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Salve regina - Don Mus.Ms. 554

Gösswein, Dominicus

[S.l.], 1678 (1678)

Salve Regina

urn:nbn:de:bsz:31-79143

Cantus

Symphonia

Salve regina Salve Salve

Salve regina Salve Salve Mater misericordi

Salve Salve Salve Salve Mater dulcedo ad spes nostra

Salve Mater ad te clamamus domine exules

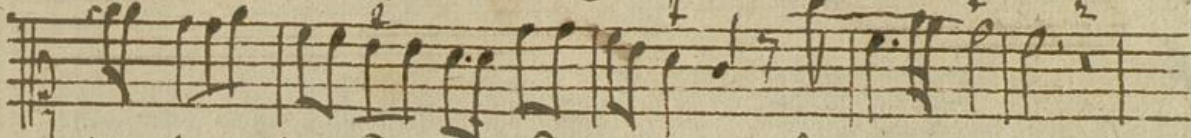
Filiis tuis ad te in spiritu gementes et

lens in hac lacrymarum

The image shows a page of handwritten musical notation on aged, yellowed paper. The title 'Cantus' is written at the top center. The music is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are interspersed with the musical notation. The lyrics include 'Salve regina Salve Salve', 'Mater misericordi', 'Mater dulcedo ad spes nostra', 'ad te clamamus domine exules', 'Filiis tuis ad te in spiritu gementes et', and 'lens in hac lacrymarum'. There are various musical markings such as '2', '4', and '7' above notes, and some notes are marked with 'r' for 'ritardando'. The paper shows signs of age, including some staining and wear at the edges.



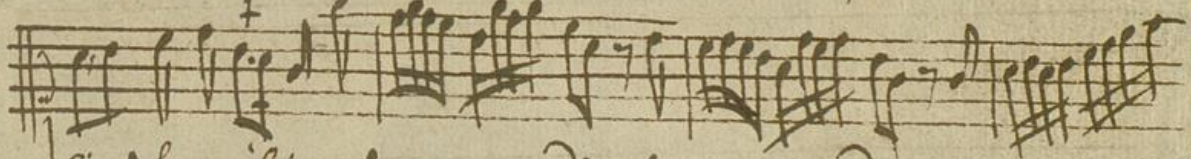
Val le symphonia Cia i ergo duo ceterosua
ad initio.



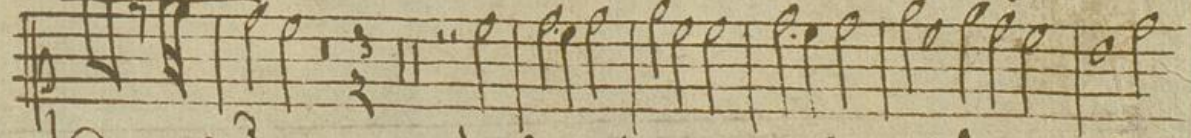
illos tuos misericordes oculos ad nos conuertere ad nos conuertere



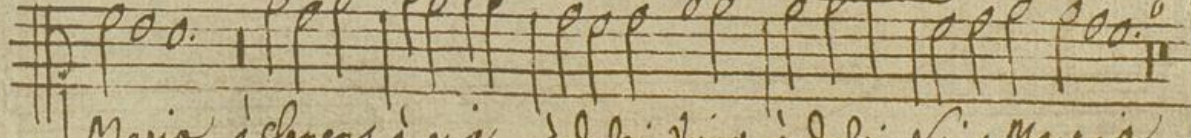
et deus in benedicti fuerunt Verborum huius



By post hoc exilium open De open De opt ex



De o pende o clemens o pia o dulcis Virgo



Maria o clemens o pia o dulcis Virgo o dulcis Virgo Maria

Ma 9
ria Maria

The first staff of music features a treble clef, a common time signature (C), and a 7/4 time signature. The notation is dense with many beamed notes, suggesting a rapid melodic line. The lyrics 'Ma' and 'ria Maria' are written below the staff. A small number '9' is written above the staff towards the right end.

Below the first staff, there are several more staves of music. The notation is very faint and difficult to read, appearing as light ink marks on the aged paper. It seems to be a continuation of the musical piece, possibly for a different instrument or voice part.