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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

urn:nbn:de:bsz:31-80322

Isabella

Scena et Duo.

Moderato.

Poco più All^o

Viol. 5. *cres.* 6.

Recit.

Hörst du nicht die Klage des Königs

der sich zu beklagen ist, er laßt mich zu

sehen! Der Schmerz zu sein, den ich

tragen ist schwer, gib mir die Hand

Andte con moto.

deiner, meine Hand zu fassen. Nicht ist

es mir zu fassen mag mich zu

sehen sich zu fassen, H.

Was ist das für ein Mann

Recit

Kindin Ein Kindin

Piu All^o

welche sich dir bittend umsetzt!

Recit.

wahlf nie Land gab es noch das uns Leiden war.

rit. für mich Qualung ist nicht

ist, wünschte ich zu nützen

Allo. So wird sein Augen = will der Blutortz sich war =

fern = wahn, und Niemand! nur du al =

lein, der du zu wanden ganz das

Lento. Stammeln gerüst zu = wiesau! *Allo. non troppo.* So wird zum

God von dem 6. 4. 5.

Laß dich mein Klagen rief = an!

Laß mich dein Klagen rief = an, die

Laßt sie nicht von dir die

Laßt sie nicht von dir! nicht

fin = un zu vor = ynbnu nr =
 ful = An mir fin Lu = bau mir du =
 fin = unind fin nr = ful An mir fin
 Lubnu mir dufin - - mir ab fin
 col: voce
 Hai = la main d'Amor! laß die mein Klagen
 wüßnu niß fürnu zu vor =
 ynbnu die brüß für niß vor
~~fin ab für die brüß niß vor~~
 fin für from für gut nr = ful = An ifu fin
 Lubnu. 2. Nur durch die wird er
 fin, und der pfandlißen Lagen, 1.

piu Lento piacere

wann du ihu zuegniß gibst das kann

wird nur werden

führt

Wannimmst du nicht

tritt! das Volk! das Lamm bald

ist um ihu zu pfaffen! die

Rufst du mich! die ihu Waise zu

schworn wann du noch fürstest

al-

leb ist zu - lo - rum für stirbt

er stirbt

w! er - fenn mein

Sleuf die - hab ganz v du - er

du - er für mein Sleuf - !

5.

5.

5.

Gott sub-ber-ummen Hülfe pfick

ne-min-Or-ummen Gott sub-ber-ummen

fi-ef auf un-ner Stof! seli-ge Gei-er

fü-elt-ef un- ja-ef lieb-ef ih-er im-mer

col. Voce. 3 - uf muß ih-er lin-ber-ummen dan

Tempo. God ih-er - bis-ber-ummen dan

God! O Du - ne laß ge-er

Mit-leid-er ih-er ganz ne-wi-fer un-er

mer-ef ih-er fan-er 6. - über-legen

Ge Bass 1. 2.

for

Gott hat für barmherzig Hilfe gesucht
 nur mir Armut Gott hat für
 barmherzig Hilfe gesucht nur mir
 solich Qual! *col. voce.* fühlst ich mir zu ich lieb
 ich noch in = mir ~~ich~~ muß ich lieb = = bin
 — zu bis zum Tod! *Tempo.* *h. in = = =*
~~man~~ *zu* ~~ich~~ = = = lieb = bin
 ich noch in = mir ich lieb
 ich noch ~~ich~~ ~~zum~~ = ~~Graub~~ ~~und~~ ~~bis~~ ~~zum~~
~~Graub~~ ~~zu~~ ~~bis~~ ~~zum~~ ~~Graub!~~ ~~ich~~
 muß — ich lieb ~~bin~~ ~~bis~~ ~~zum~~
 lieb = bin ~~bis~~ ~~zum~~

ppa.

Grub ju bis zum = zum

Grub!

Fine.

This image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed. A small, dark ink mark is visible on the third staff from the top, positioned between the second and third lines. The page is otherwise empty of any musical notation or text.

Am. M. 607

Sara.

Scena et Duo.

Moderato. C E 7 | 1. C E | 6.

Isabela. Recit.

Isabela *Recit.*
 Ich hab' den Befehl des Com-

Isabela
 maunders gefangen ist, erlaubt er mir zu

Isabela
 gehn das Salz zu besorgen, das im Lager ist liegen!

Isabela
 gib mir ein wenig mehr, meine Arbeit zu thun.

Isabela
 3. Claroni
 5. *ff* *rit.*

Isabela
 Ich hab' den Befehl des Com-

Isabela
 maunders gefangen ist, erlaubt er mir zu

Isabela
 gehn das Salz zu besorgen, das im Lager ist liegen!

Isabela
 gib mir ein wenig mehr, meine Arbeit zu thun.

Isabela
 Ich hab' den Befehl des Com-

Isabela
 maunders gefangen ist, erlaubt er mir zu

Isabela
 gehn das Salz zu besorgen, das im Lager ist liegen!

1. Recit:

die Freundin wachse auf die Litten

Piu All.

wasch mich Lindergrün ab

Recit

wasch dich mit Lindergrün

All. Sento.

6. 5. 2. du wirst zum Tod kommen.

So du = weisst wissen kann!

kannst dich auf das du = weisst! Lob dem

All. non trop/so. col. part.

und = dem du = weisst. Sie waschen mich für

col. voce

Tempo

Loben mich dafür - - mich ab für

Ich ich mit Loben für = waschen
ich kann dich waschen für = waschen

ich ich mit Loben für = waschen
ich kann dich waschen für = waschen

ich mich für ich = waschen, das
ich mich dich waschen für = waschen, ich

brunnen dich waschen ganz! mag es den Tod
Auch ist das waschen ganz

Erwidern nicht das Grab darf uns

Jesus - denn nicht das Grab darf uns

Jesusdenn nur das Grab mir brauch! *col. voce.*

Jesus = = la meine Befreiung! *Tempo.*

ich ich in Leben fief = nun, ich für

ich mich nur - haben! das brauch dir's

brauchen ganz das brauch dir's brauchen

Ganz für für für! Mein! 8.

piu Lento.
wenn du ihm Gnade gibst das meine Schuld nur

a. Tempo.
brauchen Schuld nicht brauche! das

Mein das all meine Glück zu schenken! *piu Lento.*

denn das Grab ganz mich noch jetzt zu schenken

18.

— *allegro* ist *grave* — *ben* *non* *fa*

stirbt *in* *stirbt!* *Auf* *mir!*

4. *Da* — *nu* *für* *Wen* *win* — *den*

5. *Stu* — *fu!* *Gott* *sub* *fu* —

bar *men* *hül* *fe* *st* *ir* *ne* *mir* *Ar* *men*

Gott *sub* *fu* — *bar* *men* *st* *ir* *ne* *mir*

Hoff! *sol* *ist* *er* *ist* *in* *zu* *ist* *lieb*

col. voce.

ist *ne* — *ist* *mü* *ß* *ist* *lin* — *ben*

— *bit* *nu* *den* *God* *sol* *ist* *er* *ist*

st *ir* *ne* *ist* *in* *ist* *lieb* *ist* *nu* *ist*

bit — *nu* *den*

God *ma* *ist* *ist* *fu* — *ist*

freyer nicht die Welt sind ich gleich süßem

Staub und den großen mir

überlegen sind *Viol.*

Gott hat für barmherzige Hilfe sieht

an mich Armen Gott hat für barmherzige

Hilfe sieht an mich *col. Voces* ja ich liebe

ich weiß das ich nicht mehr ich liebe barm

ja bis zum Tod! *Tempo.* solich Qual

füßt ich ein ja ich liebe ich weiß in =

= = = nur Jesu = = = liebe barm

ich weiß in = nur ich liebe

ifu noch im = = = nur und
 bit zum Grab ja bit - - zum
 Grab! ich muß ihn lieben bis
 zum = Grab ja bit zum
 Grab! Fine

Soprano: 1^o

Handwritten signature

Duo aus der Oper Die Suedin
Andante moderato.

von F. Halévy.

2. Blind und sehend zum Fuß zu - knen!
 Gluth entströmt ihr aus Blicken
 die tie - fer Gram umfüllt. Auf ihr sehn, daß
 Gram ihr Blicken umfüllt. Die Suedin nur:
füllt! Wird nicht sie zu mir fies - ren?
 was für ein Kummer grüßet, dem mit Qual sie mich füllt - - - mit
 5. 6. Quäl - - - sie mich füllt? nur mich füllt? Blind und sehend zum Fuß -
 zu knen, zum Fuß zu knen!
 Gluth entströmt ihr aus Blicken
 die tie - fer Gram umfüllt. Sie ist sehn, daß
 Gram ihr Blicken, umfüllt, sie ist sehend zum Fuß
 zu knen, Gluth entströmt ihr aus Blicken.

und was für mich der Kummer, der Kummer wofl

ruf- von der ihr Herz, der ihr Herz mit

Gru- ne- füllt! mit Gru- *vibrato.* *rall*

ne- füllt

All non troppo. Und dein Le- gesann?

8. 9. 10. 11. ist mirinn Besinn? kann ist

Kraft die von- lüfte und dein Frö- von

trou- von, so ge- wüfen ist die Hilfe komm

weis mir die Hand! Geis mir

weis! 2. ist als Ollanin die?

3. ist weis ten sollst. mir

dann? zu diesem Her- - du,

nicht, schmeint mir, bist du ge- bo- ren, du
 stammst von allem Leben.

Und werdest bitten dich? *was sagst du nicht?*
was sagst du nicht?

Allegro moderato.

1. Qualvoll mu- ge - ben vor mich
 Leben, töd - lich für dich - - - trau ich

Gar! trau - en die Götter, sil - len ich
 Leben, Hoff - nung nicht du - - - dich ich

Auf! trau - en die Götter, sil - len ich
 Leben, Hoff - nung nicht du - - - dich ich

Auf! trau - en die Götter, sil - len ich
 Leben, Hoff - nung nicht du - - - dich ich

Auf! trau - en die Götter, sil - len ich
 Leben, Hoff - nung nicht du - - - dich ich

Auf! trau - en die Götter, sil - len ich
 Leben, Hoff - nung nicht du - - - dich ich

Auf! 13. *was sagst du nicht?* 14. 15.

Auf! 13. *was sagst du nicht?* 14. 15.

mir, ich verlasse dich nicht! Komme dir
 meine Klüße Trost zuweisen, erfüll' ich dein Lu:
 gesonne. du selbst ist mir Pflicht, bleibe,
 liebe liebes Mädchen, bleibe! 3.
 Ganz! auf, auf! - fort in den - wald in dem
 Ganz! Quell. voll im - zu - bau von - zu ist
 Leben, bei - liebes Mädchen sel - bst ist
 Ganz! trock - ne die Fräulein stil - le ist
 Tausend. Hoffnungen nur du, fern - = bist ist
 Ruf! trock - ne die Fräulein, stil - le ist Tausend,
 fern - = du ist Trost und Ruf! trock - ne die
 Fräulein, stil - le ist Tausend, nur du, nur

du, bringst Trost und Ruh!

Trockne die Thränen, ruh still' ich's Tränen,

ich's Thränen, ich's Thränen,

Hoffnung nur du, kennst du ich's

Ruh! ruh, nur du bringst ich's Ruh! ruh, nur

du... kennst du ich's Ruh, nur du, nur

du kennst du ich's Ruh!

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically down the page.

Violino I.^{mo}

Scena et Duo. *die Jüdin*
von Halevy.

Moderato.

Loco più st. W.

Recit^{to}
cresc.

And^{te} con moto
my imm' Josef' ist nicht mehr.

biu' Layu' bunnit.

All^o mod^{to}.

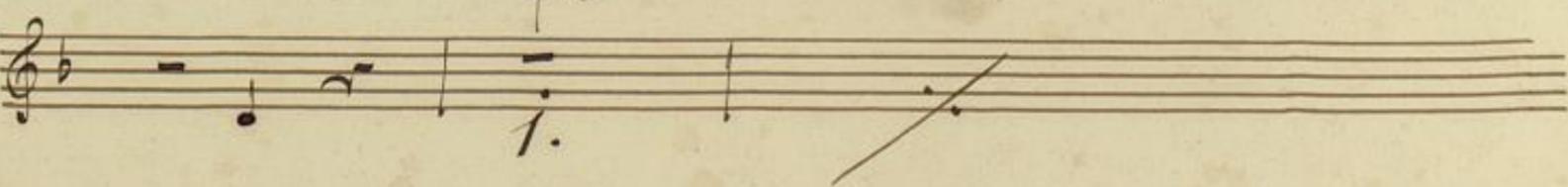
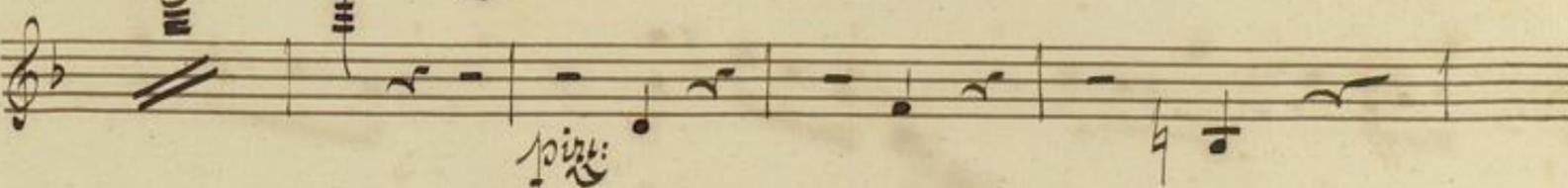
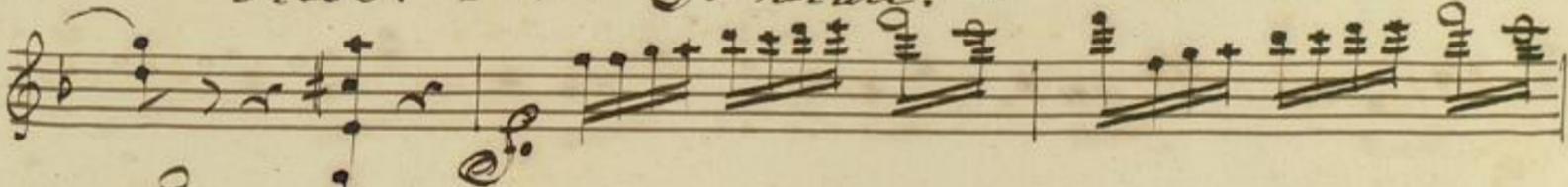
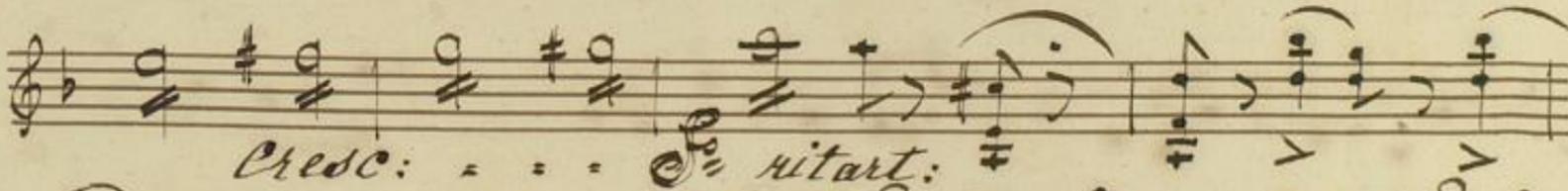
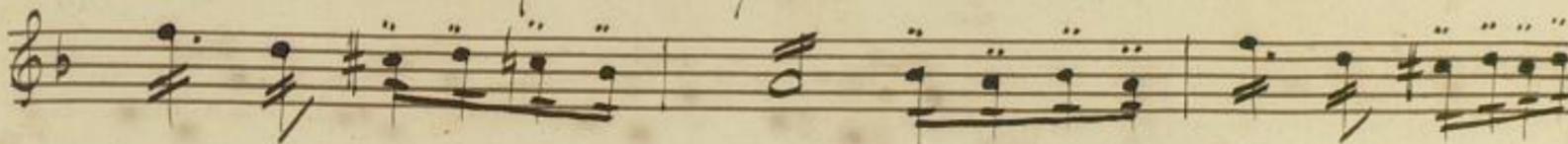
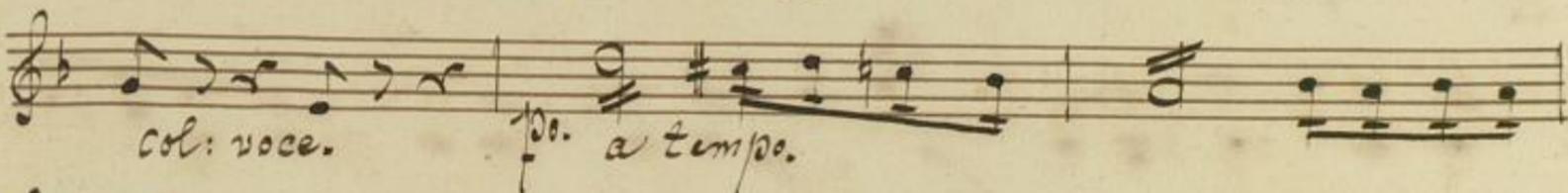
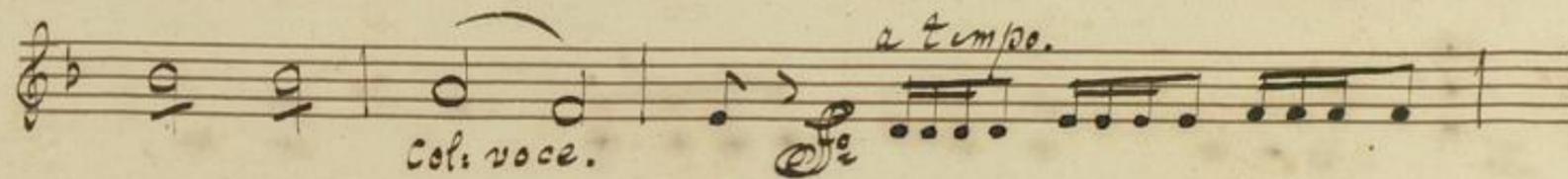
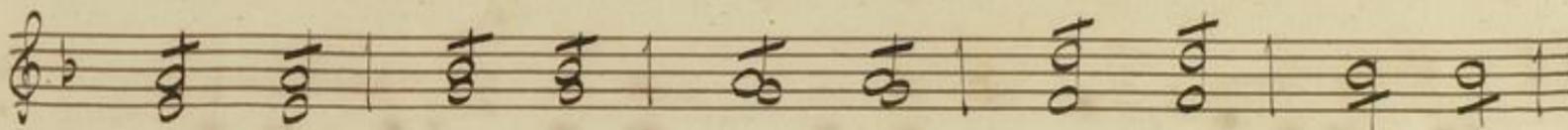
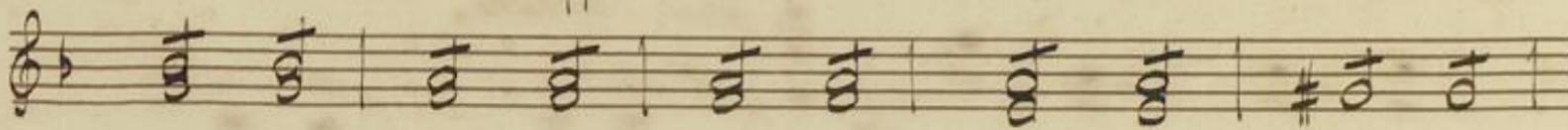
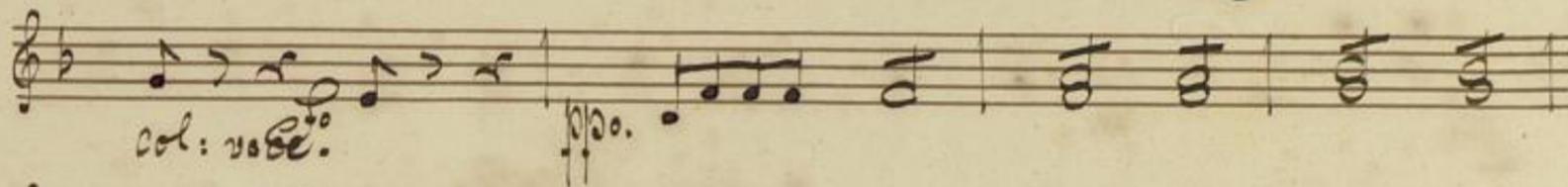
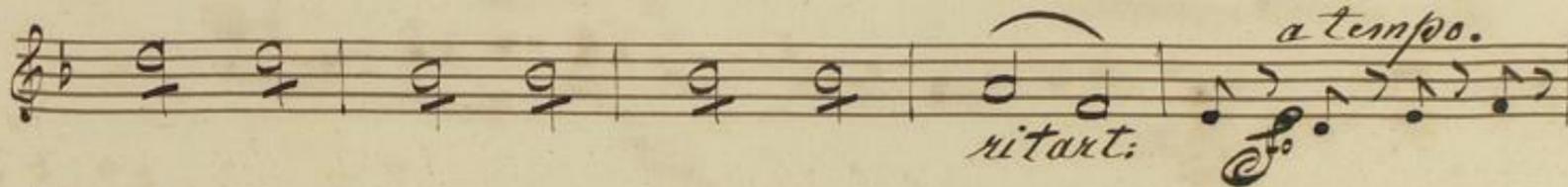
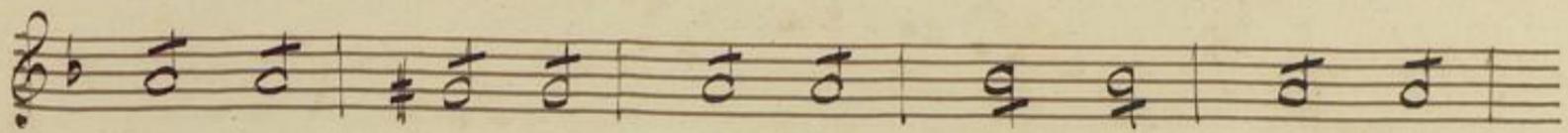
All^o.

