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Siroe re di Persia. Excerpts. Arr - Don Mus.Ms. 632

Hasse, Johann Adolf

[S.l.], 1740 (1740c)

urn:nbn:de:bsz:31-80572

7

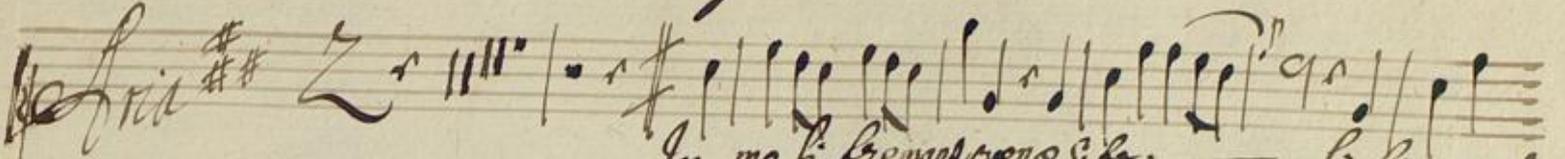
Cantata
à 5.
Canto Solo.
Violini 2.
Alto Viola.
e
organo.

Da
Sig:^{re} Hasse.

Moderate

La Juce

Amo 1633

Allegro 

In me si frenant poena si fr. — si frenant
 poena si torquant catena si torquant catena Natus n̄ de
 sero in mesifre: poena si fren n̄
 n̄ de = desero in mesifre poena si torquant catena in
 me si fren poena si torq. caten = = = no in mesifre = =
 = mant n̄ n̄ de de = sero si fren poena si torqu. cateno
 cateno si torq. caten = = no n̄ n̄ de = desero tu sola
 mea spes tu sola Requies tu sola mea spes tu sola mea spes sola requi
 es tu sola mea spes estu sola quies tu sola Requies

Da Capo.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with a few small dark spots scattered across the surface. The staves are arranged vertically down the page.

