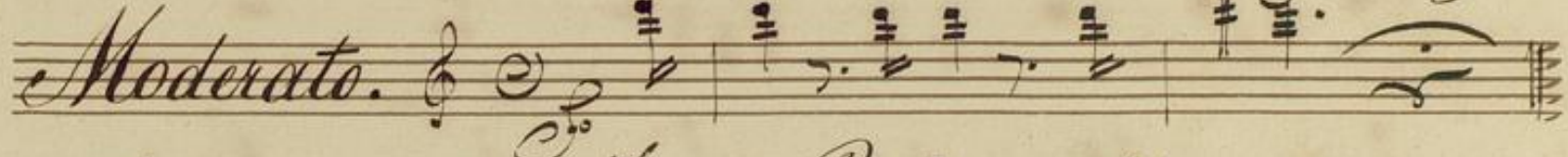
Handwritten musical score for Cello, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp.*, *a tempo.*, and *arco.*. The score is written in a cursive style on aged paper.

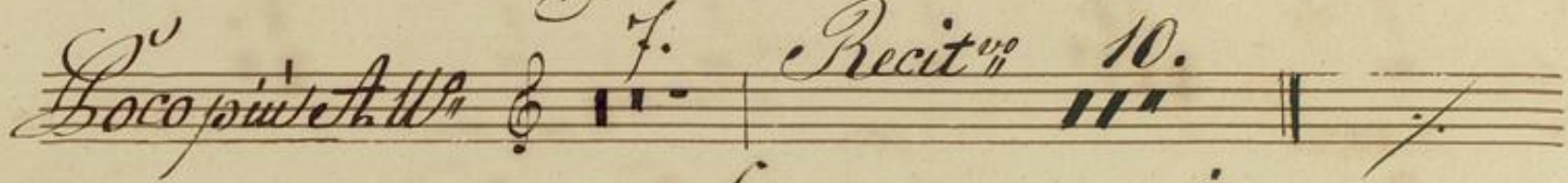
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It features ten horizontal staves. The first three staves contain musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The second staff continues the melody with similar note values. The third staff concludes the piece with a double bar line and the word 'fine.' written in cursive. The remaining seven staves are empty, showing only the five-line structure of the musical staff.

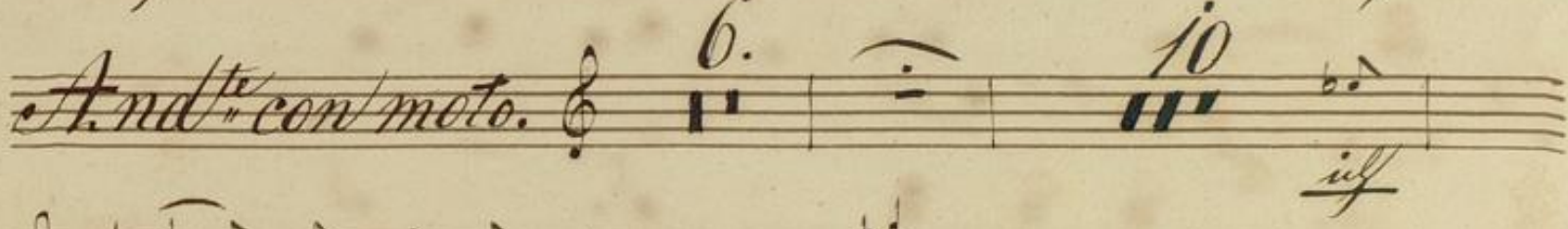
A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration, particularly towards the bottom right.

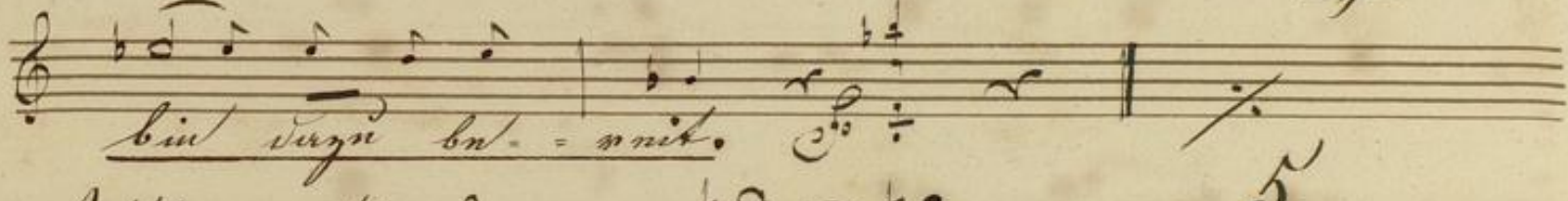
Flauto piccolo.

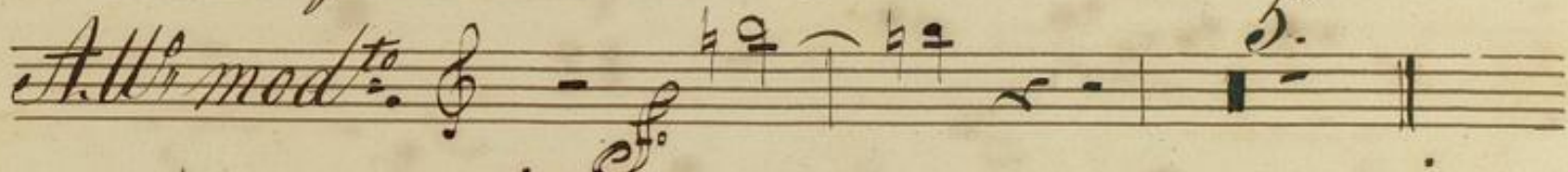
Scena a Duo. die Jüdin
von Halevy.

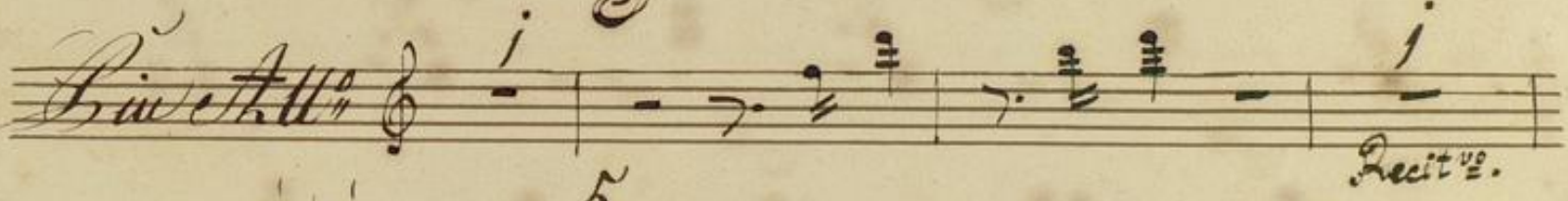
Moderato. 

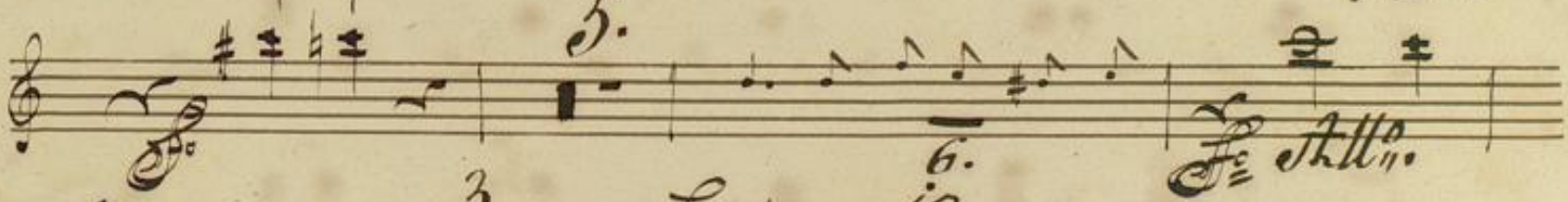
Loco più All.^o  7. Recit.^{vo} 10.

