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Il Trionfo di Camilla. Excerpts - Don Mus.Ms. 572

Guglielmi, Pietro Alessandro

[S.l.], 1800 (1800c)

Oboe I

urn:nbn:de:bsz:31-79321

Oboe Primo.

Num. No 540

1

Pizzit. so tacet

Duetto.

Andte Vivace

The musical score consists of ten staves of handwritten notation. The first staff is a blank staff with the instruction "Pizzit. so tacet" and a double bar line. The second staff begins the "Duetto" section with the tempo marking "Andte Vivace". The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also numerical annotations like "3" and "2" above notes, and some handwritten letters like "i" and "H". The paper shows signs of age, including some staining and a small tear on the fifth staff.

Handwritten musical notation on two staves. The notation includes various note values, stems, and beams, typical of a musical score. The first staff begins with a treble clef. The second staff continues the notation. The paper shows signs of age and wear.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank, suggesting they were either unused or the notation was removed.