

# **Badische Landesbibliothek Karlsruhe**

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## **Valete vanae turpes - Don Mus.Ms. 630**

**Hasse, Johann Adolf**

**[S.l.], 1750 (1750c)**

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#  
Cantata  
à 5.

Tenore Solo. |  
Violini 2. |  
Alto Viola |  
e  
Organo. |

Da  
Sig. Hafse.

2

Tenore solo.

Ms. No. 630

7

valete vana Furpes infano valete vana

Furpes infano valete mundi ido- ce bro- valete vana

Furpes infano. valete va-

no valete vana Furpes infano

mundi ido cerebro ido cerebro valete vana Furpes

in-fano valete vana Furpes infano valete

vano Furpes infano valete vana Furpes infan-

no valete vana valete va-

Furpes infa- no mundi ido cerebro mundi

ido cerebro. final

V. J.

Tu es Deus spes mea fortitudo et solamen in se  
 Credo in se spero esto mihi in certamen esto  
 mi-hi in certamen certamen. Da quod est regno.

*Valete vana &c.*

*piano*

*V. S.*

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes. Performance markings include 'p:', 'f:', 'final', and 'Da Capo al Segno 2.'. The word 'largo' is written below the first few notes of the seventh staff.

Violino 2do.

Ann. No 630

1

*Valete vana p.*

*piano*

*p:*

*p:*

*p:*

*p:*

*p:*

*p:*

*p:*

*p:*

*p:*

*p:*

*p:*

V. S.



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes. Performance markings include 'f' (forte), 'v' (vivace), 'largo', and 'Da capo al segno'. A 'finale' marking is present above the fourth staff.

Alto Viola.

Mus. No 630

*valse vana*

*piano*

*finale*

*largo.*

*Da Capo al segno 2.*

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The piece concludes with a double bar line and the instruction 'Da Capo al segno 2.' written below the final staff.



Organo.

Mus. No 630

valette vana p.

fort: p:

f: p:

final C p:

v. f.

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: 'p.' (piano) appears at the beginning and in the fourth and sixth staves; 'fort:' (forte) appears in the fourth staff; 'f:' (forte) appears in the sixth staff. The piece concludes with a 'final' marking and a fermata over the final note. The signature 'v. f.' is located at the bottom right of the page.



*largo*  
*Da Capo al Segno 2.*



4

*[Faint pencil scribble]*