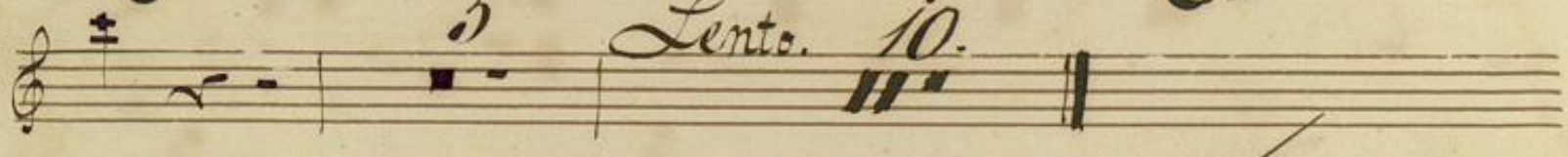
And.^{te} con moto.  6. 10. *il*

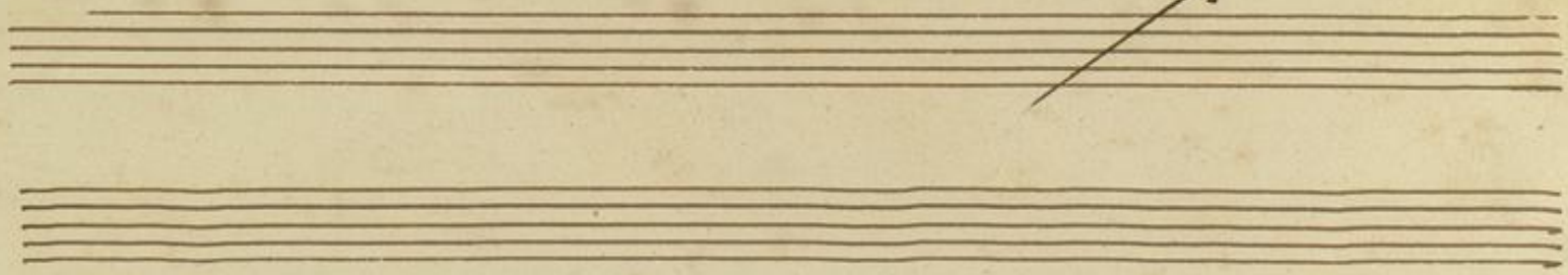
biu' uagn' bu - nit. 

All.^o mod.^{to}  5.

Più All.^o  i. Recit.^{vo}.

 5. *Recit.^{vo}.*

 3. Lento. 6. 10. *F. All.^o*



All. non troppo.

13

col: voce

a tempo.

14

col: voce

col: voca

a tempo

col: voce

cresc.

ritar.

2.

5.

3

più Lento a piacere

6

ritar.

più Presto.

3.

3.

3.

8

animato.

5.

3.

3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

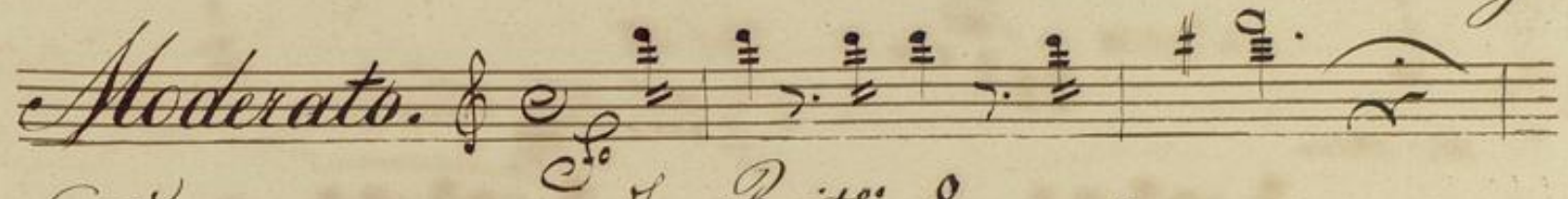
- Staff 1: *col: voce.* with a *3* above the staff and *a tempo* written below.
- Staff 2: *12* above the staff.
- Staff 3: *13.* and *14.* above the staff.
- Staff 4: *Viol: I^{mo}* above the staff.
- Staff 5: *3.* above the staff, *col: voce.* below, and *15.* above.
- Staff 6: *Oboe.* above the staff.
- Staff 7: *16.*, *17.*, and *18* above the staff.
- Staff 10: *Fine.* at the end of the piece.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint ghosting of text from the reverse side visible through the paper. The paper is aged and yellowed.

Amo Ms 607

Flauto 1.^{mo}

Scena et Duo. *die Judin
von Halevy.*

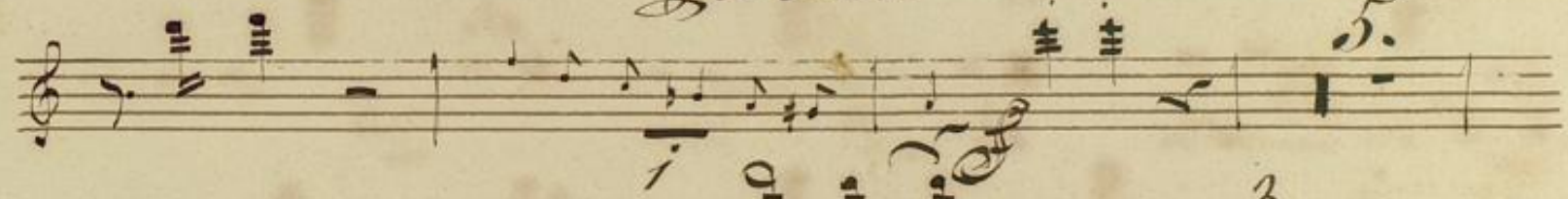
Moderato. 

Loco più All.^o 7. Recit.^o 8 

Mitig. un poco di Mor. sul Dim. 7. And.^{te} con moto. *Sind unicum Zeichen* 

All.^o mod.^{to} 2. 

Liu All.^o 5. 

All.^o 3 

Lento. 6. 10 

Lento. 

All. non troppo.

col: voce. a tempo

13

15

Viol: I

col: voce.

17

p.

cresc.

ritar

5.

3

a tempo.

6.

piu Lento a piac.

f. f.

3.

3.

3.

8

animato.

5.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as triplets, dynamics (p, f, a tempo, col: voce), and articulation marks. The piece concludes with a double bar line and the word "fine." There are also some handwritten numbers like "12" and "14" above certain measures.

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged vertically down the page.

Ans No 607

Oboe I. ^{no}

Scena et Duo.

die Jüdin
von Halevy.

Moderato.

7. Recit. ^{no} 10
Loco pive All.

unicum ad hunc in auct.

And. ^{te} con moto.

ii All. ^{mod}

ich bin das brennt.

2 All.

6 Recit. ^{no}

3 Lento 10.

All. non troppo.

13 col. voce. a tempo. col. voce

14 col. voce a tempo col. voce a tempo

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) on the first staff.
- ritar.* (ritardando) on the second staff.
- a piacere.* (ad libitum) on the third staff.
- a tempo* on the fourth staff.
- più Presto* on the fifth staff.
- animato.* on the sixth staff.
- col: voce a tempo.* (with voice, at tempo) on the eighth staff.

Other markings include numerical figures (3, 6, 8, 14) and various rhythmic symbols. The score concludes with a double bar line and a diagonal slash on the final staff.

Handwritten musical score on eight staves. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third staff has a vocal line with lyrics "Col: voce." and "a tempo." and a dynamic marking "mp". The fourth staff has a piano line with a dynamic marking "mp". The fifth staff has a piano line with a dynamic marking "mp". The sixth staff has a piano line with a dynamic marking "mp". The seventh staff has a piano line with a dynamic marking "mp". The eighth staff has a piano line with a dynamic marking "mp". The score ends with "Fine." on the seventh staff.

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some faint smudges and discoloration. The staves are arranged vertically, one above the other, with a consistent gap between them. There is no musical notation or other markings on the page.

Mus. Ms 607

Oboe II.

Scena a Duo. die Juden
von Halevy.

Moderato.

Recit.^{no}.

And.^{te} con moto.

All.^o moderato

Recit.^{no}.

All.^o.

All.^o non troppo.

col: voce a tempo.

col: voce a tempo.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. The score is annotated with several performance instructions and markings:

- Staff 1:** *cresc.* (crescendo)
- Staff 2:** *f.* (forte), *3* (triple), *a piacere.* (ad libitum)
- Staff 3:** *pp.* (pianissimo), *3* (triple), *8* (octave), *piu Presto* (faster), *animato.* (lively)
- Staff 4:** *3* (triple), *8* (octave), *animato.* (lively)
- Staff 5:** *3* (triple), *6.* (sextuple)
- Staff 6:** *3* (triple), *8* (octave)
- Staff 7:** *col: voce.* (colla voce), *a tempo.* (ad tempo)

The score concludes with two empty staves at the bottom of the page.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as *f*, *p*, *cresc:*, and *col: voce.* along with tempo markings *14.*, *2*, and *12.*. The piece concludes with a double bar line and the word *fine.* written in a decorative script.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

Clarinetto I^{mo} in C.

Scena & Duo.

*die Jüdin
von Halevy.*

Moderato. Musical notation on a staff with treble clef, key signature of one sharp (F#), and a common time signature.

Poco più All^o. Musical notation with a 7-measure rest and a 3-measure rest, followed by notes. Includes the instruction *Recit^{vo}.* and the lyrics *non l'abbiamo più*.

Musical notation with a 10-measure rest and notes. Includes the instruction *Andante con moto.*

Musical notation with a 10-measure rest and notes. Includes the instruction *Solo.*

Musical notation with a 10-measure rest and notes. Includes the instruction *rallent:.*

Musical notation with a 10-measure rest and notes. Includes the instruction *All^o mod^{to}.*

Musical notation with a 10-measure rest and notes. Includes the instruction *piu All^o.*

Musical notation with a 10-measure rest and notes. Includes the instruction *All^o.*

Musical notation with a 10-measure rest and notes. Includes the instruction *Lento.*

Musical notation with a 10-measure rest and notes. Includes the instruction *Lento.*

All. non troppo.

col: voce. a tempo. col: voce.

a tempo

colla voce.

a tempo

cresc:

ritard.