Recit^o.

All^o.

Lento.

All^o non troppo.



più Lento a piacere *a tempo.*

ppic: *pp.* *ritur* *più Presto.* *pp*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a tempo marking 'più Lento a piacere' and a dynamic marking 'ppic:'. The second staff has a dynamic marking 'pp.'. The third staff has a 'ritur' marking and a 'più Presto.' tempo marking. The fourth staff has a 'pp' dynamic marking. The fifth staff has a 'pp' dynamic marking. The sixth staff has a 'pp' dynamic marking. The seventh staff has a 'pp' dynamic marking. The eighth staff has a 'pp' dynamic marking. The ninth staff has a 'pp' dynamic marking. The tenth staff has a 'pp' dynamic marking. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, *a tempo*, *arco*, and *col: voce.* The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key performance instructions include:

- col: voce.* (colored voice)
- rit.* (ritardando)
- a tempo.* (return to tempo)
- arco.* (arco)
- pp.* (pianissimo)
- pp. d.* (pianissimo dolce)

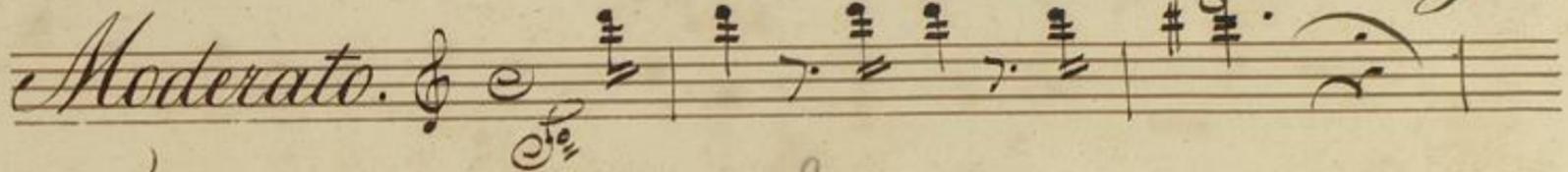
The score is written in a historical style, likely from the 18th or 19th century, and is presented on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings, with some staves showing complex rhythmic patterns and others showing more melodic lines.

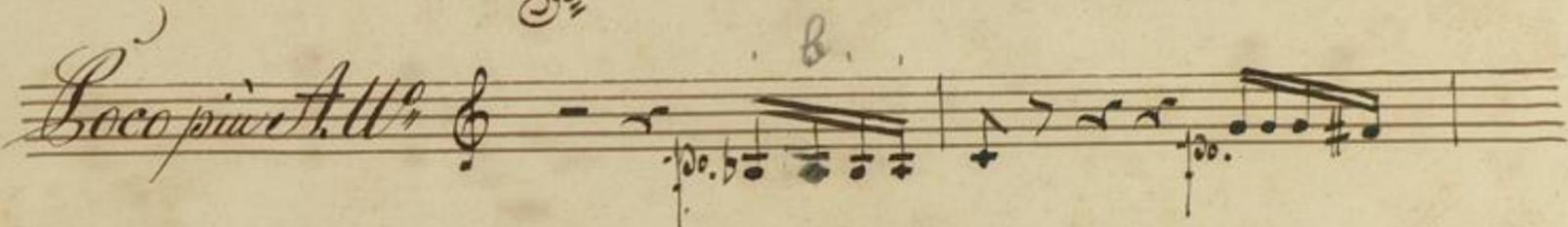
The image shows a page of handwritten musical notation on aged paper. The page contains seven staves. The first six staves are filled with musical notation, including notes, rests, and dynamic markings. The seventh staff is empty. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The key signature has one sharp (F#), and the time signature is not clearly visible. The word "Cresc." is written in the third staff, and "fine." is written at the end of the sixth staff. There are also some other markings, possibly "p." and "f.", indicating dynamics.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a small gap between each. The paper is aged and has a slightly yellowish tint. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side, but no musical notes or other markings are present.

Violino I^{mo}

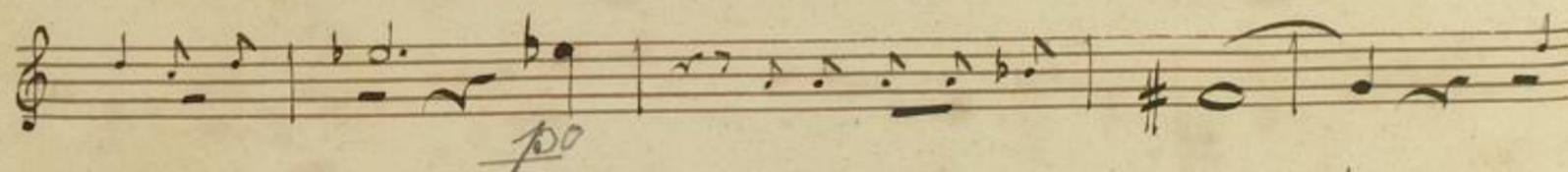
Scena a Duo. *die "Judin"*
von Halevy.

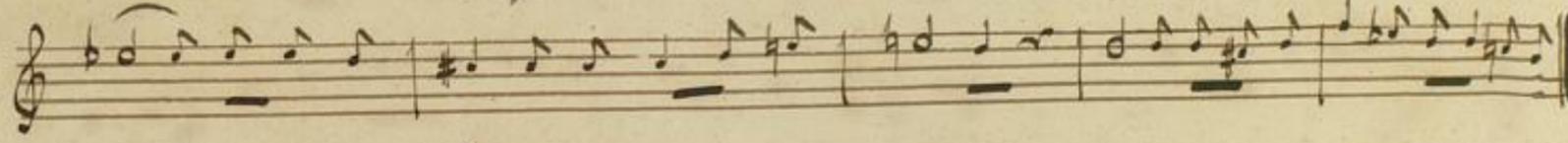
Moderato. 

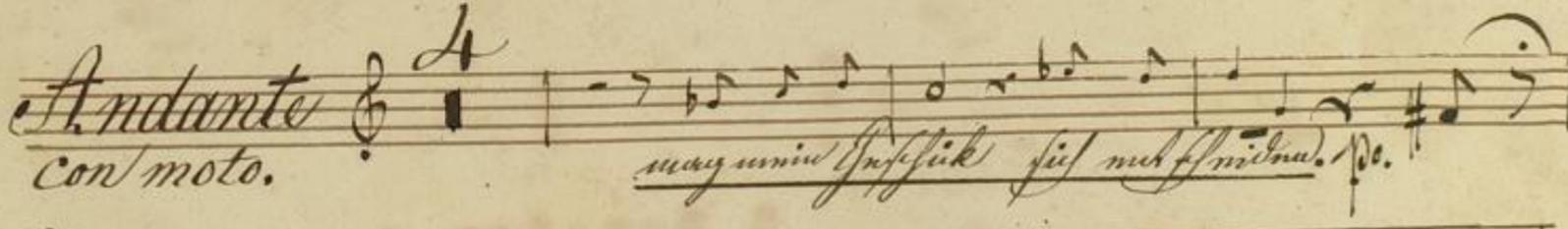
Poco più All.^o 

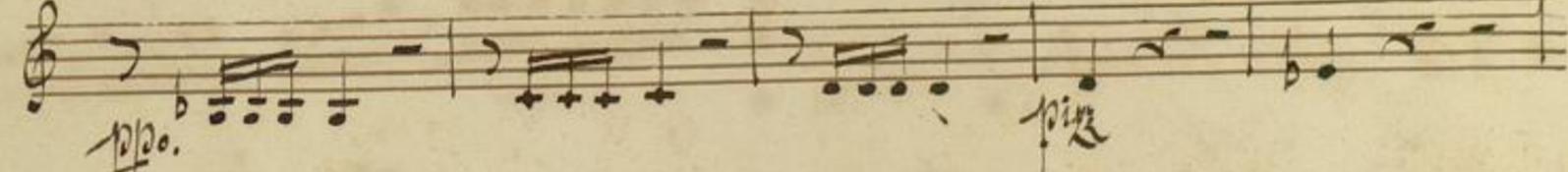


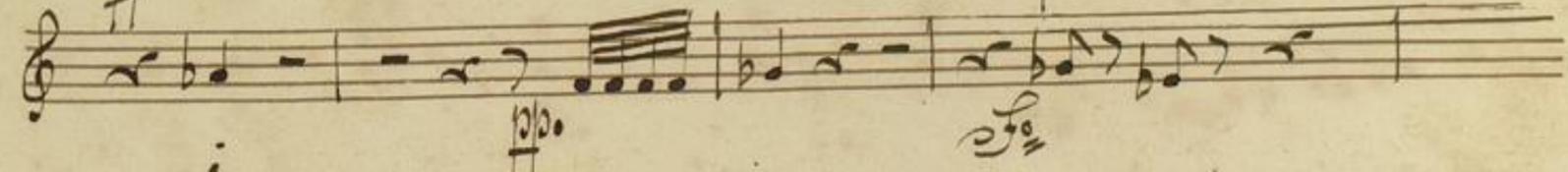
Recit.^o 

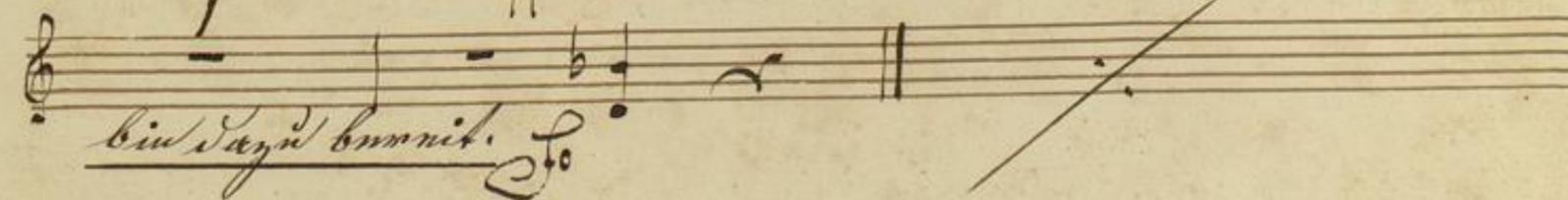
pp 



Andante 

con moto. *magnum spiritum fuf mit f. m. l. n. p. p.* 

pp. 

f 

bin' daz' bunnit.

All^o mod^{to} *mf*

Recit^o

p^u All^o *p^u All^o*

p^oo

V

All^o *All^o*

Lento *Lento*

Lento

Lento

All^o non troppo *All^o non troppo*

c^ol^o

c^ol^o

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 2: *col: part:* and *f^o*
- Staff 3: *col: voce* and *f^o*
- Staff 6: *col: voce* and *f^o*
- Staff 7: *col: voce* and *a tempo.*
- Staff 8: *cresc:* and *ritu^o*
- Staff 9: *f^o*
- Staff 10: *f^o*

piu Lento a piacere

a tempo

fo

pp.

Piu Presto.

pp.

cresc.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a time signature of 3/4. The score features various musical symbols and annotations:

- Staff 1:** Treble clef, key signature of one flat, 3/4 time. Contains a melodic line with slurs and accents.
- Staff 2:** Treble clef, key signature of one flat, 3/4 time. Contains a melodic line with slurs and accents. Annotation: *f^{oo}*.
- Staff 3:** Treble clef, key signature of one flat, 3/4 time. Contains a melodic line with slurs and accents. Annotation: *cres*.
- Staff 4:** Treble clef, key signature of one flat, 3/4 time. Contains a melodic line with slurs and accents. Annotations: *f^{oo}*, *d*.
- Staff 5:** Treble clef, key signature of one flat, 3/4 time. Contains a melodic line with slurs and accents. Annotations: *f^{oo}*, *d*.
- Staff 6:** Treble clef, key signature of one flat, 3/4 time. Contains a melodic line with slurs and accents. Annotations: *f^{oo}*, *d*.
- Staff 7:** Treble clef, key signature of one flat, 3/4 time. Contains a melodic line with slurs and accents. Annotations: *f^{oo}*, *d*.
- Staff 8:** Treble clef, key signature of one flat, 3/4 time. Contains a melodic line with slurs and accents. Annotations: *Col: voce.*, *pic^{co}*, *a tempo*, *arco*.
- Staff 9:** Treble clef, key signature of one flat, 3/4 time. Contains a melodic line with slurs and accents. Annotations: *col^o*.
- Staff 10:** Empty staff with a diagonal slash through it.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score includes:

- Staff 1: Treble clef, notes with slurs and ties.
- Staff 2: Treble clef, notes with slurs and ties.
- Staff 3: Treble clef, notes with slurs and ties.
- Staff 4: Treble clef, notes with slurs and ties, including the instruction *cresc.*
- Staff 5: Treble clef, notes with slurs and ties.
- Staff 6: Treble clef, notes with slurs and ties.
- Staff 7: Treble clef, notes with slurs and ties.
- Staff 8: Treble clef, notes with slurs and ties, including the instruction *a tempo*.
- Staff 9: Treble clef, notes with slurs and ties, including the instruction *col. voce*.
- Staff 10: Treble clef, notes with slurs and ties, including the instruction *arco.*

Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as "poco.", "cresc.", and "fine.". There are also some handwritten annotations in the left margin.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There is no music or other markings on the page.

Violino II.

Scena di Duo. die Jüdin
von Halevy.

Moderato.

poco più all.

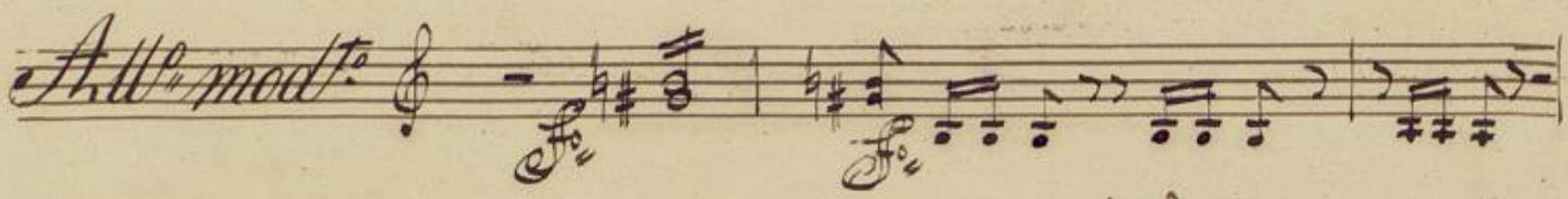
cresc.

