

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Pigmalione. Excerpts - Don Mus.Ms. 625

Häser, Christian Wilhelm

[S.l.], 1814 (1814)

urn:nbn:de:bsz:31-80505

Preghiera

dal

Opera: Sigmalione

composta

per la voce di Basso,

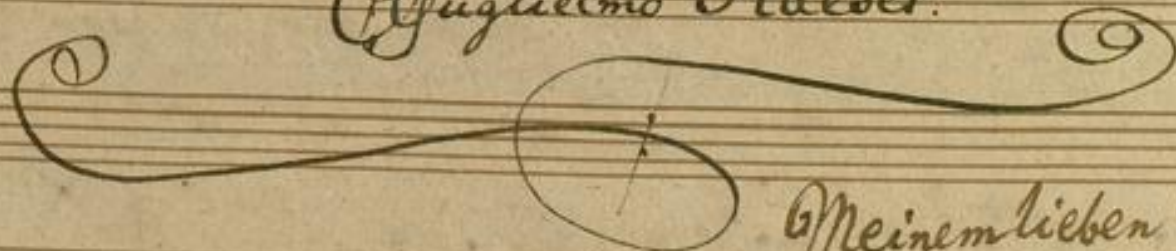
per Due Viole obligate,

" " Violoncelli obligati,

e
Basso fondamentale

dal

Giuglielmo Flaeser.



Meinem lieben Freunde C. Keller.

Zum Andenken

Voce.

von
W. Flaeser. Huttgart Sec. 1817.

Largo.

Voce.

Ciel, pie-to - so, ciel pie - to - so, ciel, clem - te! a lei
 fu = gn Gottfried, no' gn Gottfried, für mich Ich = 4 Frau Hilber

Dono i giorni miei; dono a lei i giorni miei: se morir deggio per
 ma' il labruo' lagno' sab Erbarum, aef sab Er = barum, fandi' ist' Er = barum mi' aue'

lei - non mi lag - no di mo - rir, se per lei morir deg =
 Grist, fandi' ist' Er = barum mi' aue' Grist, no' gn Gottfried für mich

= gio, se per lei morir deggio, non mi lagno di mo =
 fandi' ist' Er = barum mi' aue' Grist, fandi' ist' Er = barum mi' aue' Grist,

fp

a piacere.

Ciel possente, ciel clemente,
fioger Gottfried fab' Labarum

a lei dona i giorni miei,
fab' Labarum mit mir Aruino

a tempo.

se per lei morir deggio, non mi
lunzo uni-un Labru, tagr faul' ifr

lag = no di no = rir, oh ciel pie =
En tag, bu mi iud' Grist, ad' fab' fu =

a piacere.

a piacere.

to - so, oh ciel clemen = te! a lei dona i giorni
= bar-um, ad' fab' fu = bar-um faul' ifr Labru, ja faul' ifr

a tempo.

miei,
Labru,

se morir per lei deggio
faul' ifr Labru, Grist iud' Labru

non mi lag = " = no
faul' ifr Labru

a tempo.