4.

a tempo.

6. più Lento a piacere

3

3

3

più Presto.

animato.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. It features first and second endings, dynamic markings like 'p' and 'pp', and performance instructions such as 'col: voce' and 'a tempo'. The score concludes with two empty staves.

Handwritten musical score on a page with six staves. The first staff is empty. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with notes and rests, starting with a 'do.' marking. The third staff continues the melody with a 'do.' marking and includes a measure with a '4' above it, possibly indicating a measure rest or a specific time signature change. The fourth staff continues the melody. The fifth and sixth staves continue the piece, ending with a double bar line and repeat dots. The piece concludes with a 'Fine.' marking on the seventh staff.

Four empty musical staves at the bottom of the page.

Ms. No. 607

Clarinetto II.^{da} in C.

Scene et Duo. *die Jüdin
von Halevy.*

Moderato.

Loco più All.^o *Recit.^o* *non laübl non uin zu süß.*

And.^{te} con moto.

Solo.

All.^o mod.^{to}

più All.^o

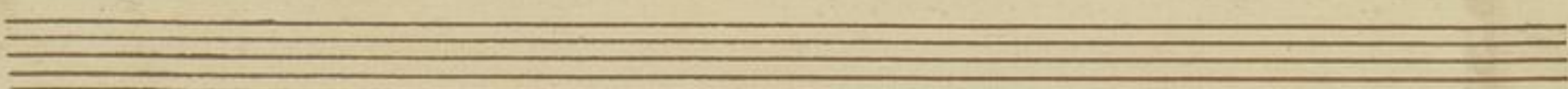
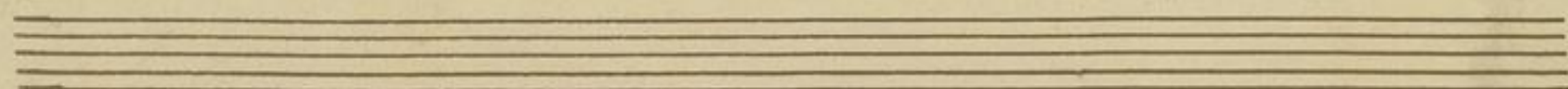
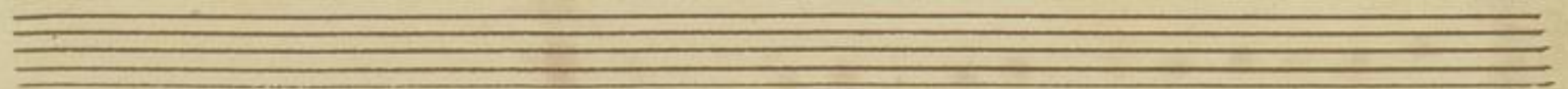
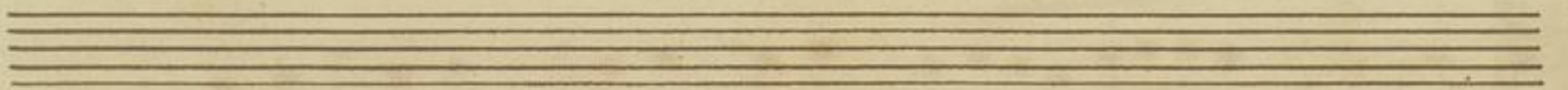
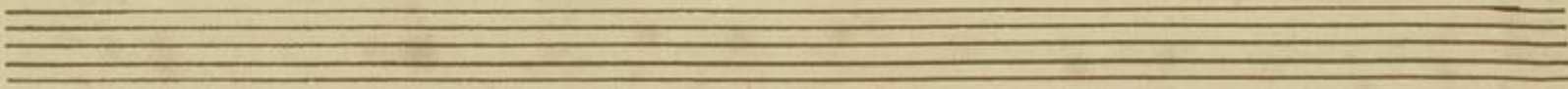
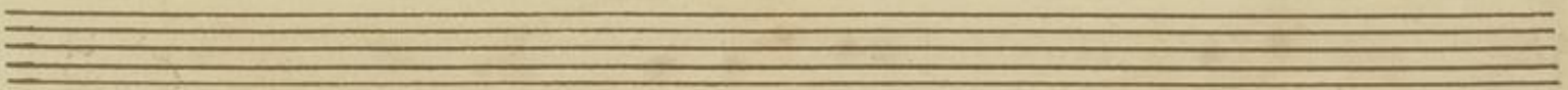
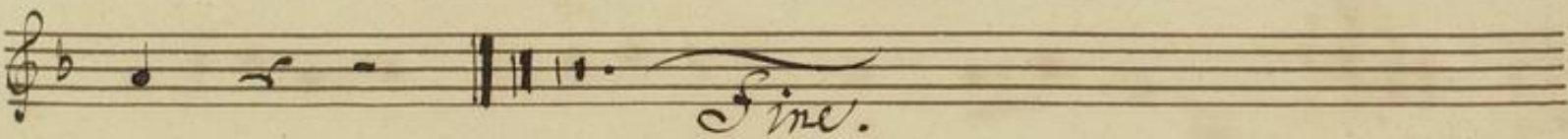
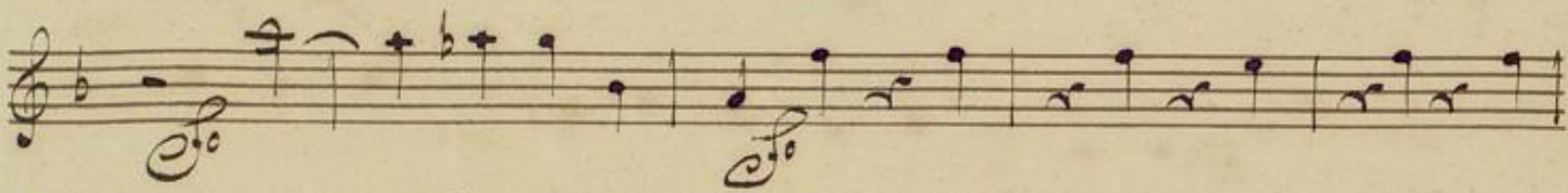
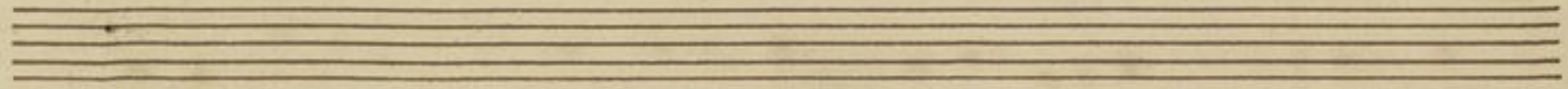
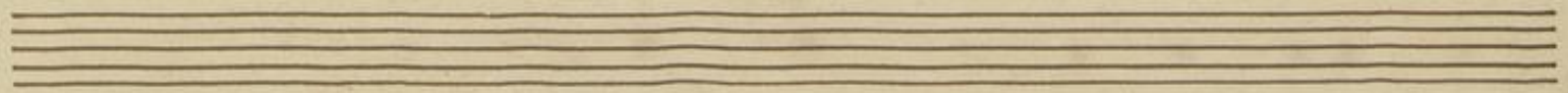
All.^o *Lento.*

All. non troppo.

col: voce. *a tempo* *13.* *col: voce.* *a tempo* *2.* *a tempo.* *col: voce.* *col: voce.* *a tempo* *col: voce* *a tempo* *cresc.* *ritar.* *4.* *piu Lento a piacere.* *a tempo.* *piu Presto.* *3.* *3.* *3.* *ppp. animato.* *3.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings include '3.', 'a tempo', 'col: voce.', '1.', '2.', '14.', '6.', and '4.'. The score concludes with a diagonal line through the final two staves.

ere!

