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O lux beata trinitas - Don Mus.Ms. 631

Hasse, Johann Adolf

[S.l.], 1768 (1768c)

urn:nbn:de:bsz:31-80561

Ms. No. 631

Aria
a
Basso Solo

Due Violinis.

Due Clarinis. in C:

Viola et Basso



Del Sigl. Alf. S. C.

Allegro.

ad me Barbaraam Helhelm
berenbore Anno 1762.

Allegro

Basso Solo.

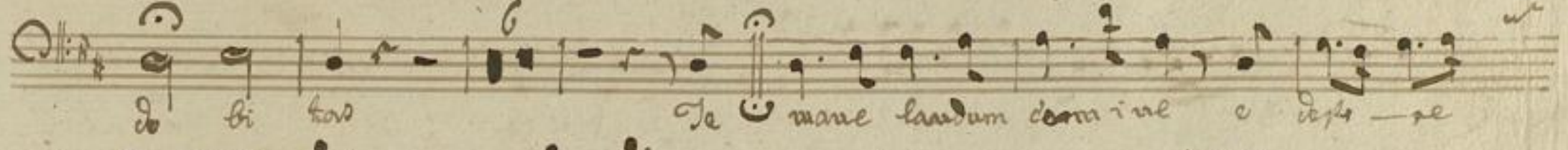
Ms. No. 631

26

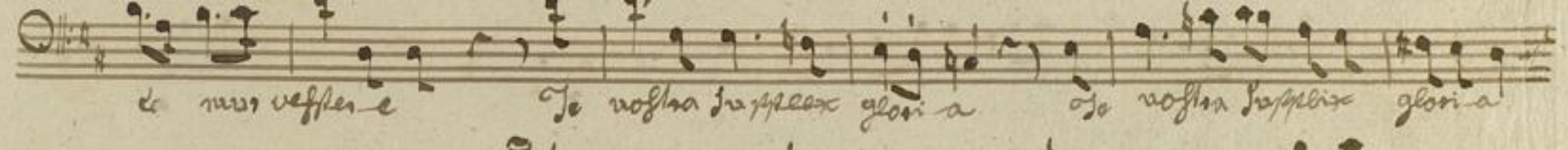
O Luxe bea ta Trinitas et princi pa lis unitas et
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funde lumen cordibus in fun de lu re u cordibus in funde lu men lumen in fu
re cor di bus in fun de cor di bus Pa ter te ram sus
ci pit gen ti bus Exurgat ut mens Sa bria da doctorem surgen tibus exurgat ut mens
Sob = r i a Fla grant et in laudes dei Fla grant in laudes De i



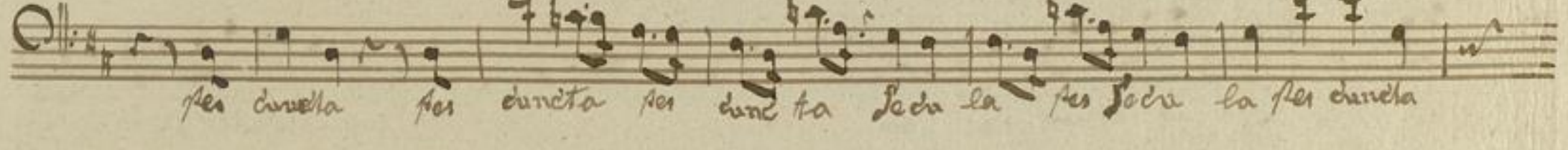
gratias se perdat de - - - bi tas gra - tas repledat



