

**Badische Landesbibliothek Karlsruhe**

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**Il Trionfo di Camilla. Excerpts - Don Mus.Ms. 572**

**Guglielmi, Pietro Alessandro**

**[S.l.], 1800 (1800c)**

Violine I

**urn:nbn:de:bsz:31-79321**

Recit: vo

Violino Primo

Am. Ms. 542

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The musical score is written on ten staves. The first three staves are for the Violino Primo, with the first staff labeled 'Violino' and the second 'Fopicino'. The tempo is marked 'Allegro' with a double bar line. The lyrics are written in Italian. The first vocal line starts with 'Che ascolto Ingrato! Sei tu quel mio fedel? risparmi oh Cara, chiudi quel labri audace!'. The second vocal line continues with 'ah tanto Digno non credo meritar. No! non mertì! ingrato'. The word 'Segue' is written at the end of the second vocal line.

*Violino*  
*Fopicino*  
*Allegro*

*Che ascolto Ingrato! Sei*  
*tu quel mio fedel? risparmi oh Cara, chiudi quel labri audace!*  
*ah tanto Digno non credo meritar. No! non mertì! ingrato*

*Segue*



*And<sup>te</sup> Vivace*

Handwritten musical score for a piece titled "And<sup>te</sup> Vivace". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p", "mf", and "f". The manuscript is written in a cursive style on aged paper.



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *f. p.* (first staff), *mf p.* (second staff), *mf p.* (third staff), *mf p.* (fourth staff), *mf p.* (fifth staff), and *mf p.* (sixth staff). The music is written in a cursive hand on aged paper.

Three empty musical staves, each consisting of five horizontal lines, located below the main score.