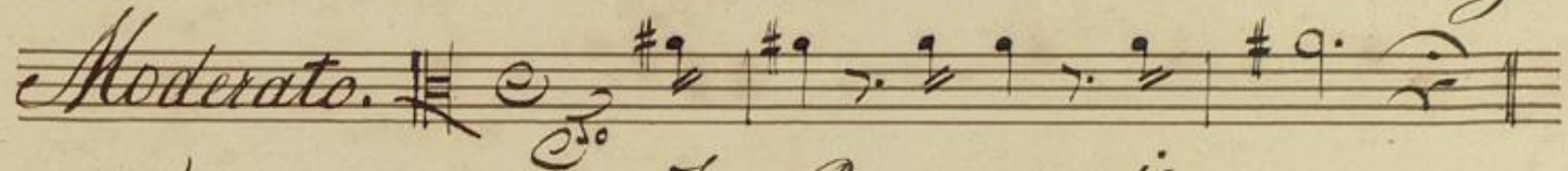


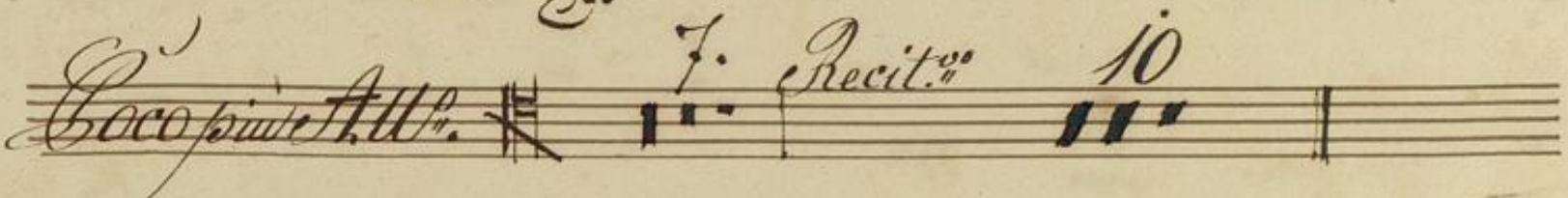
mus No 607

Fagotto I^{mo}

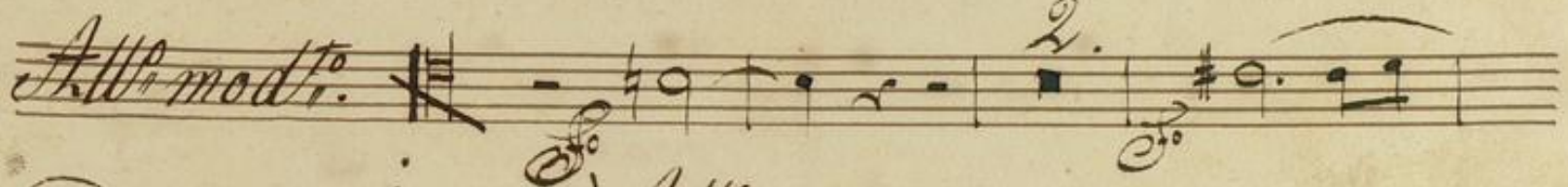
Scena et Duo.

die Jüdin
von Halvay

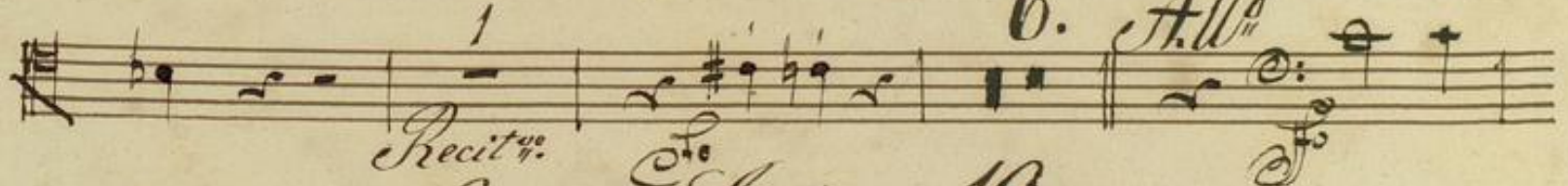
Moderato. 

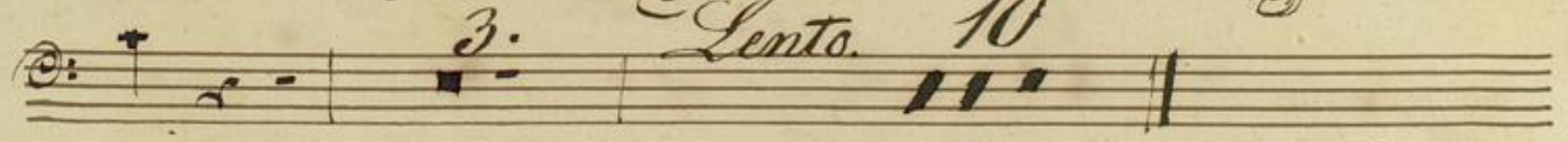
Coco più A. W.  7. Recit.^o 10

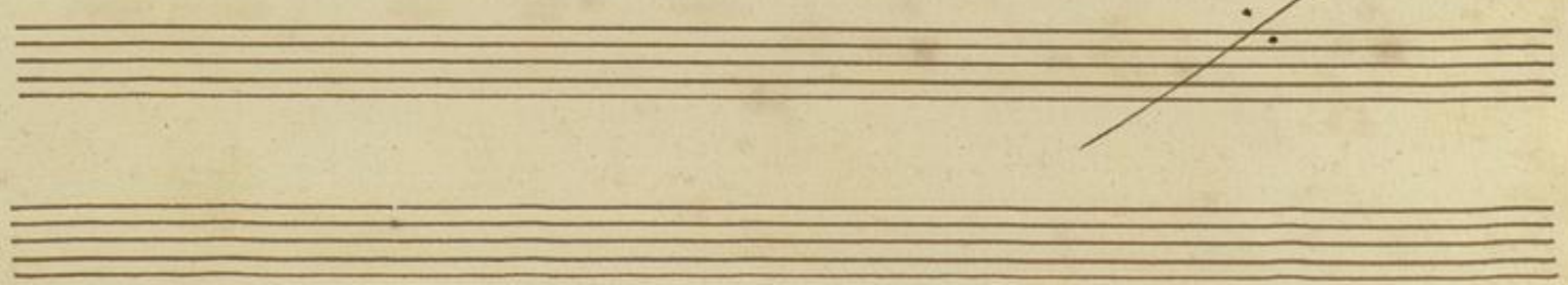
A. and^{te} con moto.  Oboc.
1. 2. 3.
i 3 1 7.
rallent.

All^o mod^o.  2.

 più A. W.

 6. All^o

Recit.^o  3. Lento. 10



All.^o non troppo.

13

col: voce.

a tempo

2.

pp.

col: voce.

a tempo

col: voce

a tempo.

Cresc: = = =

f.

a tempo.

a piacere.

pp.

piu Presto.

3.

3

3

pp.

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Key markings include:

- col: voce.* (colore voce)
- a tempo.*
- Rehearsal or section markers: **8.**, **14**
- Tempo markings: **3.**, **3.**, **3.**

The notation includes notes, rests, and slurs across several staves. The bottom of the page shows empty staves with a diagonal line indicating the end of the music on this page.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains ten musical staves. The first six staves are filled with musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The seventh staff concludes with a double bar line and the word 'Fine.' written in cursive. The remaining four staves are empty.

Fagotto II^o.

Scene et Duo

die Jüdin
von Halevy.

Moderato.

Loco più All.^o. 7. Recit^o 10.

And^{te} con moto. 6. 3 1 *rallent.*

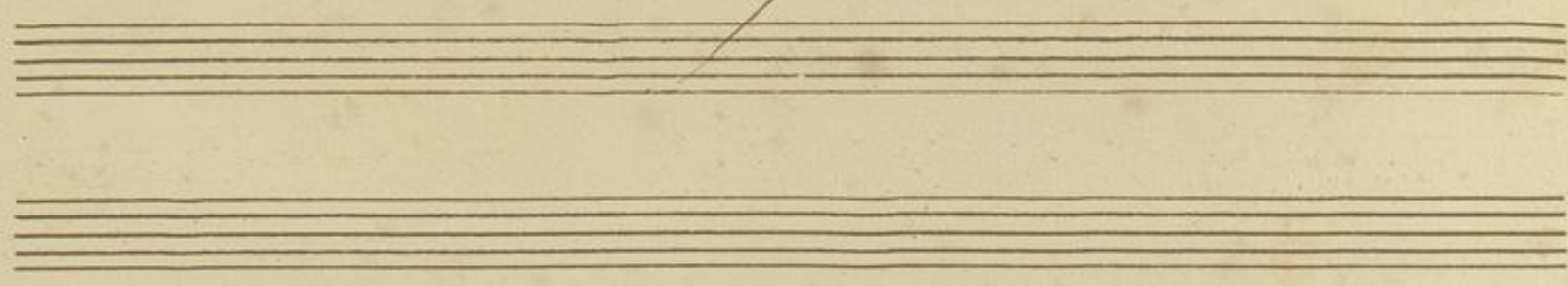
bin sehr brav. 7. *All^o modto.* 2.

più All^o.

Recit^o

6. *All^o*

Lento 10.



All. non troppo

a tempo

col: voce.

col: voce

a tempo

col: voce

col: voce

cresc.

a piacere

piu Presto.

13

5.