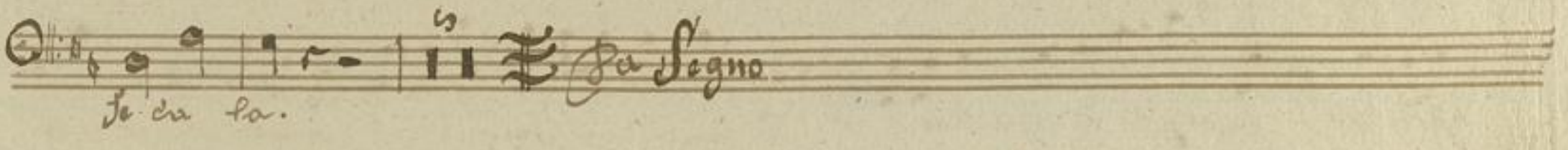
Do bi tas Te o mane laudum domine e usque



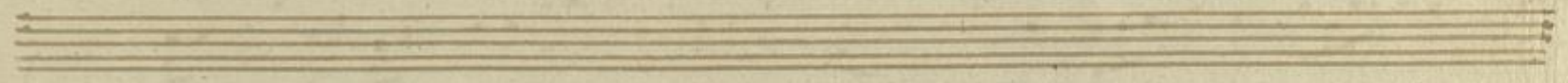
et missive et Te nostra supplicet gloria de nostra supplicet gloria



per cuncta per cuncta per cuncta Te cu la per Te cu la per cuncta



Te cu la. Pa Segno




De = = = = = bi tas

Ms. No. 631

Aria

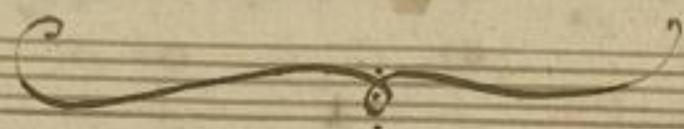
a

Basso Solo

Due Violinis.

Due Clarinis. in C :

Viola et Basso



Del Sigl. Alf. S. e

Allegro.



ad me Barbaraam Helheim
berenbore Anno 1762.

Alllegro.

Violino Primo

A page of handwritten musical notation for the first violin part. The page is numbered '2' in the top left corner. The tempo is marked 'Alllegro.' and the instrument is 'Violino Primo'. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and foxing.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The piece concludes with a double bar line, a fermata, and the instruction *Ad Segno* written in cursive.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. There are some faint stains and a small mark on the first staff.

Allegro.

Violino Secondo.

Anna No 631 1

The image shows a page of handwritten musical notation for a second violin part. The tempo is marked 'Allegro.' and the instrument is 'Violino Secondo.' The manuscript is numbered 'Anna No 631 1' in the upper right corner. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear and tear, particularly at the edges.

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The sixth staff concludes with the instruction "Dal Segno" written in a decorative, cursive hand.

Four empty musical staves at the bottom of the page.

Allegro

Viola

Ans No 631

Handwritten musical score for Viola, featuring ten staves of music in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining. At the bottom right, there is a signature 'V. S. W.' and a flourish.

Handwritten musical notation on four staves. The first three staves contain a melodic line with various note values and rests. The fourth staff begins with a treble clef and contains the handwritten text "Dal Segno / *lura*:".



Allegro.

Basso.

Mus. No 631

1

The image shows a single page of handwritten musical notation for a Bassoon part. The music is organized into ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the instrument is 'Basso.' The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining, particularly in the lower right corner.

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The fourth staff begins with a treble clef and contains the handwritten text "Dal. Segno" followed by a flourish.

