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**Il Trionfo di Camilla. Excerpts - Don Mus.Ms. 572**

**Guglielmi, Pietro Alessandro**

**[S.l.], 1800 (1800c)**

Violine II

**urn:nbn:de:bsz:31-79321**

Recit: vo

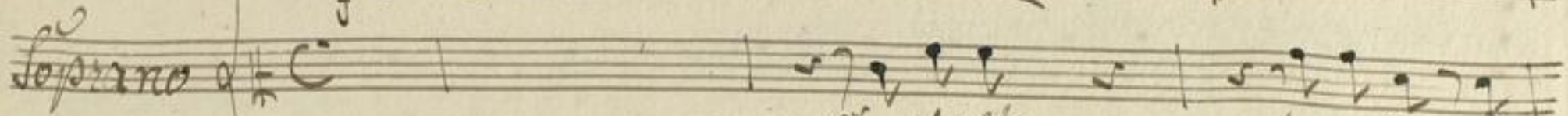
violino 2 do

Man No 572

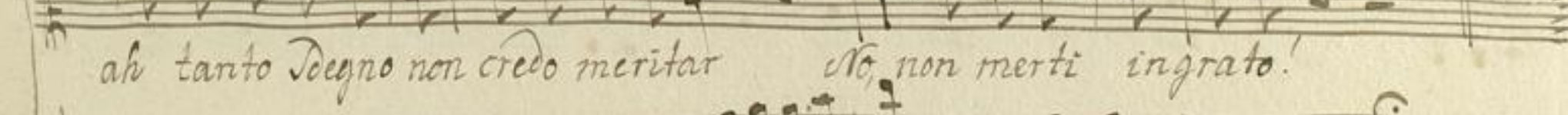
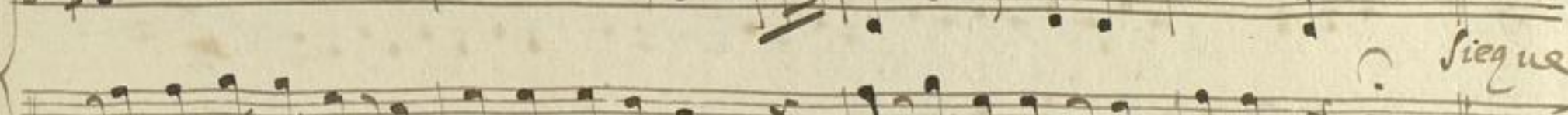
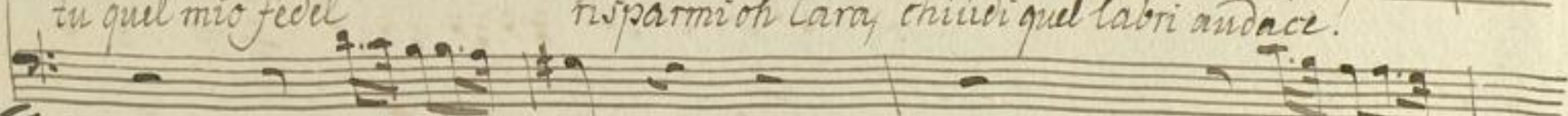
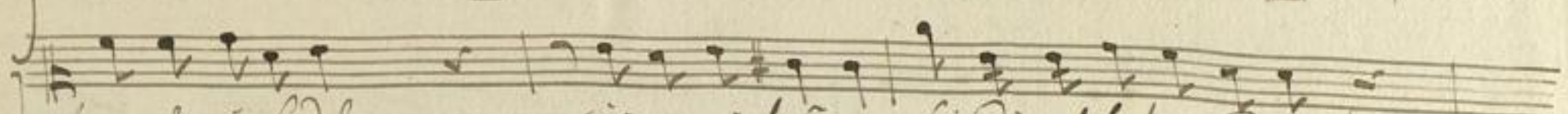
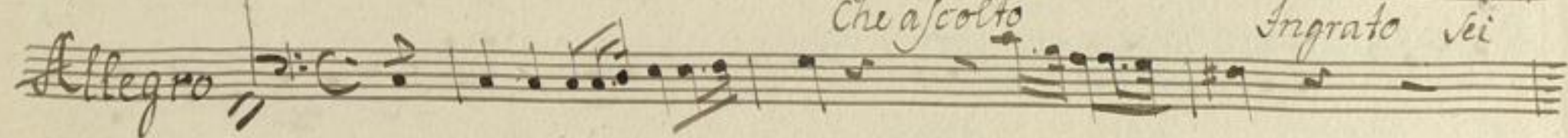
Violino  $\text{C}$



Soprano  $\text{C}$



Allegro  $\text{C}$



tu quel mio fedel

risparmi oh Cara, chiudi quel labri audace!

Che ascolto

Ingrato sei

Sieque

ah tanto Deggio non credo meritar

No, non meriti ingrato!



*And = vivace*

Handwritten musical score on ten staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p', 'mf', and 'f'. The manuscript shows signs of age and wear.



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is marked with dynamic instructions: *f. p.* (first staff), *f. p.* (second staff), *f. p.* and *mf. p.* (third staff), *mf. p.* (fourth staff), *mf. p.* (fifth staff), *f. p.* (sixth staff), *f. p.* (seventh staff), and *f. p.* (eighth staff). The piece concludes with a double bar line on the eighth staff, followed by two empty staves.