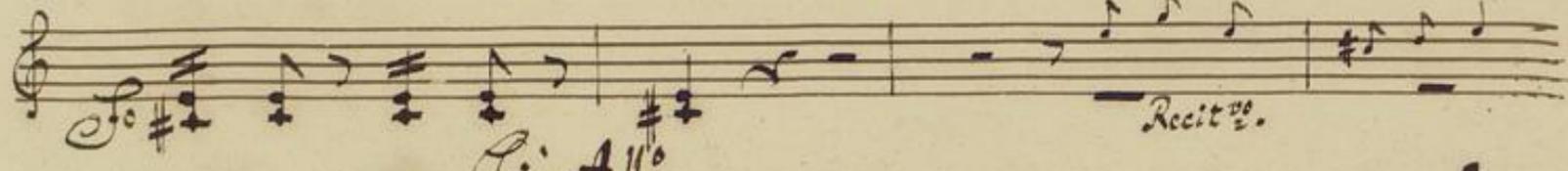
Recit.º

Andante con moto. *may umil' Gessick' füs mül'f'ne.* *poco.*

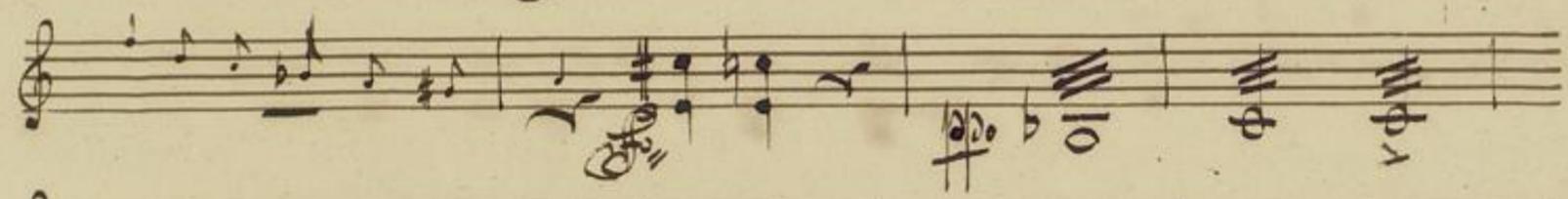
ppc. *pizz.*

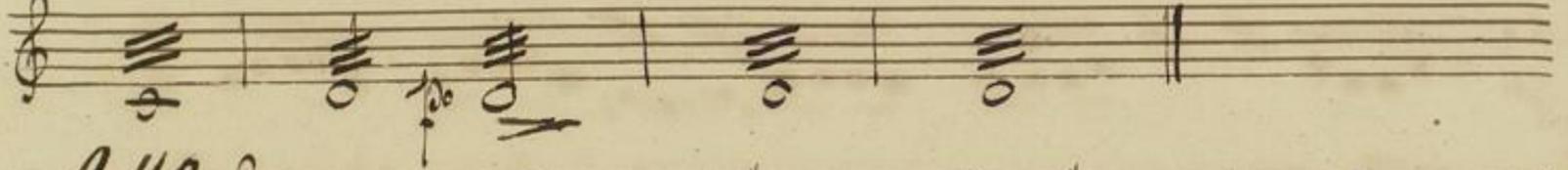
i. *die Jüdin' brünn.*

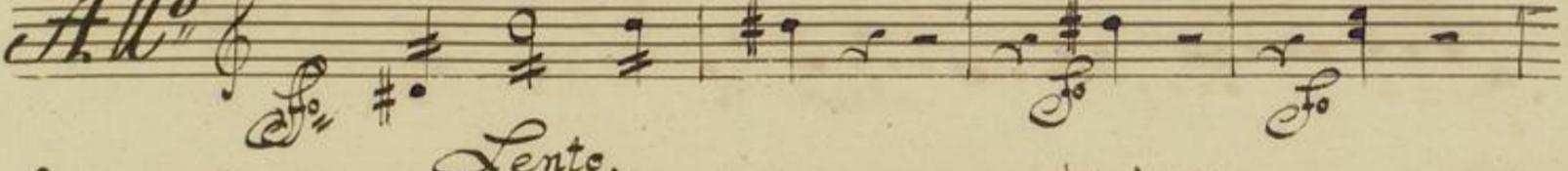
All.^o mod.^o 

 *Recit.^o*

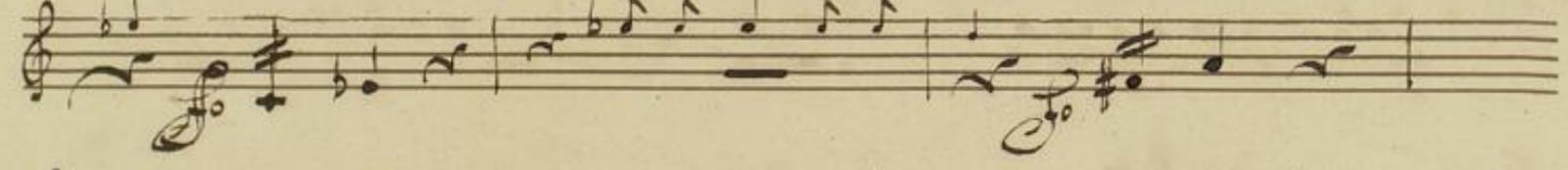
In All.^o 





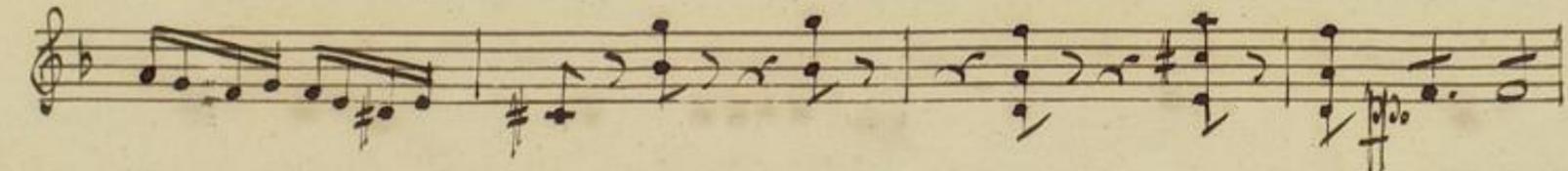
All.^o 

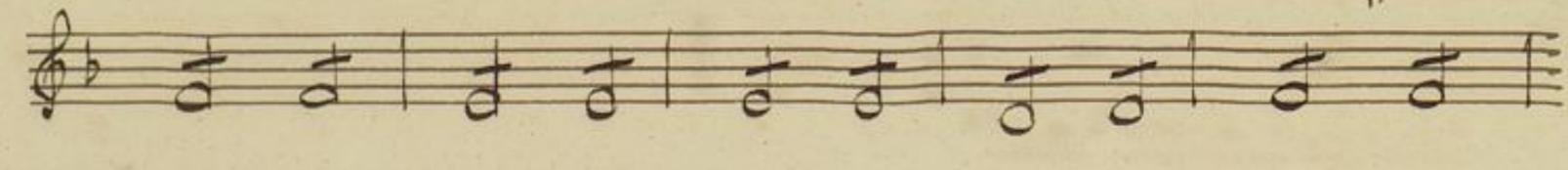
Lento. 





All.^o non troppo 





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- a tempo* (written above the third staff)
- col. part:* (written below the second staff)
- col. voce* (written below the second and sixth staves)
- pp.* (written below the third and sixth staves)
- col. voce.* (written below the fifth staff)
- a tempo* (written above the sixth staff)
- col. voce* (written below the sixth staff)
- pp.* (written below the sixth staff)
- Cresc.* (written below the seventh staff)
- ritard.* (written below the eighth staff)

The score concludes with a double bar line and a diagonal slash on the tenth staff, followed by two empty staves.

più Lento. *a piacere.* *più* *a tempo.*

presto

cres.

sf

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p*, *pp*, *ppp*, *arco*, and *col: voce.*. The score concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line. Key markings include 'cresc.', 'ppp.', 'a tempo.', 'col. voce.', 'arco.', and 'p.'

cresc.

fine.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small stain in the upper right corner. The staves are completely empty of any musical notation.

Anna Ms 607

Violino II.

Scena et Duo.

*die Jüdin
von Halévy.*

Moderato.

Adagio più A. M.

Recit^{vo}.

Andte con moto.
may uniu' Gussfuß' sich aufschneiden.

biu' dazü brennit.

All^o mod^{to}.

All^o.

All^o.

Lento.

All^o non troppo.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic values, including quarter and eighth notes, and rests. Annotations include *a tempo.*, *col: voce.*, *ritart.*, *cresc.*, and *picc.*. The manuscript shows signs of age, with some ink bleed-through and staining.

i *a piacere* *a tempo.*

piu Lento, *pp.* *ff.*

pp. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *cresc.* *ff.* *ff.* *ff.*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "poco", "arco", and "a tempo". There are also some performance instructions like "col. voce." and "dimic:". The paper shows signs of age and wear.

This page of handwritten musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- poco.* (poco) at the beginning of the first staff.
- cresc.* (crescendo) above the second staff.
- pp.* (pianissimo) markings on the second, third, and fourth staves.
- col: voce.* (colore voce) at the end of the sixth staff.
- a tempo.* (a tempo) above the seventh staff.
- arco.* (arco) above the seventh staff.
- pp.* (pianissimo) markings on the seventh and eighth staves.
- pp.* (pianissimo) at the beginning of the ninth staff.

cresc.

Fine.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a consistent gap between them. The paper is aged and has a slightly yellowish tint. There is no music or other markings on the page.

Viola.

Scena et Duo.

die Jüdin
von Halevy.

Moderato.

Locopiuo All.^o Solo

Recit.^o.

Recit.^o. A. *Muß unumut Lohn = und Lust.*

Andte^o con moto. A. *mag uniu Gussik für mußsnidnu.*

pp. arco.

biu Vazu! bunnid.

All. mod^{to}. *mf*

Recit^o. *All.*

All.^o.

Lento

Allo non troppo.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- col: voce* (written on the 3rd and 4th staves)
- a tempo* (written on the 4th staff)
- Solo* (written on the 4th staff)
- col: voce.* (written on the 8th staff)
- col voce* (written on the 9th staff)
- a tempo.* (written on the 9th staff)
- ritar.* (written on the 10th staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some corrections or deletions indicated by scribbles in the first staff.

Handwritten musical score for violin and piano. The score consists of 12 staves. The first staff is a blank five-line staff. The second staff is the violin part, starting with a treble clef and a key signature of one flat. It contains notes with slurs and dynamic markings like *cap*. The third staff is the piano part, starting with a bass clef and a key signature of one flat. It contains notes with slurs and dynamic markings like *pp*. The fourth staff continues the piano part. The fifth staff is a blank five-line staff. The sixth staff is the piano part, starting with a treble clef and a key signature of one flat, containing notes with slurs and dynamic markings like *pp*. The seventh staff continues the piano part. The eighth staff continues the piano part. The ninth staff continues the piano part. The tenth staff continues the piano part. The eleventh staff continues the piano part. The twelfth staff continues the piano part.

Performance instructions and markings include:

- i più Lento.* (more slowly)
- a piacere* (at pleasure)
- a tempo.* (at tempo)
- arco.* (arco)
- pp.* (pianissimo)
- Cresc.* (Crescendo)
- cap.* (crescendo)
- pp.* (pianissimo)

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.p.*, *col: voce*, and *a tempo*. A *Solo* marking is present on the bottom staff. The manuscript shows signs of age and wear.

2
Solo
pp

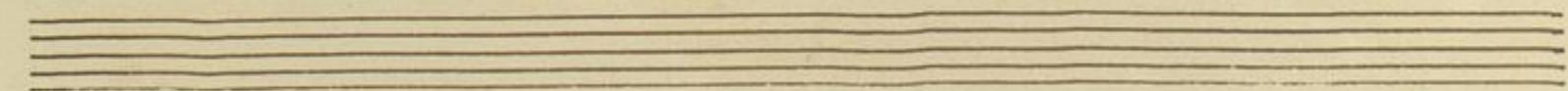
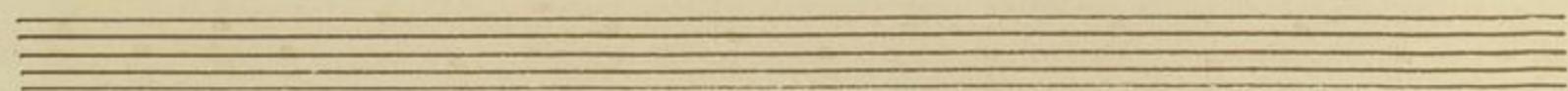
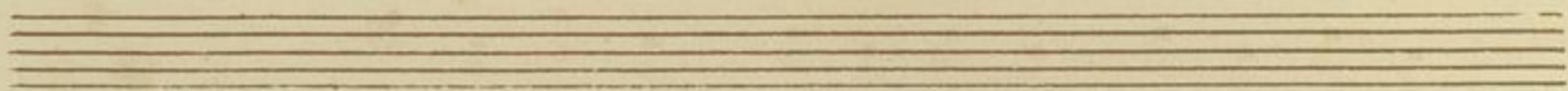
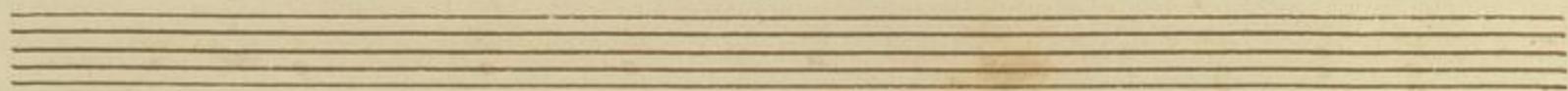
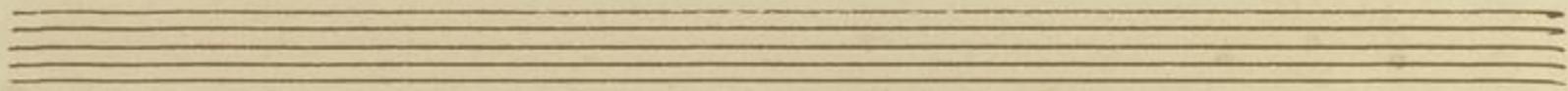
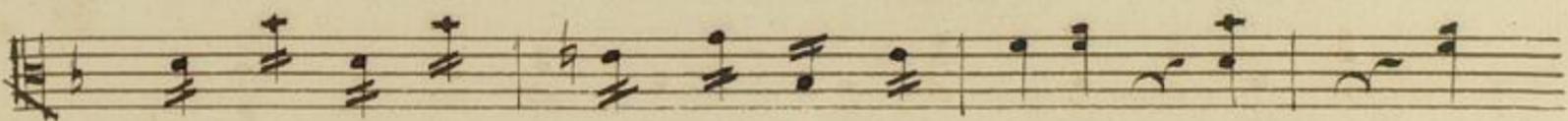
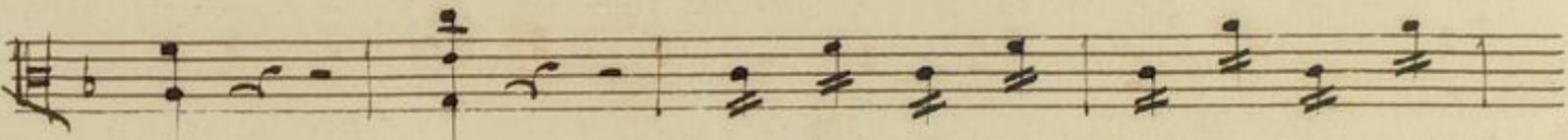
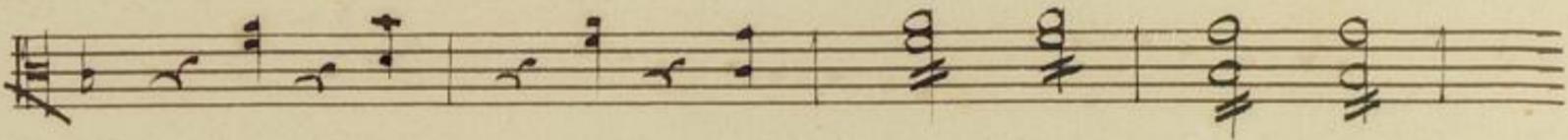
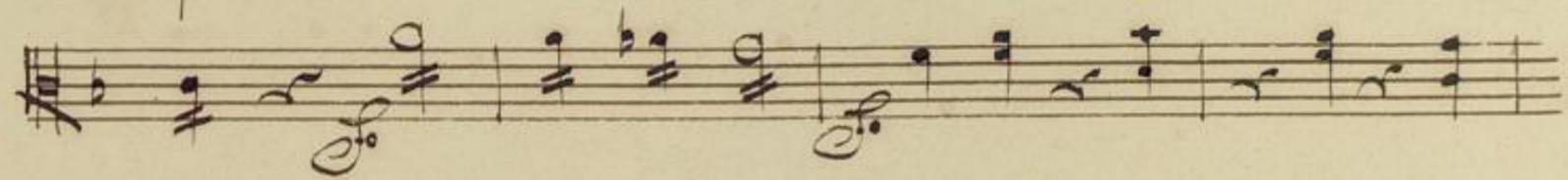
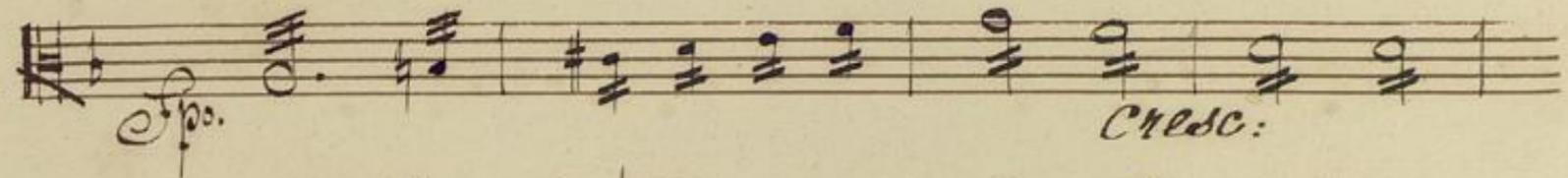
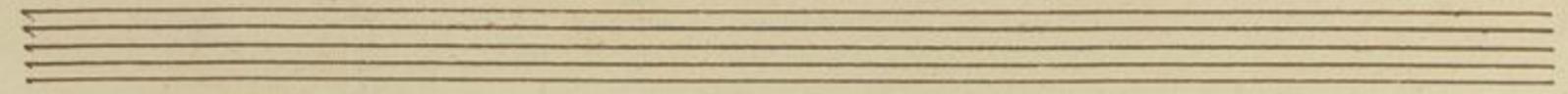
cresc.

poco.

poco.

col: voce

a tempo.



This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and foxing. There is no musical notation or text on the page.

Viola.

Scena et Duo. die Jüdin
von Halevy.

Moderato.

Loco più All.
Solo.

Choro:

Recit.
pp.

pp.

And.^{te} con moto *A.*
pp. *arco.*

pp. *arco.*
biu Lazi bunnid

All. mod. to

Recit. to

All.

All.

Lento.