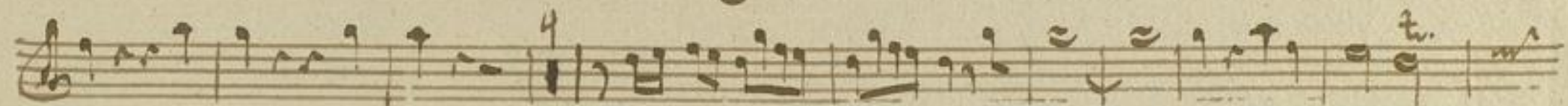
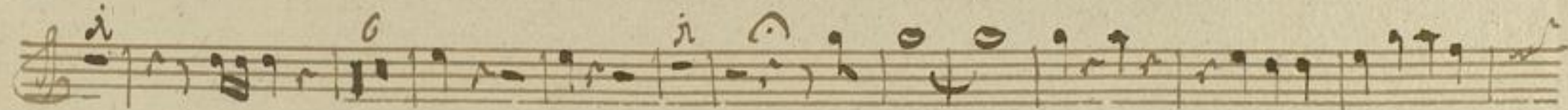
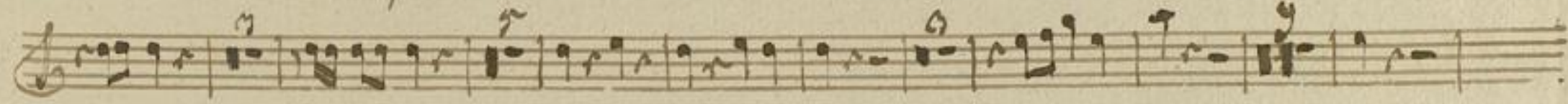
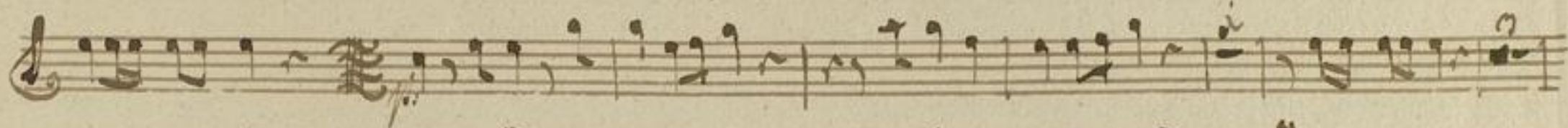
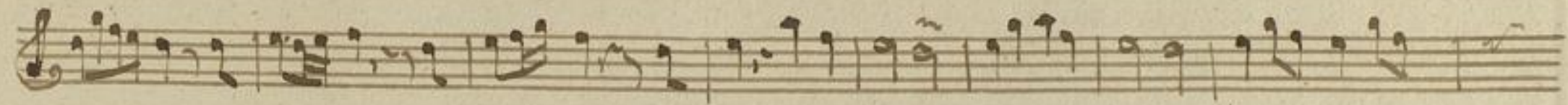
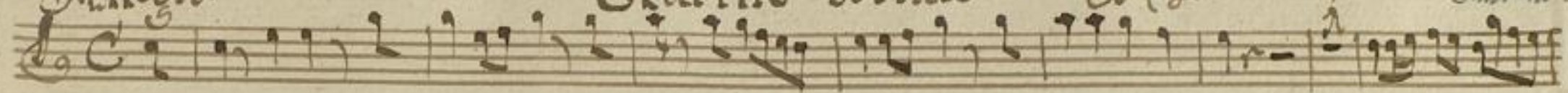


