

Badische Landesbibliothek Karlsruhe

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Il Trionfo di Camilla. Excerpts - Don Mus.Ms. 572

Guglielmi, Pietro Alessandro

[S.l.], 1800 (1800c)

Recitativo

urn:nbn:de:bsz:31-79321

Nel Trionfo di Camilla

Anno MDCCLXXII

1

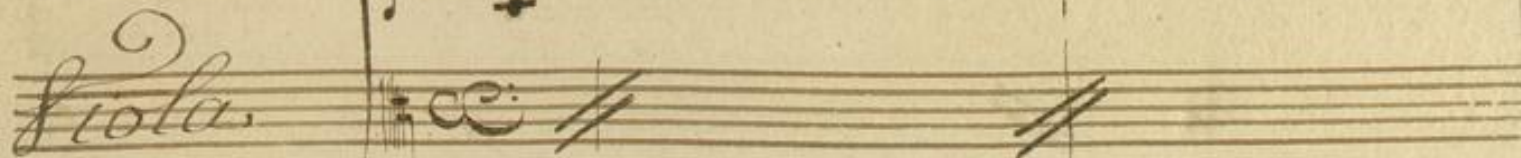
Tuttino Recit.^{vo}

Violini



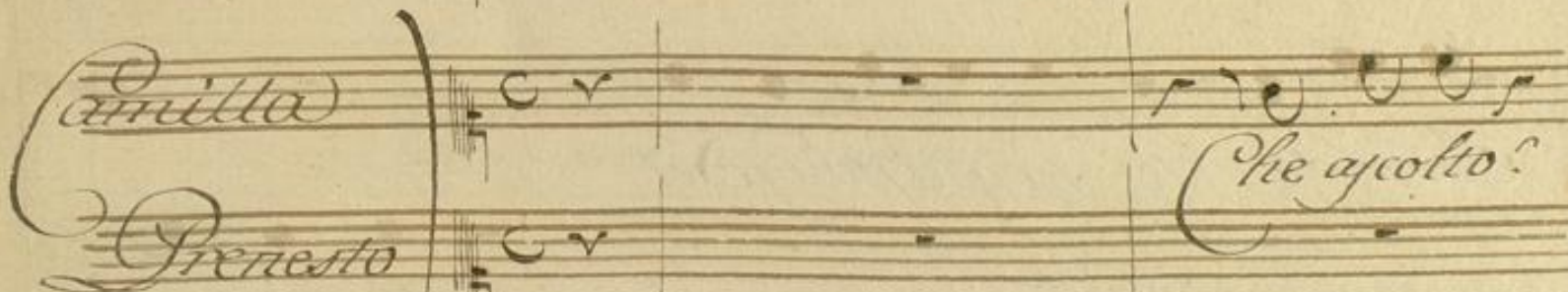
ff

Viola



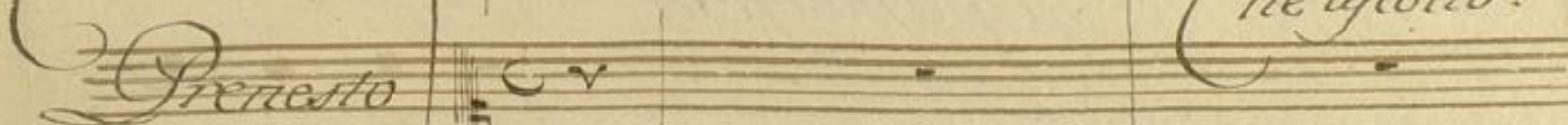
ff

Camilla



ff

Prenceto



ff

Che ascolto?

Allegro



ff

Del Signore Pietro Guglielmi

The musical score is written on ten staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains a vocal line with lyrics: "Ingrato sei tu quel mio fedel". The fourth staff contains a vocal line with lyrics: "Disparmia o'". The fifth staff contains a vocal line with lyrics: "Disparmia o'". The sixth staff contains a vocal line with lyrics: "Disparmia o'". The seventh staff contains a vocal line with lyrics: "Disparmia o'". The eighth staff contains a vocal line with lyrics: "Disparmia o'". The ninth and tenth staves are empty.

Handwritten musical score on aged paper, featuring ten staves. The central part of the page contains vocal lines with lyrics in Italian. The lyrics include "Chiudi quei labri audace?", "Cara...", and "Oh! tanto degno non". The notation includes various note values, rests, and clefs.

No' noluerit ingrato.

credo meritar?

Segue a 2^e