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Enea e Lavinia. Excerpts - Don Mus.Ms. 573

Guglielmi, Pietro Alessandro

[S.l.], 1790 (1790c)

Terzetto

urn:nbn:de:bsz:31-79338

Viole.

Recit. C

Andantino C

Al Principe non renda il pianto

tuo debole il mio Valor

chi sa quel

fiero spettacolo e mai questo il Padre izato ne sa- ra questamente il tuo pe-

rioglio e terribile as- sai

allegro

non ti paventi Principe-pessa la pugna

al cui la cura lascio de giorni miei, io parto al campo me chiama l'onor
 mio deggio lasciarti a-mato bene addio.
 Festa cara e d.d.
 amate

f. p. f. p.

V. 1.

allō modto

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a cursive, historical style. The top two staves feature more complex melodic lines with slurs and ornaments. The lower staves contain more rhythmic and harmonic accompaniment, including some repeated rhythmic patterns. The paper is aged and shows some staining and wear.

Larghetto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'sf', and 'Legate'. The bottom three staves are crossed out with a large diagonal line.

Dulce Legato

allegro

1. 1.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. A large 'X' is drawn across the first three staves. The tempo marking "allegro affai" is written in the fourth staff.