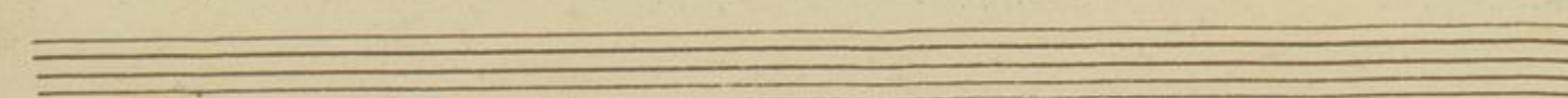
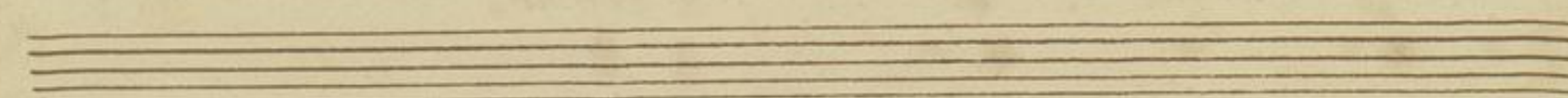
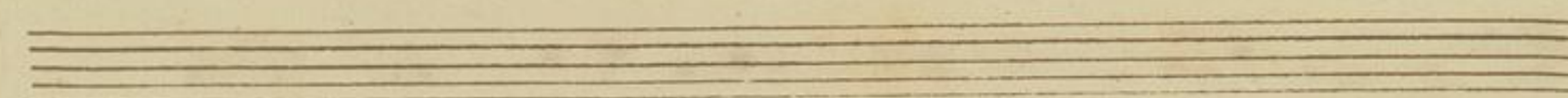
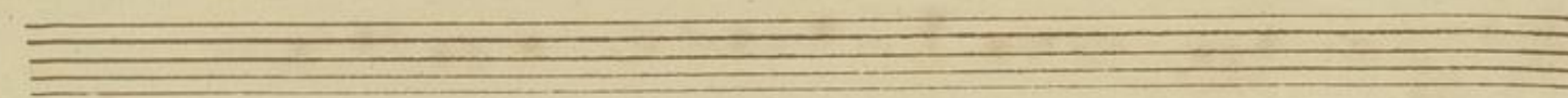
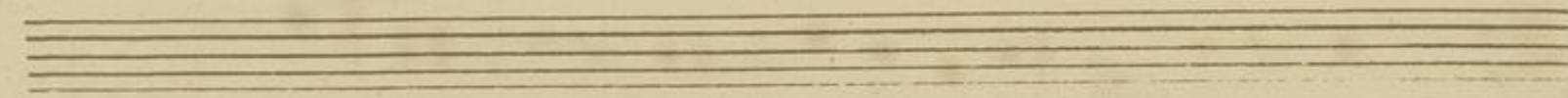
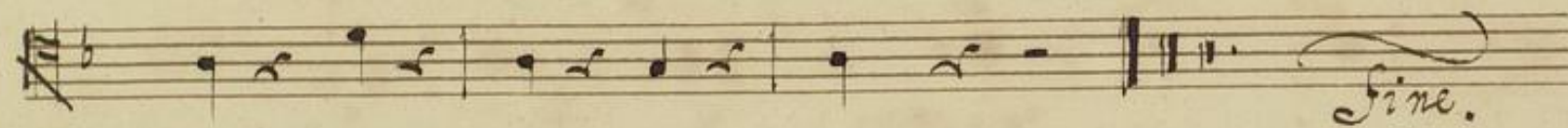
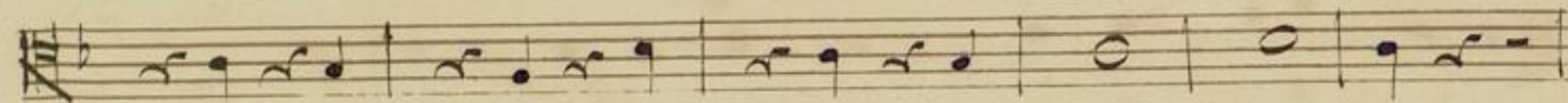
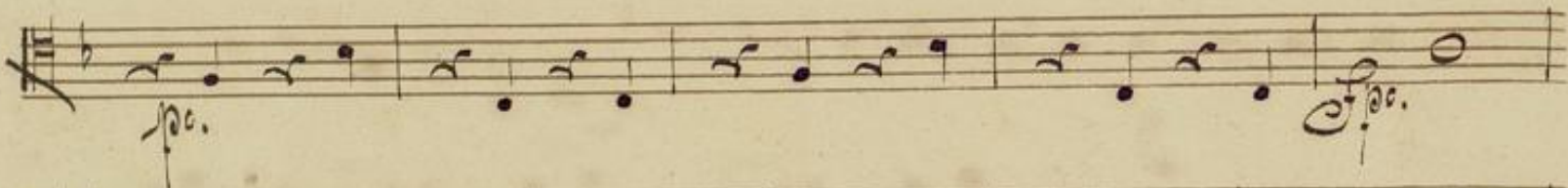
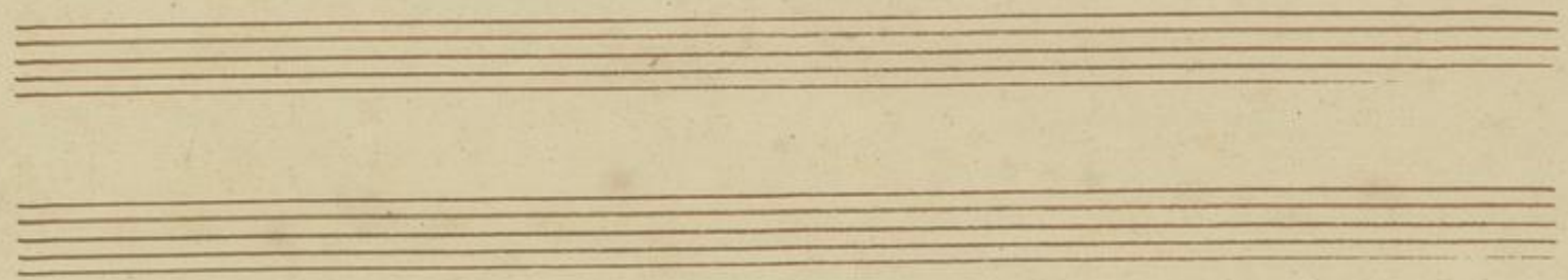
6

3.

3.

3.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and ornaments. It features several triplets and a section marked "a tempo". Performance instructions include "col: voce." and "8.". A large number "14." is written above a double bar line on the seventh staff. The manuscript is on aged, yellowed paper.



Mus No 607

Cornet^{mo} in F.

Scena et Duo.

die Jüdin.
von Halevy.

Moderato.

poco più All.
Recit^{vo} 10

And^{te} con mod^{to}.
Oboe. 1. 2.

rallent. *ich bin sehr brennend.*

All^o mod^{to}.

Ein Bräutigam wahrhaftig Ein Lieb- und auch

poco All^o.

4. Recit^{vo} 13

Allegro non troppo.

13

col: voce. a tempo col: voce.

14

a tempo. col voce a tempo. col: voce. pp.

ritar

a tempo.

pp

piu Lento.

6. piu Presto

ppp.

pp.

animato.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *pp*, *a tempo*, *col: voce*, and *col voce pp*. There are also numerical markings like 3, 5., 6., and 8 above notes. The score concludes with a double bar line and repeat dots on the eighth staff, followed by two empty staves.

Handwritten musical score on six staves. The first staff is empty. The second staff begins with a treble clef and a 'p.' dynamic marking. The third staff has a 'p.' marking and a fermata. The fourth staff has a 'p.' marking. The fifth staff continues the melody. The sixth staff ends with a double bar line and the word 'fine.' written in a decorative flourish. Below the sixth staff are four more empty staves.

Corno II^{do} in F.

Scena e Duo

die "Jüdin"
von Halevy.

Moderato.

piu All^o. 7. Recit.^o 10.

And^{te} con moto. Oboe

3. ; rallent: ich bin sehr brennend.

All^o mod^{to}.

Die Bräutigam wohl-ich-ich Die bit-und wagt.

piu All^o.

4 Recit.^o

13

All. non troppo.

13.

col: voce a tempo col: voce.

col: voce a tempo. col: voce pp.

ritard

a

5.

ppp.

piu Lento. a piacere. a tempo.

piu Presto.

ppp.

grac

animato.