Moderate. all^o Violino Primo. Amm. No 632

Aria

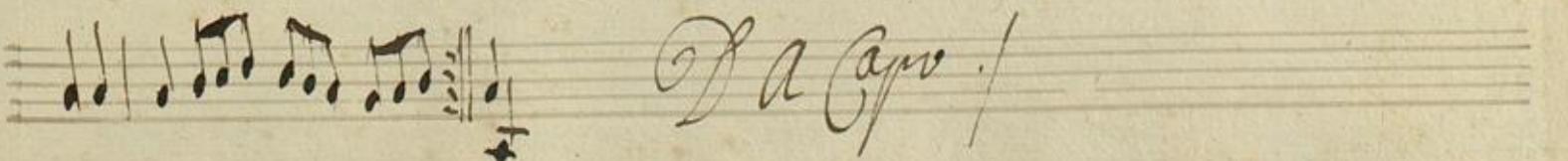
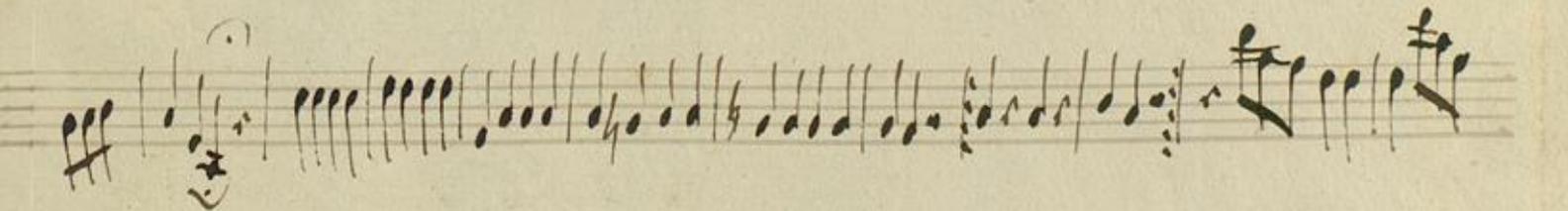
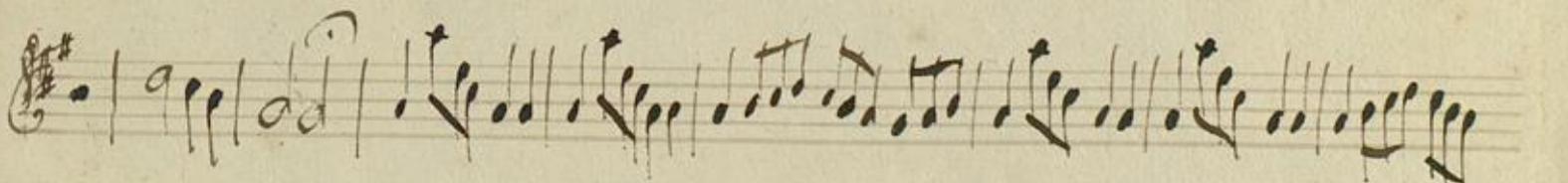
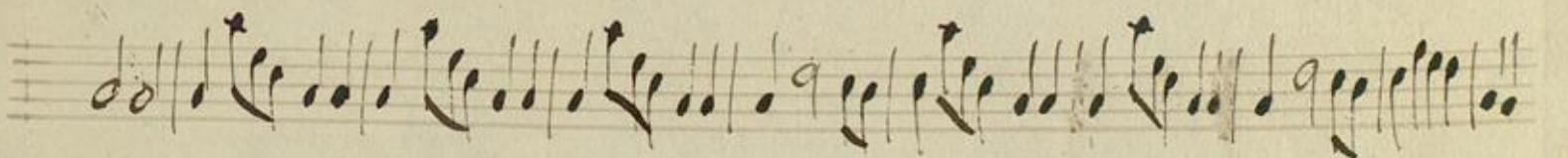
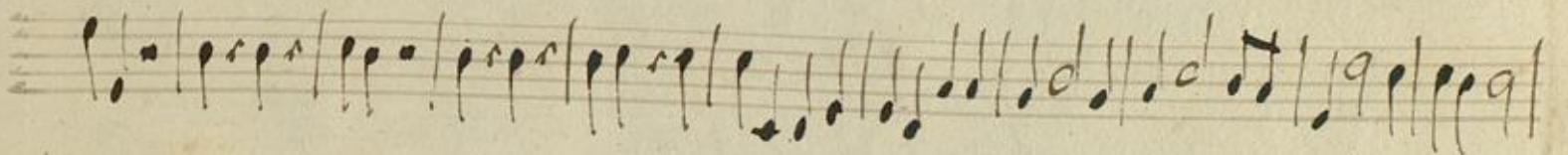
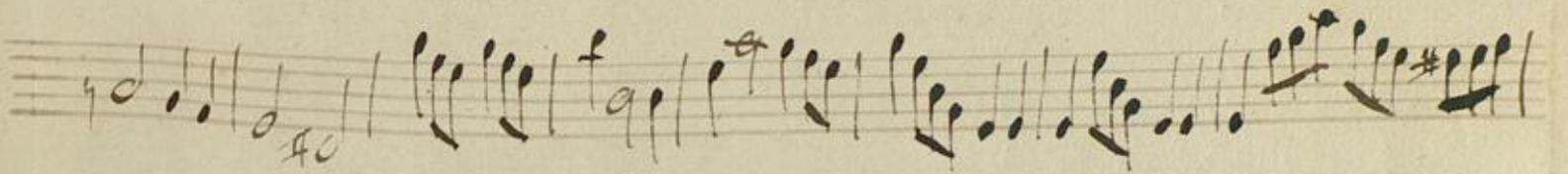
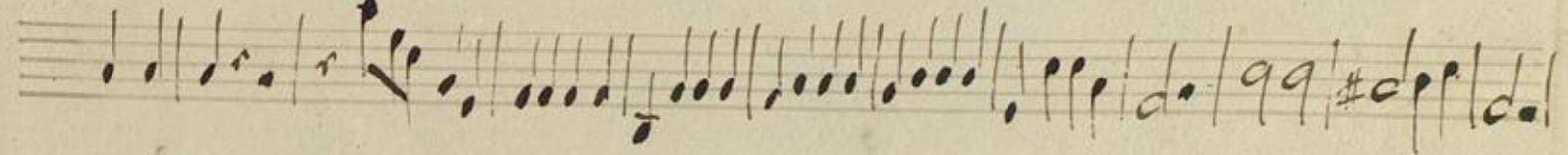
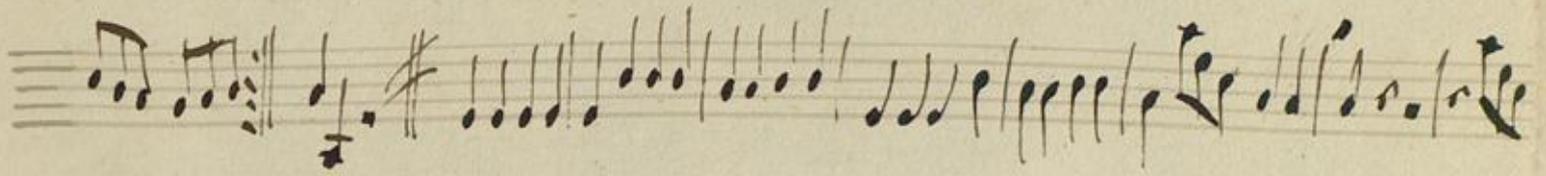
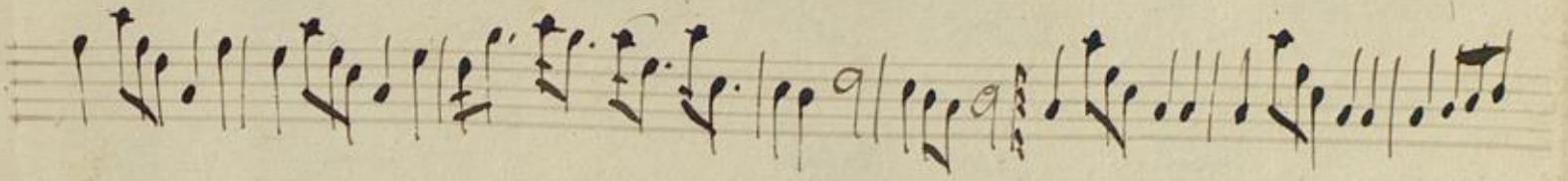
The musical score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals and dynamic markings. The piece concludes with a 'Da Capo' instruction.

This image shows a page of 15 blank musical staves. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically and are completely empty of any musical notation or text. The page is numbered '2' in the top right corner.

Moderate

Violino Solo

No. 632



A page of 12 blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some small brown spots and faint smudges. The number '2' is written in the top right corner.

Moderate

Viola

Mus. No. 032

1

Handwritten musical score for Viola, consisting of 11 staves of music. The notation includes treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. The score concludes with a double bar line.

Da Capo!

Four empty musical staves at the bottom of the page.

Blank musical manuscript paper with 15 horizontal staves. Each staff consists of five lines. The paper is aged and shows some minor stains, including a small brown spot on the second staff from the top.

Moderate

Cembalo.

del Sig. ^{Messa} ^{opus 632} ² ~~Alpe.~~

Aria

This image shows a page of 18 blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some faint smudges and discoloration. The staves are arranged vertically down the page, with a small number '2' in the top right corner.

