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Il Trionfo di Camilla. Excerpts - Don Mus.Ms. 572

Guglielmi, Pietro Alessandro

[S.l.], 1800 (1800c)

Il Trionfo di Camilla

urn:nbn:de:bsz:31-79321

Recit: vo

Basso.

Soprano  *che ascolto ingrato sei*

Allegro 

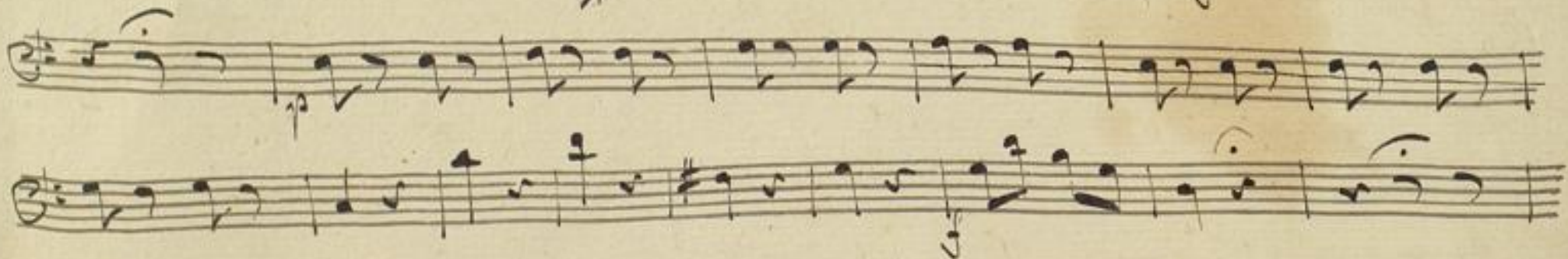
tu quel mio fedel risparmi oh cara chiudi quel labri audace!



ah tanto Segno non credo meritar Ma non meriti in-grato



Aria
And.to vivace 



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *sf*, *f*, and *bis*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features melodic lines with slurs and articulation marks, as well as rhythmic patterns in the lower staves. The paper is aged and shows some wear at the edges.