All. non troppo.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance directions such as "col. voce.", "Solo.", "a tempo.", and "ritart:". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- più* (written above the first staff)
- più Lento.* (written above the second staff)
- a piacere* (written below the second staff)
- a tempo.* (written above the third staff)
- arco.* (written below the third staff)
- più Presto* (written above the fifth staff)
- Cresc.* (written below the seventh staff)

The score features a variety of musical symbols, including clefs, time signatures, and dynamic markings such as *pp.*, *f.*, and *ff.*. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "col: voce." and "a tempo." The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and some slurred passages. There are also some handwritten annotations and corrections, such as a large "V" and "N" on the fifth staff, and a "poco." marking on the eighth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "Solo", "Cresc.", "col: voce.", and "a tempo." The score is written in a historical style with a treble clef and a common time signature.

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter and eighth notes, and rests. There are several dynamic markings: *piu.* (piano) on the third staff, *Cresc.* (crescendo) on the fourth staff, and *piu.* (piano) on the fifth staff. The piece concludes on the ninth staff with a double bar line and a fermata, followed by the word *Fine.* The tenth staff is empty.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or text on the page.

Ans No 607

Violoncello et Basso.

Scena et Duo. *dive Judin*
von *Kalovj.*

Moderato.

Loco più All.^o Cello *pp.* Basso.

2. *pp.* Recit.^o

pp.

pp.

Mult. unum Non. tum Exact.

And^{te} con moto.

Violonc: I^{mo} *A.* *unum unum Gressick fies mulyzmidna.*

pp. *rallent.*

Violonc: II^o *pp.* *rallent.*

Basso *pp.* *rallent.*

pp. *rallent.*

pp. *rallent.*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes the following elements:

- Staff 1:** Musical notation with a *ppp.* dynamic marking.
- Staff 2:** Musical notation with the lyrics *ich bin sehr barmh.* written below the notes.
- Staff 3:** Musical notation with the tempo marking *All. mod. to*.
- Staff 4:** Musical notation with a *Recit 4.* marking.
- Staff 5:** Musical notation with the tempo marking *All.*
- Staff 6:** Musical notation with a *pizz.* marking.
- Staff 7:** Musical notation with a *arco.* marking.
- Staff 8:** Musical notation with the tempo marking *Lento*.
- Staff 9:** Musical notation.
- Staff 10:** Musical notation.
- Staff 11:** Musical notation.
- Staff 12:** Empty musical staves.

All. ma non troppo.

Cello.

pizzic.

arco.

col. voce.

Cello

pizzic.

col. voce

arco.

col. voce

a tempo.

ppp.

a tempo

Cresc: = = = = =

ritardi

5. più Lento.
a piacere.

a tempo.

rit.

più moto.

cresc:

più moto

f

cresc:

Cello

ppp

f

p

pizz:

Col: voce.

a tempo.

arco.

cresc:

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes. The third staff continues the melodic line and ends with a double bar line and the word "Fine." written in cursive.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small dark mark near the bottom left of the page.

Violoncello et Basso.

Scena et Duo. *die Jüdin*
von Halevy

Moderato.

Violoncello. *Cello.* *Basso.*

2. *Recit^{to}.*

pp. *pp.*

Mit, unicum, Scherzo, Kraft.

And^{te} con moto.

magnum spem, süß, mehr, schmerz.

Violonc. I.

Violonc. II. *rallent.*

Basso. *rallent.*

pp. *pp.*

pp. *rallent.*

pizz. *V*

ich bin dazu bereit.

Allo. mod.to *mlo*

Recit.º

Allo.

pizz.

Recit.º *2.*

Allo. *arco.*

Lento.

All. ma non troppo.

Cello
Bass: pizzic

a tempo
col: voce.
col: voce

pizzic.
arco
a tempo.
a tempo
col: voce.
cresc.
Ritart.

5. *piu' Lento.*
a piacere.

a tempo.

piu' Presto. *rit.*

Cresc.

piu' moto.

Cresc.

This page contains a handwritten musical score for two cellos and a bass. The notation is arranged in ten staves. The first two staves are for the two cellos, and the third is for the bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- due Celli.* (Two Cellos)
- più Moto.* (faster tempo)
- Basso.* (Bass)
- pp.* (pianissimo)
- ppicc.* (pizzicato)
- a tempo.* (return to original tempo)
- col. voce.* (con voce, with voice)
- 2.* (second ending)
- 1.* (first ending)
- chese.* (chese, a specific performance instruction)

The score concludes with a double bar line and a diagonal slash on the final staff, indicating the end of the piece.

Cello.

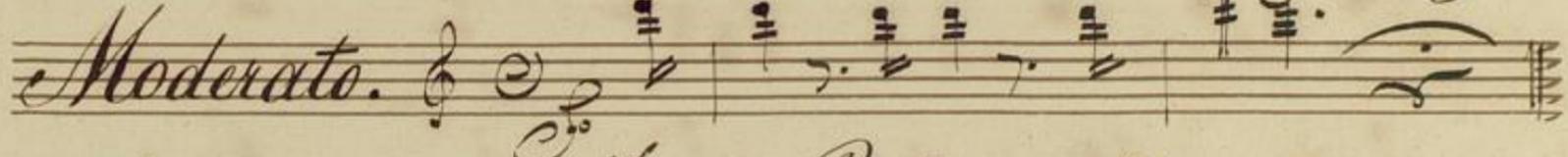
The musical score is written on ten staves. The first staff begins with the word "Cello." and a treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key markings include "ppp." (pianissimo) on the first and second staves, "a tempo." on the fifth staff, and "arco." on the seventh staff. There are also some performance instructions like "col: voce." and "i" on the fourth staff. The score concludes with several empty staves at the bottom of the page.

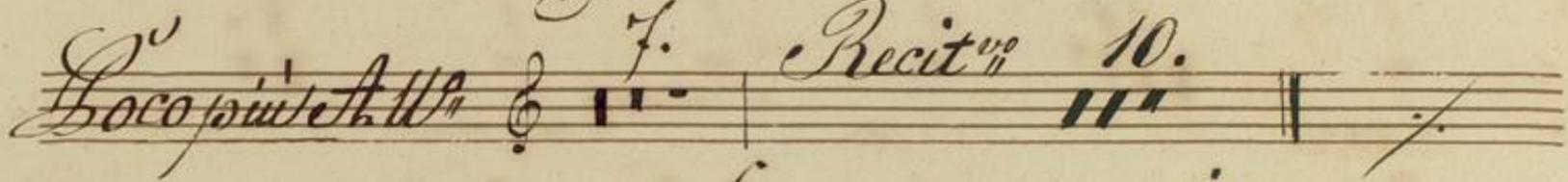
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It features ten horizontal staves. The first three staves contain musical notation. The first staff begins with a treble clef and a common time signature (C). The notation includes quarter notes, eighth notes, and rests. The second staff continues the melody with similar note values. The third staff concludes the piece with a double bar line and the word 'fine.' written in cursive. The remaining seven staves are empty, showing only the five-line structure of the musical staff.

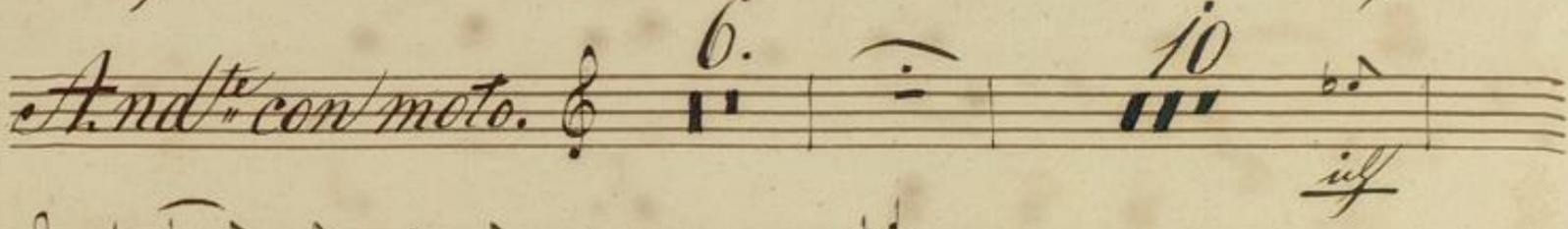
This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some faint smudges and discoloration, particularly towards the bottom right. The staves are arranged vertically, one above the other, with a consistent gap between them.

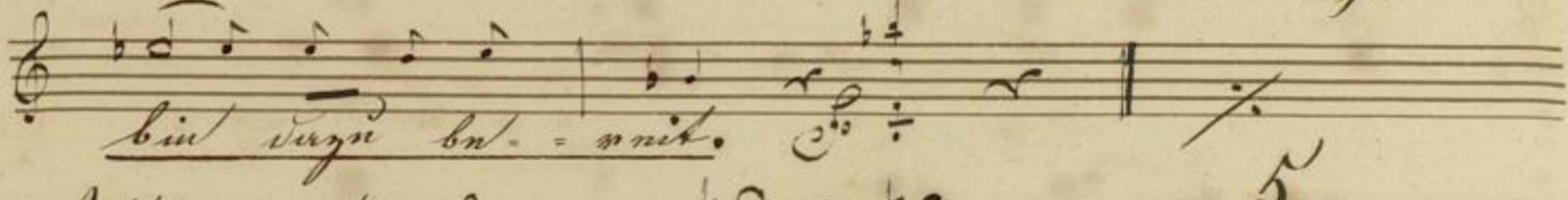
Flauto piccolo.

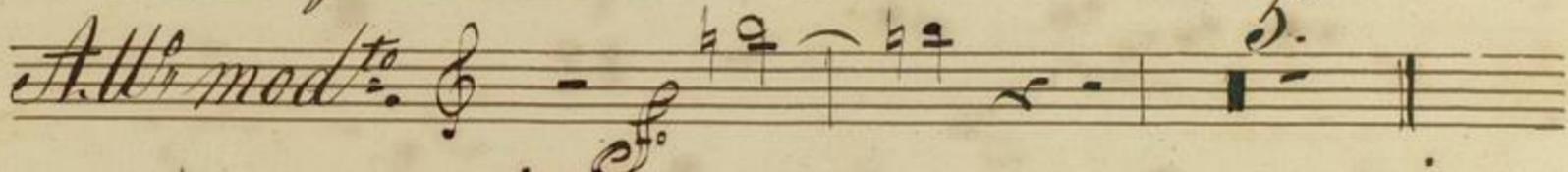
Scena a Duo. die Jüdin
von Halevy.

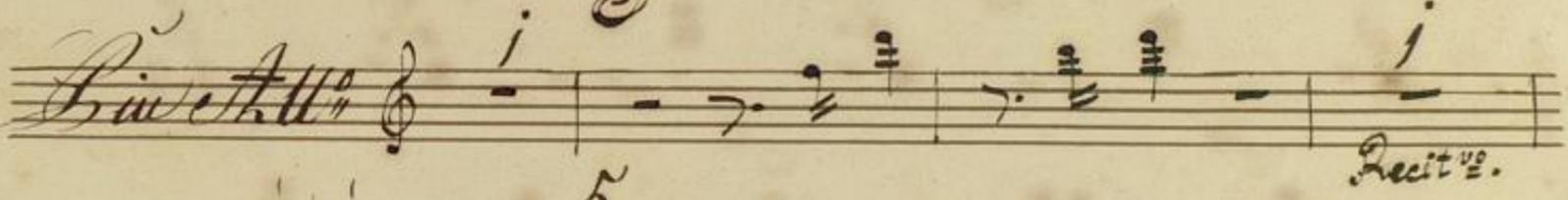
Moderato. 

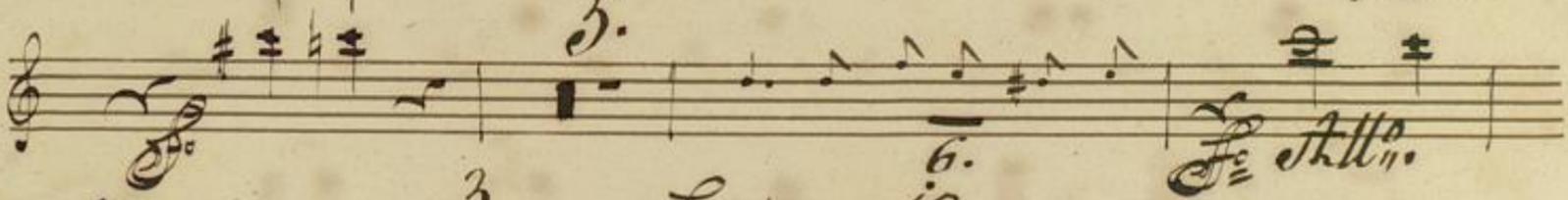
Loco più All.^o  7. Recit.^{vo} 10.

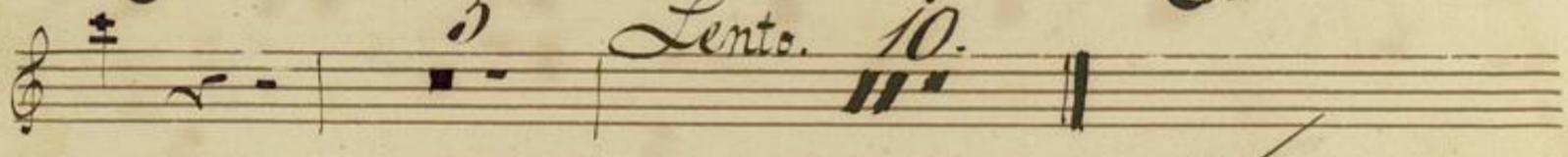
And.^{te} con moto.  6. 10. *il*

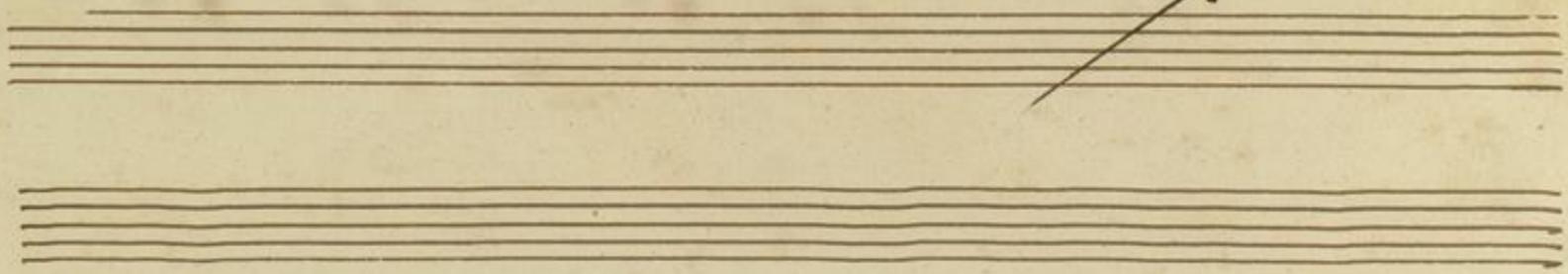
biu' vuzn' bn. = mit. 

All.^o mod.^{to}  5.

Più All.^o  i. Recit.^{vo}.

 5. *il* All.^o.

 3. Lento. 6. 10.



All. non troppo.

13

col: voce

a tempo.

14

col: voce

col: voca

a tempo

col: voce

cresc.

ritar.

2.

5.

3

più Lento a piacere

6

ritar.

più Presto.

3.

3.

3.

8

animato.

5.

3.

3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

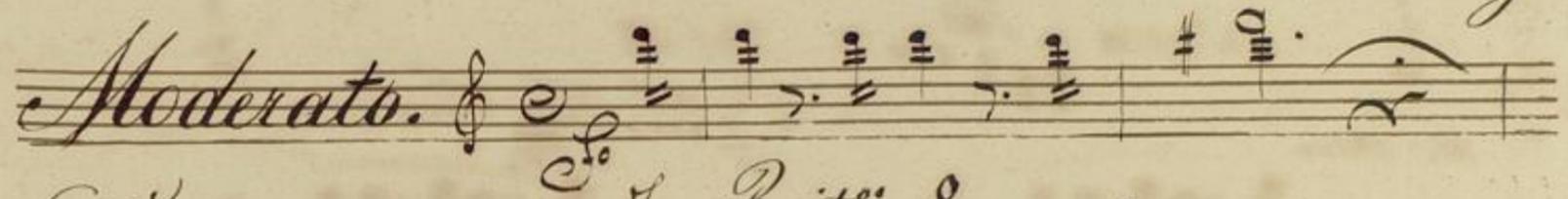
- Staff 1: *col: voce.* with a *3* above the staff and *a tempo* written below.
- Staff 2: *12.* above the staff.
- Staff 3: *13.* above the staff.
- Staff 4: *14.* above the staff, *Viol: I^{mo}* written below, and *15.* above the staff.
- Staff 5: *col: voce.* with a *3* above the staff and *a tempo.* written below.
- Staff 6: *Oboe.* above the staff, *16.* below the staff, *17.* below the staff, and *18* below the staff.
- Staff 10: *Fine.* written at the end of the staff.

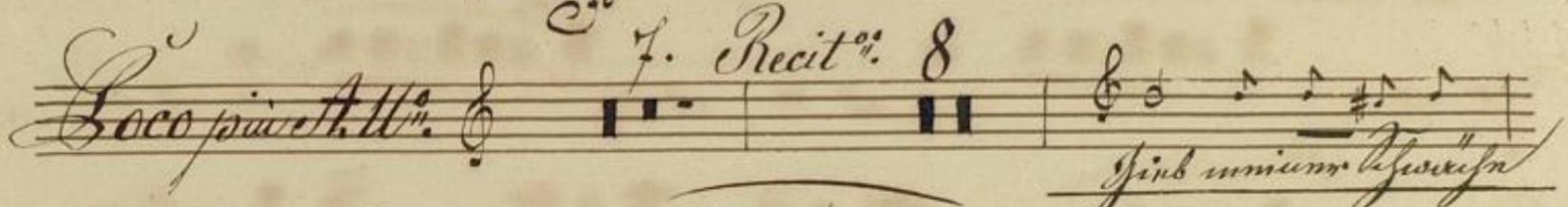
Blank musical manuscript paper with 12 staves.

Amo Ms 607

Flauto 1.^{mo}

Scena et Duo. *die Judin
von Haterij.*

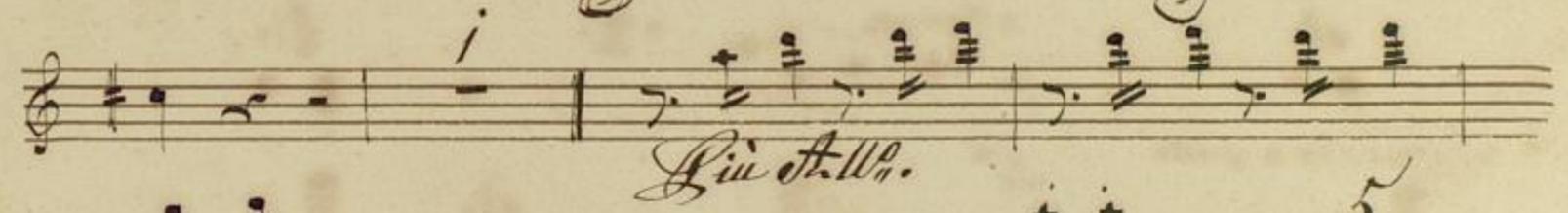
Moderato. 

