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Il Trionfo di Camilla. Excerpts - Don Mus.Ms. 572

Guglielmi, Pietro Alessandro

[S.l.], 1800 (1800c)

Oboe II

urn:nbn:de:bsz:31-79321

Oboe 2^a

Ann. Nr. 572

Recit: ^{vo} Tacet. / No nolmerti ingiata /

Aria

And^{te} Vivace

The musical score is written on ten staves. The first staff contains the recitativo section with the instruction 'Recit: vo Tacet.' and the text 'No nolmerti ingiata'. The second staff begins the 'Aria' section, marked 'And^{te} Vivace'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence on the tenth staff.