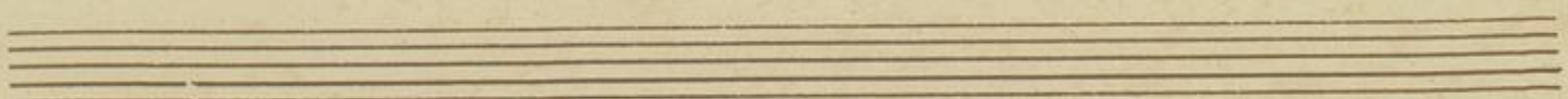
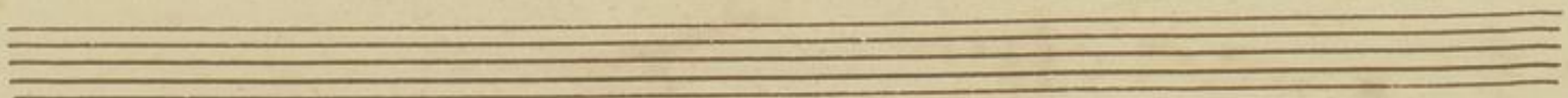
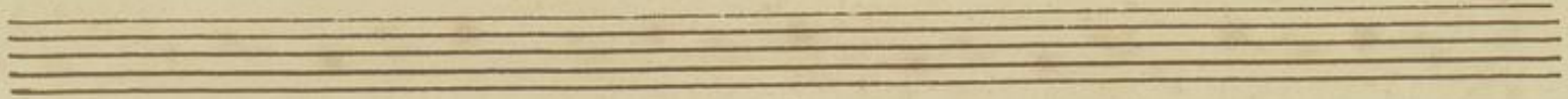
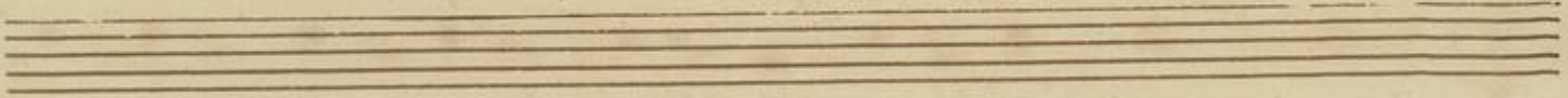
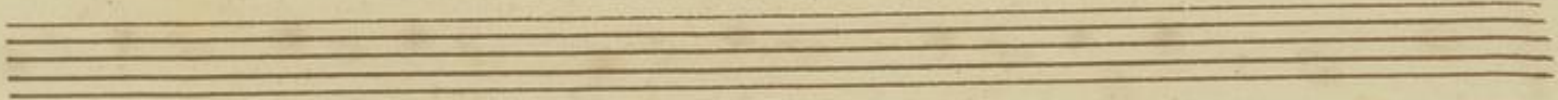
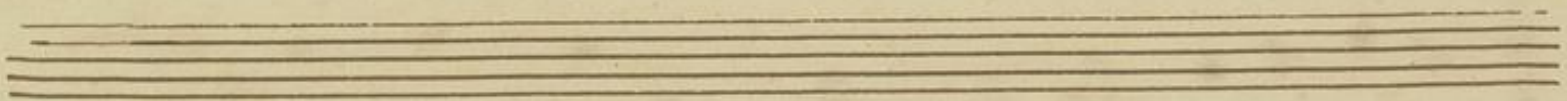
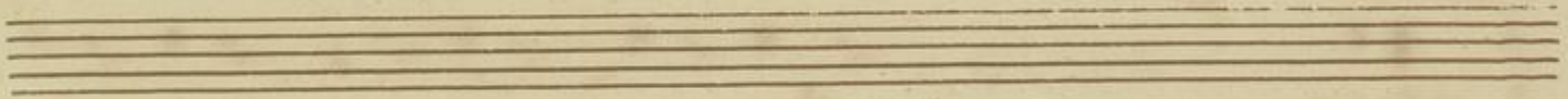
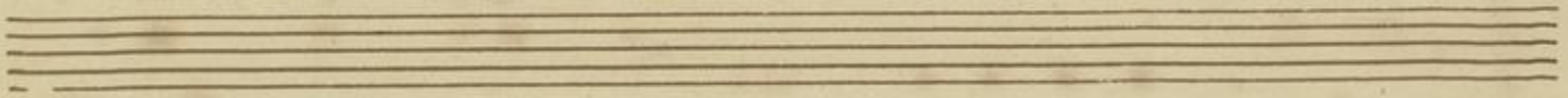
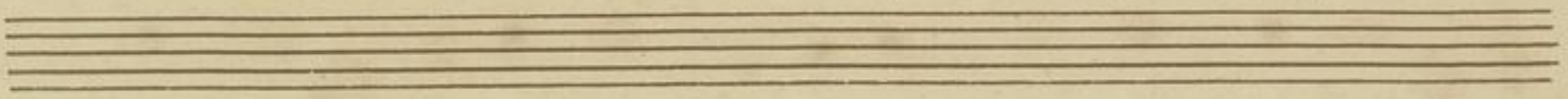
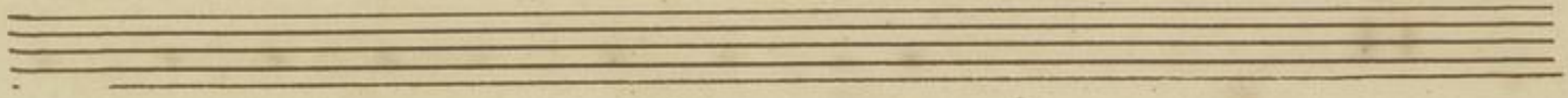
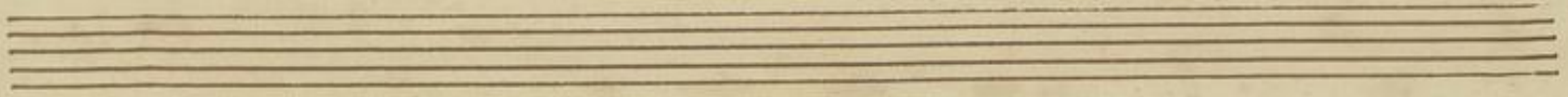
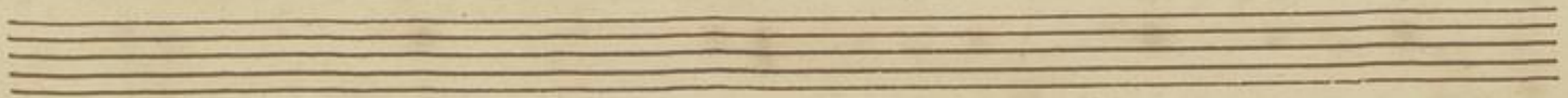
ppp.

grac

grac

f.

Handwritten musical score on ten staves. The notation includes various rhythmic markings such as '3', '6.', and 'a tempo.', and dynamic markings like 'col: voce.', 'p.', and 'f.'. The piece concludes with a double bar line and the word 'Fine.'



Corno III^{mo} in Es.

Scena et Duo. die Jüdin
von Halevy.

Moderato. $\text{C} \ 7/8$ 1.

poco più A.W. $\text{C} \ 7/8$ 7. Recit^{no} 10.

Andte con mod^{to}. $\text{C} \ 4/4$ 4.
Oboe. 1. 2.

$\text{C} \ 6/8$ 6.
rallent:

All^o mod^{to}. $\text{C} \ 4/4$ 1.

Vin Priu^{er} wulph^{er} fuf^{er} den bit. land^{er} w^{er}ft.

poco A.W. $\text{C} \ 4/4$

$\text{C} \ 4/4$ 4.

$\text{C} \ 4/4$ 13.

Empty staff with a slash at the end.

All. non troppo. *col: voce.* *a tempo.*

18. *col: voce.* *a tempo.* *col: voce.* *a tempo.*

14. *col: voce.* *a tempo.* *col: voce.*

19. *piu lento a piacere*

Clarinett. b \flat

Quoniam tu solus Sanctus.

piu Presto.

a tempo

animato.

col: voce. *a tempo.*

Handwritten musical score on a single page, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. Measure numbers 12, 18, 19, 20, 21, and 22 are clearly visible. Performance instructions include "col: voce.", "a tempo.", and "Viol: I m.". The piece concludes with a double bar line and the word "fine."

Four empty musical staves at the bottom of the page, indicating that the score continues on the following pages.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small mark on the left side near the top. The staves are completely empty of any musical notation.

Corno IV^{to} in E^o.

Scena a Duo. die Jüdin
von Halevy

Moderato.

poco più All^o. Recit^o. 10.

And^{te} con mod^{to}. Oboe. A.

6.
rallent:

All^o mod^{to}.

Die Jüdin wollest dich dein bit. bünd wachst.

poco All^o.

A Recit^o

13.

Handwritten musical score on a page with six staves. The score includes vocal lines and instrumental parts for strings and violin. It features various musical notations such as rests, notes, and dynamic markings like "col. voce." and "a tempo.".

- Staff 1: Vocal line with rests for 3 and 8 measures, then notes. Markings: *col. voce.*, *a tempo.*, *F_o*.
- Staff 2: Instrumental line with rests for 12 measures, then notes. Marking: *F_o*.
- Staff 3: Instrumental line with rests for 2 measures, then notes. Marking: *F_o*.
- Staff 4: Instrumental line with rests for 3 and 3 measures, then notes. Markings: *col. voce.*, *a tempo.*, *F_o*, *18*, *Viol. I^{va}*, *19.*, *20.*
- Staff 5: Instrumental line with notes for measures 21 and 22. Marking: *F_o*.
- Staff 6: Instrumental line with notes and a double bar line. Marking: *Fine.*

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor foxing and stains. There is no musical notation or other markings on the page.

Trombe I^{mo} in F.

Scena et Duo. die "Jüdin"
von "Halevy".

Moderato.

poco più All^o. Recit^o. 10

Andte con moto. Oboe. 4.

3. i. *rallent:* *ist bin' Sagen' brenn'.*

All^o mod^{to}.

ist Grund' wahn' sich bin' bittend' wagt.

poco più All^o.

4. Recit^o.

13.

All. non troppo.

13 *col: voce.* *a tempo.* *col: voce.* 14

col: voce. *a tempo.* *col: voce.*

a piacere. *a tempo.* *6. piu Presto.* 3

animato.