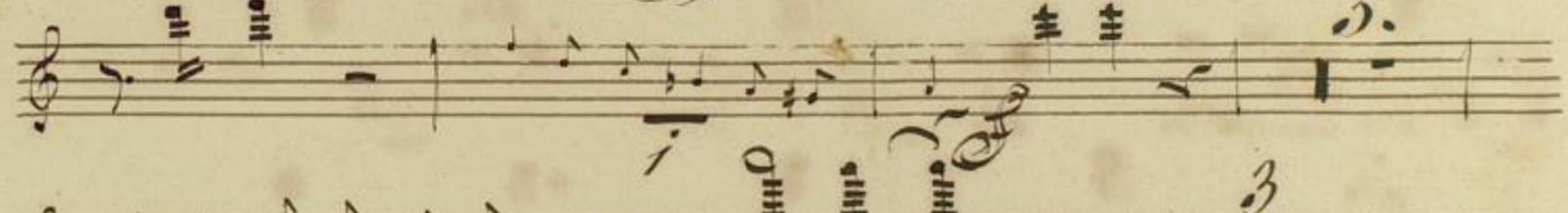
Loco più All.^o 7. Recit.^o 8 

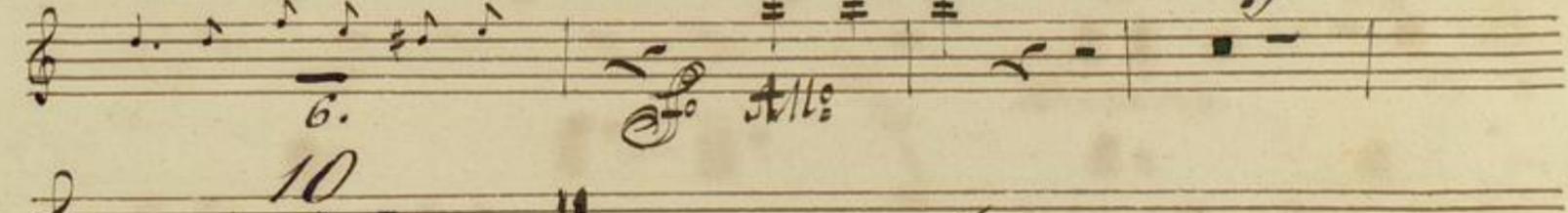
Mitig. unisono 

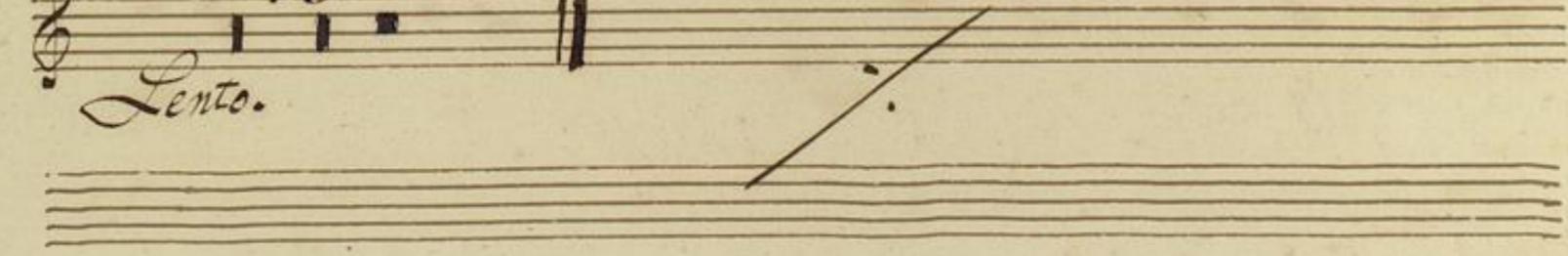
St. and.^{te} con moto. 

All.^o mod.^{to} 

Liu All.^o 

All.^o 

Lento. 

Lento. 

All. non troppo.

col: voce. *atempo*

Viol: I

col: voce.

ritar

crec:

piu Lento a piac:

Se fer

piu Presto.

animato.

13

15

16

5.

3

6.

3.

8

5.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as triplets, dynamics (p, f, a tempo, col: voce), and articulation marks. The piece concludes with a double bar line and the word "fine."

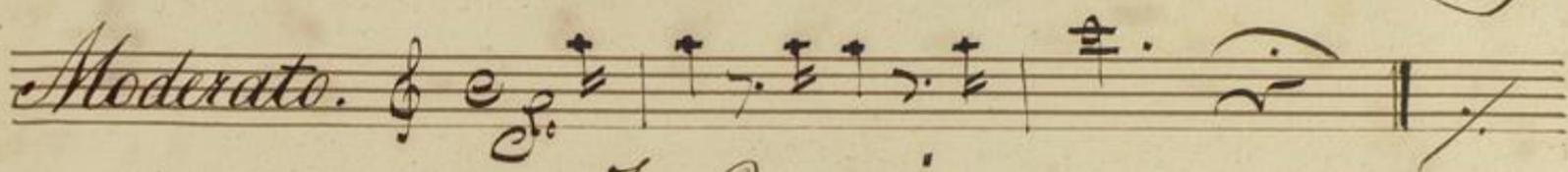
Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged vertically down the page.

Ans No 607

Oboe I. ^{no}

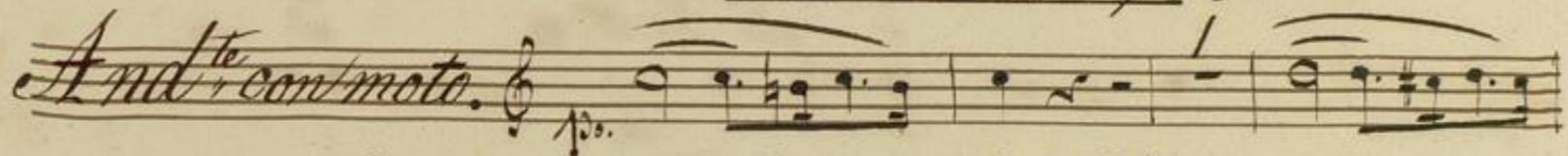
Scena et Duo.

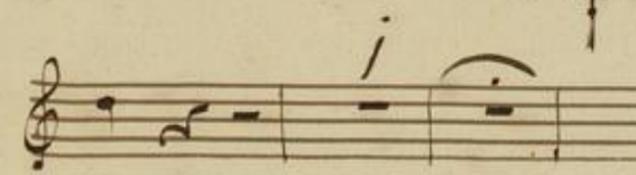
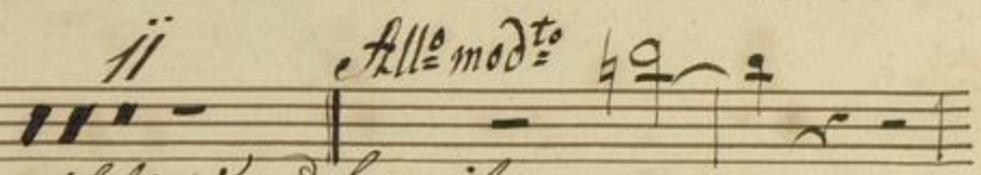
die Jüdin
von Halevy.

Moderato. 

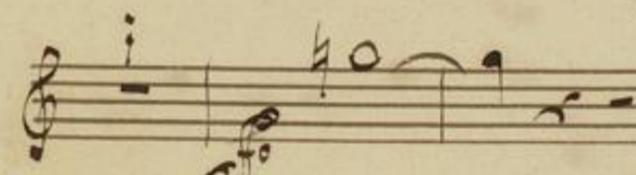
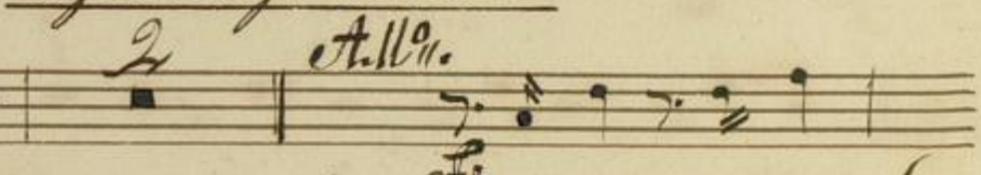
7. Recit^{no} 10
Loco pivo All^o 

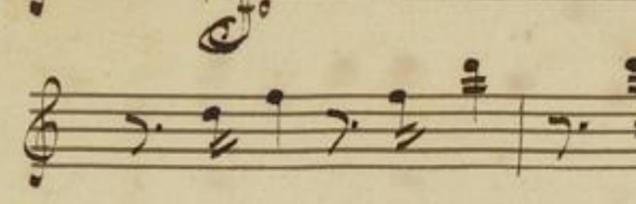
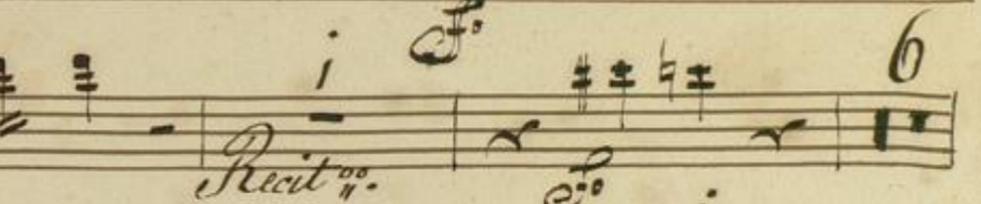
unikum Kolombus Lmest.

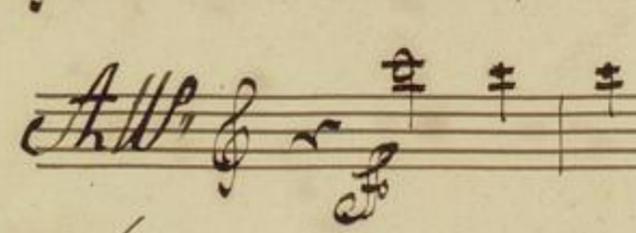
And^{te} con moto. 

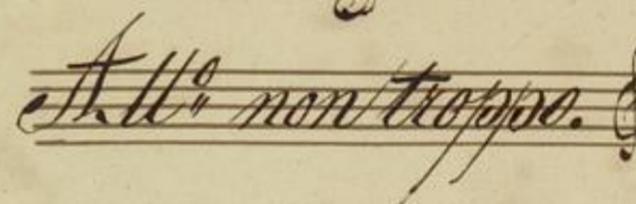
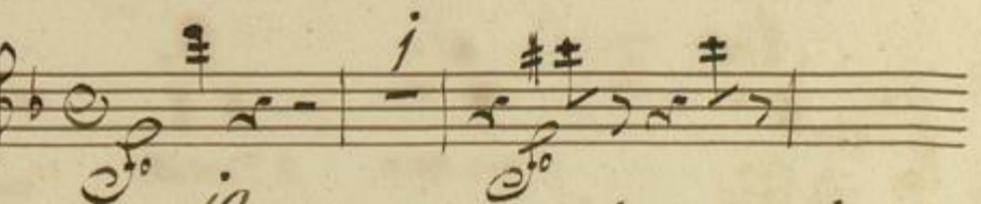
i  *ii*  All^o mod^{to}

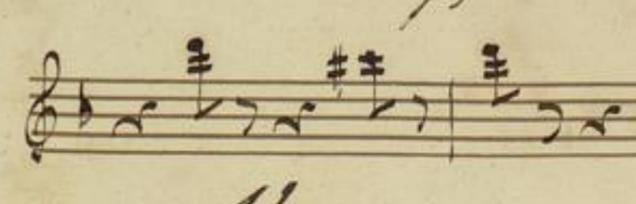
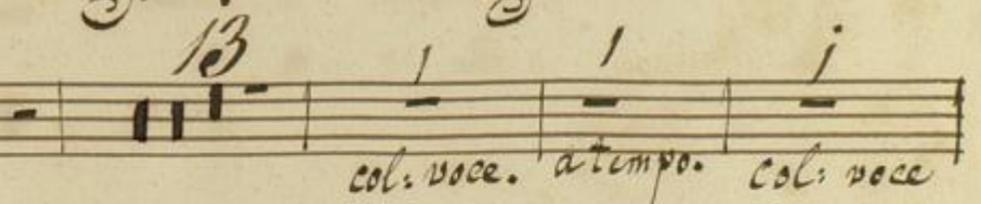
uf bin Dazn bunnit.

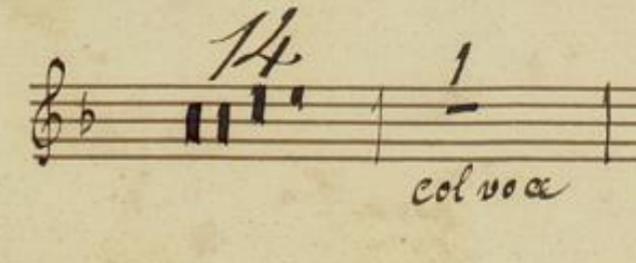
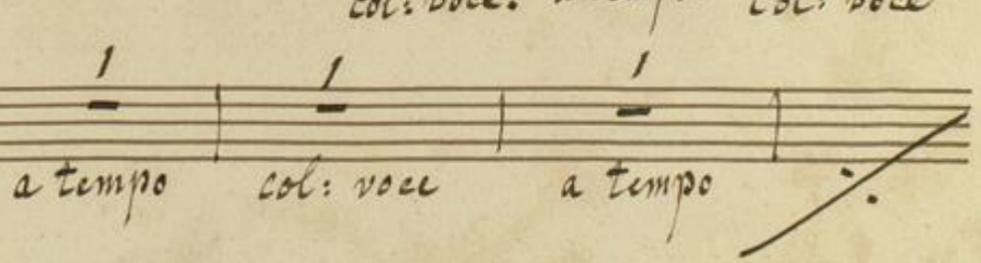
i  *2*  All^o.

i  *6*  Recit^{no}.

3  Lento *10.* 

All^o non troppo.  *i* 

13  *1*  col. voce. a tempo. col. voce

14  *1*  col. voce a tempo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. Performance instructions and markings are as follows:

- Staff 1: *cresc.*
- Staff 2: *ritard.*
- Staff 3: *a piacere.*
- Staff 4: *a tempo.*
- Staff 5: *più Presto*
- Staff 6: *animato.*
- Staff 7: *col: voce a tempo.*
- Staff 8: *14*

Other markings include dynamic markings like *f* and *ff*, and numerical figures such as 3, 6, 8, and 14, which likely indicate fingerings or specific rhythmic patterns. The score concludes with a double bar line and a diagonal slash on the final staff.

Handwritten musical score on a page with seven staves. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third staff has a vocal line with lyrics "Col: voce." and "a tempo." and a dynamic marking "mp". The fourth staff has a piano line with a dynamic marking "mp". The fifth staff has a piano line with a dynamic marking "mp". The sixth staff has a piano line with a dynamic marking "mp". The seventh staff has a piano line with a dynamic marking "mp". The score ends with "Fine."

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

Mus. Ms 607

Oboe II.

Scena a Duo. die Juden
von Halevy.

Moderato.

Recit.^{to}.

And.^{te} con moto.

All.^o moderato

Recit.^{to}.

All.^o.

All.^o non troppo.

col: voce a tempo.

col: voce a tempo.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. The score is annotated with several performance instructions and markings:

- Staff 1:** *cresc.* (crescendo)
- Staff 2:** *f.* (forte), *3* (triplets)
- Staff 3:** *a piacere.* (ad libitum), *piu Presto* (faster)
- Staff 4:** *ppp.* (pianissimo), *3* (triplets), *8* (octave), *animato.* (lively)
- Staff 5:** *3* (triplets)
- Staff 6:** *3* (triplets), *6.* (sextuplets)
- Staff 7:** *3* (triplets), *8* (octave)
- Staff 8:** *col: voce.* (colla voce), *a tempo.* (ad tempo)

The score concludes with two empty staves at the bottom of the page.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as dynamics (*p*, *f*, *cresc.*), articulation (accents), and performance instructions like *col: voce.* and *a tempo.*. The piece concludes with a double bar line and the word *fine.* written in a decorative script.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor stains and a small dark speck on the right side of the page. The staves are arranged vertically, one above the other, with no musical notation or other markings on them.

Clarinetto I^{mo} in C.

Scena a Duo.

die Jüdin
von Halevy.

Moderato.

Poco più All.^o.
Recit^{ivo}. nem liebt mich nicht

Andante con moto.

Solo.

C. All^o mod^{to}.

piu All^o.

C. All^o.

10 Lento.

All. non troppo.

col: voce. a tempo. col: voce.

a tempo

colla voce.

a tempo

cresc:

ritard.

4.

a tempo.

6. più Lento a piacere

3

3

3

più Presto.

animato.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. It features first and second endings, dynamic markings like 'p' and 'pp', and performance instructions such as 'col: voce' and 'a tempo'. The score concludes with two empty staves.

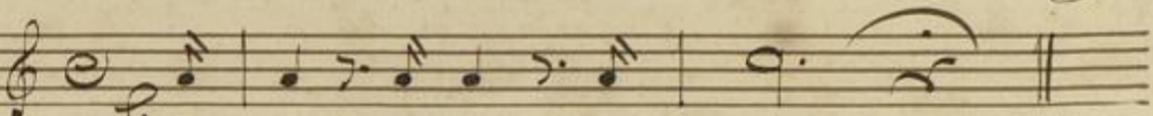
Handwritten musical score on a page with six staves. The first staff is empty. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with notes and rests, starting with a 'do.' marking. The third staff continues the melody with a 'do.' marking and a '4' marking above a bar line. The fourth staff continues the melody. The fifth and sixth staves continue the melody, ending with a double bar line and repeat dots.

Four empty musical staves. The word "Fine." is written in cursive on the first of these staves.

