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Enea e Lavinia. Excerpts - Don Mus.Ms. 573

Guglielmi, Pietro Alessandro

[S.l.], 1790 (1790c)

Oboe I

urn:nbn:de:bsz:31-79338

Oboe Primo

Ans. Ms. 573

1

Recit. *vo*

Ah Principessa non rinda il pianto tuo

Andantino

debole il mio Valor

chi sa quel fiero spettacolo e mai

questo, il padre irato - ne sa. ra questamente il tuo pe. riglio e terribile af-

sai

non ti paventi Principessa la pugna

Viol.
allegro.

V. S.

al Ciel la cura lascio de giorni miei, io parto al campo me
 chiama l'onor mio *And^{te}* Veggio lasciarti *A. malo Ben ad.*
 Dio. resta cara. *and^{te}* *al: mo^{do}*

The musical score consists of ten staves. The first staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff contains performance instructions: 'And^{te}', 'Veggio lasciarti', and 'A. malo Ben ad.'. The fourth staff continues the vocal line with lyrics 'Dio. resta cara.' and performance instructions 'and^{te}' and 'al: mo^{do}'. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal lines. The ninth and tenth staves are piano accompaniment. Dynamics markings include 'p.' and 'sf'.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) markings on the first, second, and sixth staves.
- Larghetto* marking on the fifth staff.
- ppp* (pianississimo) marking on the sixth staff.
- ff* (fortissimo) marking on the seventh staff.
- dal segno* marking on the eighth staff.
- all. mod.!* (allegro molto) marking at the bottom left of the eighth staff.
- V.V.* (Vincenzo Vivaldi) signature at the bottom right of the eighth staff.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes some crossed-out or heavily scribbled-out passages.

Handwritten musical score on five staves. The first two staves are crossed out with large X's. The third staff contains musical notation with dynamics 'p.' and 'cres.' and the tempo marking 'all. assai'. The fourth and fifth staves also contain musical notation.

Four empty musical staves.