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Symphonies - Don Mus.Ms. 555

Graaf, Christiaan Ernst

[S.I.], 1780 (1780c)

Bass (beziffert) [1. Exemplar]

urn:nbn:de:bsz:31-79152

Mus. Ms. 555

O. H.
Cinzonia. in D
à

2. Oboe

Flauto

2. Corni

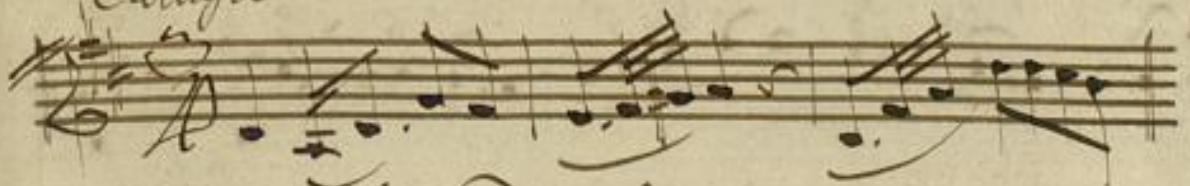
drei Violini

2. Viole

2. Cagotti

Basso

Adagio



Adagio

Del Ag. Graff.

A. g.



Sinfonia

Basso.

Adagio $\frac{6}{5} \frac{6}{5}$

unis *unis* *s.* *Crescendo* *f.*

p. *p.* *p.* *ff.*

erose: *ff.* *calando* *pp.*

Molto *unis*

p. *p.* *p.* *p.*

fp. *fp.* *fp.* *R.* *p.* *f.*



Handwritten musical score for orchestra, page 10, measures 101-115. The score consists of six staves of music. Measure 101 starts with a dynamic of fp . Measure 102 begins with a dynamic of pp , featuring a key signature of $G^{\#}A^{\#}C^{\#}F^{\#}$. Measure 103 starts with a dynamic of cres. . Measure 104 starts with a dynamic of f . Measure 105 starts with a dynamic of f . Measure 106 starts with a dynamic of f . Measure 107 starts with a dynamic of f . Measure 108 starts with a dynamic of f . Measure 109 starts with a dynamic of f . Measure 110 starts with a dynamic of f . Measure 111 starts with a dynamic of f . Measure 112 starts with a dynamic of f . Measure 113 starts with a dynamic of f . Measure 114 starts with a dynamic of f . Measure 115 starts with a dynamic of f .

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The musical score is handwritten on eight staves. It begins with a dynamic of *f.* and a time signature of $\frac{2}{4}$. The first staff contains sixteenth-note patterns. The second staff starts with a bassoon part. The third staff has a forte dynamic (*f.*). The fourth staff features a bassoon solo with a dynamic of *p.* The fifth staff includes dynamics like *mf.*, *fp*, and *fp.* The sixth staff has a dynamic of *ff*. The seventh staff includes dynamics of *pp* and *p.* The eighth staff ends with a dynamic of *p.* Articulations include *calando*, *Crescendo*, *f.*, *ff*, *mo.*, and *j96*.



A page from a handwritten musical score for orchestra. The title "Conclante" is at the top left. The score consists of ten staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon, Horn, Trombone), and brass (Trumpet). The music is written in various keys and time signatures, indicated by frequent key changes and time signature markings like 2/4, 3/4, 4/4, and 6/8. The score is filled with complex rhythmic patterns, including sixteenth-note figures and sustained notes. The manuscript is written in black ink on aged paper, with some ink bleed-through visible.