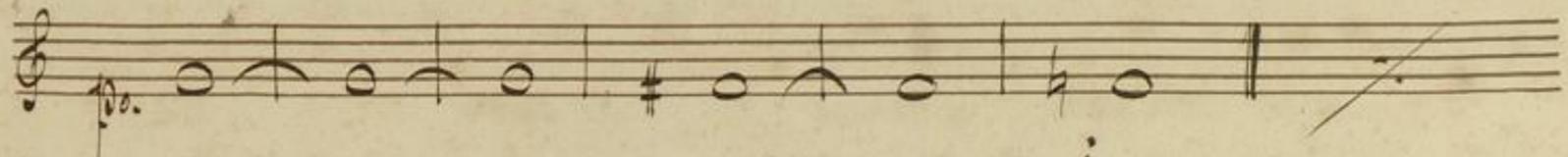
Ms. No. 607

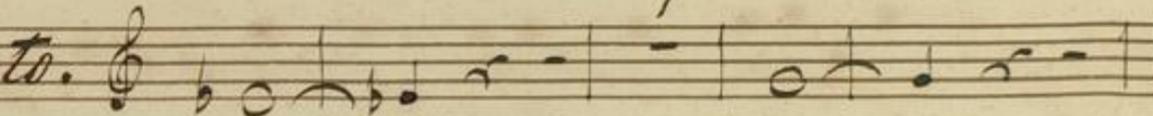
Clarinetto II.^{da} in C.

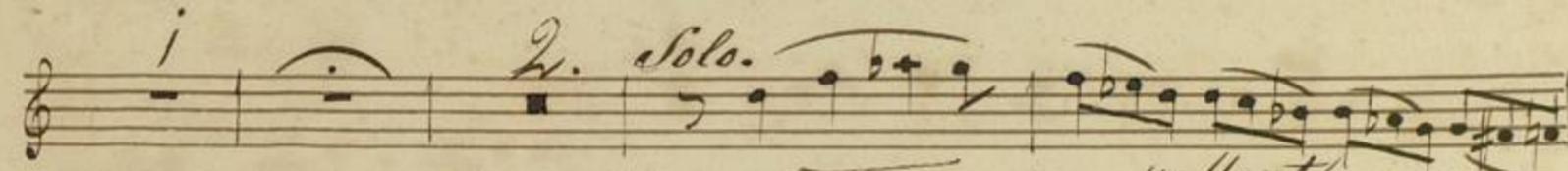
Scene et Duo. die Jüdin
von Halevy.

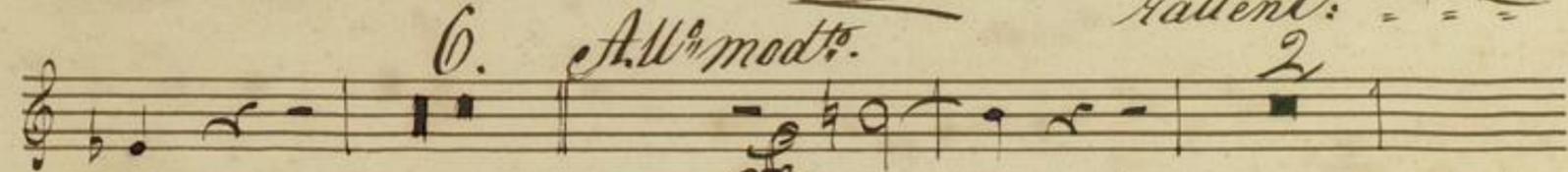
Moderato. 

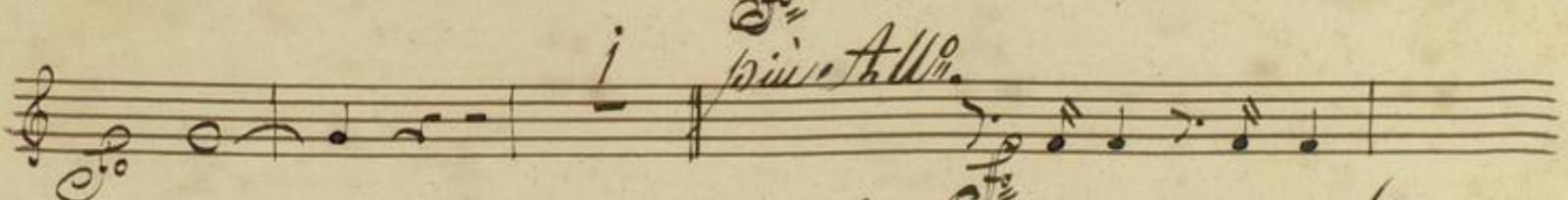
Loco più All.^o.  *Recit^o* non laübl non uin zu süß.

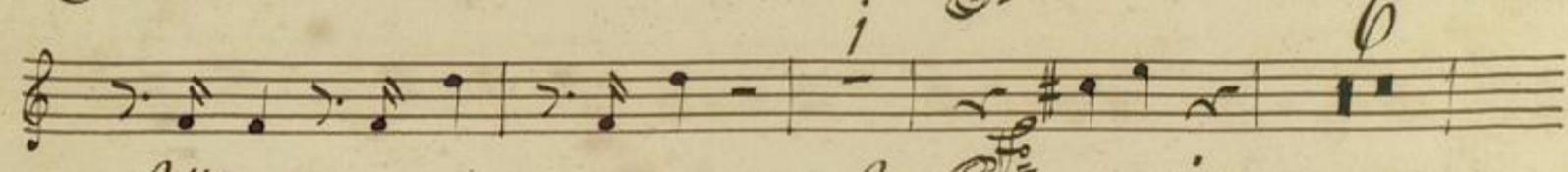


And.^{te} con moto. 

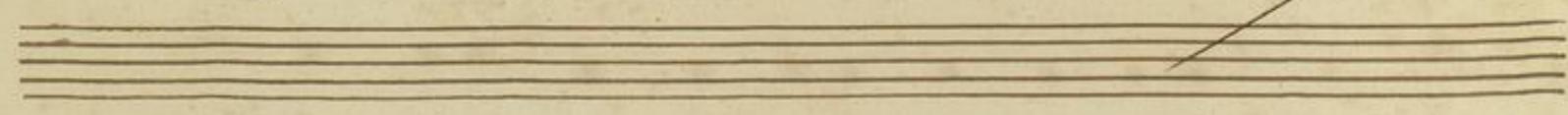
 *Solo.*

 *All.^o mod.^{to}* *rallent.*

 *più All.^o*



 *All.^o* *Lento.*



All. non troppo.

13. a tempo col: voce. 1.

2. a tempo. ppo.

a tempo col: voce a tempo cresc. = =

ritar.

4. piu Lento a piacere.

a tempo. piu Presto.

3. 3. 3. ppo. animato.

3.

3.

3.

3.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings include '3.', 'a tempo', 'col: voce.', 'ppo.', and '6.'. The score concludes with a double bar line and a diagonal slash through the final staff.

ere!

Handwritten musical score on page 4. The page contains four staves of music, with the fourth staff ending with a double bar line and the word "Fine." written in cursive. Below the fourth staff are seven more empty staves. The music is written in a single system on a four-line staff, with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals.

mus No 607

Fagotto I^{mo}

Scena et Duo.

die Jüdin
von Halvy.

Moderato.

Coco più A. W. 7. Recit.^o 10

A. and^{te} con moto. Oboc. *rallent.*

All^o mod^o. 2.

più A. W.

6. All^o

Recit.^o 3. Lento. 10

All.^o non troppo.

13

col: voce.

a tempo

2.

pp.

col: voce.

a tempo

col: voce

a tempo.

Cresc: = = =

f.

a tempo.

a piacere.

6.

pp.

piu Presto.

3.

3

3

pp.

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Key markings include:

- col: voce.* (colore voce)
- a tempo*
- Rehearsal marks: **8**, **14**
- Tempo markings: **3**, **8**

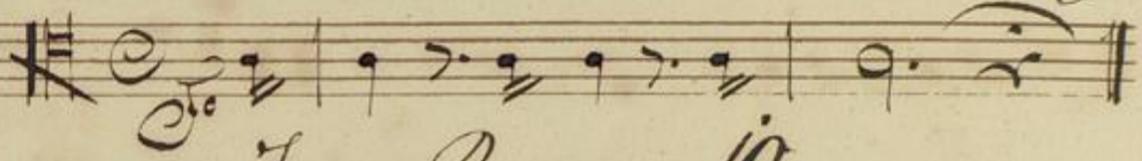
The score is written on aged paper with some staining and includes several empty staves at the bottom.

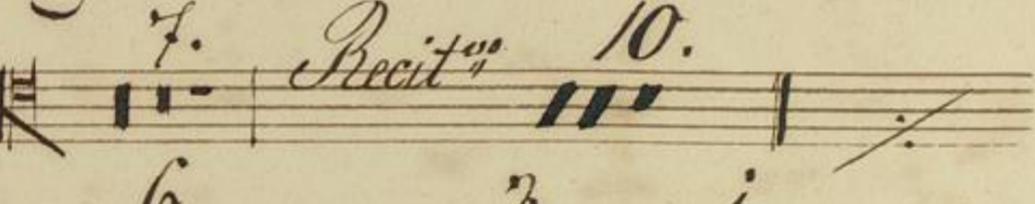
Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation, including clefs, notes, rests, and dynamic markings like 'p.' and 'f.'. The seventh staff ends with a double bar line and the word 'Fine.' written in cursive. The remaining four staves are empty.

Fagotto II^o.

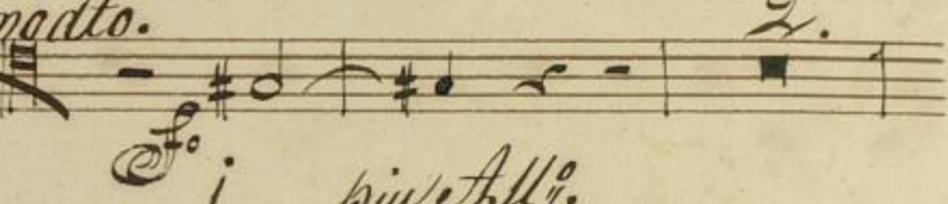
Scene et Duo

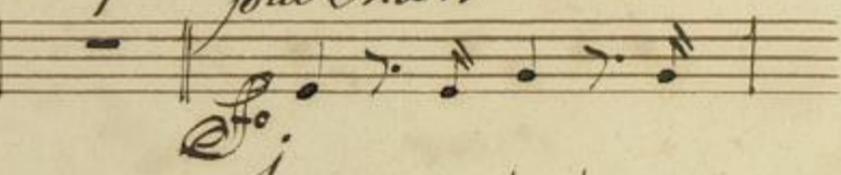
die Jüdin
von Halevy.

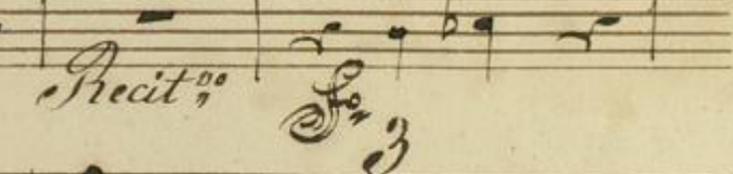
Moderato. 

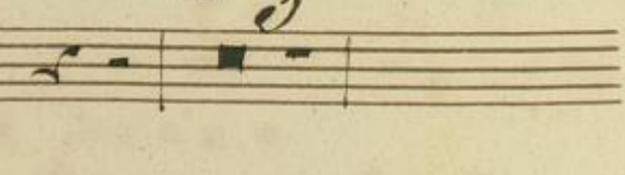
Loco più All^o.  7. Recit^o 10.

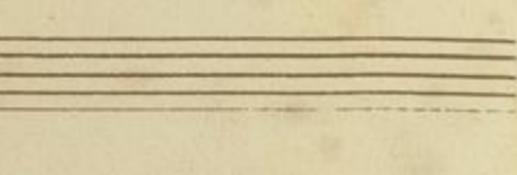
And^{te} con moto.  6. 3. 1. *rallent.*

bin uerzu brunnit.  7. *All^o modto.* 2.

 1. più All^o.

 1. Recit^o 3.

 6. All^o

Lento 10. 

All' non troppo

a tempo

col: voce.

col: voce

a tempo.

col: voce

a tempo

col: voce

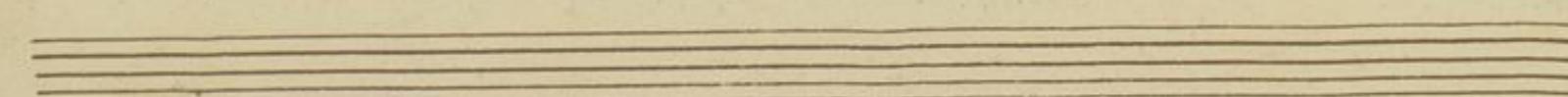
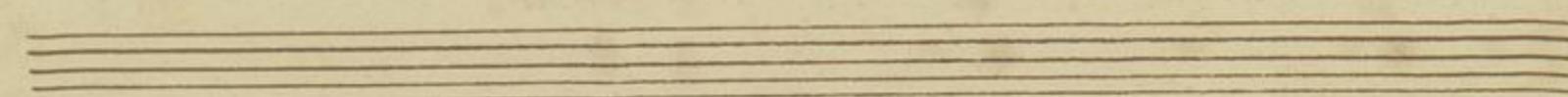
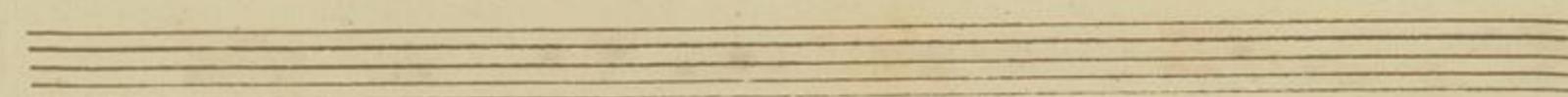
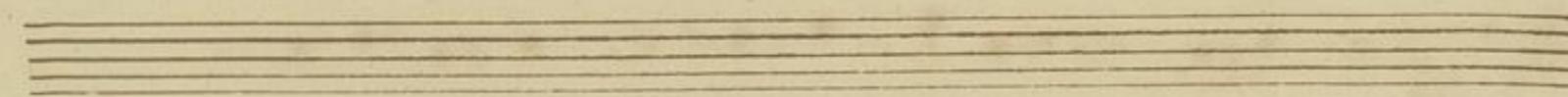
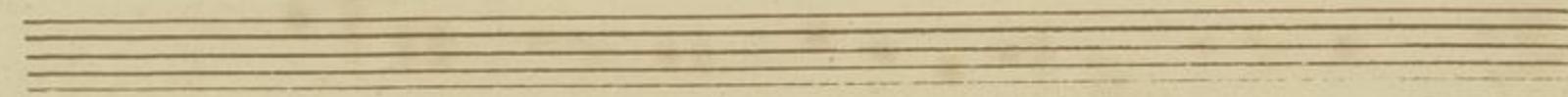
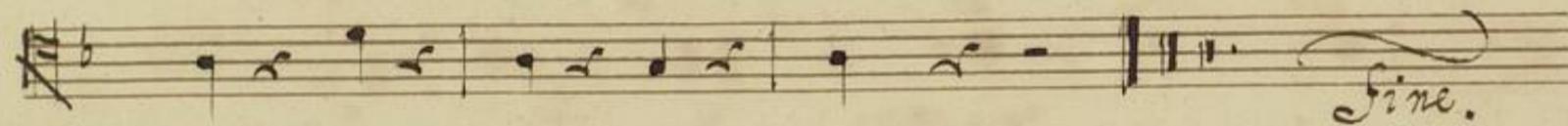
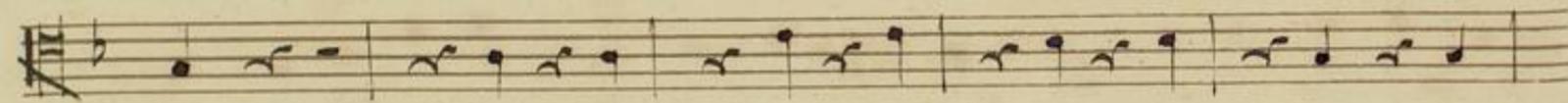
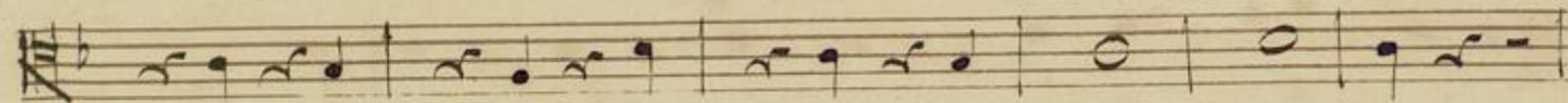
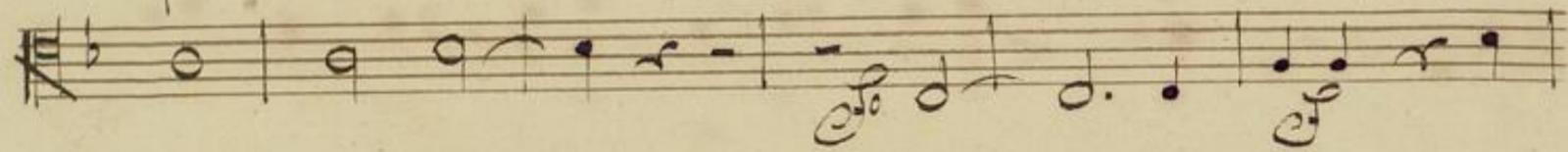
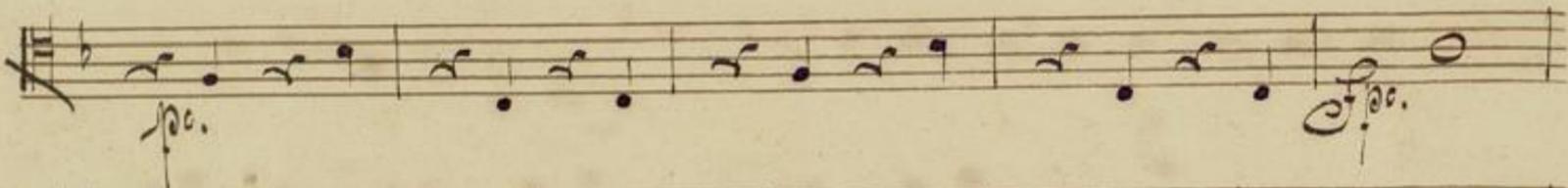
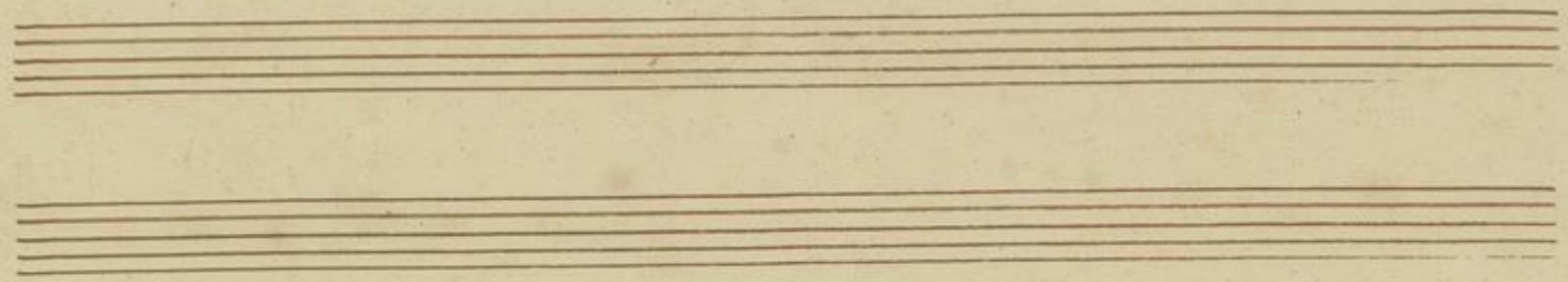
cresc:

a piacere

piu Presto.