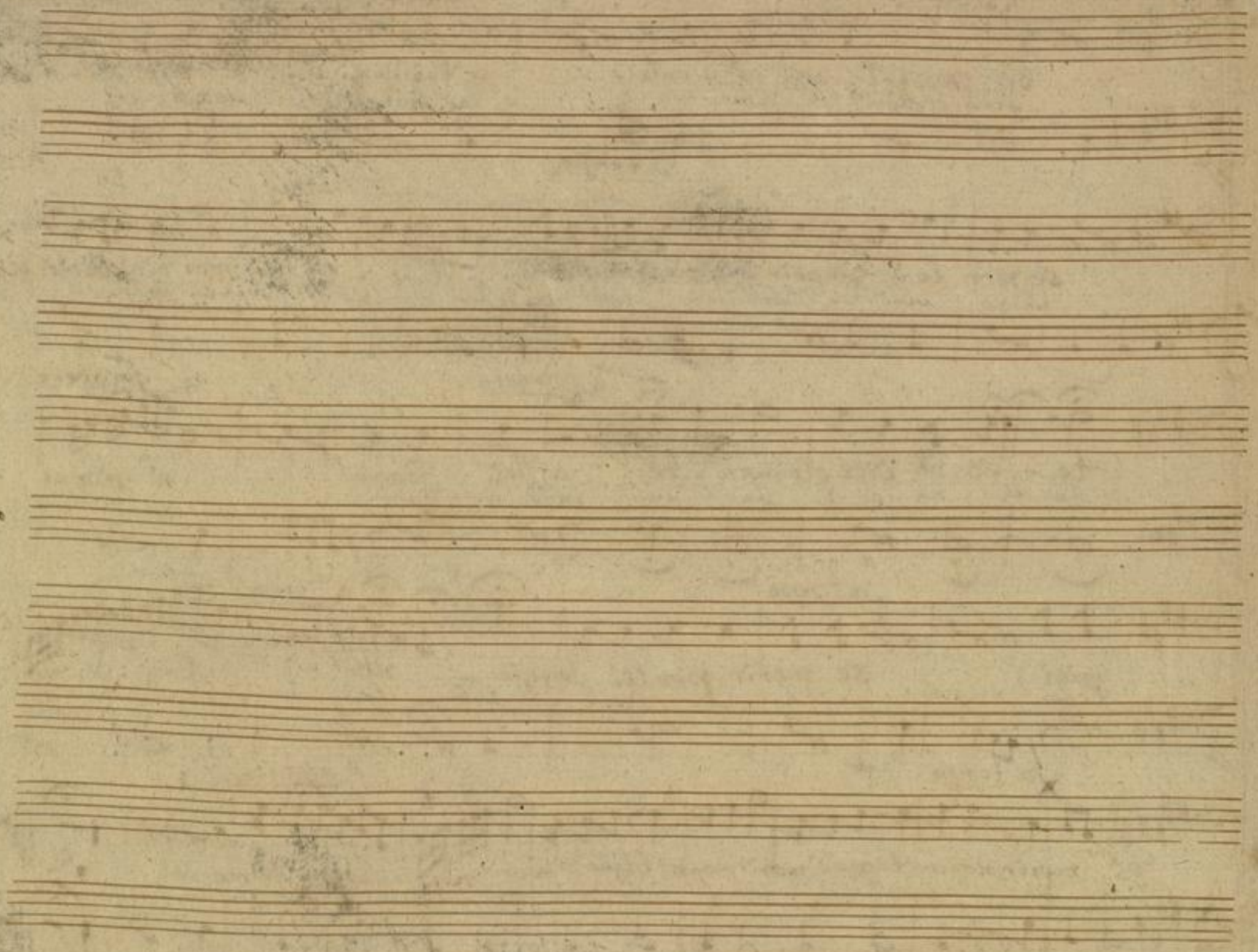
a piacere.

Di morir, non mi lagno di morir, non mi lagno di morir, non mi lagno di morir!
Labru mi faul' ifr Grist iud' Labru mi faul' ifr Grist iud' Labru mi faul' ifr Grist iud' Labru mi!

a tempo.

5. Fine.

214



Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter note on G4 with a dynamic marking of *fz.* and a slur over it. The second measure contains a quarter note on A4 with a dynamic marking of *fz.* and a slur over it. The third measure contains a quarter note on B4 with a dynamic marking of *fz.* and a slur over it. The fourth measure contains a quarter note on C5 with a dynamic marking of *fz.* and a slur over it. The fifth measure contains a quarter note on D5 with a dynamic marking of *fz.* and a slur over it. The sixth measure contains a quarter note on E5 with a dynamic marking of *fz.* and a slur over it. The piece concludes with a fermata over the final note.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten horizontal musical staves, each consisting of five lines, arranged vertically on a single sheet of aged, yellowish paper. The staves are completely blank, with no notes, clefs, or other markings. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge.

Largo.

Violoncello 1^{mo}: obbligato. Preghiera di Gugl. Haeser.

Hand No 628

The musical score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Largo'. The piece is titled 'Preghiera di Gugl. Haeser' and is for Violoncello 1^{mo} (obbligato). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cr:* (crescendo). There are also markings for *a piacere* (at pleasure) and *a tempo*. The score is written in a clear, elegant hand.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance. There are some faint, illegible markings on the left side of the page, possibly from a previous page or a watermark.

Largo.

Violoncello Secondo obbligato.

Preghiera di Gluckser.

Mus. No 695

The musical score consists of ten staves of handwritten notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p.*, *voce.*, *poco cr.*, *cresc.*, *fp.*, *fz.*, *fo.*, *atempo.*, and *a piacere.*. There are also markings for *2.* and *rit.*. The notation includes notes, rests, and slurs, with some passages marked as *rit.* or *atempo.*. The paper shows signs of age and wear.

