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Enea e Lavinia. Excerpts - Don Mus.Ms. 573

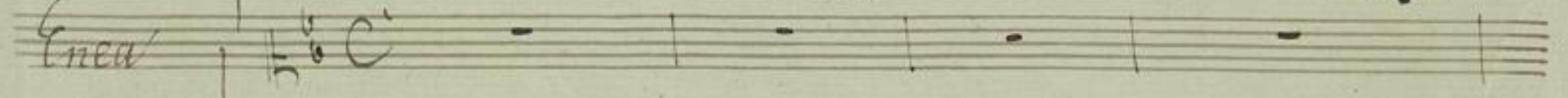
Guglielmi, Pietro Alessandro

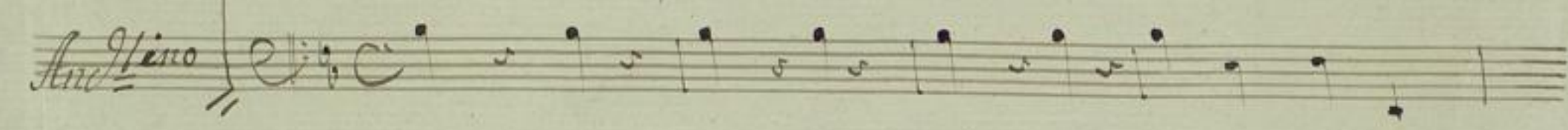
[S.l.], 1790 (1790c)

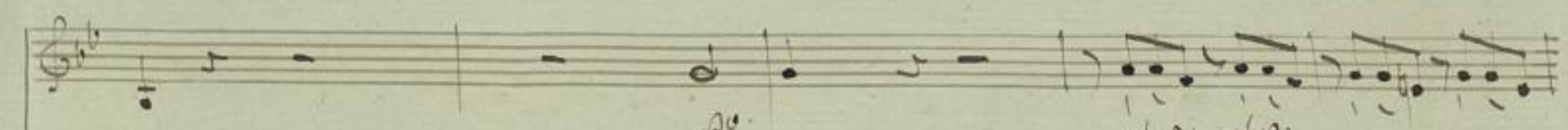
Terzetto

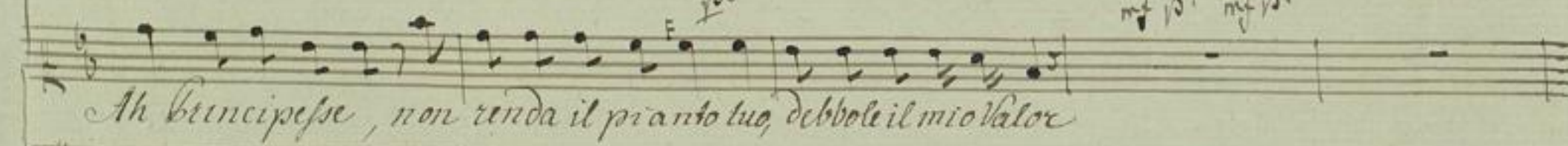
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Recit: vo 

Enea 

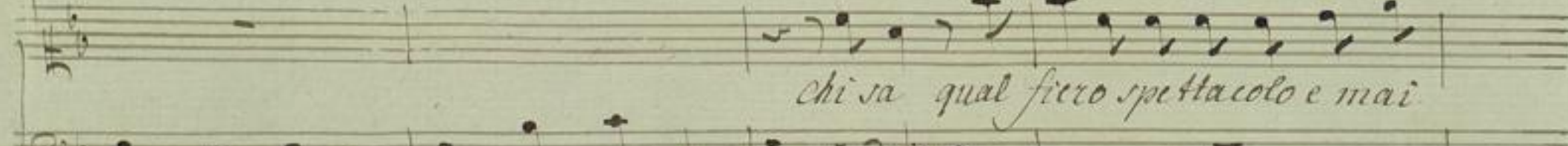
Andrino 

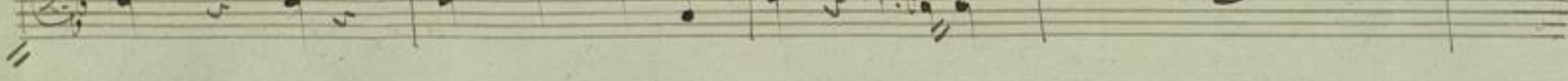


Ah Vincipese, non renda il pianto tuo, debbole il mio valore 





chi sa qual fiero spettacolo e mai 



questo il padre irato ne sa. ra questamente il tuo pe- riglio e terribile as-

allegro.

sai

non ti paventi brinci. pensa la pugna

p

al

p

Ciel la Cura lascio de giornimiei, io parto al Campo, me chiama l'onor mio

Andante

p

deggio lasciarti a. mato Bene de oro

Musical score on ten staves. The first staff contains the vocal line with the lyrics "esta cara, e - & &". The second staff is marked "Andte." and the third staff is marked "p.". The fourth staff is marked "mf" and "p.". The fifth staff is marked "p.". The sixth staff is marked "p.". The seventh staff is marked "p.". The eighth staff is marked "p.". The ninth staff is marked "p.". The tenth staff is marked "all' mo" and "p.". The score concludes with a double bar line and a fermata.

A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear at the bottom edge. The handwriting is in black ink on a light-colored, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many beamed notes and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The staves are numbered 1 through 10 from top to bottom. The overall appearance is that of a historical manuscript page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- mol* (molto) in the first two staves.
- ff* (fortissimo) in the third staff.
- all* (allegro) in the third staff.
- pt* (pizzicato) in the third staff.
- Larghetto* in the fourth staff.
- pp* (pianissimo) in the fifth staff.
- cat* (catalpa) in the sixth and seventh staves.
- v.v. all.* (vivace) in the tenth staff.

Segue alle mod^{to}

The image shows a page of handwritten musical notation, numbered 68 in the top left corner. The title at the top is "Segue alle mod^{to}". The music is written on ten staves, each with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal 'X' is drawn across the entire page, crossing out all the musical staves. At the bottom right of the page, the instruction "alle assai" is written.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings 'mf' and 'p'. The second and third staves continue the melodic line. The fourth staff features a series of notes with a 'p' dynamic marking. The fifth staff concludes with a long, sweeping slur over the final notes.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Partial view of musical notation from the adjacent page on the left, showing staves and some handwritten text.

sai