The musical score consists of ten staves. The first staff begins with the tempo marking 'All' non troppo'. The second staff includes 'a tempo' and 'col: voce.'. The third staff has 'col: voce' and 'a tempo.'. The fourth staff contains 'col: voce' and 'a tempo'. The fifth staff is marked 'cresc:'. The sixth staff has 'a piacere'. The seventh staff includes 'piu Presto.'. The eighth staff has 'a piacere'. The ninth staff has 'a piacere'. The tenth staff has 'a piacere'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include "col: voce.", "a tempo", and "8.". There are also numerical markings "3." and "14.". The score is written in a historical style with a treble clef and a key signature of one flat.



Mus No 607

Cornet^{mo} in F.

Scena et Duo.

die Jüdin.
von Halevy.

Moderato.

poco più All^{ro}.

Recit^{vo} 10

And^{te} con mod^{to}.

Oboe. 1. 2.

rallent: *ich bin sehr brennend.*

All^{ro} mod^{to}.

Ein Bräutigam wahrhaftig Ein Lieb- und auch

poco All^{ro}.

4. Recit^{vo}

13

Allegro non troppo.

13

col: voce. a tempo col: voce.

14

a tempo. col voce a tempo. col: voce. *pp.*

ritar

pp

a tempo.

piu Lento.

piu Presto

pp.

animato.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *pp*, *a tempo*, and *col: voce*. There are also numerical markings like *3*, *5.*, *6.*, and *8* above notes. The score concludes with a double bar line and repeat dots on the eighth staff, followed by two empty staves.

Handwritten musical score on six staves. The first staff is empty. The second staff begins with a treble clef and a 'p.' dynamic marking. The third staff has a 'p.' marking and a fermata. The fourth staff has a 'p.' marking. The fifth staff continues the melody. The sixth staff ends with a double bar line and the word 'fine.' written in a decorative flourish. Below the sixth staff are four more empty staves.

Corno II^{do} in F.

Scena e Duo

die "Jüdin"
von Halevy.

Moderato.

piu All^o. 7. Recit.^o 10.

And^{te} con moto. Oboe

3. ; rallent: ich bin sehr brenn.

All^o mod^{to}.

Die Bräutigam wol ich süß die bit. hand wagt.

piu All^o.

4. Recit.^o

13

All. non troppo.

13.

col: voce a tempo col: voce.

col: voce a tempo. col: voce pp.

ritard

a

5.

ppp.

piu Lento. a piacere. a tempo.

piu Presto.

ppp.

grac

animato.

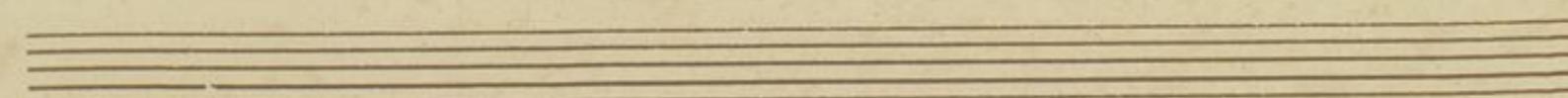
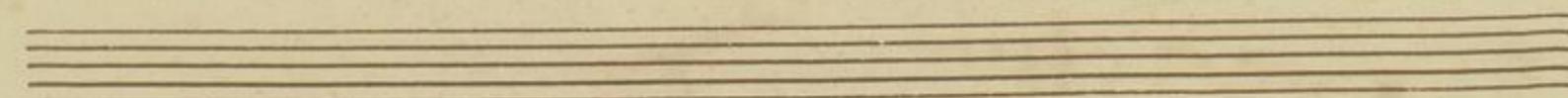
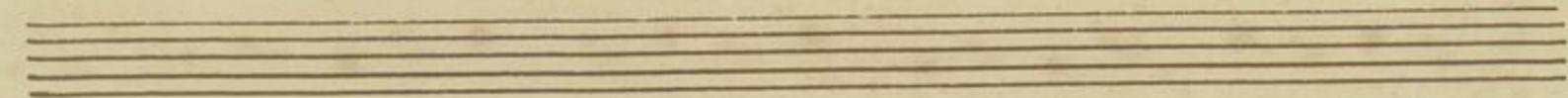
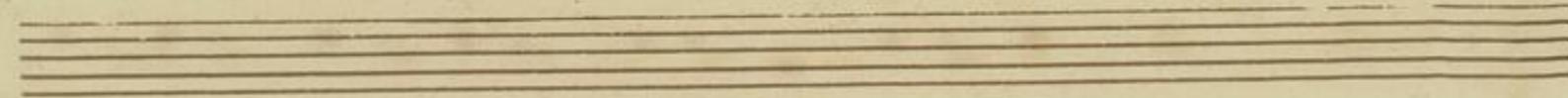
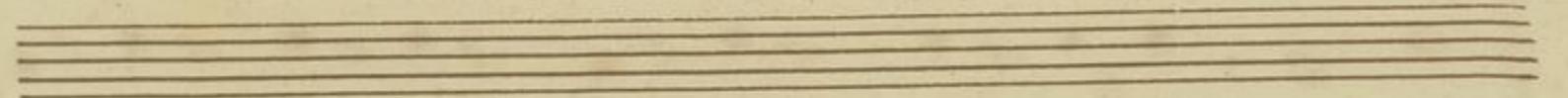
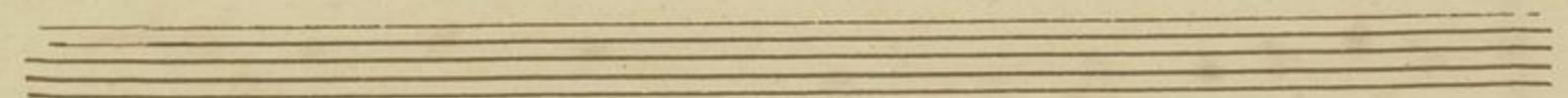
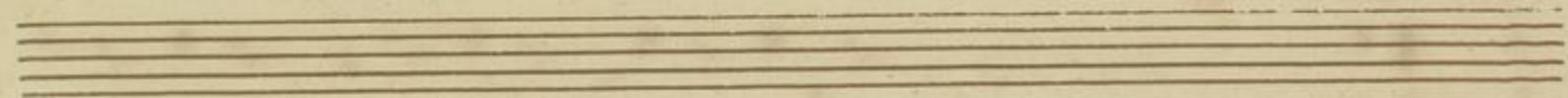
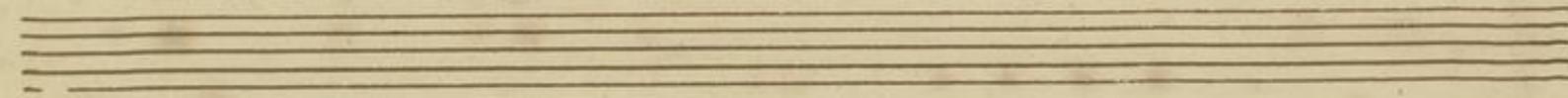
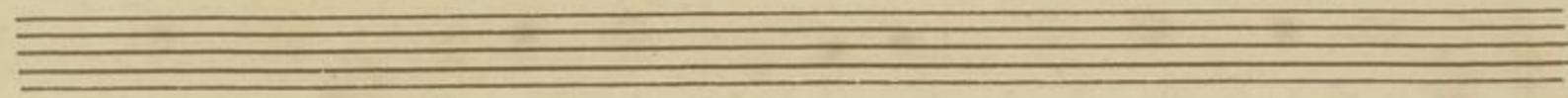
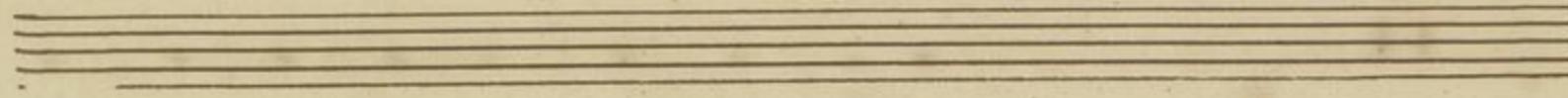
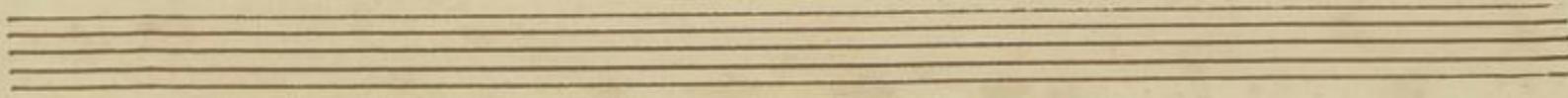
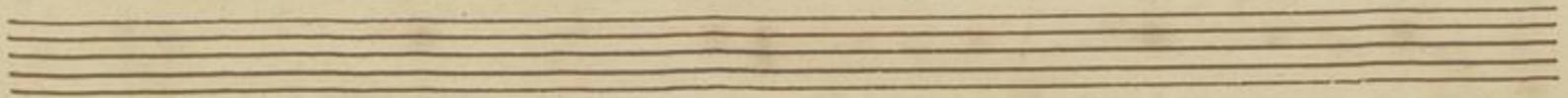
ppp.

grac

grac

f.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "poco", "a tempo", and "col: voce.". There are also numerical markings "3" and "6." above notes, and a "Fine." marking at the end of the piece.



Corno III^{mo} in Es.

Scena et Duo. die Jüdin
von Halevy.

Moderato. C 7 i

poco più A.W. C 7. Recit^{no} 10.

Andte con mod^{to}. C 4. 4
Oboe. 1. 2.

C 6. 6.
rallent:

All^o mod^{to}. C i

Vin Priu^{er} wulph^{er} fuf^{er} den bit. land^{er} w^{er}ft.

poco A.W. C

C 4.

C 13.

Empty staff with a slash at the end.

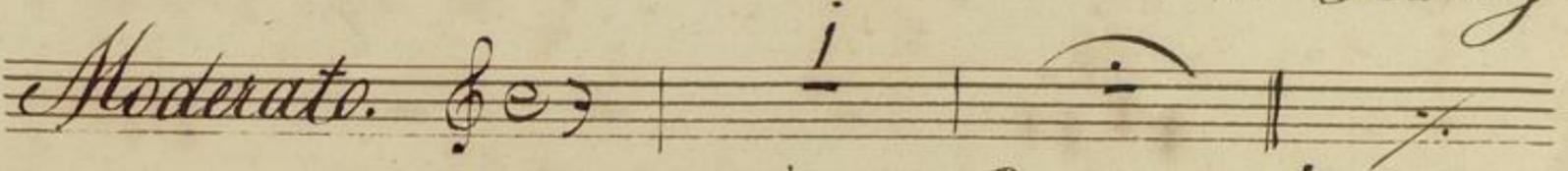
Handwritten musical score on a single page with seven staves. The music is in treble clef with a key signature of one sharp (F#). It features various note values, rests, and dynamic markings. Measure numbers 12, 18, 19, 20, 21, and 22 are clearly visible. The piece concludes with a double bar line and the word "fine."

Four empty musical staves at the bottom of the page, arranged in two pairs.

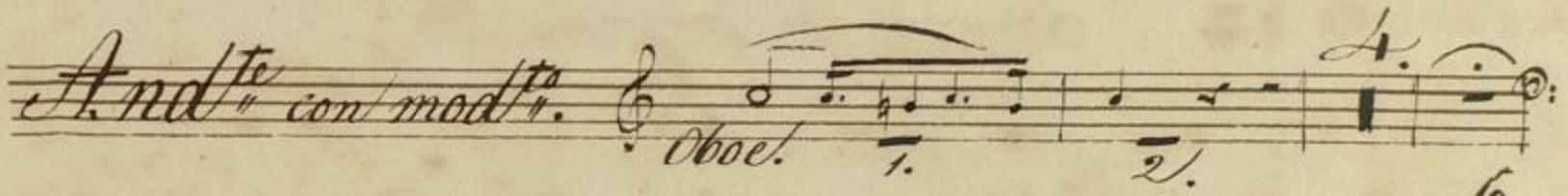
This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, with some faint smudges and a small mark on the left edge near the top.

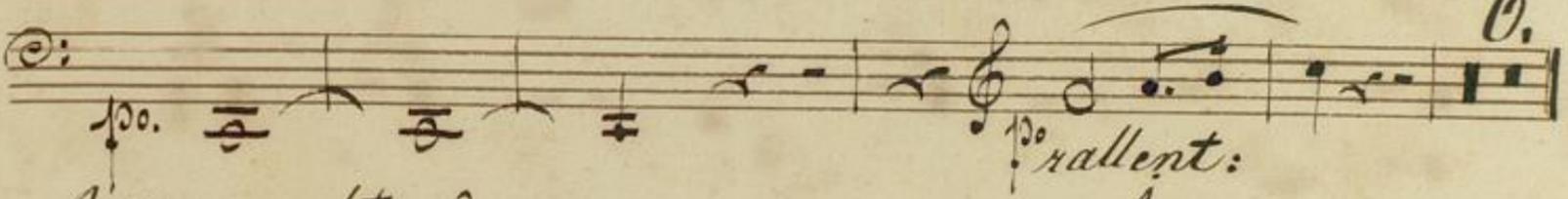
Corno IV^{to} in E^o.

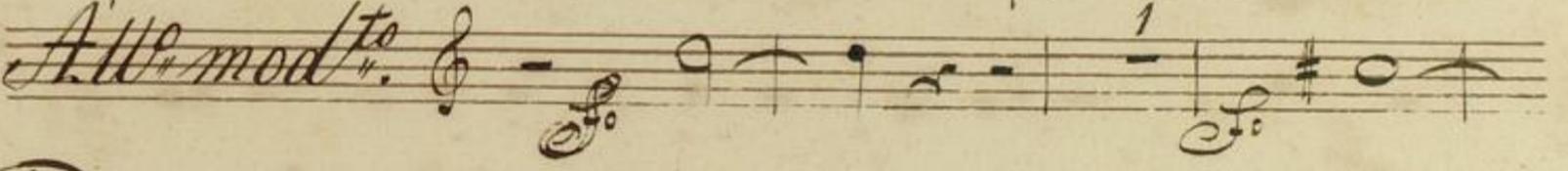
Scena & Duo. die Jüdin
von Halevy

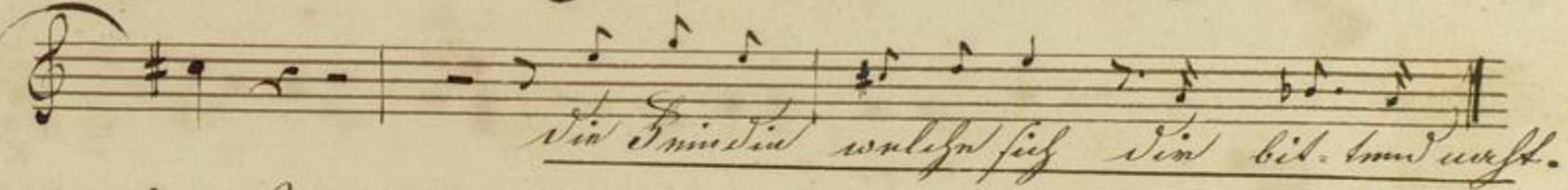
Moderato. 

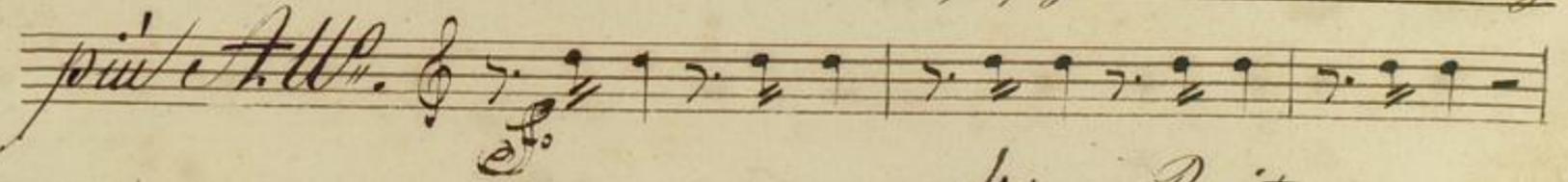
poco più All^o.  7. Recit^o. 10.

And^{te} con mod^{to}.  Oboe. 1. 2.

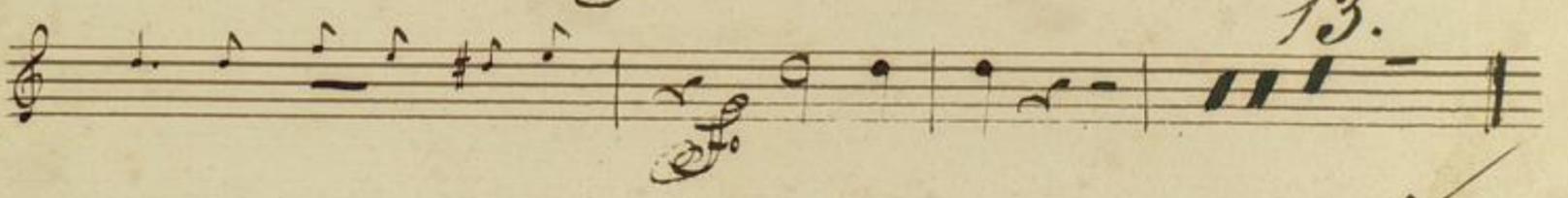
 3. 6. *rallent:*

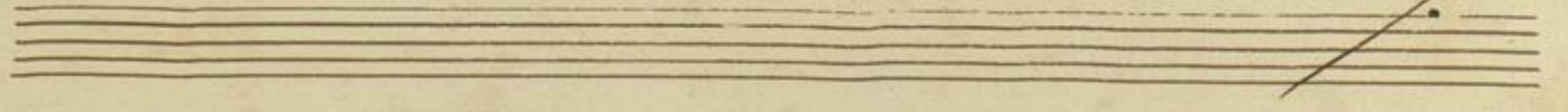
All^o mod^{to}. 