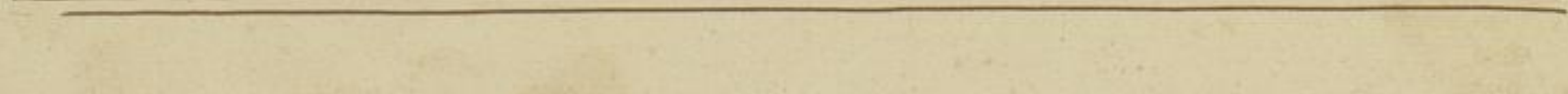
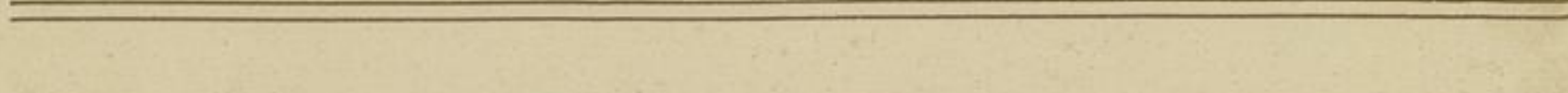
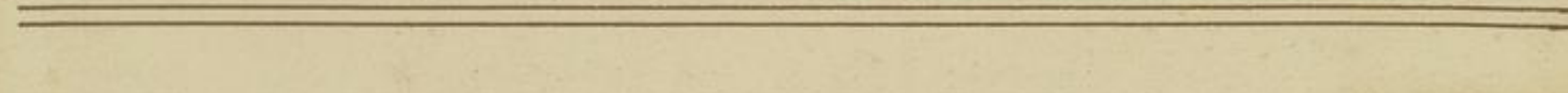
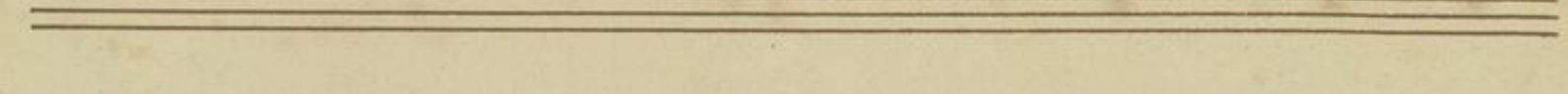
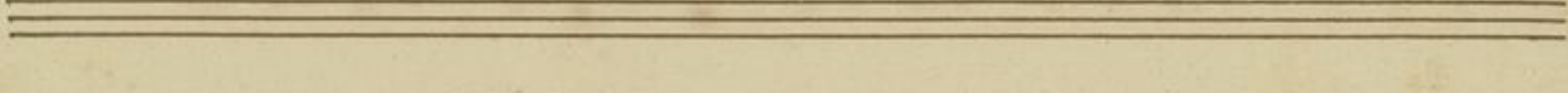
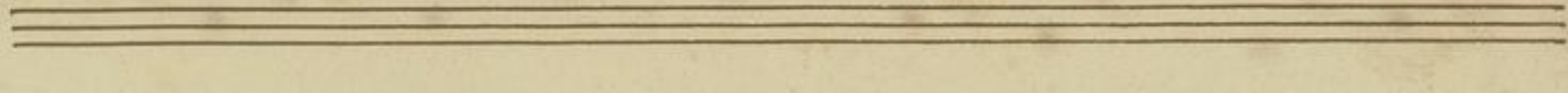
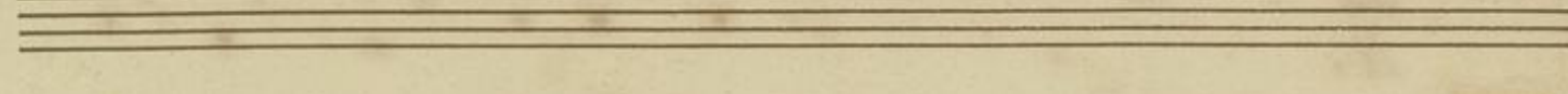
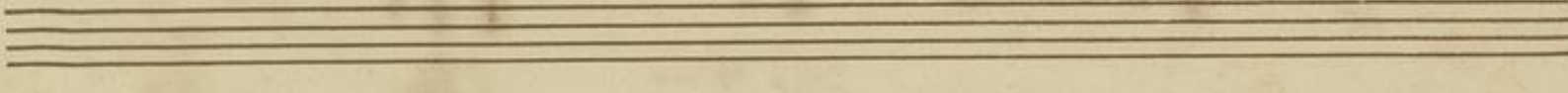
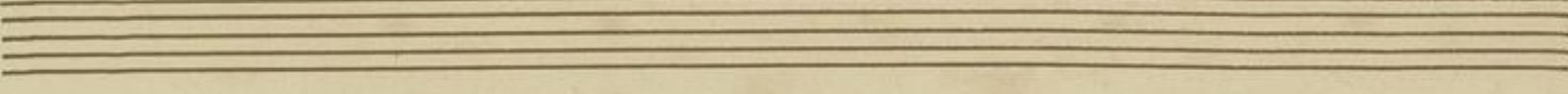
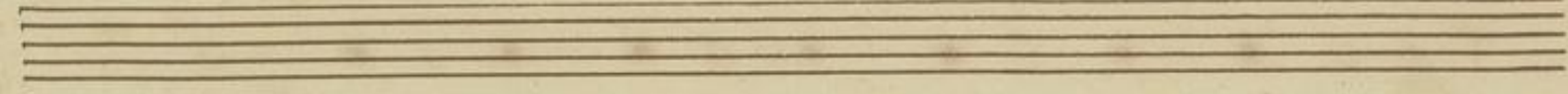
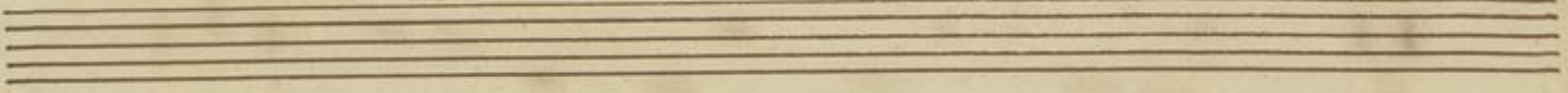
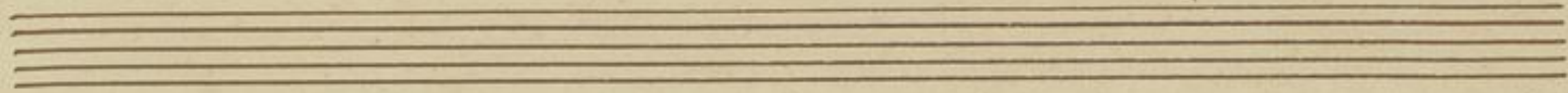
9.

3. 6. 3 *col: voce.*

Handwritten musical score on a page with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *a tempo*, **8.**, *12.*
- Staff 2: *col: voce.*, **14**
- Staff 3: *15.*, *Oboe*
- Staff 4: **16.**
- Staff 5: *3*, *3*, *a tempo.*
- Staff 6: *Fine.*

The score is written in a cursive hand and includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *col: voce.* and *a tempo.*



Tronbe II^{do} in F.

Scena et Duo.

die Jüdin
von Halevy.

Moderato.

poco più All^o. **f.** Recit^o. 10.

And^{te} con moto. Oboe 4.

3. *rallent.* *ich bin' Sayn' bunnik.*

All^o mod^{to}.

Sin Grund' wollest' sich' ein' bitten' weest.

poco All^o.

4 Recit^o.

13.

All.^o non troppo.

col: voce. a tempo. col: voce.

col: voce. a tempo. col: voce. a tempo. *f*

a piacere. a tempo

6. più presto. 3

animato. *f*

col: voce.

Handwritten musical score on a page with three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System 1: The first staff begins with a treble clef and a key signature of one sharp (F#). It features a measure with a fermata and the number "8." above it, followed by the instruction "a tempo." The staff continues with several measures of music, ending with a measure containing a fermata and the number "12" above it.

System 2: The second staff contains a series of notes, some with stems pointing downwards, and rests. The third staff continues this melodic line.

System 3: The fourth staff includes a measure with a fermata and the number "14" above it, followed by the instruction "a tempo." The fifth staff is marked "Oboel." and contains a measure with a fermata and the number "15." above it, followed by a measure with a fermata and the number "16." above it. The sixth staff continues the melodic line. The seventh staff concludes the system with a measure containing a fermata and the instruction "col: voce." above it.

System 4: The eighth staff continues the melodic line. The ninth staff concludes the system with a measure containing a fermata and the instruction "Fine." written in a decorative script.

The bottom of the page features three empty staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and shows some minor discoloration and faint smudges.

Ms No 607

Trombone di Basso.

Scena a Duo. die Judin
von Haterij.

Moderato.

Loco più All.
Recit.^{no} 10.

And.^{te} con moto.
rallent.

All.^o mod.^o.

Die Judin rauh auf. Die billend ruft.

Finis All.^o

Recit.^{no} 4.

13.

All^o non troppo.

a tempo. *a tempo.*

col: voce *pp.* *pp.*

2. *pp.* *crede:* *5.*

voce. *piu Lento, a piacere.* *piu Presto.* *2.*

6. *2.* *pp.* *pp.* *10.*

ii

Handwritten musical score on seven staves. The notation includes various rhythmic values, dynamic markings like "col: voce.", and tempo markings like "a tempo.".

