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Il Trionfo di Camilla. Excerpts - Don Mus.Ms. 572

Guglielmi, Pietro Alessandro

[S.l.], 1800 (1800c)

Horn I in C

urn:nbn:de:bsz:31-79321

Corno Primo in C.

Ann. No 548

Recit. ^{ro} ~~tacet~~

And.^{te} Vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And.^{te} Vivace'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the piece. Dynamic markings like 'p' (piano) and 'f' (forte) are present. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