 Die Jüdin wollest dich dein bit. bünd wachst.

poco più All^o. 

 13. Recit^o





All. non troppo. C *18.* *col: voce.* *a tempo.*

14. *col: voce.* *a tempo* *col: voce.* *a tempo.* *col: voce.* *18.*

più Lento *19.* *voce* *20.* *ppp.*

Clarinetto: *6.* *più Presto.*

3. *3.* *8.*

3. *5.*

3. *6.*

3. *6.*

Quoniam tu israel qui quiescisti.

Handwritten musical score on a page with six staves. The score includes vocal lines and instrumental parts for strings and violin. It features various musical notations such as rests, notes, and dynamic markings like "col. voce.", "a tempo.", and "f". Measure numbers 3, 8, 12, 18, 19, 20, 21, and 22 are clearly visible. The piece concludes with a "Fine." marking.

Four empty musical staves at the bottom of the page, indicating that the score continues on the following page.

Blank musical manuscript paper with 12 staves.

Trombe I^{mo} in F.

Scena et Duo. die "Jüdin"
von "Halevy".

Moderato.

poco più All^o. Recit^o. 10

Andte con moto. Oboe A.

3 i f. 2.
rallent: *ist die Sagen kommt.*

All^o mod^{to}.

ist Grund wahren sich ein bittend' wagt.

poco più All^o.

A Recit^o

13.

All. non troppo.

13 *col: voce.* *a tempo.* *col: voce.* 14

col: voce. *a tempo.* *col: voce.*

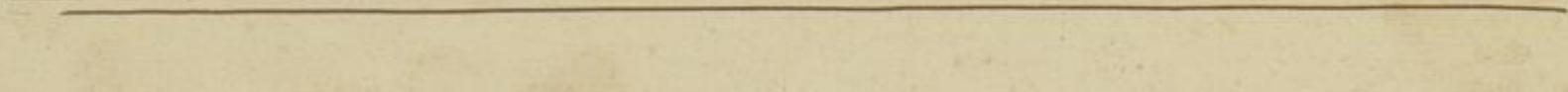
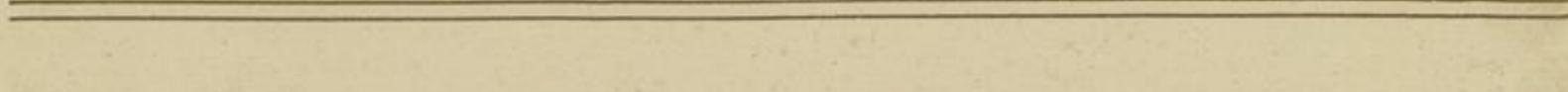
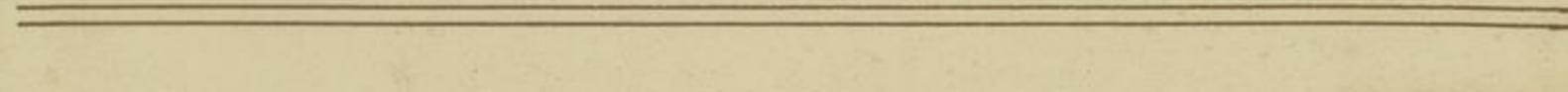
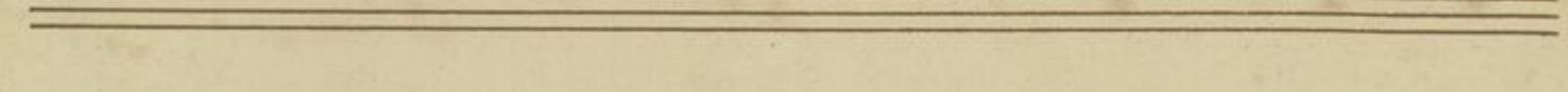
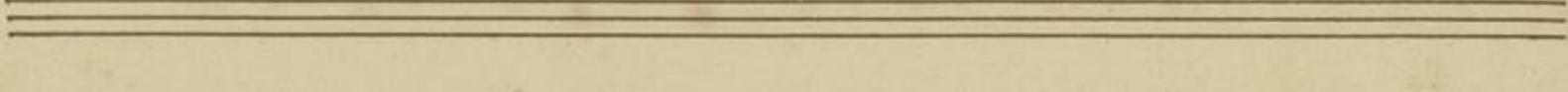
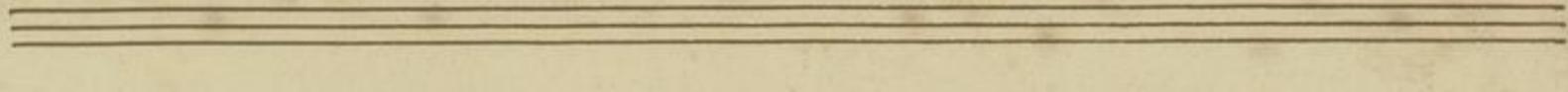
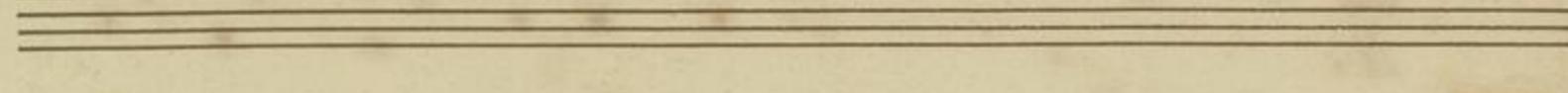
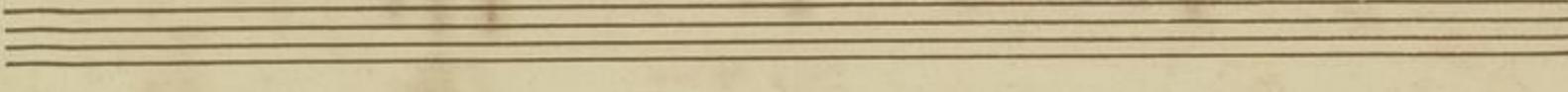
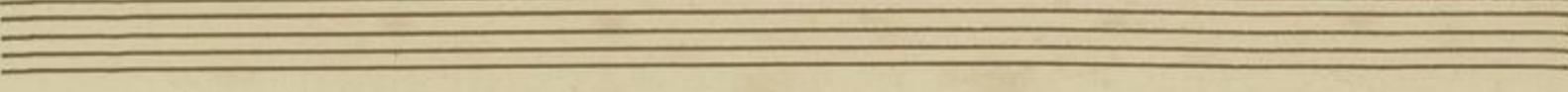
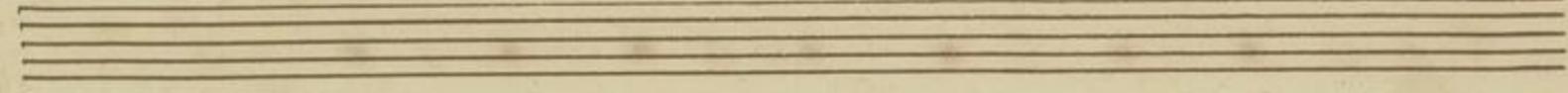
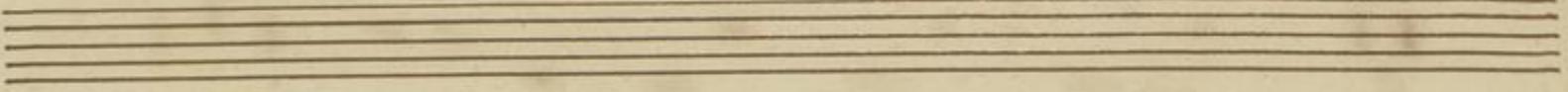
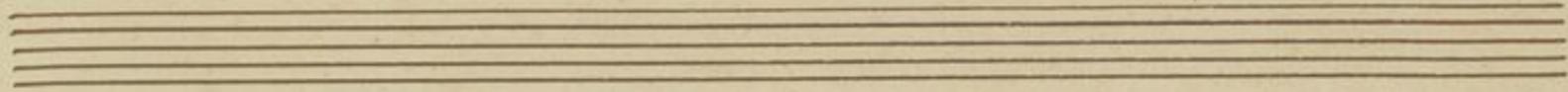
a piacere. *a tempo.* *6. piu Presto.* 3

animato.

9.

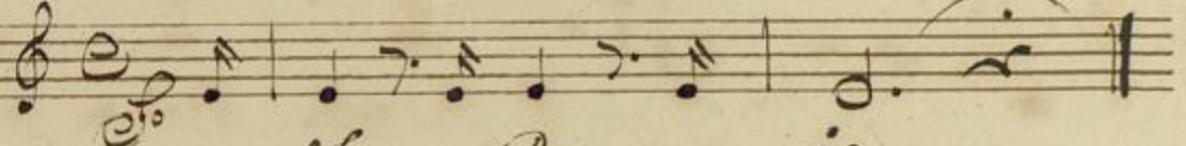
3. 6. 3 *col: voce.*

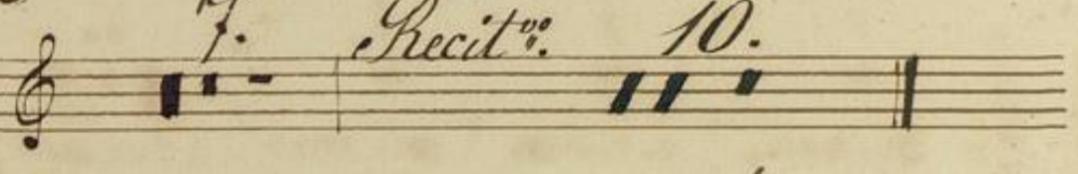
Handwritten musical score on ten staves. The first staff begins with *a tempo* and a measure rest marked *8.* The second staff continues the melody. The third staff has a measure rest marked *3*. The fourth staff includes *col: voce.*, a measure rest marked *14*, and *a tempo.* followed by a measure rest marked *15.* The fifth staff has a measure rest marked *16.* The sixth staff continues the melody. The seventh staff ends with *Fine.* and a double bar line. The remaining three staves are empty.

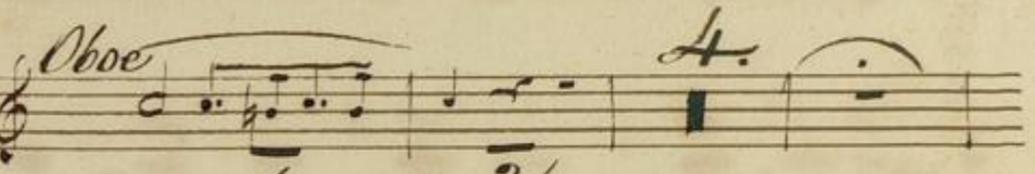


Trumbe II^{do} in F.

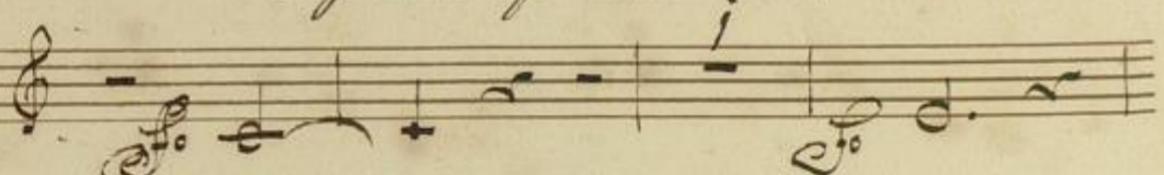
Scena et Duo. die Jüdin
von Halevy.

Moderato. 

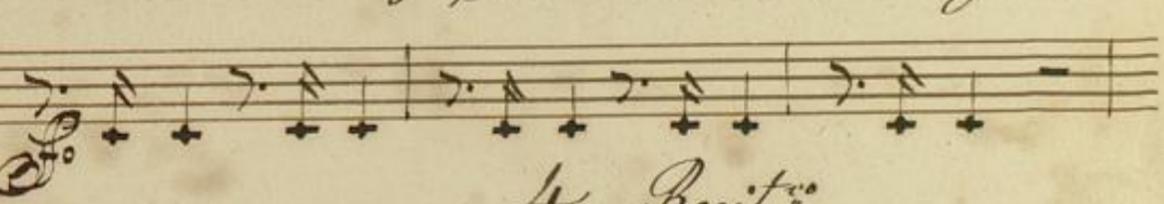
poco più All^o.  *f.* Recit^o. 10.

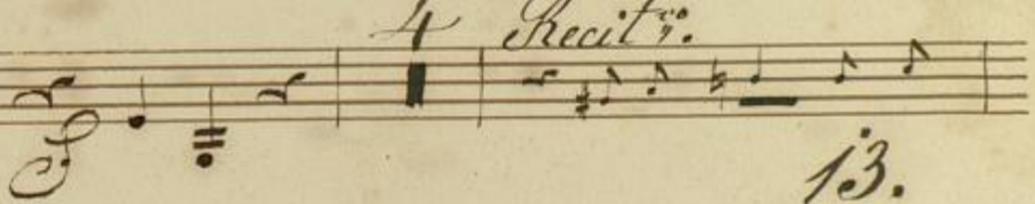
Andte con moto.  Oboe *f.* 4.

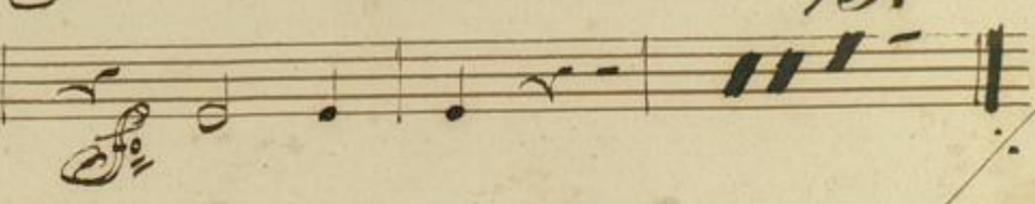
3. *i* *f.* *2*
rallent: *ich bin' Sayn' bunnik.*

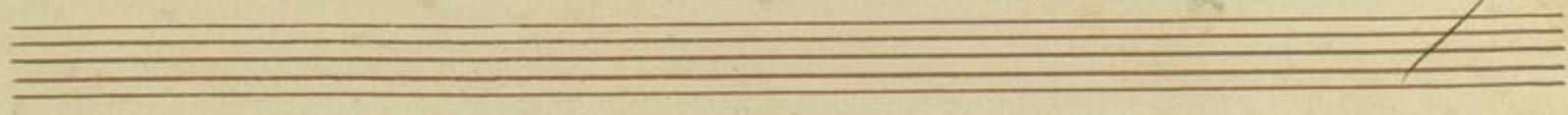
All^o mod^{to}. 

i
Sin Grund' wollest' sich' ein' bitten' weest.

poco All^o. 

4 Recit^o. 

13. 



All.^o non troppo.

13. *col: voce. a tempo. col: voce.*

14. *col: voce. a tempo. col: voce.*

1. *col: voce. a tempo. col: voce. a tempo.*

2. *F^o*

3. *a piacere. a tempo*

4. *a tempo*

5. *F^o*

6. *più presto. 3*

7. *F^o*

8. *animato. F^o*

9. *3. 3. 6. col: voce.*

Handwritten musical score on a page with three systems of staves. The notation includes treble clefs, various note values, rests, and dynamic markings.

System 1: The first staff begins with a treble clef and a tempo marking "a tempo." Above the staff, the number "8." is written. The music consists of a series of notes and rests. At the end of the staff, the number "12" is written above the staff.

System 2: The second staff continues the musical line with various note values and rests.

System 3: The third staff includes a treble clef and a tempo marking "a tempo." Above the staff, the number "14" is written. The word "Oboel." is written above the staff. The music includes a triplet of notes marked "3." and a triplet of rests marked "3". The instruction "col: voce." is written below the staff.

System 4: The fourth staff continues the musical line with various note values and rests. Above the staff, the numbers "15." and "16." are written.

System 5: The fifth staff continues the musical line with various note values and rests.

System 6: The sixth staff continues the musical line with various note values and rests.

System 7: The seventh staff continues the musical line with various note values and rests.

System 8: The eighth staff contains the word "Fine." written in a decorative, cursive hand.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance with some minor foxing or staining, particularly in the middle section. There are a few small, faint marks and a thin horizontal line near the top right corner of the page.

Ms No 607

Trombone di Basso.

Scena a Duo. die Judin
von Haterij.

Moderato.

Loco più All.
Recit.^{no} 10.

And.^{te} con moto.

All.^o mod.^o.

Die Judin rauh auf. Die billend ruft.

Finis All.^o

Recit.^{no} 4.

13.

All^o non troppo.

col: voce.

a tempo.

col: voce

crede:

voce.

piu Lento, a piacere.

piu Presto.

ii

Handwritten musical score on a single staff. The notation includes various rhythmic values and dynamic markings. Key annotations include:

- Measure 3: *3.*
- Measure 6: *6.*
- Measure 8: *3.*
- Measure 8: *a tempo.*
- Measure 8: *col. voce.*
- Measure 8: *8.*
- Measure 12: *12.*
- Measure 18: *18.*
- Measure 18: *col. voce.*
- Measure 18: *a tempo.*
- Measure 21: *3.*
- Measure 24: *3.*
- Measure 27: *3.*

The score concludes with a double bar line and a fermata.

Fine.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

Blank musical manuscript paper with 12 staves.

Anna No 607

Timpani in F. d. C.

Scena 1. a Duo. die Jüdin
von Halevy.

Moderato.

poco più All.
Recit^{vo}. 10.

And^{te} con mod^{to}.
Oboe. 1. 2.

rallent:
ich bin dazu bereit.

All^o mod^{to}.

i
ich bin nicht wohl gefast ich bin nicht uast.

Für All.

4. Recit^{vo}.

13.

Allo non troppo.

18. col: voce. a tempo.

14. col: voce. a tempo. col: voce. a tempo. col: voce.

9. 10. 5. *più Lento* 3. *a piacere.*

6. *più Presto.*

ppp.

pp

animato.

Handwritten musical score on a single page, numbered 3 in the top right corner. The score is arranged in ten staves. The first three staves feature a vocal line with lyrics and a violin line. The fourth staff is a continuation of the vocal line. The fifth and sixth staves show the violin line with a 'Violino I no.' marking. The seventh and eighth staves continue the vocal line. The ninth staff concludes with a 'fine.' marking. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'col: voce.', 'a tempo.', 'Violino I no.', and 'fine.'