- Staff 1: Treble clef, 3/4 time signature. Measures 1-4 contain notes with a "3" above the first measure and a "6." above the second measure. Measure 4 has a fermata. Measures 5-6 contain notes with a "3" above the fifth measure. Measure 6 has "a tempo." written above it. Measure 7 contains notes with an "8." below them.
- Staff 2: Treble clef, 3/4 time signature. Measures 1-7 contain notes with a "12" written below the first measure.
- Staff 3: Treble clef, 3/4 time signature. Measures 1-7 contain notes with a "3." written below the sixth measure.
- Staff 4: Treble clef, 3/4 time signature. Measures 1-7 contain notes with a "3." written below the second measure and an "18." written below the fifth measure.
- Staff 5: Treble clef, 3/4 time signature. Measures 1-7 contain notes with a "3." written below the second measure and "col: voce." written below the first measure. Measures 5-6 contain notes with "a tempo." written below them. Measure 7 contains notes with a "3." written below them.
- Staff 6: Treble clef, 3/4 time signature. Measures 1-7 contain notes.
- Staff 7: Treble clef, 3/4 time signature. Measures 1-7 contain notes, ending with a double bar line and a fermata.


Four empty musical staves. The word "Fine." is written in a decorative script on the first staff.

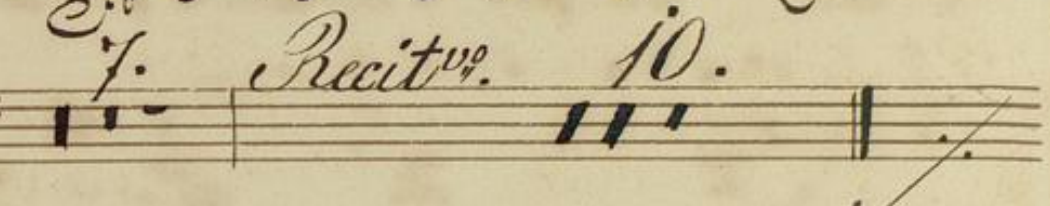
This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor foxing and stains. There is no musical notation or other markings on the page.

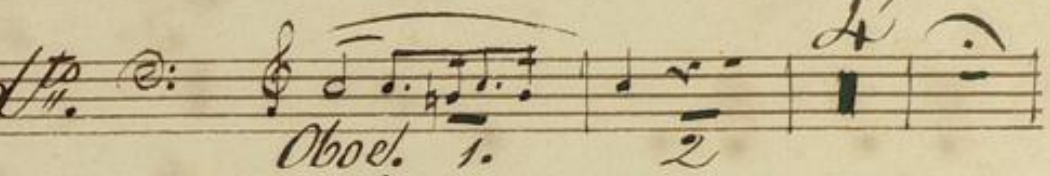
Mus No 607

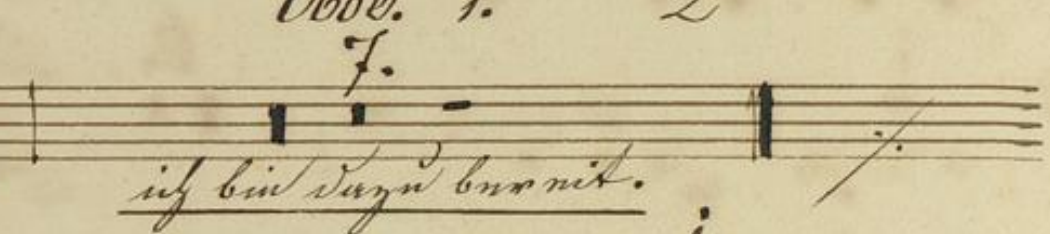
Timpani in F. d. C.

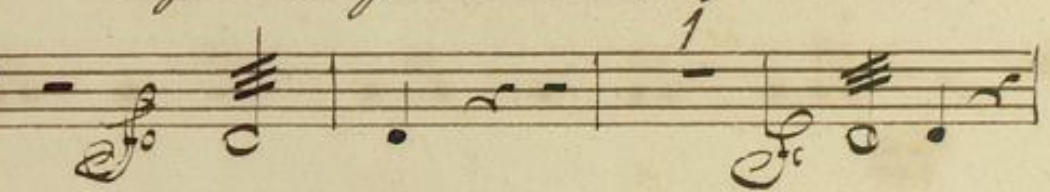
Scena et Duo. die Jüdin
von Halevy.

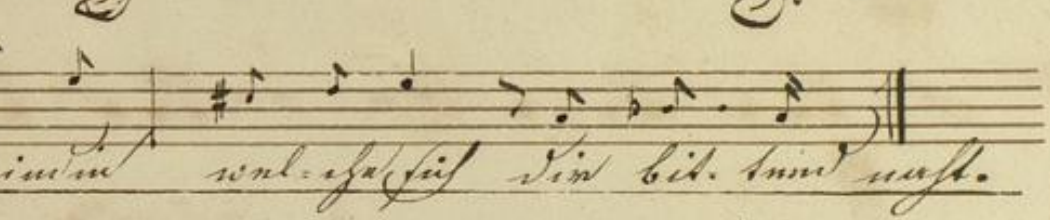
Moderato. 

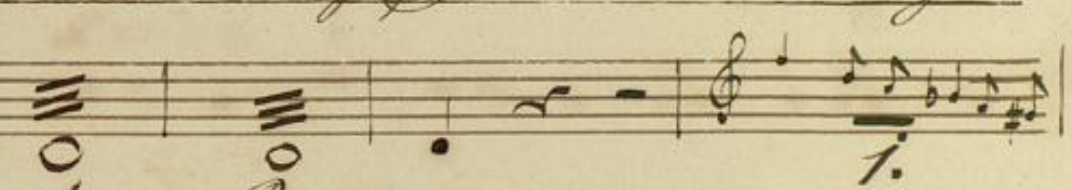
poco più All.
 Recit^{vo}. 10. 

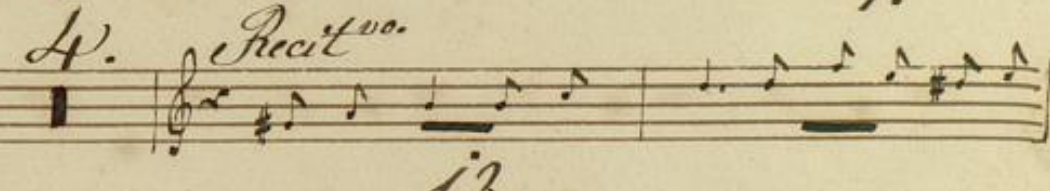
And^{te} con mod^{to}. 

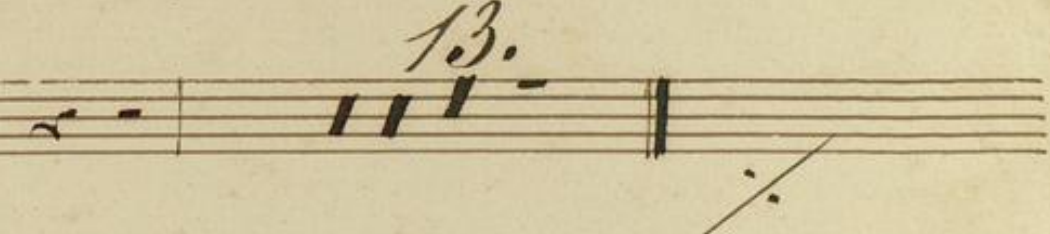
3 i rallent:  *ich bin dazu bereit.*

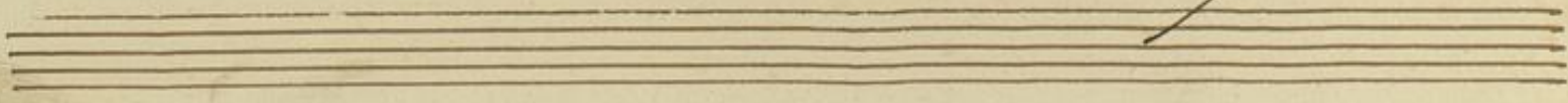
All^o mod^{to}. 

i  *ich bin nicht wohl gefast ich bin nicht uast.*

Più All.
 4. 

Recit^{vo}. 

13. 



Allo non troppo.

18. col: voce. a tempo.

14. col: voce. a tempo. col: voce. a tempo. col: voce.

9. 10. 5. *più Lento* 3. *a piacere.*

6. *più Presto.*

ppp.

pp

animato.

ff

Handwritten musical score for voice and violin. The score is written on ten staves. The first three staves are for the voice part, with lyrics 'col: voce.' and 'a tempo.' written below. The fourth and fifth staves are for Violino I. The sixth and seventh staves are for the voice part, with lyrics 'col: voce.' and 'Violino I' written below. The eighth and ninth staves are for the voice part. The tenth staff is empty. The score includes various musical notations such as notes, rests, and bar lines, along with measure numbers 6, 8, 11, 12, 13, 14, 15, 16, 17, and 18. There are also some markings like 'ii.' and '3.' above the notes.