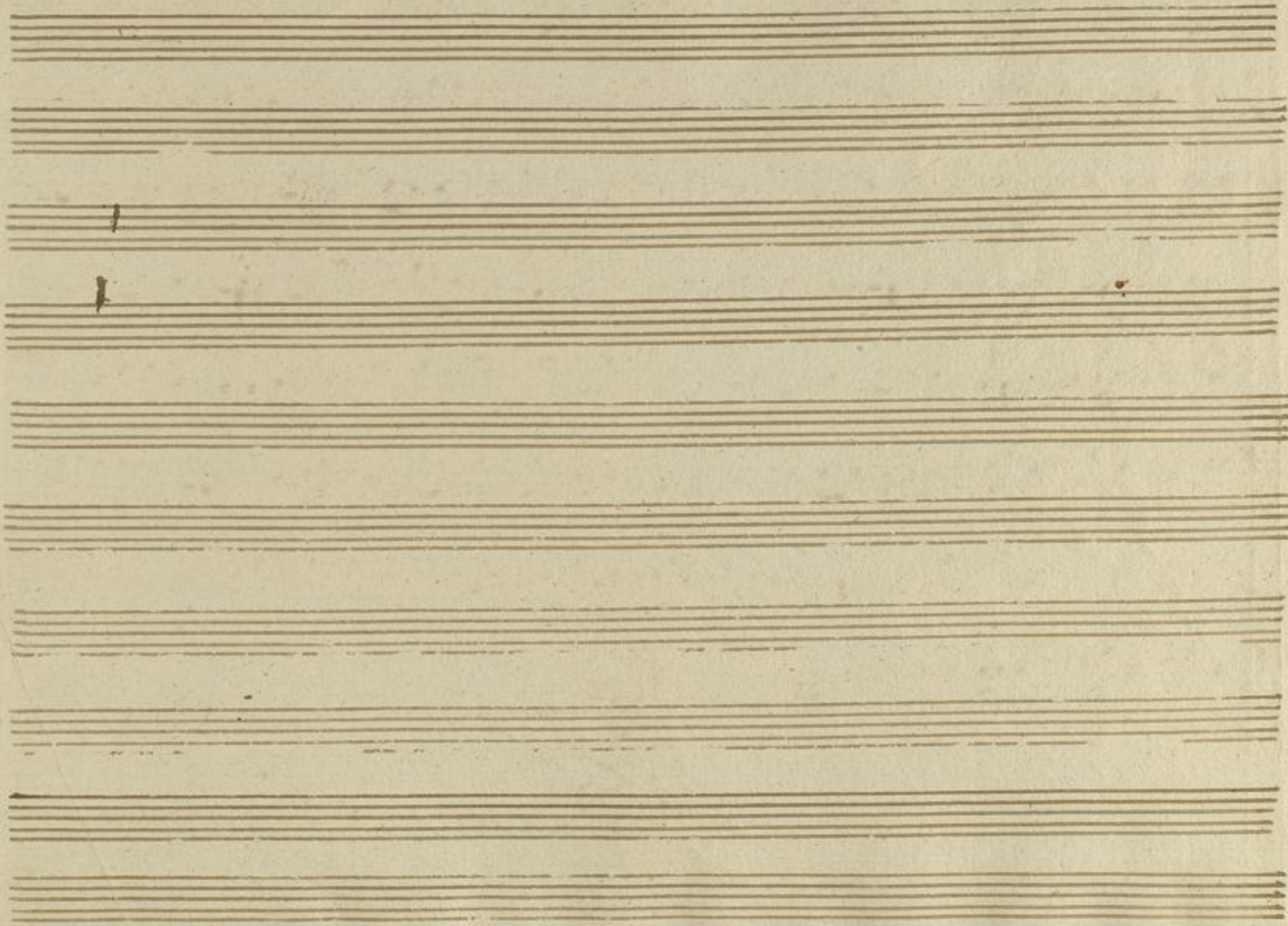
Allegro.

Clarinno Primo.

Ex. D.

Mus. No. 631 1





Alllegro.

Clarino Secundo. Ex. 8.

Man. Nr. 631

Handwritten musical score for Clarinet II, Ex. 8, in G major, 2/4 time. The score consists of eight staves of music. The first seven staves contain the main melody with various ornaments and dynamics. The eighth staff begins with a double bar line and the instruction 'Pal: Sogno', indicating a change in mood and dynamics. The paper shows signs of age and wear.



The image shows a page of musical manuscript paper with ten staves. The paper is aged and yellowed. The first staff has a thick black horizontal line drawn across it. The second staff has a few faint notes. The third staff has a few faint notes. The fourth staff has a few faint notes. The fifth staff has a few faint notes. The sixth staff has a few faint notes. The seventh staff has a few faint notes. The eighth staff has a few faint notes. The ninth staff has a few faint notes. The tenth staff has a few faint notes.