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Enea e Lavinia. Excerpts - Don Mus.Ms. 576

Guglielmi, Pietro Alessandro

[S.l.], 1790 (1790c)

Terzetto

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Recit. ^{vo}

ad N. 37

Violino

A musical staff for Violino in G major, C major, and C minor. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes.

Lavinia

A musical staff for Lavinia in G major, C major, and C minor. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several whole rests.

Ancientino

A musical staff for Ancientino in G major, C major, and C minor. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

A musical staff in G major, C major, and C minor. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

A musical staff in G major, C major, and C minor. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several whole rests.

A musical staff in G major, C major, and C minor. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

A musical staff in G major, C major, and C minor. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

A musical staff in G major, C major, and C minor. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Chi sa qual fiero spettacolo e mai questo il padre irato ne sa.

A musical staff in G major, C major, and C minor. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

allegro.

ra questamente il tuo pe-ri-glio e terribile af- sai

allegro.

Andante

Andante.

V.V.

Ah fu. nar non

pos. so il pianto trop - po' è giusto il mio timor trop - po' è

gius - to il mio, il mio ti - mor

Son - mi

Dei pla. ca. te al quan to que - - - sto ce. so
 que - - - so di ri gor que - - - sto ce. so
 - - - so questo ce. so di - ri gor
 Qual Sor. presa quale is. tante Tanto a more per pie. ta non
 con. dan nar per pie. ta non con. dan nar. Deh se. re. na o
 Ba. dre il volto pur dov. rebbe un core op. presso dov. rebbe un core op.
 - presso i tuoi Degni omai su. nar pour dov. rebbe un core op. pres so
 pour dov. reb. beun core op. presso i tuoi Deq. ni omai su. nar

pur dov. reb. be o mai fre. nar, i tuoi Degni o mai fre. nar pur dov.
 reb. be un core op. presso pur dov. reb. be un core op. presso i tuoi
 Degni o mai fre. nar pur dov. reb. be o mai fre. nar i tuoi Degni o mai fre.
 nar i tuoi Degni o mai fre. nar per pie. ta! per pie. ta!
Larghetto Dunque Ad di - o dunque Ad di - o chi sa l'es.
 tre - mo se sia questo se sia questo ama. to ben Ad. di. o Ad. dio
 amato ben a - ma. to ben a. - ma. to ben. Dunque Ad.
 Di - o dunque Ad di - o chi sa l'es. tre. mo se sia

questo se sia questo ama-to Ben Ad-di-o, Ad-di-o amato

Ben a - - ma. to Ben a - - ma. to Ben Oh Di-o *peritatus*

allegro Mille smanie mille af-fanni in-se. lice in petto io sento mil-le

Sman-nie mil-le af-fan-ni in-se. li-ce in petto io sento e l'ex.

-ces-so del tor-mento mi trasporta a deli-rar, e l'ex-ces-so del tor-

-mento mi tras-por-ta a de-li-rar

” e l'ex-ces-so del tor-

mento mi tras-por-ta a de-li-rar *V. S.*

a de-li-rar i l'ex-cesso del tor-
 mento mi traspor-ta a de-li-rar a de-li-
allegro assai
 rar. Mil-le Smanie mil-le af-fa-ni in se, li-ce in petto io sento, e' l'ex-
 -cesso del tor-mento mi trasporta a de-li-rar a de-li-rar
 mi trasporta, trasporta a de-li-rar a de-li-rar
 mi trasporta, trasporta a de-li-rar, a de-li-rar a
 de-li-rar a de-li-rar