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Enea e Lavinia. Excerpts - Don Mus.Ms. 573

Guglielmi, Pietro Alessandro

[S.l.], 1790 (1790c)

Horn II in B

urn:nbn:de:bsz:31-79338

Corno 2^o in B.

Recit: w

Andantino

debole il mio valor

chi sa, quel fiero spettacolo è mai

questo, il padre irato ne sa. ra questamente il tuo pe. riglio e terribile af-

sai

non ti paventi Brincipepa la pugna

Ad. lmo

V.B.

al Ciel la cura lascio de Giorni miei, io parto al campo mi chiama l'onor mio.
 deggio lasciarti a. ma to Ben addio. Questa ca. ra e'
 can. gio.

Larghetto

ppp

ppp

ppp

tr.

Gas.

alleg. assai

alleg. molto

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff begins with the tempo marking 'Larghetto'. Below it, there are dynamic markings 'ppp' and 'pp'. The notation includes various note values, rests, and articulation marks. There are several instances of 'tr.' (trills) and 'Gas.' (gasps or breaths). A section of the score is marked 'alleg. assai' and another 'alleg. molto'. The paper shows signs of wear, including a large tear on the right side and some staining at the bottom.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some foxing and staining, particularly near the bottom edge. The left edge of the paper is slightly irregular and torn.